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people, parade, houston, life, community, live, write, america, texas, means, england, year, montrose, calls, number, good, bar, stage, coverage, week

SPEAKERS

Jack Valinski, Ray Hill, Kay Harper, Deborah Bell

J Jack Valinski 00:02
They have over 400 members statewide, and they are a fundraising organization that raises funds for different community events.

D Deborah Bell 00:10
They meet the first Sunday of each month and they will be having the rodeo this year November 9 10th. And 11th. Coliseum from Texas. They've raised over \$65,000 at the rodeo last year in Fort Worth. They have a stage coach with a T gra state officers in Houston chapter officers also Houston officers on stick horses besides the stage coach,

J Jack Valinski 00:38
they have a big Texas flag I

D Deborah Bell 00:41
take the size Texas flag and they're gonna pop something up on that they've got they got some kind of routine there's gonna be it looks like gold knock it so I don't know what that is. Yeah, it's cool. It's for you to throw money on so you can give money to those associations to help with their fundraising. But a good idea so as your flag comes down less time you throw money on it coin so that they can raise more funds to help with the things that they are so good at. They have Mr. Miss and miss. Nighty 1990 tgr a royalty candidates in horse drawn buggy followed by Okay, I think and here's Priscilla Deval Larry Garrett and Melanie Ashcraft. This person Brucella Deval is

J Jack Valinski 01:27

part of the requirement to make one of those titles is to raise money.

D Deborah Bell 01:30

Yes, you have to the person that raises the most money which they did by various segments throughout the year. Well we have a lot more coming up here. For for you with this parade. It's

J Jack Valinski 01:41

been over an hour it started at three o'clock as well the past four and of course, listening to KPFT Houston Pacific foundation station in Houston Texas gay Rodeo Association, very large contingents. We've had more animals, I think in this parade than we've ever had.

D Deborah Bell 02:01

I think that's true. This was the four legs. That was good Jack. These are very nicely groomed horses.

J Jack Valinski 02:13

And of course, you know, Texas thinks it's more than the state of Texas thinks it's a country. It's a nation it's

D Deborah Bell 02:19

not Jack

J Jack Valinski 02:23

and since it thinks it's a nation, we have to have a national Bar of Texas bars and guess what bar that is and that's Mary's naturally

D Deborah Bell 02:31

Mary's naturally 20 years.

J Jack Valinski 02:37

A number of years we've done our broadcasts on top of Mary's and I'm sure there's a lot of people on top of the bar today.

D Deborah Bell 02:44
Having a good time having a good Mary says had 20 years of dedication and they say 20 more years to come. At least walking with

J Jack Valinski 02:54
different flags. US flag of course the Texas flag and the Mary's flag a rainbow flag. marries I have different colored flags also.

D Deborah Bell 03:09
That's the bar that when you see this card it has Dorothy and Toto and it's this leather bar you think these guys all they're in leather and Dorothy says to toto I don't think we're in Kansas anymore. Well that was Mary's that was Mary's that they use for that card and the Sundance Cattle Company also at Mary's

J Jack Valinski 03:34
Mary's is home to a number of different organizations and is very much community involved versus a lot of money for the community.

D Deborah Bell 03:42
And look what we have coming down the street as part of this contingent It's a pink Cadillac. Actually we have two pink Cadillacs I really

J Jack Valinski 03:52
what year is that? 1960 or something?

D Deborah Bell 03:56
It's one with big fans. It's a nice looking sedan Sedan deVille being Cadillac and then behind it it's a blow up pink Cadillac

J Jack Valinski 04:06
with blue no they had low a pink Cadillac

D Deborah Bell 04:08

 Deborah Bell 04:00

I didn't either that's about the only con i could afford same 20 Harris at the same location oldest gay bar in Houston second oldest in Texas at the same location walking members with flags and banners two decades of decadence it says on one of those better believe is a floating Cadillac Mary's and they had the Mary's mind following that grip. Oh,

 Jack Valinski 04:39

looks like a nice boat coming down.

 Deborah Bell 04:41

This is Montrose mind company heaven Jr's play safe beach party at 800 Pacific Charles

 Jack Valinski 04:50

Armstrong investments.

