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00:01

most effectively between now and November is to vote for Al Gore for the President. And Frank said that unlike the Republican ticket, Al Gore and Joe Lieberman will support gay and lesbian rights and legal abortion. And, again, people who watch the convention heard Al Gore, say those things. It was



00:25

interesting. I didn't watch much of the convention coverage. I guess I'm kind of doing what they're what's been reported as the Generation X way of doing politics, and it's watching the late night shows, and politically incorrect had Barney Frank on a few nights ago. And the day that the latest Clinton scandal emerged of the latest grand jury indictment, our grand jury that's been impaneled for that. And he was talking about his old friend Dick Arme, who said that the only time it's the Republican convention that the gay lesbian community was mentioned, was by Dick Arme. And it was all negative. And all of his usual things. And he said, It's surprised how much tech thinks about him that he had. He's so concerned about r&d that he has to spend so much time of his life dedicated to talking about him.



01:22

Well, I'll say this, even though and this is strictly for news and for educational value for our listeners, George Bush is really touting education and all the things well, let's look at what George Bush it Governor George Bush has done here in Texas. We as far as education, we are 50s, then zone 50 states, we are 50th deadliest in spending on for teacher salaries were 49 in spending on the environment 48th in per capita funding for public health 47th and delivering social service 42nd and child support collections 41st in per capita spending on public education and fifth in percentage of populations living in poverty. Yes, he wants to have vouchers paid for by your tax dollars to go to rich folks. So they could send their kids to Catholic school. Private School



02:27

Baptists they will not visit



02:31

a Baptist School



02:36

going on.



02:37

We're also first in air and water pollution. First and percentage of poor working parents without insurance first and percentage of children without health insurance. And first and executions. We're averaging one execution for every two weeks of government Bush's two years in office. And I think it's kind of significant. To say how that we are first and percentage of poor working parents. You know, without insurance, this is very serious. And so folks, just keep that in mind and upcoming elections. And in these all this campaign, stuff that you hear what George Bush is talking about. And yet when the Democratic Party eight years ago, tried to bring about health care reforms. The Republicans went through collective cardiac arrest and really just about went on a kamikaze attack and has been relentless and this is the result. This is the result. Air pollution Hey, we we surpass California. We have more. Houston has more polluted air pollution than Los Angeles.



03:59

I was looking forward to hearing and Richard sit there go and say I'm glad I came to Los Angeles because I needed the fresh air is and when we when he would say something like that. Moving along, as you heard in the first part of the show here. That kind of an obituary to our community. This week in Texas, has closed his doors and it's called ceasing publication. Now we weren't we heard about this and we weren't sure if the newspapers are going to get to cover it. They did. But we do have a statement here from Steve Miles the president and CEO of this week in Texas. After 25 and a half years the world's oldest free gay weekly magazine this week in Texas magazine is closed. Thank you for your support and well wishes over the years. It has meant the world to us knowing that our supporters were behind us for so many decades. Hope to have good news soon about something new and cutting edge for the gay community of Texas. Until then, best regards And you know, you and I were talking about one of the, one of the great things about the twit was that you could put in your back pocket in your back. And I'll put this my personal experience with it is back shortly after I was starting to realize that I was gay. And I don't know how I got a copy of it, of the twit. But I wasn't ready to come into the bars here in the Montrose area. And I was going on a vacation up to my college, which was in Waco. Now the big one, the smaller one smaller school there. And they had just recently opened a gay bar in Waco. And I found that out through the twit. And during my vacation, the first gay bar I ever went to was because of finding it advertised as a twit, and went in there one night enjoyed myself went back the next night and was introduced to the court.

 05:58

And let me tell you, right, shortly after my lover, my lover in California died, okay, from a drunk driver. And I guess it was like, several months after he had to he had died. I had found a copy of the twins out there, and out there in West Hollywood, California. And that thing about the twit was what made me decide to come to Houston.

