

[MUSIC PLAYING]

**KIM SEVIER:** Hello and welcome to TV Montrose and our eighth show. We're very glad to have you with us tonight. I'm Kim Sevier.

**SUZANNE ANDERSON:** And I'm Suzanne Anderson, and we're at Chelsea Market today. And Chelsea Market was purchased about two years ago. At that time, the only place that was here that was occupied was Butera's. And now, we've got the Nolan Rankin gallery, there's a Redwood Grill.

**KIM SEVIER:** Main Street theater.

**SUZANNE ANDERSON:** Main Street theater. I mean, the place is full and it's really, really a pretty setting.

**KIM SEVIER:** Our first story tonight is brought to you by Steve Baker, and it's called Shades of Grey. It's about Shades of Grey, the string trio right here in Montrose. Let's go take a listen.

[LAUGHTER]

[MUSIC PLAYING]

**STEVE BAKER:** One of the goals of TV Montrose is to focus on other entertainment groups and people in the arts in the Montrose area. We've done other groups in the past and tonight with Shades of Grey. With me here to my left is--

**ERICA LAWSON:** Eric Lawson.

**BRADY LANIER:** Brady Lanier.

**RICHARD RIVERA:** And Richard Rivera.

**STEVE BAKER:** So guys, how long you all been performing?

**RICHARD RIVERA:** Well--

**BRADY LANIER:** Seven years since 1991.

**STEVE BAKER:** And who do you call the bandleader and the group leader?

**ERICA LAWSON:** Oh, we all are.

**STEVE BAKER:** Y'all are?

**RICHARD RIVERA:** Kind of a cooperative effort.

**RIVERA:**

**STEVE BAKER:** Basically, what style of music would you describe that y'all play?

**BRADY LANIER:** All of them.

**ERICA** Eclectic. Very eclectic.

**LAWSON:**

**RICHARD** We've done-- please.

**RIVERA:**

**BRADY LANIER:** Oh, we do classical music, but we do a lot of pop music as well. So we, kind of, alternate between the two styles.

**STEVE BAKER:** So it's pop music with a classical spin and classical instruments basically, right?

**RICHARD** I mean--

**RIVERA:**

**BRADY LANIER:** Something like that.

**STEVE BAKER:** Something like that.

**RICHARD** --it is. We're interested in pop music. And so since we're interested in pop music, we try to bring that into the

**RIVERA:** classical instruments.

[MUSIC PLAYING]

[LAUGHTER]

**STEVE BAKER:** So what gigs do you all play?

**BRADY LANIER:** We do a lot of weddings, private parties, stuff like that. Mostly private events.

**RICHARD** We've done some real interesting events. We've played for the Ali Theater. When Lynn Redgrave was here, they  
**RIVERA:** gave a reception for her after her performance. And we've done some things at several of the restaurants around  
in this area. We've done some Holy unions in the gay community.

We had recently done the Empower day. And we met a lot of people through that. And the greater Houston gay  
and lesbian Chamber of Commerce, we've met some people through there. And so we have been trying to  
involve ourselves a little more in the gay community. And--

**ERICA** It's a lot more fun.

**LAWSON:**

**RICHARD** It really is. We enjoy working in other communities as well, but--

**RIVERA:**

[LAUGHTER]

--we enjoy that-- we enjoy working in our own community as well.

[MUSIC PLAYING]

**STEVE BAKER:** And where did the name Shades of Grey come from?

[LAUGHTER]

**BRADY LANIER:** That's another interesting story. One of the first jobs we played together-- this was during the daytime. In evening, we usually were for more black. But during the daytime, it's a gray area, so to speak.

So we decided to all wear gray suits. And so one of us shows up wearing like charcoal gray suit. The other one winds up showing-- wearing a greenish gray suit. The other one shows up wearing like a powder gray suit needless to say we clashed horribly.

[LAUGHTER]

The name fell into place at that job.

**STEVE BAKER:** What's it like for you to be the only female of this group? And what's it like working for these two guys or with these two guys?