 Deborah Bell 04:51

They have a dolphin who's leading off here splashing away. Some good looking honks and swimsuits. They look like they're At the beach, they've got palm trees they've got they've got the sun shining brightly. So Charles Armstrong enterprises Charles Armstrong was the winner of the Pride Award for five of an individual in the community and Grand Marshal last years. Yes. And here we have energy as I climb energy RG which is an outside group 6121.

 Jack Valinski 05:36

Seven days a week from 5pm to 2am.

 Deborah Bell 05:40

To be over 21. They're giving a plug now very loudly. It's heavily involved with the Hispanic community but they're branching out to involve everyone. They are a community bar and they have a team Houston benefit coming up July 3 and eighth manifest and the near future and they're working with the nameless project.

 Jack Valinski 06:04

The 611 Hyde Park is gorgeous on 611 Hyde Park, another bar and Houston known by Steve Shimer with a horse drawn carriage.

- D** Deborah Bell 06:14
One of the first businesses to support the Omega house various sports sponsorship, numerous other fundraisers for the community that continued their involvement in the community as they look to the future. They're won the 1985 Gay Pride parade best theme entry and the 1986 Gay Pride parade. Best non professional entry.
- J** Jack Valinski 06:36
best description of the unit is in God Save the Queen
- D** Deborah Bell 06:47
Well, this is the parade cochairs you want to do one of them and I'll do the other. Oh, look at this girlfriend.
- J** Jack Valinski 06:56
I don't wanna do lady victoria last and she is dressed killed.
- D** Deborah Bell 07:02
She's got on a hot pink feathered hat. She's first moved to Houston and 1980 has worked here in the bars and entertainment industry as lady victoria lost and has been just a tremendous job putting this parade together has on a lovely pink ensemble with more calls than Barbara Bush could ever deal with. And then of course the female coach or parade chair is Debbie Holmes Jimmy Holmes
- J** Jack Valinski 07:31
very much been active in the community for quite a long time. She's been active in the Lone Star symphonic band before known as a Montrose hot
- D** Deborah Bell 07:38
drummer. And also with the choir at MCC er She's currently the parade co chair and facilitates retail sales for the Marketing Committee. She's She has favorite pastimes that include golf and Ronnie Diaz,
- i** 07:55
co chair of

D Deborah Bell 07:58
the International march to cure a now

J Jack Valinski 08:03
they're all that's the next event coming up after tonight. They're at 2606

D Deborah Bell 08:07
Montrose. They have meetings on Thursdays. And they're open Monday through Friday 10 to six future transportation for AWS is something they're concerned with. There will be a march on July the eighth, the marching minute. They'll start at 11am Downtown Houston in March, to the site of to some of the involvement with the summit and its curates now, and that we have Mr. Right.

R Ray Hill 08:41
I'm awfully glad to be here and glad to be at the tail end of the parade. I'd like to take this opportunity to especially thank and recognize the presence of Judge David Petronella reasons a political opponent of mine on the stage was good to see judge Petronella out along with Vince Ryan and the other judges who are leaving the stage to deliberate their system. This is the largest braid in the terms of number of people involved that we've ever had. It's a festive day it is hot out there. The last unit in the parade is the cure AIDS now unit and that is going to hopefully bring people off the sidewalks into the streets on their way to the festival so that they can get in the habit of doing that to get them ready for the July 8 event downtown. Those of you who are listening and those of you who are around here, please remember July 8 is a Sunday and the parade route for the March for cure AIDS now is the rodeo parade route beginning at Smith in Texas. And going down Main Street and back to City Hall. So I'm gonna go out and sweat some more. This has been festive so far. Well, it's nice to see you here.

J Jack Valinski 09:50
Put together many of the pride parades in the past and certainly helped out today also. And that concludes this portion of the live coverage of Lesbian Gay Pride. Week, we didn't really get a chance to get into the beginnings and talk about some of the other events that happen this week because the parade started exactly at three o'clock. And we started exactly at three o'clock because we were just finishing up live coverage of Pacific as doing live coverage of the six international AIDS conference in San Francisco. And they were also doing some coverage of the events that was happening San Francisco.

