

- For \$40, you can receive the KPFT tie-dye cap.

- Oh.

- Like five different colors or a Cajun gumbo t-shirt, or a set of four KPFT mugs. They're plastic in neon colors with the KPFT logo.

- And lovely they are.

- Plus, with all of those, you get the program guide as usual

- That's right, and that may be the most important thing you get to find out all of the alternative programming going on at this station.

- Roger, tell me something. Supposing somebody is out there listening, and they say, well, I want to make a pledge, and I want to go ahead and pay it, but right now, I'm short of cash. It's between paydays. What can they do?

- Well, there are several things you could do. You could pay for it over several months. You can set up how many months you want to pay it over, or you can charge it to your MasterCard, Visa, or American Express.

- Yeah, they've got a deal where you can-- when they send you the reminder in the mail-- I hate to call it an invoice, but when they send you the reminder in the mail, you can send it back saying I want to pay X number of dollars--

- That's right.

- --for so many months.

- Yeah, we've had several--

- It's whatever you want to do.

- We've had several *After Hours* members do that.

- And now that KPFT is in the 21st century here, we've got a computer that will just do all that stuff, and each month, it'll spit out your reminder automatically. And we'll just stick it in the mail to you. You send it back with your payment, and you're all set to go.

- You're kidding?

- And the thing that--

- We can do that?

- Uh-huh. Yeah.

- Whoa.

- The good thing about the Visa, Mastercard, American Express is that that's money in the bank right away for KPFT.

- And don't forget Optima. We still take Optima, right?

- Yes. Mm-hmm.

- Optima.

- Optima is American Express. But you can do that by calling 526-5738, 526-KPFT, or out of town 1-800-333-KPFT.

- Yeah, don't wait for your neighbor to call because your neighbor is not listening to *After Hours* right now. Your neighbor is sleeping or doing something else. [LAUGHS] But you are listening to *After Hours*. You listen every week, and we are talking to you. We want you to call right now.

- Yes.

- 526-5738, 526-KPFT, and pledge for yourself. Don't pledge for your neighbor or for the person down the street. Pledge for yourself now.

- Can you imagine if every gay and lesbian person in the Houston Metroplex area just sent in \$1. We wouldn't have to have another marathon until next year.

- Right.

- Of course, the paperwork would be incredible.

- Yeah, it be-- well, I have a hunch the station wouldn't complain.

- No. No, they sure wouldn't. And that would be nice.

- But unfortunately, every gay person in Houston is not going to call and pledge \$1, so it's up to you to pledge for maybe 30 or 40 or 100 of those people. And until they can do it for somebody else or when they start listening.

- That's exactly right, and that's what we point out every marathon. There's a lot of teens who listen, who are living at home, and they really can't subscribe, and they really can't--

- They're listening at home on their Walkmans.

- That's right.

- Walk person, walk persons, walk persons.

- Lots of times-- yeah, in bed under the covers and all of that good stuff.

- Yes. I know that.

- So you out there. You out there, maybe you're in the closet. Maybe you just go to the bars every now and then. Maybe you just live vicariously through this show. Not only for you, the benefits you get, but think of the benefits all these teens get and kick in a little something for them.

- Remember, if you are in the closet or have reasons why you can't be open, we don't say your name on the air unless we get permission to.

- No. No, that's right. The biggest donor to KPFT is anonymous.

- Every marathon.

- Mm-hmm. And it's rare we even say last names, as a matter of course.

- Yeah.

- You've noticed that if you've listened to the show, when people call in with requests or things like that, we just use first names.

- Unless your first name is something like Zsa Zsa, nobody's going to know who you are.

- Well, Mike, who told you? [LAUGHS] I thought only my best friends knew that.

- I thought I was one of your best friends.

- Jimmy.

- Yes.

- What are the phone numbers again?

- The phone numbers are 526-KPFT, 526-5738. And if you're from out of town, and we know we've got people from out of town as far as Lufkin, you can call 1-800-333-KPFT.

So now I'd like to bring on Frank. We're going to kind of not pitch for a little while, and Frank's going to do a quickie interview.

[PHONE RING] Oh, good. I'm so glad-- I was going to-- I was really going to wait until I heard that phone ring before we started.

