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henry, betty lou, francine, play, christmas, troubled young man, max, books, abby, thought, christmas party, sing, christmas carols, good, tonight, judy, sound, worth, nice, heard

SPEAKERS

Judy Reeves



00:00

Okay for our after hours quickie tonight, we've got our friends from theater slipper begin here with a brand new play that opened up tonight as I recall. We've got the CO directors here, Doris and Judy helping each other. So tell me, tell me, what's the name of the play? What's it about? What's the deal?



00:25

It's called nobody goes caroling anymore. Schritten bad day Brando, a man that wrote last year's melodrama wrong side of the law. He wrote us another one. Well, you might kill him after this one too. But



Judy Reeves 00:38

yeah, so far. We're



00:39

having fun doing it. Good. And like you said it opens tonight. November The fourth runs through December the third Friday and Saturdays at 830. They have to Sunday matinees on November the 20th and November the 27th at 3pm. And so what's it about? I'll let you tell you,



Judy Reeves 00:58

it's about nobody one caring anymore. Now actually, it's it's an interesting little story. And by the way, it has a couple of little original pieces of music in the day when he wrote this, which is kind of unusual for theater, suburbia serves as well.



01:13

Theater, suburbia sings Yeah,



Judy Reeves 01:17

well, we sorta we make a lot of



01:22

noise. Are you gonna make the audience thing?



01:27

Only YouTube.



Judy Reeves 01:30

Show we have? Yes, instead of the usual music in the lobby, etc, we will have actually a live piano player here with all the singles. So that's going to be a lot of fun, too. It's a little different. But there's still this is kind of the story of Christmas spirit who has it? Who doesn't? Why why not? That kind of stuff. And it's just all kinds of people from all different walks of life coming together. In your typically sappy funny, good Christmas story. I mean, what is Christmas all about? But sadly, yeah, a couple of good stories to tell that sort of thing. And I don't know. One person in particular Tony, who will remain nameless, has this fixation on bowls and stuff. But I'm but you'll have to come to the play and find out what that's all about. So we'll see. But anyway, took a fun show with that. Apparently large cast seven members in the cast. And they're all here tonight along with tech and backstage. Cool. So it's a bit.



02:28

Do we want to do a couple of scenes? Sure. Well, you might say, well, yes, of course. I'm sorry. We're in my manners.



02:38

And who we're playing with Carolyn? No. That's okay. Keep it a secret. I'm Carolyn Montgomery. And do you want me to describe my character? I'm Betty Lou Wilson is an older woman who has been alone for a number of years since her husband died. And now all these young people come into her life and bring a little joy.



03:03

And my name is Christy Todd and my character's name is Abby. She's a woman who knows and loves everything about the Christmas season will tell you all about it at the drop of a hat.



J Judy Reeves 03:13

And she said reminds me of you Jamie.



03:17

She also loves to help people although it doesn't always occurred to her to ask them whether they want her help.



03:26

Tony Dharmaraj and I play Abby's husband and it says you're tone deaf so I can't sing. He plays



03:37

Rebecca Rosenberg and I play a brand scene. And that's the troubled young woman whose girlfriend to the troubled young



03:45

man, which is me. ADAM ROCKS and clay Max.



03:52

A troubled young man a troubled young



J Judy Reeves 03:53

man and they fit those parts. Well. Yeah, typecasting



03:59

My name is Morgan Granberry and I play Henry another old fart in the play and printed Betty Lou I'm calm



Judy Reeves 04:13

JUDY REEVES 04.10

I play Chris and Chris plays guitar when he's not breaking up Navy and our behind behind you give me we have our our crew to go with the cast. Yes, Violet, who play who plays who is our stage manager. And Pamela who is doing tech



04:34

for us. Welcome to whole show speaker so



Judy Reeves 04:39

and now he's in a corner someplace. He never talks a junior lecturer



04:43

Judy will let you okay, I'm Pamela busick. And I'm doing tech. What does that mean? It means that



04:55

she makes the lights cool. I wouldn't have a thing to do because the stage would be dark.



