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00:00

You know, I love that man. But



00:03

it's there's so many people like that though that you just shake your head and go, What? They're not out.



00:12

Who was the other one? What's his name? The one that was in the birdcage. Oh, Nathan. I was like, when he came out, I was like, Okay.



00:21

That's a non news item. Yeah.



00:22

You know, like, and moving on to the next item here?



00:27

I don't know. But it is, it is tough for people who are true to themselves. And they're out and from the get go, right? Because a lot of doors are closed. And it's it's that other catch 22? Isn't, you got to kind of be somebody before those doors open.



00:46

Yeah, but it's, it's interesting, because being who I am, and being open has attracted a lot of

Yeah, but it's, it's interesting, because being who I am, and being open has attracted a lot of attention here in Nashville, and a lot of people do know who I am. And won't run the other way. Because they're gay. But well, yeah. Gay and they don't want to guilt by association. Right. The other guys that will, are going out of their way to help me. And you know, I'll come home and there'll be messages on my answering machine going, you know, this is so and so. You know, there's a record release party for Jodi Messina. There are at six o'clock tonight, there's some important people there, you know, you could meet and you should meet your name is on the guestlist either. Nice, and they're doing things like that. For me. That's nice. And had one of them set me up for a one on one session with Dwight Yoakam a couple of weeks ago. And that was extremely important for me because Dwight is is my major musical influence. So to meet your idol was a trip for

 01:56  
me. Yeah.

 01:57  
So it's kind of cool the way the way things can work in this town.

 02:02  
What about Garth Brooks? Hasn't he supported you? A lot.

 02:05  
Garth. Garth, is the trip. Literally,

 02:11  
tell us about it. He's,

 02:13  
he's given me some of my best advice. But for some reason, I and he's he is extremely gay supportive. But you know, when you're really talking to the man, I sense he's a little uncomfortable, really, with gay people, even though I know his sister. And you know, he's obviously familiar with all gays situation through her. But I sense he's a little bit uncomfortable. But he does give good advice. And, you know, he's he's very different. He's in a in a class all by himself.

 02:50  
Yeah. Compared to other country male artists. Yeah

Yeah, compared to other country, more artists. Yeah.

 02:53

Well, compared to entertainers period, because he is very deep thoughts. And he acts on his thoughts and his principles. Where a lot of people really don't. And he really kind of sticks his neck out. That whole thing was appearing on the equality rock show in DC was just, you know, it surprised a lot of people in this town didn't surprise me at all. Like, yo,

 03:20

he does what he wants. Yeah.

 03:22

Yeah. I mean, because he was very aware of his his fan base, too.

 03:28

Oh, listen, one of the I have a co host for the team group. Here the team group in Houston. It's called hatch, Houston area team coalition of homosexuals. And this kid is like 17 years old and Garth is his idol. And at every show, Tommy is going to play a Garth Brooks song. Period. Cool. You don't see that a lot. You don't.

 03:57

Actually, it was tough for me to start parroting his stuff because he's really picky about parodies. He doesn't let Cletus t just do any of his songs, parodies. And so I didn't even let him know what I did this summer is

 04:12

Yeah, keep it under the rug.

 04:16

My latest want to be is is ain't going down until the sun comes up. I wrote we wrote a song called always going down when things come up. Talking about picking up the records. I

 04:28

want to hear that some of this stuff on here. I was just I was like, I didn't know whether to be sexually aroused or to laugh

sexually aroused or to laugh.



04:37

You know? Well, a lot of us were true. Like the one of the songs i i sent you guys is called no lube. Where's thrive? And that that's a song about every gay man's nightmare is To hell with some really hot guy and he's got no lube in the house and you're substituting all his household products. Results Every gay man has been there.



05:01

It's like every gay man listening right now raise your hand



05:08

you know, wrote a song about it.



05:11

And it is it is wonderful. It is wonderful. I listened to that today and I was rolling.



05:16

That's one of my favorite songs. I think that one could be a signature song for me. Because right now my fingers this song is pretty much considered something in black, which is my s&m leather parody of Laurie Morgan's something in red. But no lube is, is quickly becoming the most requested song. I've got one



05:36

of them on the road. What's the condom Polka about? The condom polka? Not on here, but I heard about that song.



05:46

That's kind of my own safe sex. Okay, and being from Wisconsin, we're kind of brought up on pokers. Okay. Although they section Wisconsin consists pretty much of labeling the cows that kick.