**ERICA LAWSON:** Oh, it's actually not a problem. I think a question you could ask them is what it's like to work with me? Because I do give them lots of grief and we joke around a lot. And one of the reasons we never did find a fourth member is we have our own peculiar brand of humor.

And we really-- what's special about this group to me-- I have other groups I play in. And this group is so great because we have a lot of fun together and we joke around a lot. And I'm not intimidated at all by them.

[LAUGHTER]

**BRADY LANIER:** She keeps us in line pretty well.

[LAUGHTER]

**STEVE BAKER:** As always, it's a pleasure to showcase other artists in the community, other people that are doing things to entertain our community. Shades of Grey is definitely a great little tree. I'm very happy to be here today. So if you happen to see something in a program someday and the Shades of Grey is mentioned in it, that's another reason. Definitely a 10. Shades of Grey, thanks a lot for your time today and best of luck.

**RICHARD RIVERA:** Thank you very much.

**STEVE BAKER:** Back to you, Kim and Suzanne.

**KIM SEVIER:** Suzanne, I dig Shades of Grey. I think that was just wonderful. They have such a warm, resonant, round sound. And what a cool way to add a touch of class to your next party?

**SUZANNE ANDERSON:** And they'll come to your party. Or if you happen to go to other people's party or if you do entertainment, TV Montrose would love to feature you. So let us know who you are, where you're going, what you're doing, and we'll put you on the show.

**KIM SEVIER:** Next up, we have our not-for-profit story of the week by Bridget Holmes.

**SUZANNE ANDERSON:** Bridget is going to take us to Houston Area Teen Coalition for Homosexuals, otherwise known as HATCH. That's an incredible place for young lesbian and gay men to go to seek refuge and to socialize. So stay tuned for HATCH.

**BRIDGET HOLMES:** Tonight, we're at a HATCH meeting with Jason and Tracey. And what Jason is going to do first is he-- is he's going to tell us what HATCH stands for.

**JASON:** HATCH stands for Houston Area Teen Coalition of Homosexuals.

**BRIDGET HOLMES:** And how has it helped you?

**JASON:** The socialization. We also have speakers come in and talk to us about different topics. I used to be extremely depressed. And just the socialization has helped me a whole lot and become a lot more well-adjusted.

**BRIDGET HOLMES:** How did you find out about HATCH?

**TRACEY:** I called the Houston Gay and lesbian Switchboard and I asked them if they had a support group for gay and lesbian youth. And they gave me HATCH's number and I give them a call.

**BRIDGET HOLMES:** So what triggered you to come out and find an organization like this?

**TRACEY:** I was actually watching a movie on the movie channel. And there was a girl in there who had problems with drugs and she was going to a peer support group and it helped her. And I thought to myself, maybe there's a gay support group out there that can help me.

**KEVIN DAVIDSON:** Well, I'm the president of the board of directors. So it's my job to recruit and raise funds so that we can have the program here.

**BRIDGET HOLMES:** So how do you get the word out on people that you need and funds and things like that?

**KEVIN DAVIDSON:** It's mostly by word of mouth. We do have some media that happens. We're right now getting information out to the Houston Independent School System with our brochures and such.

**BRIDGET HOLMES:** How did this organization get started?

**KEVIN DAVIDSON:** Back in 1987 at First Unitarian Church, a young youth came and said he wanted to have a gay group, so they started it. It lasted, oh, I don't think quite a year. And it died out. And then in 1992, Trish Morgan Kolodny resurrected it and it became HATCH. And we incorporated in 1992 and it's been a running program since.

**NATHAN:** I came out when I was 16 unintentionally. And I probably wouldn't do it again to my family. I came out in school on my own terms. I went around telling people because I just-- I'm not very good at lying and I'd rather people just know. And I like to stand up for myself and whatever. It wasn't really too bad. I was lucky.

**JEREMY:** HATCH has really helped me a lot. HATCH is a place where I can go and it's like a second family. I guess the biggest thing about HATCH is I know whenever I've had a really bad day at work or the things that are going on in my life, I can always come here and I'm surrounded by people I'm comfortable with, and can talk-- and they can talk to me and do you feel a lot better.