Judy Reeves 05:07

Violet ever kickoff



05:08

check



05:13

out our stage manager,



05:15

I'm fine with virtual. I'm stage managing and and take over when Doris and



Judy Reeves 05:23

Judy finish. That's right. And



05:25

you did costumes. I'm costume.



J Judy Reeves 05:28

Heavy problems. Lots of costumes. Oh, really? Yeah. She's gonna be a busy lady. Oh, yeah.



05:33

And without her in the props, the actors couldn't do anything either. People are very important,



J Judy Reeves 05:41

and you never have to be nice to your director, but you better be nice to him. So yeah, we did have a couple of those things we're gonna do and y'all know which ones they are. And I don't have my book. So that's okay.



05:52

Chris, let's start with you. All right.



06:00

All right. We can't solve world peace right now. We need to rehearse for those people who want to hear Christmas music or Yuletide music. So let's get back to it. Are you sure? Do we sound all right?



06:10

I thought so. Sure.



06:11

It sounded lovely to me. What?



06:14

Huh? Who said that?



06:16

I did. It's voice



06:18

from God,



06:20

except that it's coming from our feet.



06:22

Hello.



06:23

Where are you? Oh, down here by the building in the small window.



06:27

Oh, there you are. Hello. Hi.



06:29

Merry Christmas. Thanks. And the same to you all. I didn't mean to interrupt your singing, but I thought you were all wonderful. And you were worried we



06:37

wouldn't sound good. We really didn't. But like I said, when you sing Christmas carols, everybody's on your side.



06:42

Why don't you come in for a minute and get out of the cold? It's not so cold. Now.



~ ~ ~

06:46

Speak for yourself. I'm

06:48

getting chilled. It doesn't help my fingers. That's for sure.

06:50

Then come on in. Come on.

06:52

Up. How? Where's your door around the

06:55

corner and down the alley and then down the stairs? No.

06:58

Okay. Well, here we come.

07:02

Come in. Come in.

07:04

Hi, I'm Chris. Happy holidays.

07:06

Nice to meet you. My name is Betty Lou. Merry

07:07

Christmas.



07:08

I'm Abby. Nice to meet you too.



07:10

And this is John. Spelled



07:11

je ope N. I beg your pardon my name John. It's spelled je on not J O HN.



07:19

Oh, that's nice. Everybody have a seat.



07:22

Really? That's how you spell it? Yeah. In all these years, I've been pronouncing it with an age a lot of people do.



07:29

What you young people just sounded great outside.



07:32

Thank you, Betty Lou, but



07:33

we're just starting sure sounded nice to me.



07:36

I didn't know anybody lived down here. I thought Henry lived in the whole house. How long have you been here?



07:41

I guess about five years. Henry red handed to me after my husband died and I couldn't live all

alone anymore.



07:49

We know Henry. I'm surprised we've never met before. I would have thought we'd have met coming in or out.



07:55

Well, I don't get out much. Well, at all, ever. I went out a few times after I moved in. But then who just wasn't able to or didn't really have a reason to? What about food? Medicine? deliveries? And Henry?



08:10

Don't you need to see doctors housecalls No,



08:13

I wouldn't believe it these days. He's a friend of Andres. Nice book collection.



08:18

It was but I have trouble to my eyes these days. I just can't read anymore. Like I used to. I used to read a lot. Every one of those books many two or three times. I've had some of them for years



08:31

looks like it. And they're all in really good shape. These are these first editions



08:38

a lot are some were signed by the authors. Wow, they're probably worth a lot then. Maybe? I don't know.



08:44

Haven't you ever had them appraised? So



08:46

are you kidding? First Edition sometimes sell for \$1,000 or more? Ah Oh yeah. You should check out some of those internet auction sites.