06:09

I've been to Wisconsin. Yes.



06:11

A lot of farm boys up there. Playing up there next week, so



06:16

long as you get them one on one. Yeah, that's right. That's the only way that



06:23

I want to talk about Didn't you used to do shows with Dina Kay, let's talk about that.



06:29

Sweetheart. Dina is pretty much the reason I exist. Oh, on the road, her and her lover Sandy kind of went out of their way to support me and answer all my questions and help me get started with with actually touring. And actually my van and everything I tour tour with was all just pretty much a copy of what they had, because it worked well for them. And I figured it would work well for me. And we actually, you know, we're working pretty much the same circuit. When I started out with with her there were actually about four or five of us that were on the road full time. You know, there was actually that much business out there in the gay Country Community.



07:16

Back when was this the 80s? This was



07:20

early, early 90s. Like 9090s 90, from like 90 to 93 was really the gravy years when things were very popular. Wow. And then they pretty much died out. See, I



07:34

would have thought the 80s You know, the mid to late 80s. Well,



07:40

there was there were poppin pretty well at that time. I think it has been around since like 8480.



07:45

Yeah, because I remember her in probably the mid 80s. And where it's like, this is in San Antonio with the old plantation. And that bar. I mean, when you knew Dena K was going to be there. Every lesbian in town went to go see Miss Tina Kay. Oh, yes. You know, the country sissies, we all went not the whole gay community even knew about her or anything, whatever. But we always religiously went when Dena K performed. And she was fabulous. I mean, I love Dena k alpha pound. I mean, that girl packs that and not just musically but she would like tell jokes. And she would make she would just make the audience laugh. I mean, she was so funny to



08:25

the full full entertainer a



08:28

little like authorise from how I stay at our house out in just outside of Nashville when I would come through and as soon as I would pull in the driveway, she you know, she could come up with her jumping under the band gonna change your oil that's not a cut that she would love to do, which little things like that.



08:54

You know, I think that's a good mix though. Because in the I remember in the early days romanovski and Phillips would tour with Lynn Laughner. I don't know if you know those names. I've worked with both of them. And and it they did. It was a great show a great pairing, because there was like something for everybody, right? Yeah.



09:17

I say i i co hosted the international Mr. Leather with whistlin Oh, yeah. The first words out of her mouth. She looks at me because I'm like six six and she's like about five.



09:27

Yes, but for nothing. I don't



09:31

get me a milk crate in a ditch



 09:42

we were just like cutting the heck out of those contestants. The funniest stuff was was not on the microphone because obviously you can't be cutting the guys down. Yeah, that's a tacky comment we kept making to each other about all these guys they would walk down the runway justice green. That was the better part of the show.

 10:08

So you've played in different aspects of the community to then oh, yeah,

 10:12

I'm actually quite popular as a as a host and stuff, too for a lot of events because I've, I have a pretty heavy duty background in comedy, and improv and stuff like that, in fact, my background in that goes back to San Diego, and working with people like Whoopi Goldberg and catching the Jimmy when they were just nothing. I mean, what he was washing dishes at the time and doing a show after we got done with our show called the spook show. And that was been able to show

 10:51

care to that. Whoa, that's tough.

 10:53

He can't be considered consider yourself too fat to get on stage, so she would direct us. No kidding. She actually did a lot of the writing was at that time. She was the first one to put me in a dress. The only one that ever put me under dress because she had this brilliant idea to do this wizard of oz parody. And she figured well, we could do Munchkin land if we put Jeff in in a dress as Glinda the Good Witch because from the stage it will make the normal people look like much better good way

 11:35

right you have any photos? I would love to order some of those.

 11:42

We don't let those out

 11:45

of a slideshow



11:49

whole image will be shut.



11:51

Stop. I also want you to make a video of no lube. We'll put it in the pornos right and I want DVD honey because I want to see detail



12:02

between O'Connor as my my co star and I'll do its



12:06

job if we get Dino Connor I'm going to be in it to



12:11

actually that was kind of fun. I did a show in Omaha one and I was right DCS which is their country bar and teach you a rule was around the corner at the Mac haha boy and the two of us got together afterwards and went down to their straight all night diner saying that that is an absolute kick walking into into an all night diner with chi chi la Rue and full dry.



12:39

I'll bet Oh, yeah.



12:41

Give me Give it a day.



12:44

I wouldn't think so.