- Well, you heard it.

- OK, Frank's going to do an interview now with Rob.

- First, the news, right?

- First, the news? Is that how we do it? OK, great.

- OK, let's go ahead. Let me get the music started here.

- Yeah, OK.

[MUSIC PLAYING]

- This is *Afterwards* for the week of May 5th. I'm Frank White. Tonight we have a special guest with us, who will bring us up to date on the redistricting in the city of Houston, but first, the news. Since the County commissioners did not approve the budget submitted by Lois Moore, Harris County Hospital District President, extreme cuts in service will be necessary.

Moore believes that if the district could spend the money on preventative measures, the overall cost of health care in Houston would decrease. Moore said that when people with AIDS finally get to the County clinics, they are usually in critical condition and that if these people had received care early on, they would not require the costly intensive care caused by neglecting early symptoms.

The budget was defeated last week. Commissioners Steve Radack and Jerry Eversole worked very hard to defeat the hospital district's budget. Radack and Eversole are from areas where the majority of their constituents do not need avail themselves of the services provided by the Harris County Hospital District.

On Friday, President Bush called America to a new sense of volunteerism. The gay and lesbian community has been doing this for a very long time since the onset of AIDS, and once again, the community is coming through. That's What Friends Are For 2, Celebrating A New Decade of Hope, will be held next Friday, May 10, at Rich's. 22 entertainers have volunteered to perform for this AIDS fundraiser.

Cash proceeds will benefit the Colt 45 AIDS Trouble Fund, Body Positive, the Montrose Activity Center, and the Texas Gay Rodeo Association. During the event, a food drive will be conducted for the Stone Soup Kitchen. Nancy Ford will emcee the show and Trini Chardon will perform as Tina Turner. The list of entertainers is too long to read. Tickets can be purchased at Appearances, Basic Brothers, Lobo, Charlie's, Inklings, The BRB, Printex Plus, and Body Positive. If you need more info, call 880-1400.

The Houston Gay and Lesbian Political Caucus will hold an election for president next Wednesday, May 15. Sorry, I got that clarified. So far, two names have been placed in nomination. Ray Hill will be seeking another stint with the caucus. Ray's a lobbyist and a gay rights activist. Toni Knight, that's Toni with an I, will be seeking her first elected office. Toni has been working on the board of the Texas lesbian and Gay Rights Lobby, Texas Gay Democrats, and was very active in the Ann Richards campaign.

This is a little editorial comment. If you were displeased with the caucus, now's your opportunity to effect a change. Show up and vote. Remember, it's your caucus. Tonight we're pleased to have Rob Bridges. President pro tem of the Houston Gay and Lesbian Political Caucus and chairperson of the GLPC Redistricting Committee with us. Hi, Rob.

- Hi, good evening.

- Phillip.

- Try that again.

- OK.

- Am I on now?

- You're on now.

- Good evening. It's good to be here.

- Yeah, it's good to have you here. We were really excited about the outcome last week with the election-- I mean, with the vote with council. Can you give us a little information on what happened and the significance of that?

- Well, it was quite a day. I went down to council chambers on Wednesday and sat through the debate and the vote, which ratified the new structure, which will be put into motion for the city government. That's the 1661 plan which consists of 16 districts, 6 at large members, and the mayor elected citywide. It was a miracle of parliamentary procedure.

It had even old political hands confused in the middle of it. I remember at one point they had a main motion on the table, three subsidiary motions, a motion to divide the question, and three parliamentary inquiries, and had two attorneys trying to sort it all out as far as how they could proceed through the debate. So really, it took a long time, but eventually, they did get to the consensus of adopting the 1661 plan.

- And what was the vote-- the final vote?

- The final vote was 9 to 6. And there were some interesting dynamics, as far as who voted with whom. But I will tell you that some of our longtime friends on the city council really came through with some incredible leadership, like Vince Ryan. Beverly Clark, who's a new elected official, was most helpful to us in the process. Ben Reyes was extremely helpful to the caucus in helping us to participate in the restructuring process, as well as Sheila Lee.

- Do you see a coalition being formed possibly between the Hispanic and Gay Community?