D Deborah Bell 10:23
So it just took a little over an hour in 10 minutes for this parade. One of the largest in history

shirt was the large and people are moving on down behind the parade or going to their cars that are parked nearby so that they can go over to star night Nani at the festival site which is the multi service center 1475 West grey between wash dry and the Indian lady. There is a shuttle service. So if people go over there, they can get a ride back to the quick copy parking lot over at Montrose across from Kroger Costco Kroger's. And so we invite anyone who hasn't made it down yet to come on over to star night Nani. The price of admission gets you in not only to the carnival, there's food. There's booze, and there's entertainment. Sandy van and Thelma Houston will be performing over there this evening.

J Jack Valinski 11:16

I don't know if we were able to do justice of the break coverage because of all the colorfulness and all the things that were in loudness.

D Deborah Bell 11:23

But it was great. And we didn't really get a chance to comment on some of the people that were up here with us on the reviewing Stan Vance, Ryan, leadenham. Yes, and Brian caver. And they will be awarding, they've made their decision on the entries in the parade who they think represented the community this year the best either in their float or delegation. And we'll find that out when we get over to star night Nani.

J Jack Valinski 11:51

Yes, we'll be going over there shortly we will let the crowd dive down a little bit so you'll have better chance of getting in there. But we certainly appreciate it being able to cover this thing live. And this is done through Pacifica radio here in Houston. Pacifica radio is a nonprofit non commercial, and they certainly don't make a profit radio station that is a community radio station.

D Deborah Bell 12:12

I mean, we're not getting paid for this. I never told you,

J Jack Valinski 12:16

Deborah, you've been doing the show for a year, you've never gonna get paid.

D Deborah Bell 12:20

You know, maybe it was an annual thing. Now actually, the payment is something much more than money because there's a lot of rewards in being able to bring this to the community every week on Tuesday with Wildenstein and of course KPFT also has Friday morning break through

J Jack Valinski 12:36

and Saturday night, Sunday morning after hours, which starts at midnight and goes to 4am. And that's just part of the Pacific have family here. That's just sort of one chapter of the things that are done on KPFT. KPFT also has many other programs that covers the black community. Oh Jack, look, mothers,

D Deborah Bell 12:54

there is a plane flying overhead and it says gay and proud. Something I can't read it. Mother's that's sponsored by mother's Club, which is right over at Taft and love it across the street from the station back

J Jack Valinski 13:09

is where the two bars that were the bars that helped set up they were the sort of the what am I trying to say?

D Deborah Bell 13:16

Right Central. That's what they call it. And guess the floats and the delegations lined up along Lovett Boulevard this year. And that was a real nice place for them to do that. And gay and proud mothers is they every year they have this plane that flies around the area with that banner.

J Jack Valinski 13:34

So we were sort of covered from the sun. Yeah. So it

D Deborah Bell 13:37

is kind of a unofficial part of the parade every year, but it sure certainly needs to be recognized. So if you're out and about you can look up and see that plane and be reminded that we're looking to the future for Lesbian Gay Pride year. Someone can't they're wondering why they can't hear us because we're using microphones, but they don't realize we're going out over the radio. They don't have their walk. I think we're just standing up here talking to no one because most of the people have left to go over to star night. Nonie.

J Jack Valinski 14:07

Well, anyway, what I was saying was that KPFT specific radio here in Houston does many different types of programs that cover many different communities. That includes a black community, and includes Hispanic community, because we do many different languages if

you're tuning in for the first time. And we want to remind you that you can listen to that you can get a free program guide by calling up the station at 526 4000 during business hours, which is like nine to six nine to find a cure Friday. And that's how you can start getting involved in the station because this station is very much involved in the community probably the most involved with any other radio station, we're able to do live coverage. And then sometimes we do live coverage from events away like the six international AIDS conference in San Francisco, San Francisco. This past weekend. We also had live coverage of Mandela speaking to the

 Deborah Bell 14:55

UN that was really something to share.

 Jack Valinski 14:59

So thank you for listening this afternoon. We've got more coverage coming up. We're gonna take a little break and play the interview that was actually the speech that Quentin Crisp did last week at the pride awards at the Astra village, motel hotel. And Linda Morales introduced him and Linda Morales is the plaintiff in the 2106 case, the sodomy law against the state of the homosexual

 Deborah Bell 15:22

conduct Statute of the Texas Penal Code. Which means that it's against the law to do some of the things we do sometimes jag and we don't like that. So would there is a lawsuit to overturn that being handled by the Texas Human Rights Foundation. And our very own Houston for Wanda Morales is the lead plaintiff and she did a great job as emcee of that proud award show.