08:55

The Internet that has to do with computers right? Yeah,



09:00

I don't suppose you have a computer.



09:02

Oh no. I could never learn anything like that. Sure.



09:05

You could. I did and I'm not good with technical things at all.



09:09

She's not believe me.



09:10

I have enough trouble with my telephone and alarm clock.



09:13

Does your VCR blink 12 o'clock to have what? Video Recorder



09:19

whatever that is I don't think I have one. Do you have cable like cable to hold? What



09:25

cable TV of course.



09:27

Sure. I've got TVs in almost every room. Is it amazing how many things are on? I've heard that but I've never gotten that little round antenna to work right? So I just get the usual four or five channels.



09:39

Wow You really are a shut in more than me



09:50

No, no, the little scene.



09:53

Oh my gosh, what Francine This place has already been loaded. Max. It's a mess. No, this is how it always looks. And you say there's something worth something and all this trash. Yeah, I've seen him. What? What are we looking for? Books? Books. You mean like for reading?



10:10

Yeah, like Ferrari. Big deal. I got books like these these are special. Oh yeah. Why? Because once you call first version what? Or maybe it was a first rendition. She told me about it the other day when I made a delivery only she didn't think they were worth much but I did some research and learn that some can be worth several \$100 each. She has lots of books does it so the all may be worth a couple dozen \$100 doesn't even make sense. We'll do the math later.



10:41

She's got a ton of



10:43

books here. Yeah, a goldmine. I thought books were done. No



10:47

Max. I mean, a ton is in like 2000 pounds. We can't carry them all out of here. I was just



10:53

gonna take a few tonight. Get them to this guy know and find out which ones are worth the most. Then when I come back with other deliveries, I can maybe grab a few each time.



11:01

It's not a bad idea. With all these books.



11:03

She won't miss a few.



11:04

Oh, what if she wants to read one of them? Won't she miss them?



11:07

She told me that she can't see so good. So she don't really know more.



11:11

Cool. So which ones do we take this time? I



11:15

think she put into these. Let's start here anyway, just grab a few.



11:19

Okay, but then let's get out of here. I'm starting to get nervous. She's



11:23

old and deaf and blind and sound asleep. She said that once our head hits the pillow She don't know nothing till morning. Just grab books, will you? Oh, what?



11:34

This don't look good mac what don't this book it's a Bible. Oh, what a Bible that's like stealing

God from

Guu from



11:42

her. Oh, Francine lay off to superstition this max. Look. We're stealing anyway, right? We won't win no awards for that



11:51

Steven Bibles at Christmas. That's even for you



11:55

to want money or not. You know, I love you, baby. I'm doing this for you. All



12:00

right, if you think so. Hello.



12:01

Oh, I thought I heard voices. Oh, hello.



12:06

Hi.



12:06

You look familiar. Do I Do you? I don't. Actually you young man. Well, you are the people singing the Christmas carols, aren't you? Okay.



12:18

Now one more than the same.



12:22

singing Christmas carols.

J

Judy Reeves 12:26

Believe me when we turn off the mic, take a break. We'll let you sing your song for you, Jimmy.
Okay, one more me. Gonna bring heavy. Look at

♂

12:37

this. Henry. We got all the ingredients for a terrific Christmas party. We'll get it all set up before
Betty Lou gets home tomorrow from a hospital and then

♂

12:46

too late. She came home a while ago.

♂

12:48

She did. Oh, no. When I wanted to surprise her.

♂

12:52

Yeah, well, here's her surprise. She doesn't want a part what she came in, said she doesn't
want to party? Nothing. What?

♂

13:02

Nope. Christmas. We couldn't possibly do that. Betty Lou needs a party and she should get it
whether she thinks she does or not.

♂

13:10

She's determined to be miserable, doesn't want to see anybody and certainly doesn't want a
Christmas party. But she

♂

13:17

must. We have so much to give her that's

♂

13:19

like Max controlling me. No,



13:22

this is completely different town. Well, I think



13:26

you've got her there. Maybe your room. So I carry



13:29

these boxes all the way over here for nothing.