 06:31

And when we talk about, now you're putting a negative spin on the twit. Shouldn't do that saying that's reason you're gonna use it. I mean, we use the twit here. They were a great source for community events for fundraisers. A lot of the stuff that clubs were doing, and it was much maligned for just being a bar rag. But it's, it's kind of refreshing. I think we need something like that. But if it's not the sanitized version, we're it's not this, let's put on a straight acting face. For the whole world to see. They were they knew what they were, and proud of what they were. And they filled a niche. And I think we're going to be hard pressed to see the more mainstream periodicals that we have here. Trying to fill that void. Because covering covering the entire state of Texas is a difficult thing. Because we are very, I mean, the Montrose area is diverse. When you look at the Cedar Springs area of Dallas, there's much diversity in in Oaklawn to Cedar Springs, you've got the San Antonio community where you have a larger Hispanic who fruit, the Austin you have the college kid mentality, I mean, you've got the Sixth Street area there which is known for his partying then go a couple months off of that you have the gay community, there's a lot of area to cover, and it's gonna be hard pressed, I think to see some of these, like I said more of these mainstream, let's put our best face forward publications be able to cover the real story of what goes on in our community.

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Plus, they also covered the gay clubs in the little small one horse town,

 08:15

that it was their directory in the back was a very useful source. And that's that I think is gonna be the biggest thing is going to be missed.

 08:23

One of the things that I think is really going to be missed about the demise of twit is how they were so supportive of the drag queen community, a community that has raised so much money for AIDS, AIDS research, and many other things. I mean, they are going to be it's really sad. It's really sad to see them go.

 08:48

We look forward to it. Hopefully they're gonna be able to get to bring back something and another form and another way. We'll be there to see what comes down because this is going to

be something that's going to it's going to be a crushing defeat I think to our community, but hopefully we'll see someone fill in the void and do it properly. And in other news,

 09:10

we have a transsexual NASA physician who has stepped into the limelight pokes a position and former Navy pilot and incidentally this is an article coming out of the voice and it's a misnomer here. You never if you value your life colony Navy Person A pilot they are aviators according to the Navy, anybody any idiot can land a fixed wing aircraft on a on solid terra firma but it takes real skill to land on an aircraft carrier that's moving and rockin. So don't ever call them pilots. They are baby. A physician and former Navy a naval aviator who has served as Part of the ground medical crew for NASA missions has revealed that she is a transgendered lesbian preparing to undergo gender reassignment surgery. And this has been reported by the Dallas voice are coming here in the Houston voice. And Dr. Christine McGann 31 years old has served twice as part of the team that would go into space in case of medical emergency during a space mission. And muggins presents process of coming out began in her hometown of Philadelphia, where her therapy group was approached by MSNBC to create a documentary on Fen Central's begin felt a responsibility to come forward as the documentary documentary went forward, quote, they were interviewing all these people and all the people they were picking weren't really what I would call a good representation. And quote, she said, begins surgery was scheduled for August 9, and the documentary is slated to air on MSNBC sometime this fall. So there you have it, a transsexual working physician working at NASA, who was also a naval aviator, the Navy I just love that and seemingly are just so great.

 11:14

You know, we were talking about NASA we should have done rocket genes next

 11:20

door you will

 11:22

It's official now he first couple of the lesbian community has split. Ellen DeGeneres and and Haish have ended their relationship repair confirmed to the Daily News in a joint statement yesterday. It is an amicable parting, and they greatly value the three and a half years they have spent together. We hope everyone will respect our privacy through this difficult time was from the joint statement in the Daily News and H 31. And Ellen DeGeneres 43. degeneracy is returning to stand up culminating in an HBO special that aired last month. I believe she even played here a few weeks ago. They split a shirt and come up with a shock to the Legion of gay fans who looked upon the couple as role models. They were talking at one point they were once Vermont legalized same sex unions that they were going to get married. They were wedding rings. I remember seeing on the was the GLAAD awards that when Betty to generous was given her was given an award for whichever topic I forget. It was presented by Ellen and Ellen's brother fans too generous from the Comedy Central's Daily Show. And when Ellen and am

introduced, Betty Ann was calling her mother. So that relationship has come to an end. Unfortunately, they just haven't received much. Ellen has not received many script calls there. There was one in the works never going through her part though, in the HBO show of if these walls could walk talk to where she had a love scene with Sharon Stone that was directed by Anne Hale was really their last major production in the media. And if you read the credits, there were stunt doubles for both of them.