 Jack Valinski 15:45

And we also want to take the think tank no thing we want to thank garland Ganter, the program director who was sitting at the radio station now running the board and engineering that sign of it, and Garlan you can take it away now. This is KPFT. You still

 16:03

Thank you. Thank you. Thank you very much. Thank you for that nice introduction. Mark. You read it like a robot. I am honored to be here and also honored to be sharing center stage with Mr. Quinton, Chris

 16:29

but with all due respects Quinton, I must share my ignorance with my peers and admit to not having known who you were. But I did my research and research turned up you were a writer. You were British and you were an obvious queen. So I am honored to be sharing center stage

with the famous Queen of England.



17:01

At this time, I would also like to introduce the people that are sitting at the head of the table in case you were wondering who they were of the Texas Human Rights Foundation missing level.



17:19

Our guest speaker Mr. Quinton, Chris



17:28

co chair of the pride awards Mr. Mark Johnson



17:36

with the Montrose activity center Bernie barber



17:44

THE COLT 40 fives Marty single and signer for the hearing impaired Paul fields.



18:00

With the Metropolitan Community Church of resurrection, Robert Blake and the other folks have no name. I think we have everyone here that had met the other five to \$15 ticket so we'll proceed with our program this evening. Quinton Chris is an internationally known author, whose autobiography *The Naked civil servant* has become a modern classic, as well as a television movie. His most recent book, *Winton crisp book of quotations* contains 1000 observations on life and love for and about gay men and women. Tonight, Quinton will be sharing some of his ideas about how to be happy in life. Please welcome our guest speaker, Mr. Winston Chris.



19:26

Thank you and good evening. It is a great pleasure and an honor to be here. I don't know why. I'm supposed to speak about happiness, but we had to choose a subject and I thought we should choose a broad subject so that it didn't really matter what I say. You might wonder why I presume to to speak on the subject of happiness. But I do, because never a day goes, well never a month goes by, without someone coming to me and saying, Oh, you do have a nice life. I mean, this wouldn't be a reasonable remark to make if I lived as all of you do in mansions riddled with standard of living. But I don't die live in one room, on the Lower East Side, one

block from the Bowery in Manhattan, I can't sink any lower. And when I lived in one room in England, as you probably know, it was never cleaned in 41 years. But that frame brought me into my first message of hope. Which is, of course, never clean the place where you live. Because after the first four years, that doesn't get any worse.



21:19

It's just a question of not losing your.



21:29

And then people saying to me, Oh, you're doing those such wonderful people. And I do. But this also would only be a reasonable remark, if my room in Manhattan was stuffed with people of wealth, substance influence. And it isn't, it's full of the riffraff of New York. But as you probably know, by now, this is the second message of hope. Never tried to keep up with the Joneses. Drag them down to your level.



22:19

It's cheaper. And then I'm asked Where do I meet these wonderful people. And I say, so role in cafes, or even at St. colons in America. And people are offered to take my friends to these cafes and diners, but then they always say, of course, when we get there, you'll have to tell me what to say. Now, this means that they haven't got their message to the world read. And that's what do I have to start with? Everybody has to live as though he might only ever have one thing he really wants. So you have to make up your mind what that is what you want your destiny to be. You cannot have two things. You cannot rely on having two things. Above all, you cannot have two opposite things. You cannot have happiness and marry. You can have the one or the other. And when you're married, however miserable you become, you say to yourself every day, well anyway, I'm married.