- Well, what's been very interesting in this whole process which has been going on for the past two or three months, is there's been quite a bit of cooperation between the Black community, Hispanics, the gay community, and Asians, which is really a new coalition to come together.

Over the past five or six years, there's been this pall of the politics of divide and conquer in this city with all of the various minority groups having to fight for really small pieces of a miserly pie, as far as power-sharing downtown. And this opportunity for redistricting and restructuring has really brought all these different elements back together again. Where we really need to be to move forward for some benefits for moving this city out of the Dark Ages, in my opinion.

- So the gay and Lesbian Political Caucus is happy at the results of this recent vote?

- Oh, extremely. The main impact for our community is that the 1661 plan is the only restructuring plan that had room in it for a gay district based in the Montrose. And from all the indications I've had from the other Coalition members, they are going to be very positively disposed to making sure those lines are drawn to create as strong a district as possible. That would help to elect a gay and lesbian person to city council or at least offer that opportunity, which we have not had in the past.

- Great. There's a question about the four white council members that are opposing this plan. They're saying that it's a fiscal-- their opposition is fiscal, that they believe that this plan for having 21 seats is too expensive, rather than it being a racial issue. Like I said, they're all white council members.

- Well, they're also all District Council members.

- Oh.

- White District Council members. And that issue was discussed thoroughly during that debate, as far as the added expense. And there was a great deal of testimony from the public at large during the public restructuring hearings that people stated quite clearly that they felt that you could not put a price tag on fair representation.

And that to attempt to do so was rather a smokescreen argument. And I think that the fact that the vote did come out 9-6, which is a fairly large majority, reflects the attitude of council. That they also felt that to make that effort for extra inclusion for minority communities who are disenfranchised from the voting process.

That it's really worth the price, and so it boils down to basic political considerations is why they're hiding behind this argument. They really are not very happy about added minority participation, I'm afraid.

- That's unfortunate, so if you'd recap what actions-- recap the events of last week and then tell us if we need to do anything because I understand that the most critical part is yet to come. Where they actually draw the lines. Do we need to do anything?

- Well, the caucus has already got a district plan waiting in the wings, so to speak, where the entire process moves forward from this point. The council will hold two public hearings on redistricting the actual drawing of the lines. And we'll be hearing from different communities as far as areas that would like to remain together.

And we've already submitted one plan and will be submitting further details about that plan to try and implement the gay district. And also working in concert with the Black, Hispanic, and Asian community to make sure that no one's concerns are left out.

- Will our district be an incumbent district?

- We're hoping that it will not be.

- That would be great, wouldn't it?

- That has yet to be worked out over this next week. The interesting twist that can come about-- there are two ways that this plan can be implemented. One of them, the city will call a charter election, which would happen in August. And the entire city would vote whether or not to adopt the 1661 plan.

That's been also cited by some politicians as being a very expensive way of changing the city charter, costing about \$500,000. An alternative to that is for the city council as a body to ask the state legislature to approve the change in the charter, thereby bypassing the charter election process.

And that's going to be very interesting to see which way it turns out whether the state legislature will intervene in this process or whether we're going to have to go out and campaign this summer to turn out the voters to formally approve the 1661 plan.

I think that's where we have the most to fear from the four council members who are violently opposed to this plan is that they will attempt to whip up an elective frenzy to defeat the plan. And they will probably play on some people's worst racial fears in order to do so.

- Right. Since they're so fiscally responsible, they should go the other way.

- That's what we're trying to convince them that if they're so fiscally responsible, they should try and avoid the extra expense of the charter election.

- Right. Rob, it's always a pleasure. Thank you for coming tonight.

- Thanks so much for having me here.

- OK. Here.

[MUSIC PLAYING]

- You've been listening to *Afterwards* for the week of May 5th. I'm Frank White. Our weather bimboette will be right up.

- What weather? Look outside. It's raining. It's going to be in the low 80s. So that's it. It's going to be humid and rainy and hot and steamy, so that's it.

- In other words, May in Houston.

- Yeah. Stay inside, but don't forget to call us here.

- Right. That's the other thing.

- Yes.