 13:27

Oh, okay. Coming out of college station, gay and lesbian students rights groups at the Texas a&m University are upset by school President Ray bones decision late Wednesday to temporarily stop a planned revision in school policy to include language prohibiting discrimination based on sexual orientation. early Wednesday, Bowen said a proposal he had approved earlier this year to rewrite the policy was in place for the 2000 2001 academic year. However, Boeing said the policy was no different from the one that had been in place and that officials had merely done wordsmithing on the policy to better explain protections offered to the students, faculty and staff. But late Wednesday, Boeing issued a short written statement reflecting a change of heart. And he said that the intent of some of the revisions in the 2000 2001 student rules has been misinterpreted. So I am deferring the implementation of the rewarding of the rule until we have achieved a better campus understanding. Bowen statement did not say when the revisions would be put into effect. And back in 1999, Princeton Review Guide ranked Texas a&m University as a third least gay friendly campus nationwide.

 14:54

One final item here we've got a fundraiser a benefit show at Club Rainbow. Jimmy started paying attention I had Jimmy James about, say the magic word. So pay attention on Sunday, Sunday, Sunday Sunday. You have to get his attention there. Sunday August 20. At 9pm. There will be a show at Club Rainbow 1417 Westheimer next to liquid on the curve, benefiting the Montrose clinic's women's program. This is the first benefit show to be held by the Imperial Court of the single star at Club rainbow. They were working hard to provide a first class event but we also need an audience to achieve our goals. Please consider stopping by that evening for the show. Alexis and Lynn have a very nice club. If you've never been inside, you owe it to yourself to see the nicest clubs in Montrose. This was from Jackie Thorne. The What's your title there, Jimmy? He's not paying attention. Jackie Thorne Vyas Countess Countess. I don't know she's with the Royal and sovereign quarter, the single Imperial quarter the single

 16:13

you day is coming you day is coming. And what you day was just be another day without you know, what is your day, your day, and the you days that will probably follow will probably become the most decisive and biggest set of meetings of any unity committee meeting. You today is a day by which first, we begin to determine whether the Unity Committee continues to serve as is primarily putting on the Unity banquet and being involved with the pride parade or to continuing to do those things as well as becoming a more vital force within the transgender and transgender inclusive communities. And thirdly, we will set into motion. And we will set into a more concrete form a new mission statement that will direct the decisions of the committee's

current and future leadership and members the nature and function of the committee, what fundraisers to hold and what causes within the transgender and transgender inclusive community in the Houston and surrounding areas to participate in. Simply put a big U day across Thursday, August 31. and planned to be there from 7pm to 9pm. They look forward to having you there and do your full participation in UAE I have no information as to how the contact here we got an email that you can contact them and Chris read our email



17:45

of getting it is members dot the globe.com/. Here's underscore to the numeral underscore you the letter slash T underscore time. So that is members the globe.com at h e r e s underscore to underscore U slash t time with an underscore in the middle.



18:15

Okay, and that said this is all the time that we have for this week's edition of news interviews. And we're wrapping it up. So until next week, folks, thank you for listening, and who knows what kind of craziness we'll have next week.



18:29

And if you wish to send us news information stories, love mail, hate mail,



18:34

dirty pictures.



18:36

Yay for the dirty pictures. Yay.



18:39

You can email us at after hours kpft@hotmail.com



18:45

And like I said earlier for all of our new people that are listening in trans we have a transgendered naval aviator.



18:53

We certainly do you



18:54

talking about the Navy



18:57

seaman. That's it for this week's edition.



19:02

And none too soon. I might. Thanks guys



19:26

daddy is right gosh. This is Jimmy and I've got Charlie Pacheco here we've we're starting a new segment on after hours queer radio with attitude on KPFT Houston and ke O 's College Station, Charlie. Hi, Jimmy, how are you? I'm just great. And I'm so glad to have you here. And it's about time. You know, we've been on this. We've had this show on the air over almost 13 years. And we have all kinds of different segments and you know, and we've never had a C NW segment. Yeah, I don't know why I mean, it says Texas Hello?