24:06

But of course, I have to admit that I was not happy when I live in England. England is a mistake. Don't Don't go doing this. Stay right here. I didn't know that that was any happiness in the world at all. I didn't get to America for the first time. John 1977. I was already 68 Before I ever got here. But the moment I saw New York, I wanted I've always been American in my heart ever since I saw the movies. And everybody who comes from England to America and goes back says one thing first. It's more like the movies than you'd ever dream. And it is the real difference which struck me. The moment when I first came, of course, I was sacred. I lived in the Algonquin hotel, I went to work in a taxi. So I couldn't compare New York with London, because I never lived in a hotel in London and I never went about in a taxi. But the moment I lived here, as though I were an ordinary mortal, in a rooming house, and went about the city on my own two feet, tall by bus, then I realized that the difference between America and everybody else, everywhere else is that everyone in America is your friend. Everybody talks to your everywhere you go. Now in England, nobody ever talks to anybody. Give you a proof of this, I will tell you the English story. A friend of mine, was to make a long journey by train. She

went to the Main Line station or as she was early, she went into the station canteen. And she went up to the counter, and she had to put down her suitcase and open her shoulder bag and take out a purse and pay for coffee and a KitKat. Do you know what a KitKat is one of those chocolate biscuits divided into four pieces. And then she had to assemble it all again so that she could take the coffee and everything back to her seat. And she could only find a table at which there was a stranger already sitting. So she sat down, and she put her suitcase down and she put some milk and some sugar into her coffee. There on the table was the KitKat and she opened it and laid it out on its silver paper. And the man opposite her broke off a piece and ate it. So she broke up a piece I made that. Then while she was taking a few sips of coffee, he broke up another piece, only leaving a one more piece which he ate. Then he got up and went to the counter and brought himself a cream bar, which was a spiral affair with a little disc of pastry on the top. At that moment, my friend's train arrived. So she reversed the princess and ended up her coat and put her shoulder bag on her shoulder and picked up her suitcase. And as she passed the man, she snatched the lid of his cream bar when she got on the train, and as it moved on, she put her luggage in the rack and sat down and opened her shoulder bag and there was the KitKat.



28:55

The one on the table had been his bad as they were English and had not been introduced. Neither of them could say what the hell are you doing with my chocolate?



29:19

In America, everybody talks to I was on a bus going up Third Avenue on one occasion and a young man came over and very discreetly I thought crouched down and got me to write my name on a piece of paper. And he went back to his seat. And the woman on the other side of the bus said, well who are you? And I said who indeed? And she said I thought he was asking for your autograph. He was well why? I said you must ask him. He was sitting like this. Nobody else was they were all sitting down, having a lovely time they were running about laughing already. And she turned to the whole boughs and chin said, Well, who the hell is when I got off the bus and I passed her, I said, I'm sorry, I wasn't anybody. And then even the driver laughed. That will never happen anywhere in America. I don't know why it is. But I do know that you must learn to treasure this fact that everybody is your friend in America because it doesn't exist elsewhere. And I lived in England, I never felt safe for a moment. That when I got here, the first time I was on Mr. Letterman Show. And he said is your number in the tenet? And I said, why would anyone have an telephone and not have their number in the pool?



31:30

I mean, if you're not careful, you'll get stuck with your friends unless you have your number in the book.



31:49

And I did have a half about half a dozen calls. Some times have a teasing, jokey name shout and sometimes threatening my life. But in England I had half 1000 calls a day threatening my

and sometimes threatening my life. But in England, I had had 1000 calls a day threatening my life. I used to say, Do you want an appointment? But now that sworn off, people telephone me on all hours of the day and night. It's true. But they are friendly. Sometimes they want answers. Sometimes they only want to talk recently, a man telephoned me at 10 to four in the morning and said, Did you know that Gobbo had died? And I said, Yes, I didn't know. And he said, I suppose that means we should all die.

 32:58

And I said it does. And they rang off. I didn't know who it was, I don't know.

 33:08

But it's still worth it. I try never to disconnect my telephone. You do in England, you can't disconnect your phone. You can only take the receiver off the receiver s and then he cries. But here you can disconnect the phone and it rings and nobody knows and you're really in bed asleep and taking no notice. But in general, I try not to do this because I feel that I have to give something in return. If I am only English. I'm allowed to live in America, I have to ask myself what do I give in return? And since I can build a wing for our hospital or endow a university, all I have to game is my infinite availability