**DENNY:** I've been coming to HATCH for about four or five years now. And they've always been there for me through thick and thin. I mean, I've been way down at the bottom and they've always been here, providing help whenever they could and just a shoulder to cry on. And then we've also had a lot of fun. And I've met a lot of good people here.

**NATHAN:** Well, whenever I first came out, I was real scared and I was real nervous. And I was dealing with my family, and my family didn't want to be around me. Well, they didn't want to give me the support I needed. And the way HATCH is set up, they're not just a support group, they're all your friends.

**ANNISE**  
**PARKER:** Kids are important. And gay and lesbian kids have particular problems that need to be addressed. There are very few safe places to address those problems, HATCH is one. And I try to support it whenever I can.

**BRIDGET**  
**HOLMES:** And how does it help you?

**ANNISE**  
**PARKER:** Actually, tonight was a little bit different. I do speak to a lot of different groups, but tonight I came to talk about myself. And there are a lot of things about myself that maybe I'm not always proud of, but I can embrace them and accept them when I share them with other people.

**BRIDGET**  
**HOLMES:** Sure. It seems-- you seem to get a lot out of it, and that's a good thing.

**ANNISE**  
**PARKER:** This is a warm group. And I think I can identify with some of the things that I know folks in this room are going through. It wasn't easy for me, but it gets better. And I hope I can tell them that.

**RUDY:** I mean, it's taught me a lot. It's taught me how to be myself, taught me about different kinds of relationships, and taught me how to be safe. And I've met a lot of people too.

**NATHAN:** It's just-- it's a good place to be-- just to be and to feel OK.

**JEREMY:** I graduated a year early with my diploma. And I've done pretty well for myself after high school.

**DENNY:** The bar scene is great and all, but you can always meet other people outside of the bar. And it's a good place.

**KEVIN**  
**DAVIDSON:** Well, in 1989, the federal government did a study and found that 30% of all successful suicide amongst youth was based upon gay and lesbian youth. So we're saving lives here.

**MAN:** Just to help them be there for them and be a good role model.

**RUDY:** When I decided to become a member with HATCH, it was more like I really didn't know anybody who was like me.

**NATHAN:** When I came out, it made it so much easier just letting people know and then they left me alone. And also the way I did it was different. I mean, I just came right out and said, hey, it's true. So if you have any questions, ask me and I'll tell you. And I'd rather there be a known gay person and knowing what their life is like than just some mysterious gay guy that no one knows anything about.

**BRIDGET HOLMES:** HATCH is a non-profit organization that helps support gay and lesbian youth. And each time they meet, they have different people that come out and speak. And tonight, Clarence Bagby came in behalf of Sheila Jackson Lee to give her support, Dr. Robert McLaughlin, who's assistant professor of Family and Community Medicine, and also Annise Parker came out and spoke to the kids a lot. She gave a lot of her heart it was a wonderful, wonderful speech that she gave. And I'm sure that it helped them a lot. This is Bridget Holmes reporting for TV Montrose.

**SUZANNE ANDERSON:** It's really great that the gay youth in Houston have a place to turn. And if you'd like to make financial contributions or contributions of your time, I cannot think of a better place to do it than HATCH.

**KIM SEVIER:** Next up, we have a commercial break. But first, we'd like to welcome two new sponsors to our show, Rich's and the computer factory. Thank you both for supporting TV Montrose. Stay with us. We'll be right back

[MUSIC PLAYING]

**NARRATOR 1:** Celebrating 15 years at Houston's premiere alternative dance club, Rich's has a hottest music hits, the largest dance floor, four huge bars, and the wildest theme parties. Rich's is a place to be for fun and action, the only New York style dance club for the gay and lesbian scene. Rich's is where the real world ends and your imagination begins. Be a part of the fun at Rich's this week. Rich's, where you can always be yourself.

**BETTY DEGENERES:** Hello, my name is Betty DeGeneres. And my kid is the greatest. You know her. She's Ellen and she's gay. For too long, gay Americans have suffered discrimination. As long as our sons and daughters are excluded from the basic protection of law, we must share that burden as a family.