- It's quite quiet out there in the lobby. We need to hear from you so that we can bring you some new music and all the other things that we're talking about. We want to do some things about Eurythmics. They were on TV tonight, and also, I want to have a nice talk about the Madonna interview.

- Oh, yeah.

- That's in *The Advocate*-- half of it. The other half coming out next week. That's pretty exciting stuff.

- It really is. I read an article in the *New Voice* this week about the movie *Long Time Companions*. Did you see that article?

- Yes, I did.

- It was great where he challenged Madonna to produce a film then if she felt that one wasn't very good about--

- Yeah, she was talking-- not that she said it wasn't very good. But that she stated that it was a great film, but nobody saw it.

- Right. Well, I hope she can produce one. I really do. I think she should. Anyhow, I want to hear people. I want to hear the phones ring to know that people are listening to what we do.

- You bet.

- That's it.

- Right here on *After Hours*, where else can you get on-the-spot reportage that you get from Frank? And interviews like you just heard with Rob about very important stuff coming up in our city that affect you.

- Yeah, and I mean, you got to remember back. We had Glen here. He came for an interview to the station.

- You bet, Glen Maxey. He talked to us in '91. We're trying to keep you up to date on what's happening, and we can't do that without your support.

- That's all the benefit you get from listening to *After Hours*, and so now we need to hear from you because you don't hear commercials on this station. The only thing you might hear is a promo about another show just to let you know what else is going on.

And frankly, that gives us a breather in between. You also get the BBC, which comes on at midnight and three during *After Hours*. We happen to think that that's a plus for our show because you get to hear worldwide news and that, of course, affects everybody.

- Well, what do you say we go out to the lobby for a second here and say hello to Roger?

- OK.

- I know he's just waiting to get on.

- Yes.

- So Roger. [LAUGHS] He's running to the mic. Hello, Roger.

- Yes, I've got some thank you's.

- All right, let's do it.

- Great.
- Yes. I'd like to thank Frank for his generous pledge to *After Hours* and KPFT.
- Mm-hmm.
- Thanks, Frank.
- Thank you, Frank.
- And I would like to thank anonymous.
- Thanks, anonymous.
- Yay.
- One of our biggest supporters.
- His generous pledge to KPFT. And I'd also like to thank Lisa for her very generous pledge to KPFT and *After Hours*.
- Thank you, Lisa.
- And I would like also to thank anonymous again.
- Another anonymous.
- See, I told you.
- For pledging to *After Hours* and KPFT. And you can too by calling 526-5738, 526-KPFT, and pick up on one of these wonderful premiums we've got. For the \$40 level, you get the KPFT tie-dye cap, or a set of four KPFT plastic mugs, or a Cajun gumbo t-shirt.

[PHONE RING]

- Oh, that's music to my ears to hear that phone ring.
- And for the \$70 level can get a KPFT tie dye t-shirt. Each one of these is unique and has the new diamond KPFT logo. It says 90.1 on it. For the \$90 level, you will receive a 90.1 club card, which entitles you to discounts at businesses around town.

And that is a growing list of businesses and your choice of a t-shirt or cap or mugs. And for the \$144 level, you get a deluxe cooler bag which is good for carrying-- oh, you probably put two 6-packs of whatever in there, or cassettes and CDs. You might even be able to put two 2-liter bottles in there.

- And, of course, any pledge above \$90 gets you the 90.1 club card.
- That's right. You bet. And all pledges--
- What's that number again?
- --get a KPFT program guide, and you can call--
- Those come out every other month and they tell you everything that's on the station.
- And you'll get that for a year for your pledge.

- If you dial 526-5738, 526-KPFT, or 1-800-333-KPFT.

- Coming up, we've got the Battle of the Gay Men's choruses from New York to Seattle. We're going to do a little something on the Eurythmics and talk about Madonna. But if you don't give us a call and make your pledge of support, we might have to end the show asking the next musical question.

- Jimmy, did you know that *After Hours* is coming up pretty soon on its fourth anniversary?

- Yes.

- On KPFT this September is going to be *After Hours* fourth anniversary. And it's KPFT's 21st anniversary this year.

- Yes, it is.

- So for 21 years now, free speech radio has been on the air in Houston.

- Jimmy, you were saying about questions.