12:45

way fun.



12:48

Let's let's play something else off of this CD that when when is it coming out? And how can I get a copy?



12:59

God knows when it's gonna come out. But the parodies will likely not be on them. You guys have a copy of the of the CD that I that I made for the clubs that I send out to give an idea of what my show is about the parodies I would like to release them but I I've got to be sure that all illegal. Yeah, things are you know, the i's are dotted and the T's are crossed on all that because I could get into a lot of trouble. You know, because they are parodies. And they're nasty. So I mean, all it takes is one one Christian co writer on you know, to have a hissy fit and I'm not going to get them to sign off on it. Okay,



13:49

I think what we're going to do is we're going to play I think I'm turning straight. That was one of my favorite ones.



13:57

Okay.



13:59

Okay, so hold on, hold on. We're gonna play it and we'll be right back. And you're hearing all of this on the KPFT Houston and ke O 's College Station. We're after hours queer radio with attitude. Are you there? I had to do the no loop thing. Had to do a little engineering gas there. But hey, it's you know, you're wanting you're asking a queen to work a CD machine. They're what those were great songs saying? What fun you must have at a live show.



14:41

With fondue I have when I sit down to write this.



14:44

My God. Really, really? Gosh,



14:48



14:40

I drink it. I get some really strange ideas. In fact, my new one is to write one about guys that use too much teeth. Hey, when are they doing the



15:02

nasty? Yes, yes. So



15:06

getting you know, leaving pizza marks is not a good thing



15:15

but it's true. It's part of being a gay man. Exactly. And it's never just been, you know, it's just, it's never been a subject of a song.



15:25

I know, I'm sure you know, somebody like Blink 182 could pull it off, you know, because I'm sure it's much more common in the heterosexual community. You know, with all these women, they don't know what they're doing. But, you know, I had to know what works. You know, somebody will, straight and supposedly bisexual guys that you know, are wanting to try something. So yeah, you put up with the deep margin. Ouch.



15:53

You know, I was sitting here thinking, I think of all of the gay artists that I've heard do songs, you know, gay songs or whatever. Your songs are pretty much they're not. They're down to earth, and they tell it like it is. Yeah, and every single one of those songs we can all relate to about the leather guy. You know, I bet. I think I'm, I'm turning straight to some of the things that we do in life, you know? And God knows no lube. It's all been there. I've been there. But you know about Yeah, heart and it's always got to be you know, it's always got to be where you've picked up this gorgeous, you know, straight from heaven. Once in a Lifetime kind of man. That you end up with no lubrication. Yes. Yes. You know, it's always that never can be somebody just picked up on a slow night. You don't have



16:55

that. Let's see. Let's hear the dirt on Charles has been calling Nashville.



16:58

.. .. .

You see me on them websites.



17:06

That's why Charlie moved to Houston because he doesn't run through all the guys in San Francisco.



17:10

My grocery list was empty. Everything was crossed off the list



17:18

the Blackboard volume to



17:20

come back to Texas for those all you can eat Mexican buffet.



17:31

Yeah, sure. Well, Jeff, it's been great talking to you. And I want you to come to Houston soon. I'd love to get you here. Yeah, especially on the Saturday night so that, you know, after bars closing, come back stop out here. And, you know, hey,



17:44

I would like to get Dena K back and have her



17:48

living somewhere in Texas. Right. I think up near Tyler or something like that.



17:53

I'd like to get her to do his show. I'll do his show. You do a show. And Deena K. You know, like had to have the three of us to a really nice country. Wow, show wonderful



18:04

moment. Well, and



18:05

the thing about it is we're all like, we're all such different styles of artists that will keep their attention constantly. Every year.



18:11

We double shows all the time together where, you know, I would usually open for her and then she would do her set and then I'd come out and we do about 20 minutes a duet. Kick except she always made me sit on a stool. Because Gina like Lynn lavender is you know, tiny little tiny. So it was I mean, it made more sense that way. Wow. And then she would make jokes about turning the school over. You wicked little.



18:49

Where are you going to be performing in the next you know, whatever comes next.



18:53

Next Saturday. I'll be up at the gay rodeo in Chicago to shake their leather bar. Oh, cool. And then the following week I'll be a bit scooters stores in beautiful Eau Claire Wisconsin. Okay. Just outside the Twin Cities. Wow. So chic. And then men playing a private party in the North Woods of Wisconsin who with real bears. All right. Hey, okay.