**ALL:** So let's not raise one child and let them all reach for the stars.

**NARRATOR 2:** Slash your wireless costs with phones and pagers from Premier Paging and Wireless. Premier guarantees the lowest advertised price on any prime co or aerial phone. Plus Premier has super low prices on pagers and airtime. Premier also carries a complete line of accessories for both pagers and phones. Premier Paging and Wireless with guaranteed low prices and the best service anywhere. There's no need to go anywhere else.

**NARRATOR 3:** The Texas Triangle is a free weekly newspaper reaching over 60,000 readers every week. Available every Thursday throughout Houston, Austin, San Antonio, and Dallas, and 20 other Texas cities. The Triangle offers the best and news features and entertainment.

A six-time award winner, it's the only gay newspaper to receive an outstanding journalism award from the National Gay and Lesbian Journalists Association. The Houston press writes for gay and lesbian news by far the best is the Texas Triangle. So pick up the Triangle every week. Quality makes a difference.

**SUZANNE ANDERSON:** A couple of weeks ago, Steve, and Kim, and I got to do Lesbian and Gay Voices. And Lesbian and Gay Voices has been on for several years in our community on 90.1 KPFT. That was really a fun event even though we didn't know that we were going to be on TV. So we didn't wear makeup. We didn't dress for it. So now, you get to see us as we really are.

**KIM SEVIER:** At least we got to also interview the interviewees. So we did get to turn the tables. Let's go take a look.

**JACK VALENSKI:** You're listening to Lesbian and Gay Voices.

**JOAN DEVLIN:** And we have TV Montrose here. Steve Baker, Kim Sevier, not Judith, and Suzanne Anderson, with special guest Kelly Jean. So Suzanne, you left us for TV Montrose.

**JACK VALENSKI:**What is this TV thing?

**SUZANNE ANDERSON:** It was just a little respite. I'm going to be back. I'm back tonight and delighted to be here. Speaking out, we'll rise again.

**JOAN DEVLIN:** So what is TV Montrose exactly?

**KIM SEVIER:** TV Montrose is a show that targets happenings in and around the Montrose area, everything, gay, straight, lesbian, bi, everything all inclusive. It's really wonderful. We've done shows about the arts, we've done shows specifically about the Rauschenberg exhibit, which was incredible. We've shot from the zoo. We've done stories on the rolling rockets. All different kinds of things. It's really exciting.

**JACK VALENSKI:**How hard is it to do something like this, to put a show together, half hour show on a weekly basis? It's a lot easier to sit here in the studio and behind microphones and interview people I would imagine.

**STEVE BAKER:** Putting together the show is-- it's a fun thing to do, but there's a lot going on. You've got talent that you need to schedule, you've got the technical things with the camera. You need to find a location. With radio, you've got a stationary room all the time.

Our show's on the road every week. We shoot from a different location. So it's setting that up. And again, just coordinating the whole bit. So there's a lot involved, but it's a lot of fun. And we've got a great show right now that gets better every week.

**JOAN DEVLIN:** Every week--

[INTERPOSING VOICES]

**SUZANNE ANDERSON:** And we have so much fun. Yeah, when we were at the zoo, we were climbing up trees and sticking our feet in the koi pond.

**KIM SEVIER:** All Suzanne's ideas, of course. She starts everything. I have to finish it.

**SUZANNE ANDERSON:** Listen, don't believe a word of that. [LAUGHS] Don't believe it. But it's real fun.

**JOAN DEVLIN:** Do you have any involvement in what topics or events get put on the show or do you just have to go where you're sent?

**KIM SEVIER:** Somewhat. I mean, I think that's what's really lovely about working with Steve. He's been open as a producer and director to our ideas and input. And all the reporters, not just Suzanne and myself. And I think that's what is really lovely about it.

**SUZANNE ANDERSON:** So I'd say that we have pretty strong input. Steve's done a terrific job, though, of coming up with new ideas of great places. I mean, one of the things that's interesting is all the years that I've been in Montrose, worked here and lived here, I just don't-- I guess I take so much for granted that when we go to a new site, and I think, God, this is beautiful. Isn't this fun? Or it's interesting.