- Yeah, if we don't hear from you, we might have to ask you this musical question that's coming right up. For the rest of the evening, just give us a call at 526-5738, 526-KPFT, and make your pledge of support.

Now, as promised, we're going to do a few things about this Battle of the Gay Men's Chorus. First is a new piece from the Seattle Men's Chorus that I heard through Hook or Crook and happened to get a copy of. I don't even know the exact title of it, but you're going to like it.

[MUSIC PLAYING - SEATTLE MEN'S CHORUS]

- Oh, yeah, why don't you make me feel real and give us a call at 526-5738.

- 526-KPFT.

- There you go.

- If you're out of town, it's 1-800-333-KPFT.

- Good. Is Roger out there?

- Well, we're going to find out. Roger, are you out there?

- Yes, I'm here.

- Sounds awful quiet out there.

- I know, why don't you introduce the people out there because I know there's a lot of hot men.

- OK.

- Or better yet, you could pass the mic around. Let them introduce themselves.

- That's what I'm planning on doing.

- Oh, OK.

- OK.
- Thought I was being clever.
- Noise.
- Hello.
- Hi.
- Yes.
- Who's that?
- Who's speaking?
- Who's speaking?
- Oh, this is Rick. I'm sorry. I'm one of the call in people out here. I'm really not saying anything. I'm just sort of ad libbing as I go along here.
- That's good. That's what we're doing.
- Yeah. We're still waiting for calls.
- Uh-huh.
- The phones are quite dead.
- And what's that number they can call?
- 526-5738. Or the 800 number is 533-KPFT.
- Are you left over from the last show?
- Yeah, I'm kind of a leftover from Houston Saturday night.
- Ah, well, I saw you. You didn't look like a leftover.
- Well, probably well done.

[LAUGHS]

- OK, but the number is 800--
- Freshly roasted.
- Oh.
- Mountain grown.
- The 800 number--
- For the best flavor, yes.

- Yeah.
- The 800 number is 333-KPFT. If you call the other one that you said, you might wake somebody up.
- [LAUGHS]
- Who else do we have out there?
- Here, let me pass the mic on to--
- Thank you, Rick.
- This is Gary.
- Hi, Gary.
- How are you?
- What brings you down here?
- I just want to hang out with you guys. I listen to you every weekend.
- Oh.
- Just that'd be fun to hang out here and help you out.
- Is it?
- Sure.
- Good.
- Wish people would call, though. It's kind of boring.
- Uh-huh. You hear that? You can talk to these men.
- We need those phones to ring.
- Who else do we have?
- We have select the hunk tonight. Just call and select your hunk.
- And you know Richard's here too.
- Hey, Richard.
- Hey, Richard.
- I'm always-- and I--
- Richard's always here. I'm always here, and where are you people calling? Where are you people this morning? I talk to you every week. I don't hear you this morning.
- See.

- And Richards lonely. He wants to talk to you.
- You got to call. These phones are awfully quiet.
- You can call and talk to Richard. You don't even need to dial a 976 number. You can talk to him for free.
- This is easy.

[LAUGHS]

- No, no, no, no. Let's not get that around.

- Don't start.

[INTERPOSING VOICES]

- Those phones will really light up.
- Yeah.
- Who else do we have?
- We'll pass it on to our other regular here.
- This is Jim, the straight one.
- Oh.
- I say yes, that's our token straight.
- He's here, but he's not queer, right?
- Yeah, right.
- OK.

[LAUGHS]

- The one that's kind of funny.
- The one that nobody talks about.
- Yeah, it's funny that some of the kids that call and say nasty things on the phone are usually half the time talking to a straight man when they do that.

[LAUGHS]

- So how's the phone lines been?
- Well, kind of dead the past 20 minutes or so.
- Mm-hmm. It's not until we get on and bitch about it that people call in. Is that it?
- Well, we're not really bitching. I hope.