 34:29

What can I tell you? I must saying enough. Am I saying the things you wish to hear? Because I haven't looked at him and see when I've said enough. We go on for a while. What should I tell you now about the writing of the book. So I've only ever written the books that people told me to write When I handed in the time, it's going to die and say, Are these the words you wish to print? I wrote the story of my life, because I had spoken some words on the third program meaning this meant to that a publisher that said, I owe to write the story of my life. And then I did it cause noastre whatsoever. People like now to say, which was a best seller of the time, it was no such thing. It sold about 3000 copies. And 30,000 copies are known to best seller banter. In the end, it was made in to a television play. And when I was first told that the movie rights had been bought, I thought it was a joke. But it turned out that Mr. Mackey wanted to write a scenario which he did. And he ran the hatless through the streets of London for years, trying to raise the money to make it into a movie. And he couldn't. So in the end, he settled for it being a television play featuring Mr. Herr. And I'm sure he felt that that time that he had settled for less, and certainly die. But in fact, it had an advantage. If you make a movie with a homosexual theme, it is only seen by other homosexuals. Oh, and by liberals wishing to be seen going into the cinema and coming up.

 37:08

But on English television at that time, there were only two channels. There was either or, there was the BBC or the dog food program. There was culture or entertainment. And so people's saw the story of my life, by default. Humans demand gen, a woman standing in the kitchen and

calling back to her husband what's on now. And he says the Queen's and she says what's on the other side. And he says the news. And Jen says, go back to where you are. So that hundreds of people saw the story of my life, because it was less dreary than the news.



38:18

And it may have been the first time that hundreds of people had a glimpse of what it is like to be the one among the many. Because that is a sense in which my life has been different from the life of other people. I have always been the one among the many. I am never with people, they are in my presence. I never have a conversation I am only ever interviewed. And this is something which I think some people never think about at all. They move forward with their brothers and sisters. They go to a school where they have the same ambitions and the same pastimes as the other people in the school, and they never have to question anything they do. But I've had to question everything, because people are always saying why do you say this? Why do you do this? Why do you Well, this, so I always had to have the answers ready. And this has meant that I've had to get some external idea of myself. I've had to see myself to some extent, the way other people see me. This is one of the purposes of existence is to try to reconcile the glowing opinion we have ourselves with the terrible things that other people say about. And the combination of these two opposite opinions, is your identity. But that's not enough. Your identity is what you're stuck with. You then have to learn to package to process and to market your identity, so that it becomes a lifestyle. And once you've done that, you have something with which to do barter with the rest of the world. And the great use of it is, of course, that you spend most of your life on television. Which means you are with the world, I like being on television for that reason new are with the world, I'm never going to sit on television in front of 8 million people saying, really, I'm a very private person.



41:18

Should we have done this bit first? Oh, that is later bang. So that I wouldn't say one of the key is to happen is to decide on your image and learn to present it to the world so that everybody knows what they're getting. It's the way in which you cut away all the dead wood, from human relationships. When we say of people that are boring, it is ourselves and we criticize, because it means that we have not made ourselves into that wide open vessel into which they can pour everything. Because nobody is boring, who will tell the truth about himself. And if people recognize in you immediately, what they can say to you what they can appropriately talk to you about, then all your relations with people are intimate, and immediate. Nobody ever talks to me about the weather. They know what they can say they know what they cannot skin, they know, well, I may well be able to tell them. And in this way, I have acquired a new profession in America. I become a professional loser. And in England, of course, the pursuit of success is considered vulgar. But in America, everybody pursuing sin says so everybody has a mother who says you look marvelous, you're going to win. Then you have to think about all the people who don't look marvelous and who are never going to win. And they write to me



43:42

because I am a self confessed self evident failure. I'm not that angry nor afraid. So that this is the messenger when children feel I am justified in giving them if at first you don't seem to see failure, maybe your style



44:26

we must go on



44:38

everybody should write a book. And it shouldn't be about himself. Because this is the tale that no one else can tell. And a number of people write to me or come and see me and then say I want to write In the story of my life that I need, I need help, I don't know how to write. And this, of course, is a mistake, never receive help. When you're writing a book about yourself, it means who constantly want to write literature, they want to put in the bit about the sun setting behind the pine trees. And that, of course, is a complete waste of time, because anybody can write about that. And every time anybody has said to me, they want to write a story in their life, and they want help. And I said, don't receive any help. Go home, buy a typewriter on the way would be in some paper in and begin. They say, Well, I would know where to begin. And I, I knew Frank Norman, who wrote a wonderful book called bang to write. So I don't know whether it's ever been printed here. He's spent almost all his early life in jail. And I said to him, If I said to you, what was life in jail? Like, what would you say? And he said, I would say most of the guys in the choir were Christians. The eyes said, a book that begins most of the guys in the crowd would quiz cannot fail.