**KIM SEVIER:** Sometimes it gets a little wacky. Last week's show-- well, that we taped last week that's running now is wacky. It's nutty. I had-- nearly pushed Suzanne into the giraffe cage. [LAUGHS]

**JACK VALENSKI:** You're listening to Lesbian and Gay Voices.

**STEVE BAKER:** Thank you both for having us on the air tonight. That was a lot of fun. How long has the show been on the air?

**JACK VALENSKI:** About three or four years. Its predecessor, Wildenstein, was on for quite a while. It was the longest, continuous, running gay and lesbian program in the country. And I inherited the show from Ray Hill who was one of the founders. And Pacifica has had a history of running gay and lesbian programs throughout almost its entire history.

**JOAN DEVLIN:** And as Jack's fond of saying, he's been with this station 16 years and only been canceled once. But that was quite an event. We should probably talk about that.

**JACK VALENSKI:** Oh, the cancellation. And while Wildenstein was canceled, we had a few weeks. But one of the Holy Grails is you don't say anything bad about the station on the air. But there was a lot of community support and there was a board meeting here, and there must have been about 70 people protesting gay and lesbian shows being canceled, both Wildenstein and Breakthrough. And it was just incredible to see the community support that swelled because of the loss of the program.

And what's really interesting about radio is it really penetrates the closet doors. Because you can listen to radio when you walk person or keep the volume down low. And just sometimes these young people discover the show just as they also discover After Hours, which is on Saturday nights at midnight.

And that's just a wonderful thing because we never talk down to our audience. We talk as adults and what events and community functions are going on. And sometimes these people can never even go to these events, but just knowing that there's a community out there and that there's that someday they'll be able to join that community.

**STEVE BAKER:** What does the show do for you, Joan?

**JOAN DEVLIN:** I think, again, there is a lesbian presence in this community. We're often ignored as we are in the non-gay community. Women have a tendency to be told to keep silent. And so I like the fact that on the radio, I'm very much a part of the show. I co-produce with Jack. And like he said, he doesn't talk down to his guests. He doesn't talk down to me. I've never felt like the token female.

**JACK VALENSKI:** So our job is to talk about the community and educate people about the community and about us. And that we're just a wide spectrum of people. I mean, it's amazing the people we've had on this show from Edward Albee to-- and just numbers and numbers of people from all over.

But the real people, the real heroes are the community people who volunteer and give their little extra time and start an organization. And now, we even have people starting organizations within companies. And that's a real progress that we've got going.

**JOAN DEVLIN:** Pacifica and KPFT have been at the forefront. They were-- our transmitter was bombed off the air.

**JACK VALENSKI:** By the Klan--

**JOAN DEVLIN:** By the Klan.

**JACK VALENSKI:**--when we first went on the air in the '60s. And we're a small station in comparison to all the other stations, but we're here. And the volunteers in the station-- the gay and lesbian volunteers just don't only do gay and lesbian programs. They have a significant presence at the station

**STEVE BAKER:** So as far as KPFT is concerned, there are two predominantly gay and lesbian radio shows, After Hours on Saturday nights and Gay and Lesbian Voices on Thursday nights.

**KIM SEVIER:** And now, a very special treat for you. I would like to present emcee Anderson with the community calendar wrap.

**SUZANNE** You want to know what's hip hop happening now? It's our community calendar. What do you think?

**ANDERSON:**

[APPLAUSE]

[LAUGHTER]

I don't think he liked it.

[MUSIC PLAYING]

**KIM SEVIER:** In case you've missed a show or you have a friend that doesn't subscribe to Warner Cable, you can get a subscription plan with TV Montrose.

**SUZANNE** So stay tuned and find out how.

**ANDERSON:**

[MUSIC PLAYING]

And now, stay tuned for a commercial break.

[MUSIC PLAYING]

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Rich's is where the real world ends and your imagination begins. Be a part of the fun at Rich's this week. Rich's, where you can always be yourself.