13:31

I'll talk to her. See what I can do. I'm not gonna make any promises. Because she seemed different, somehow, a little more resolved, more lucid in some ways, since she was concerned about losing her memory.



13:47

Does it seem serious.



13:49

She said she doesn't want Christmas doesn't want anybody around. She came in and shut herself into a room. It would probably just be best if everybody left her alone. It's



14:00

my fault. I should have talked to max out of it. If we hadn't broken in that night, she'd probably be okay.



14:06

It wasn't your fault. It's something that's been run with her for a long time. When people get older, these things can happen. And all the drugs and all the therapy in the world won't help.



14:19

But that's not fair. We got it all planned, Abby.



14:21

It's not your decision. It's hers.



14:25

I suppose you're right. But still, who doesn't want a Christmas party? Right now? She



14:32

does. Like I said, I'll talk to her. But why don't you just go on home now.



14:39

All right. See you later.



14:41

See you Henry. Bye.



14:45

Well, if that's not just the saddest thing, you



14:48

can't live her life for her. Any more than you can live friend scenes.



14:52

Is that what I do, don't try to force other people's lives. Maybe



14:56

it's really not a bad thing. You're only trying to bring happiness and hope to people Oh,



15:00

I suppose. Hey, we forgot the boxes. Forget it.



15:03

We'll get them later.



15:05

All right, then. Come along, Francine. You can stay in the guest room you share.



15:10

I don't want to be no trouble. No trouble at all



15:12

right, John. She's more than welcome.



15:14

What does that mean more than Well, somebody's welcome. That's one thing. But how can somebody be more than well? Does that mean they're so welcome that now they have to leave? Oh,



15:24

never mind.



15:26

I keep thinking I want to go home to max. No. You



15:29

have to stand up for what you want. Like you told me about Betty Lou. Remember?



15:33

Okay, but just one night.



15:37

15:37

Is Henry right? That he Luke doesn't want a Christmas? How could someone so lonely not want Christmas?

15:43

That's what he said. We'll see how things are tomorrow.

15:47

Tomorrow. It's always tomorrow. You try to help people who either don't want it or just don't care. Maybe I should stop trying to help people. It only seems to hurt me. It doesn't really seem to help anybody. You're helping me.

15:59

That's something I am.

16:03

Yeah, maybe I am. Thanks. Okay, cool.

16:12

One thing we forgot Yes. Okay, did it 1410 West 43rd Just off the 610 loop and lol Bulevar telephone numbers 713-682-3525 24 hour answering service you can call for reservations anytime you want to cool

J 16:33

Judy Reeves and drop in if you want to. But reservations are better. Yeah.

16:36

And if you mentioned you heard us on your show after hours right we have a discount for him cool. Two for one that's

16:47

that's great. Appreciate that. And I know our listeners do too. Now your every Friday and Saturday night through December the third right and the to Sunday mat November



17:02

20 and November the 27th day after my birthday if we're sober enough after having a party if



Judy Reeves 17:19

you've got a lot of friends and you want to come in groups with tan or whatever they offer a discount for that



17:25

group of 1515 or more Yeah, get a discount that's



Judy Reeves 17:31

that's what I read. Well I'm gonna reread them I read the one that came out your friends anyway. You get 15 I bet if it's 14 and a half or so give you free seats anyway yeah, yeah.



17:48

We want to thank you for having assumption



17:50

you bet. And I'm sorry I don't get to hear the singing Oh. I guess I gotta guess I gotta come



Judy Reeves 17:58

back and Francine just real quickly for Jimmy a quick rendition of Jingle Bell



18:09

everybody all the way.



18:23

Way Oh, it is to write in



18:31

10.04

the place called nobody goes caroling anymore through your slippers. Want to thank you all for being on the show. Thank you. Thank you. Thank you very much. That's it.