46:49

It's always the same. Your very own Gertrude Stein said the way to say it is to say it. And I'm sure that that is what she meant. Nothing has to be made indirect or dressed up or put into a literary form. Everybody should write a book, and they shouldn't lay their entire life before the world because you've only got one life to live. And then science said, the thing is to share it with as many people as possible.



47:38

And then to is the reason why I go hither and thither throughout America, to some very surprising places. I recently went to Dayton, in Ohio, and when I couldn't conceal love that that I thought I was in the outback. A man said, You've been to Iowa. We're practically a suburb of New York compared with them. I have been to Iowa, Iowa is flat. And if you lived in Iowa until you were about 1011 12, you would never see anything except the sky. Because the whole state is common when a crop of corn you see in England, the word corn in it when it doesn't mean the works of Barbara Cartland. It means. Me means wheat maize owns, right? They're all corn. But in America corn is maize. And it is so high that as you walk through the streets, the landscape you never see anything unless you're taller than the corn. I was amazed. It really is a sea of maize Iowa City. I had a lovely time now number very kind to me. They were fright. Then they they handed me religions tracks as I went on the stage and I read to them from the trip. The other track has been for OB GYN and I haven't cause often being asked on the stage

whether I believe in God. And the last time I was asked this guy, he said, I'm willing to answer this question. But I would not like to say anything that gives offence. And the Man in the audience said, why stop for now?



50:25

It is never my intention to offend people now seem to imagine that I lived my early life, deliberately trying to give offense to the world. This is not so I only tried to live my life in a way that express my entire personality by to cause exhibitionism is like a drag. After a while you can take those submit that would kill anyone who was just starting out.



51:10

And then one day, you will have to make up your mind knew? How much are you doing to express shows itself? And how much are you doing to annoy your mother?



51:33

That really is the whole question. If there were no praise, and no blame, who would you be? Then? Once you know the answer to that you're know who you really, truly are. That seems to me, the very essence of living is to try and discover who basically you are when you're not either trying to please or annoy the world. And I certainly been trying to make my peace with the world all the time that I lived in England, I didn't have much sense, but I certainly try. And I have never defied the world. I once met to miss de barro. And within a few minutes, she had said, What is worth having is worth fighting for. And I said that which we can only maintain by force we should try to do without he never spoke to me again. But I do think you will have to try not to ask for more and more. And I say this because I've come from so far back. That to me, it already seem that you will have more than a certainty than I ever dreamed you would have. Partly because you are Americans read partly because times have changed. And you are much freer than than I ever dream enemy any homosexual community would be. And I do think it's terribly important to not to imagine that politics or any health. Politics are the art of trying to make the inevitable appear to be a matter of wise human choice. That's all politicians can do. And once you realize that politics are not for you, they're for politicians. Then the whole of life becomes explicable. Teaching is for teachers. Acting is for actors. Religion is for priests. Politicians are for politicians. They are simply a way in which certain people extend their kingdom. All these people, teachers, princes, politicians, all these people are people who cannot live within income of praise. So they stand now horizon they find some way of floating personality over a larger area.



55:07

So I think the thing to do is to have as little expense as little as possible from the world. And don't expect too much from one another. But I think that once you accepted that, there's no limit to how happy you can be. Are you happy in general?



55:44

impressions from tanks is Oh, yes, I have. I've done a lot of tanks since I've done daluz. I've done Denton. I've done. Austin, very beautiful. I've done San Antonio. And the audience was pleased when they knew that I knew that it was the birthplace of Joan Crawford. The first thing you have to recognize in things is when you come to in as a foreigner is that Texas is another country.