20:02

Well, I think because a lot of us were just becoming visible, you know, right and indirect in the United States in general will becoming visible finally. But we're still excited over the last song people



20:12

know people. Well, people know you. They know your music, because they've heard it here many, many times, but they haven't heard that last song. And that's the problem. I know, it's the first time that artists has been played on this show. Can you tell me a little bit about him? Well, his



20:28

name is Jeff Miller. And he's known as one of the most visible gay country, Western artists in the United States. Jeff has a reputation for going on tour. And when he goes on tour, he really goes on tour. Really? Yeah, we're going to talk about that. We're going to talk about life on the road with Jeff Miller. The song that we just heard was called a little on the leather side, right like

that. And that's from his live show. Oh, really? Yes. Everything that we hear tonight is going to be from Jeff's show. And we're going to try to convince him tonight to come to Houston and do his show. He hasn't done one here in a while.

 21:01

I know he hasn't. I remember seeing his picture. advertised. Never went and saw him. Don't ask me why. But and I believe we do have a month old. Yes, we do. So Jim, push those magic buttons. Hello, hello. Hey, welcome to after hours.

 21:22

It's good to hear you.

 21:25

Had you liked that song?

 21:27

Interesting. I didn't know what what you guys are gonna be playing tonight. Of what I've sent you. It's interesting that teachers that when it kicks things off, that is one of the milder ones.

 21:44

Well, we do have a leather segment on after hours as a matter of fact, and and now, tonight is the first night for our country and western segments. So I think that fit in very well. Hi, Jeff. I'm Jimmy. And you know, Charlie, you know me. When's the last time you were in Houston.

 22:06

And through their MLS tour, played often in Baton Rouge, New Orleans and drove right through. Couldn't get the clubs to apply it on on during the show. So it killed me to drive through it.

 22:22

However, Houston is notorious for not being a Live Music City. But Charlie has moved back here and I hope that he's going to change all that, oh, I

 22:33

plan to definitely change it. You know, Jeff, you know, what I'll do is once I get once I really get

my roots, so to speak in the grounds here. I'll call you and we definitely want to have you here. I listened to your CD. Today for the first time and my God, I was rolling on the floor. You know, I mean, you're a fabulous songwriter. I couldn't believe some of these wonderful lyrics that you've come up with here. And now these are these are also real recognizable country tunes, though, aren't they?

 23:07

Yeah. I mean, I write parodies for the most part.

 23:11

You're there were weird out of country music. Is that it?

 23:16

There's a couple other ones out there. We didn't is T Judd for one. We're actually used to be a gardener at my apartment complex here. Wow. And he started out there's another guy named Rodney Carrington. But those guys are both you know, they write straight stuff. There's a wicked pushes the edge.

 23:43

I like when it does that.

 23:46

Jeff used to definitely push it pushes the edge. Okay.

 23:50

Well, I know that I've a lot of problems playing live sometimes on the Pride festival circuit because I'm not real. PC lesbians and kids and dogs are not my my audience.

 24:11

Well, listen, I learned long ago that the minute I open my mic, I'm gonna piss off a good 25% of the audience no matter what I say. I don't

 24:21

deliberately. But you know I've been I have I have my niche audience and that's mainly you

generally. But you know, I've seen I have I have my main audience and that's mainly you know, gay men. Although I'm attracting a pretty heavy straight college crowd to that, you know, like to live dangerously and see what the other side is like. You know, they want the raunchy stuff I can dish out in fact, in that in that article, that country music magazine did or the journal cuz she called me raunchy.



24:55

That's a compliment. Well, we'll



24:56

put that on a poster of course. Cool. Oh, yes.



25:02

The last the last tour that you did. It was called dirty But still legal.



25:08

No, no, we didn't. We didn't title it anything in particular, it was just a hot



25:14

Coast tour. Oh, okay. So I think Phoenix actually labeled it as dirty But still legal.



25:19

Probably. Yeah. Okay. Great, Shawn.



25:22

I thought that was your idea. I thought, well, that's kind of clever. Actually, I had run across a Phoenix newspaper. Right before you you did that show there. And my god I mean, they had your face was so huge on the cover. I don't even know if you if you know that. Oh, yeah, I've got it. Oh, cool, because and then they then they did the big ad and had a really great picture of you on the inside, too.