[MUSIC PLAYING]

**NARRATOR 3:** Some of them will be three times more likely to commit suicide than their friends. There's also a greater chance that someday some of them will be assaulted, beaten, threatened, harassed, or even murdered just because they may be lesbian or gay. But look at them. They deserve it, don't they? A message brought to you by the Parents, Families, and Friends Lesbians and Gays.

**SUZANNE ANDERSON:** Our viewership is growing every week. And we're now at the University of Houston, so we're seen on closed circuit TV, in all the dorms, and in their public places. So that's 2,000 new viewers that we've picked up.

**KIM SEVIER:** Welcome to all of you. Also we have flyers about the show that are posted at virtually every business and public environment in Montrose. If your business or organization doesn't have flyers yet, please give us a call. We'd be glad to provide them. 713-523-6302.

And special Thanks to our new show intern, Joseph Molnar. He's a journalism junior at University of Houston, but he's a TV Montrose senior. Special thanks to Joseph. Thank you for helping us out.

**SUZANNE ANDERSON:** Those of us at TV Montrose are very proud of our accomplishments. This is the first time that a show was such heavy lesbian and gay content has been sold on prime time.

**KIM SEVIER:** Speaking of groundbreaking, we've also done some recent stories that were groundbreaking in and of themselves. One of which was the story from Rich's and Pacific Street. It was actually the first time that television cameras were allowed in gay nightclubs in the area.

Also, we did a story from diverse works recently on the transgender festival and, of course, the transgender community. We consider that a groundbreaker as well. We appreciate you being with us. And we appreciate you keeping us on the leading edge.

**SUZANNE ANDERSON:** Picking Montrose is the greatest new addition to our community in years.

**KIM SEVIER:** Keep tuning in and you'll keep up with what's going on in Montrose in a way never possible before. Thank you for being with us and we'll see you next week. I'm Kim Sevier.

**SUZANNE ANDERSON:** And I'm Suzanne Anderson. Good night.

[MUSIC PLAYING]

**BRIDGET HOLMES:** That's good. What do you think about being on TV Montrose payroll since you're on the show so much?

**ANNISE PARKER:** [LAUGHS] Well, city council is a part time job. So it is actually acceptable. City council is a 60-hour a week part time job.

**BRIDGET HOLMES:** You're on-- you can replace Bridget right now. [BEEP] For TV Montrose, this is Bridget Holmes.

**UNKNOWN SPEAKER:** You know I'm going to make you do it again.

**BRIDGET HOLMES:** I hate that. [LAUGHS]

**SUZANNE ANDERSON:** Suzanne Anderson. And we're coming from you-- to you from Chelsea Market. I just-- I was just like daydreaming. [BEEP]

**KIM SEVIER:** Hi, and welcome to--

**UNKNOWN** [INAUDIBLE]

**SPEAKER:**

[LAUGHTER]

**KIM SEVIER:** It's not our fault. It was not me and it was not Suzanne. [BEEP]

**SUZANNE** I did?

**ANDERSON:**

**UNKNOWN** [INAUDIBLE]

**SPEAKER:**

**SUZANNE** We'll know when we replay it. I don't think I did that, but I didn't like it anyway. [BEEP]

**ANDERSON:**

**KIM SEVIER:** OK, I'm getting loose now. Look out, baby. [LAUGHS]

**SUZANNE** It could happen any minute.

**ANDERSON:**

**KIM SEVIER:** This damn coat and I need tape. [BEEP]

**SUZANNE** Gay-- young gay. We will get through this part. [LAUGHS] [BEEP] It's great that the Houston gay--

**ANDERSON:**

**KIM SEVIER:** I'm too old for HATCH. [LAUGHS]

**SUZANNE** You can facilitate. You can write checks.

**ANDERSON:**

**KIM SEVIER:** Yeah, well, kinda. [BEEP]

**UNKNOWN** And we're rolling.

**SPEAKER:**

**KIM SEVIER:** God bless America, woman. Oh, we're not doing a porno here for God's sake. Suzanne thinks we are. [LAUGHS]  
Sorry.

**SUZANNE** Montrose is the greatest new addition to our community in many years.

**ANDERSON:**

**KIM SEVIER:** Stay with us. I just totally forgot what I was going to say.

[MUSIC PLAYING]