19:20

Is it a bear run or something?



19:22

No, this is a private party for a guy's 50th birthday and he's a big fan. So he's, he's seven may come up and wow by your honor two of his closest friends.



19:35

Do you do many house shows like that?



19:39

Would it mean private party? Yeah, no, not really alive. Okay, because my show is good pretty much for dancing. And so the bigger the club the better. That's gonna be a tough show for me

much for carrying it and so the bigger the club the better. That's gonna be a tough show for me because I travel with \$47,000 worth of the sound equipment and he's got a Honda generator.

 19:59

Do you know that Everyone talks about your equipment when you performed at the

 20:05

did they now?

 20:13

No, actually, they talked about your sound system. Your lighting at the Sundance saloon, they were so impressed. That's all I heard about how great you were, and what a good time that they had. And about how the sound system it was the best performance I'd ever heard at the Sundance saloon.

 20:28

You just bring your own sound system? Anybody else? Trust

 20:32

me? It's better

 20:33

when you travel as much as I do. You just you know. People will say they lie when when you ask them if you know you get on an equipment checklist and to go do you have this? Do you have that? Do you have that? And they really don't I play a lot of clubs that are like discos where they do a country night or something. So that discos down system that EQ for disco with all that lumpy bass is one of the worst things you can sing out. That's a nightmare it is. So I just skirt and started carrying my own sound system a long time ago. And that way, my sound is consistent night after night, no matter where I go. And it's a big relief for me because I don't have to worry about the sound. I know what it's going to be like,

 21:15

Isn't it the next a lot of extra work, though? Oh, yeah.

 21:18

I mean, that's what kills me too, because I'm my own roadie. So I, it takes me like two hours to set all that stuff up. I'll be crawling around on the floor in shorts and a ball cap and the bartender will walk in and go. Oh, man, when's Jeff coming in? I've been looking at his picture all week. We can't wait to meet him. And I go, I don't know. I just do the guys down check. Come back later, he'll be there with fails. I'll walk in later, I'll look at my picture and everything. And I'll walk right up to the guy. And I go this better. And he'll look at me and I go oh, wow. You want to go in the back and do some turkey aid. Wanted to prove you were an idiot you are

 22:16

but it was life on the road is fun. Yeah, totally is. It sounds like it. Yeah, God. Yeah. And it's taken me. I mean, I've played 45 of the 50 states now plus most of Canada and Australia. And it's just really cool to be able to go all those places and get paid to do it dry. No kidding. You know, because I tell a lot of people you know, I don't want to be 70 or 80 years old in some home somewhere going I wish I could have been I wish I could have done

 22:50

I had that in the back of my mind when when we first started talking and we were talking about dreams and, and hopes and all of that and and yeah, that's it. I mean, you're out there doing it.

 23:01

That's part of it. Yeah, because you just you don't want to live a life of regret. Because life is too short. You know, we've all known friends that have died way too soon. Yeah, and you never know when you know the next day is going to be your last especially driving the way people do in Nashville.

 23:19

Okay, you convinced me goodbye. I've gone on the road.

 23:25

You really you have to live today. Do I really do very important.

 23:32

Well Jeff, I hope that you come to Houston

 23:35

soon. All Thanks, Jony. And

soon. All thanks, Jenny. And



23:39

you've got some other CDs out how can people get get copies of them? You can't.



23:44

The first few have been sold out and we didn't do a reissue on them because I really want to use the limited resources I have to bring the new one out okay. And the one thing I will tease you with is there's two or three very big name supporters on on the CD that are doing backup and duets with me. Wow, there were it's gonna be something look for



24:13

how exciting



24:13

Yeah, that is. That is and I do look forward to it. Yeah.



24:18

Do you have any kind of date of when you think it or you know range or when am I come out?



24:24

Not right now. Basically, most of this year has been relegated to paying off my tour debt from the last two years. Because it's it it got kind of out of hand because I hit 200,000 miles of touring as of last year. And all sorts of stuff started going wrong with the van and it got to be a very expensive year trying to replace all that stuff to the tune of about 6500 bucks. That that just does not come coming easily when you're on the Roads especially with gas prices the way they are. Yeah, really, your margin is is very small for for profit and when you have to take that much out to try and that's an unexpected it's it's a mess. That's paid off. I'm going back in the studio. Cool unless I find some rich sugar daddy but I like I'm really young



25:25

sugar chicken



25:31

.. . . .

there are sugar chickens at this



25:34

21 Year old.com boys you know that's right there you go. That are that are cute. You know?



25:42

If there are any sugar chickens out there listening, please get in touch with Jeff Miller. Yes.