25:45

Oh, yeah. We got laid several times. I think so. It was a great cover pictures are good for lots of fun. Hey,



25:54

I see. Okay, now I'm getting the hang of your value system here. It works for me. Have you ever played Houston?



26:05

Yeah. Please play the BRB quite a bit when I first started touring. But I'm sitting here looking at a BRB emblem on my jacket get hotter get out. Yeah.



26:19

And so now they just bought Clint blacks brother, is that it?



26:23

Probably. I don't know, they've gone through some management changes. And howdy that that's made things a little more difficult, because that's the same with pipe festivals and stuff to you. Every time you go through entertainment directors and things, you know, it takes a while to get used to. You know, what, what's going on before and some some want to do different things. change things around that promo going out.



26:53

Yeah. And it's also like what one manager likes the other one doesn't, you know?



26:59

Correct. A lot of times what happens is, you know, though, the initially say no, and then all of a sudden, you know, they'll one of the barn or owners will be at a gay rodeo or something, and they'll see me perform an adult God, you need to come to our club, right. Like, I've been trying to get to your



27:20

that's the catch 22 Isn't it? They? They they'll though they'll book if they know. Yeah, it's just getting them to know. Yeah, right. Yeah. So you do a lot of rodeos.



27:32

I do pretty fair amount. I used to compete real on the circuit. In fact, I'm a founding member of

gstr re San Diego's chapter. And I stopped competing, largely because of my music career, because it was an article that appeared on me in the Tennessean, which is our evening paper in Nashville, which pretty much outed me to the general community at large here. Wow. And four days after that article appeared, my horse was shot. What was it? It's all a cowboy out there that really loved their work. They they can identify with the kind of shock I was in over that I haven't. I haven't competed.

 28:22

Well, my before you said that my question was going to be what's it like to be an openly gay artist in Nashville? I'm like, Okay. I guess you just answered that question before I

 28:33

asked it. Yeah. Well, that's, yeah, that's part of it. I mean, not everybody will treat you like that. Obviously, right. There's, there's a lot of very nice people. And there's a lot of gay people in the music business here that are really going out of their way to help me succeed. Right. So it's, it's there's quite a mix out there. But you have to look out for the bad guys as well as the good guy. Yeah. Like a western movie?

 29:02

I guess so. But like in the music business is that's kind of a different world, so to speak, isn't it? I mean, you do you do get a lot of support in Nashville. Don't you get

 29:11

a lot. There's a yeah, there's a lot of people that really want to see me succeed. In fact, my last tour was actually supported by arysta records.

 29:21

That's yeah, that's what I was going to ask you about. There's a rumor out there that they're getting ready to sign you Is that Is there any truth to that? Or

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is no more? They folded the day after their fanfare show?

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Really? When was this? This was in June in June, just a couple of months ago. They folded



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their bigger acts like Alan Jackson and Brooks and Dunn into into BMG and then cut a lot of their other people go oh, wow. Like they were at Cornell and br 549 They'll cut cut loose.



29:55

You're kidding. See, I kind of been out of the mix. I don't know what's going on right now.



29:59

And it was Uh, that's typical corporate downsizing. Right? So, you know, I just kind of got lost in the shuffle. But I'm hoping that, you know, my support that I had with the label as they move on to other labels will possibly pull me along. Right? Like you guys have one of the cuts that I that arysta did on me



30:22

called halftime and I was going to talk about that too, didn't you? Do you perform that before it even came out the movie for happy Texas?



30:30

Why I was involved with the movie. Yeah. But the artists that they cut it on originally is a girl named Shannon Brown. Okay. And her. Her CD never was even brought out. And they decided to let me do it because they thought it'd be kind of kinky to have a guy do a song like that. Okay.



30:56

That's cool. Yeah.



30:59

Gosh, how long have you been in the business? For too



31:03

long? I've been, I've been a touring accent ADH. So 12 years, that has



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 31:11

been a while. How many CDs? Do you have out? albums or whatever.

 31:18

I have two out. ones called not really straight. And it's a collection of mostly George Strait parody. And then there's a straight version of that album called cowboys Don't cry. And those are my first two. And then the new one is still on in the works. And that one's called cowboy without a clue. Wow.