56:33

In Dallas, every sentence begins with Tex. And they parade the state consciousness and then they parade their bulk. And in Dallas, the men have heels on their shoes than high on hands when Jan another five inches done their pins. And when they paraded that bound, they parade their big heartedness and they embrace you in any pretense don't none. And the viewing spreads surprise they say we Texans have to have our morning



57:23

so no wonder I had a wonderful time. Thank you very much.



Jack Valinski 57:41

Because KPFT and Houston and this is a special edition of Wildenstein, a show for and about the gay and lesbian community. And I'm Jack Valinski, along with Deborah Bell, and we're doing live broadcasting out here in front, not a very big crowd right now, I would say,



Deborah Bell 57:54

well, they're not over in the stage area yet because this area is still being set up for the entertainment that's going to be taking place all evening. We're next to the tennis courts. And I understand that's going to be the dance floor. Oh, so where there's a nice breeze, there's a lovely park here, the so they're, they're setting up they're gonna have some live performers singing on the stage next to us. So we're probably gonna have some background noise of people still testing instruments and sound checks. The carnival rides are set up there several are the gains of chance that you can take part in. There are some wonderful food vendors. There's also the community booth.



Jack Valinski 58:35

Can't very impressive there are community boots from all over.



Deborah Bell 58:39

And there's also games you can take part in there and wonderful products made by people in the community. local businesses. T and T shirts is over there. Some wonderful shirts by Carlos

the community, local businesses. T and T shirts is over there. Some wonderful shirts by Carlos who's the graphic artist for printf plus. And oh, I was I kind of skimmed through last night some of the things and I was so tickled there's of course a booth Fran Richards there's lesbian gay lobby, rights lobby booth. Gay and Lesbian Political Caucus has some really fun stuff. And so people can just come out. There's an admission charge. If you didn't come yesterday, or have a two day pass, you can buy your passport today and children under 12 If they're accompanied by an adult or get to come in free and enjoy the festivities here today and if anyone is welcome everyone it is for the gay and lesbian community but it's also for people that are part of this community of the city of Houston also

J Jack Valinski 59:43

we want to thank our kamikaze driver who got us here before most of the parade I think we've met

D Deborah Bell 59:48

over Tish did a great job and and we even though we had to skirt around HPD and they didn't they weren't impressed that we were with the press. No, no. Go around. We don't care. She had a uniform and a gun. I wasn't going to argue with her.

J Jack Valinski 1:00:02

But I do want to take this minute to thank the programmers relinquish their time this week to let us do this special broadcast. And those programs. We'll be back next Sunday at the regular time, the prison program and some of the other programs and also want to thank the people who relinquished their times for the coverage of the International AIDS Conference in San Francisco. And I think Pacifica should be real proud of their coverage. It sounded absolutely professional. And I'm

D Deborah Bell 1:00:28

and it brought something to us that we wouldn't get anywhere else. And that was really important to hear some of the things that are going on at that conference, they've done a great job. And then again, thanks to going Ganter for being there in the studio helping us with this remote. It's a challenge to do it this way,

J Jack Valinski 1:00:46

especially the way we operate.

D Deborah Bell 1:00:49

And the parade was just fantastic. We're still kind of digesting some of the sights and sounds of the event. And we have one of our famous community activists here with us now. Okay, Harper,

and

J Jack Valinski 1:01:01
nice picture on the post today. Yes. Isn't that

K Kay Harper 1:01:03
wonderful? My mom's gonna die.

D Deborah Bell 1:01:06
No, she won't die.

J Jack Valinski 1:01:10
Is the switchboard open today?

K Kay Harper 1:01:11
Yes, we sure are. Okay.

J Jack Valinski 1:01:13
Are you like transferring calls to hear? No, no, no, no,

K Kay Harper 1:01:15
I'm not doing that today. It's not my night. I've done my bed. I walked. I'm selling buttons. I'm doing all the good stuff I'm supposed to be doing besides answering phones. But you do

D Deborah Bell 1:01:26
have staff at down at the switchboard for people that would like to call and find out about community organizations and referral. Oh, you have a brochure. Oh, okay. Okay.

K Kay Harper 1:01:38
I just figured I was gonna forget what I needed to say. 5293211 is the most important thing that's how to get in touch with us. And switchboard is just an information and referral service for the community. Okay.

for the community. Okay,



Jack Valinski 1:01:51

well, what type of referral