25:48

All the required pubic hair in a driver's license



25:55

there was a there's a title of a song for you



26:04

called out when the pedophilia polka.



26:08

Oh, I love it. Oh, that's funny. We gotta get we yeah, we got to, we got to close out this segment. But anyway, I'm so glad that we got



26:20

to talk to you. Oh, great. Really. Thanks, Jeff. A lot.



26:23

You're quite welcome



26:24

and look forward to good things from you in the future.





26:27

Okay. Well, I look forward to to meet you next time. I'm down in Houston. You bet. Thanks for



26:31

being on after hours. You're welcome. Okay.



26:34

See you later.



26:37

Yeah, Jeff Miller from Nashville.



26:41

Yeah. Wasn't it great.



26:43

Yeah, he bought we could have talked another hour, you know, and he just, he's just



26:48

Yeah. And I was just on the phone with him last night. You know how I can talk on the phone?



26:54

Actually, yes, yeah. To talk. No, but he's so so very personable. Yeah. And great music too.



27:03

And when you meet him in person, it's the same way. You know, you get to talk with him. And ours will just fly by and you're like, oh, look, it's dark. And I could just go on and on and on with that, man. He's just he's really as interesting. And he's just he's a he's a great and obviously very talented performer.



27:22

Yeah, Jeff Miller, Yeah, Co-Founder of the Nashville...

Yeah, no kidding. Yeah. So So what's up with you lately?

 27:26

Let right now I'm on vacation. And I've been doing real, domestic things like working in the garden. No, I see. And, God yesterday, I was fertilizing my lawn. I think I'm turning straight now. That's why I wanted you to play that song. Yeah, no, I got to start getting back out again. I'm actually I am putting a new show together to be doing live performances. That's one thing I'm doing. And I just talked to my record producer here in Houston. And he we're gonna start getting songs together. We're going to go in and lay the instrumental tracks for my new CD. The title is, you're in love with the wrong man. And anyway, that's what we're, that's what we're doing right now. We're getting ready to lay the foundation for the CD. And then I'm just going to take my time and do you know, do songs as I as my vocals if I wake up one morning and say, and sing and I sound really great. I'm going to call the studio and go in and do it. Okay, you know, take my time doing it this time. I had to fly back and forth the last time because this last CD was done here in Houston. So when I was living in San Francisco, I had to fly back and forth. Yeah, yeah, that's, that's, that's rough on your vocals, too. And you're real tired and trying to sing, and you're under a lot of stress,

 28:47

you know, and flying. The air is so dry. It's got to affect your vocal it did

 28:53

it did it. You know, it made me it was like it was a lot more physical work to perform to get the songs done, than what it would be if I was just in my own natural environment and rural and well rested. So I know that this next city that I'm going to do it's going to be the CD I know it is I mean I just have it in my head in my heart that it's going to be good.

 29:16

Well this one hell this one ain't bad. Play the hell out of it. I love it. Thank you Here come to Blues by Charlie pitchei. Yo and I noticed that they were out at Lobo but you're going to restock. We're going

 29:29

to restock Globo and Crossroads this week. Okay. Okay. And if you want to hear it requested at the Brazos River bottom, yes, they're really they're playing the heck out of it. They're also Friday, Saturday and Sunday night. Good, good. Good.

 29:42

I am really really glad to see it. Well. We are coming up to the end of the segment and one of

I am really really glad to see it. Well, we are coming up to the end of the segment and one of my favorite music shows is on next it's called early morning groove by DJ Rob, love and govern Are Good grief. Governor Good grief. Well used to be DJ Good grief, but he had his 20 Something birthday and got promoted to Governor. I didn't hear the whole story. All right, yeah. Anyway, anyway, they do a wonderful mix of just old the new stuff mixed together. Cool. Yeah. And you're really gonna have fun with that. In the background you're listening to Charlie's saw my favorite. This is my favorite. Explain it to my heart. Charlie, thank you for being here. And you're going to be back next month, third Saturday. Thank you so much for having me. You betcha. Betcha. And we'll be talking to you next week. Out there. Thanks for listening. You're listening to after hours KPFT Houston and ke O 's College Station. See you next week.