 31:46

There's actually other title tracks. So the dates, it's all matter of I'm, I don't have any big monster sugar daddy write checks.

 32:01

These BCDs come out when when I can afford to finish up. And since I make most of my money touring, and also lose most of my money

 32:12

touring, right. I know how that goes, though. It's very expensive. People don't realize I have no clue. Jeff, when you do a tour, how long are you out on the road? Typically?

 32:23

An average of 10 to 12 weeks or up to three months at a time.

 32:28

Wow. So see, you know, I've always suspected I've told people that of all the gay entertainers that I know that actually go out on the road, you go you stay out the longest?

 32:39

Yeah. Well, when I was based in San Diego, I had no choice. Because when you live in a corner of the country, like that, you know, it's like a three, three day drive to civilization. Right? You know, so you can't get the option of going home every other night or you know, in between gigs is not there, you have to stay out,





33:02

right? What's it like being out on the road that long? I mean, how do you? How do you like pay your bills, or get your mail?



33:10

It's actually easier than you might think. Right? Because you just have 800 numbers for all your companies that you owe money. Just dial up once a month, and you know, they tell you how much money to send and then you do it. It's it can be a little harrowing. Especially, you know, when the cash flow is does not match the bill flow. Which can happen. Uh huh. Or when goofy things happen on the road? Like I did break down for the first time in 200,000 miles of touring last year in Austin. Okay. That's no fun. No. When you're by yourself.



33:53

Yeah, yeah, that was gonna be my next question. Does it get lonely being out on the road that long?



34:01

It can. But after 12 years of touring, I've really developed a lot of friendships all over the country. And it's a great thing familiar faces, you know, and I had one guy actually come up to me and Phoenix, you know, with with my first album, you know, that came out in 88. You know, and he's sitting there dancing in front of the stage holding this thing up. You know, God, I was here the first time you played here. Wow. I mean, that that kind of thing just really makes me kind of swell with pride.



34:35

Right. It's a great feeling, isn't it? It is that, you know, my speaking of like, fans that come up like that. Tell me some of the things that that fans do how they react to some of these parodies. You know, I mean, do you have anything? Where did they come up? Has anyone ever gotten upset with some of the parodies that you've done? Oh, yeah,



34:55

I mean, I've had, especially in some clubs Some of the women will get up and walk out, really. And it's that, that disturbs me when that happens, because you know, I don't think they're that bad. You know, they're not deliberately done to piss off women, that's for sure. You know, they're there to just talk about a slice of life for, for gay man. Right? And in a humorous kind of way, in a humorous kind of way. And some women just take it very serious, you know, saying, Oh, he's talking about dicks too much, or whatever? And



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35:42

how can how can you talk about ticks too much?



35:46

I personally can. But, you know, it, that that hurts when I when I see people walk out, but you know, for everyone that walks out, you know, 10 walk in, so it's, it's okay. And I do have a really good following with a lot of the women. You know, there's some of the biggest tippers and all that and, and I will go around and actually ask women in a club, you know, did you find any of this offensive? Or anything, you know, and the vast majority will go, No, you're funny as hell. And then the next time I play that town, like, they've got their mothers and fathers or, you know, wow, although relatives or friends from work there. So it's not universal. But you know, I do have some problems there. But usually not what the man you really can't think of any songs about decks at trial, and not



36:49

to mention who's singing him? You know, you're damn good looking. You know?



36:53

I'm looking at the CD. There's no picture. Damn it. No picture.



36:57

I didn't bring any I don't know what I was thinking either. You know, I know. I don't worry. See, I'm gonna be here now all the time. So he's gonna did he will definitely get pictures of you.



37:08

Yeah, okay. Good, good, good. Yeah, Selby trolley has a monthly segment now, where the, what I do is I divide the show up into kind of two parts, and squeeze a new segment in the middle. And each part of the show each segment, each half is done by a different co host on a monthly basis. So in effect, I have eight co hosts and representing, you know, because I learned long ago that I can talk about lesbian issues, but I ain't one, right. So you know, let's have a lesbian on to talk about it or have a bi person, I have a bi segment and the trans segment in leather segment has spent, you know, just on and on and on, you know, wherever I can find somebody to do a segment. And it's kind of it's what's happening now is as soon as the segment opens up, I've got two people wanting to do it, you know, for different parts of our community. So



38:07

great community down.



38:09

Yeah, yeah. Well, when we're not showing each other's ass off, ya



38:16

know, but you know, to be a country artists though, and to be here in Houston, you really feel I think that that gay people in Houston, when you're when you're a country artists, they definitely do support you here. Oh, yeah. You know, there's no doubt in my mind.



38:32

But but like I said this, Houston traditionally has not been a live music. City.



38:39

It's much more progressive for that in cities like Austin. Yeah,



38:43

Austin. Shines us for live music. And I don't know, I don't get it.



38:51

We have to push our way. And



38:52

we do. Yeah. Yeah. Yeah, I know. And especially knowing the community as I do, more people at the BRB sing live. And I mean, there's more real talent in the country and western segment of our community than anywhere else. I mean, you go to a show in the BRB, and they'd be one drag queen who's gonna do lip sync, and that's probably about it. Everybody else is doing live music.



39:24

Yeah. I was. I was really like, surprised when I came here as a singer, and saw all these people that sang live and some really good vocals, too. Yeah. Yeah. You know, I'm like, I was hearing like, some of these people and going like, where are these people been hiding? Why aren't they recording



39:45

and not don't and that's the other thing that gets me because for years now, there's several artists who who regularly sing it. Benefit shows that BRB and I kept saying, put it on tape, put it on tape, I'll play it on the air and No can do, but maybe for them. It's just, it's, it's, it's just a sideline. Yeah, for Charlie and UGF it's a business and it's a it's, it's more of your hopes and dreams.



40:20

Right? It is, it is a dream. In fact, you know, I, I actually support myself quite a bit waiting tables up here in Nashville. And, you know, I'd tell people flat out, you know, once a singer, always a waiter, which is really an unfortunate truth to that is a tough business. But, you know, when you believe in what you're doing, you know, you, you do that kind of thing. And, you know, I gave up a very lucrative job, running the family business back home, and, you know, to pursue this and it, it cost me rip my relationship with my family. And I mean, I, I haven't spoke to my parents, and over eight years now, wow. And it's all over the gay thing. And it's, there's a lot of prices to pay for, for living. You know, your life. We're being true



41:19

to yourself. Yeah.



41:21

I mean, that's what it all boils down to. Yeah. Because especially being here in Nashville, and knowing so many of the other country artists, seeing how many of the other big acts that are out there, on those on the street scene are actually gay men and lesbians living alive. And sitting there constantly looking over their shoulders, you know, to see who's working, you know, and you know, what, what they can get away with what they can't and have having handlers following them around and keeping them out of trouble. I mean, it's just, it's a joke, sometimes.



41:57

It's a common thread in the out voice listserv that, that I'm on about making it first and then coming out or being true to yourself first and trying to make it you know,



42:13

I have a lot of interesting advice about that. In fact, a lot of it came from some of my theater friends. And Harvey Firestein was saying, you know, no, go be out be proud blah, blah, blah. But Tommy Tune was a Texan was was telling me now play the game, you know, get get get

established, get some success and then come out if you still want to, but you know, Tommy was he was a closet case for for so long. No. He's got this book that comes out and he outs himself you know, in this book. And it was like, Whoa, what happened? You're on it buys.



42:59

Yeah, but you know, with people like Tommy it's like, whoever thought he wasn't gonna



43:05

open his mouth on an award show. Yeah,



43:08

it's like Hello, queen. She



43:09

was in Hello, Dolly. Okay.



43:14

Tommy, Tommy is an absolute sweetheart. I love that man. But it's



43:21

there's so many people like that, though, that you just shake your head and go, What? They're not out.



43:28

Who was the other one? What's his name? The one that was in the birdcage. Oh, Nathan. I was like, when he came out. I was like, Okay.



43:36

That's a non news item.



43:38

You don't like and moving on to the next item here

You don't like and moving on to the next item here.



43:43

But it is it is tough for people who are true to themselves and they're out