- Not yet.
- Jim, what brings you down here?
- What?
- What brings you down here, Jim?
- What brings me down here?
- Yeah, why are you here every week?
- I like the show. It's a fun bunch of guys, and also, I don't know-- just to say that not all straight people hate homosexuals. It's just the majority of the straight people who call here have lots of horrible things to say and it's just really not a kind thing to do. [LAUGHS] Yeah, I don't know.
- I know you've been down here with your wife Kathy, and we've had a lot of fun.
- Oh, yeah. Mm-hmm. Well, I'm passing the mic on.
- OK, who else do we have? Thanks, Jim.
- Hello, this is Chris.
- Hi, Chris.
- Hey, Chris.
- And I'm the one who sits here and adds up all these pledges. And right now, we've got a goal of \$1,000, and we're sitting at \$290, so we're quite a long way away.
- Oh, we sure are.
- So give us a call. I mean, we got four very good-looking guys here to answer the phone, and I get to look at them.
- It was worth it.
- If you don't pick up the phone and call, you'll never get a chance to talk to them. So give it a chance. Be a part of KPFT. Be a part of *After Hours*, and give us a call 526-KPFT, 526-5738.
- Chris, I'm a little confused.
- Yeah.
- Yeah, you said there were four very good-looking guys, but I know there are more than four guys out there.
- Let me clarify, four very good-looking guys answering the phones.
- Ah.
- We got four phone lines here. The whole room is full of good-looking guys. [LAUGHS] I mean, you can't say anything about that.
- It must be at least 10 of them out there.

- Aha, it worked.

- Good.

- OK, now we got Jim on the phone. Now we've got Richard on the phone. Next one. Let's see, Gary's the next one. You could pick up the phone right now. 526-KPFT, you'll talk to Gary.

- Gary had that nice soothing voice as I recall.

- OK, well.

- Most men have nice soothing voices when you get right down to it.

- Chris.

- Yes, sir.

- You do other things at KPFT, don't you?

- Sorry?

- You do other things here at KPFT?

- Yes, I work with the news department.

- Ah. So you know Sean and Endo?

- Yeah, I Sean and Endo.

- Why don't you tell our listeners just what a family KPFT is.

- Well, it really is a family. I mean, I started out here just answering phones as a volunteer and got to know people. And I don't know-- everybody here is really nice. You come down to the station and help out and eventually work yourself up a little bit and do some other things. It is really a family place.

- It really is. And now we need to hear from our family members that are out there listening to us.

- That's right, you can be a part of *After Hours* and be a part of KPFT. Oh, we got all four lines are open again.

- Oh.

- And none of you got to talk to Gary. What a disappointment. 526-KPFT. If you're out of town 1-800-333-KPFT.

- Great. OK, we're going to go back to some music now. One of my favorite women. Thank you, Chris, by the way.

- You're welcome. We have one more person here who wants to say hi to you.

- Oh, I'm sorry.

- Sorry, we can't leave him out.

- Hi, this is Mike.

- Hi, Mike.

- Hi.

- How are you doing?

- OK.

- What brings you down here?

- Well, I wanted to see what it's all about. I'm a virgin at this. I'm watching everybody. I might come back next week and answer phones.

- Now you hear that? You can call and talk to a virgin.

- All right.

[LAUGHS]

- How often do you get to do that?

[LAUGHS]

- Mike, I know you're a faithful listener. I've talked to you--

- All right, the phone's ringing.

- --I've talked to you before on the phone during past weeks and I'm really glad to meet you. It's nice to have our listeners come down here and help out.

- Yeah, it's great when they come down for marathons or come down to march in the parade, that whole thing.

- Yeah.

- It's wonderful to just put faces with some of the voices that we've talked to or even some people we haven't talked to that just they're there every week.

- You bet.

- Is there anybody else we haven't talked to?

- No, I'm it.

- OK.

- OK. Now we've talked to everybody. Now it's your turn to talk to somebody. Give us a call here 526-5738, 526-KPFT.

- Or 1-800-333-KPFT if you're out of town.

- Right, I realize Buddy's not here. He's on vacation. He's that openly gay dispatcher who works for HPD.

- He's here every week.

- He is here every week, and as you recall, the last few weeks, he's been saying that he's going to be going out of town and he'll be very disappointed if we don't make our goal.

- Jimmy, I don't know how many times we've traveled or gone out of town or stuff like that and have not missed the show. We have planned our trips around being back here for the show every weekend.

- That's right. Yeah.

- I mean, we've cut vacation short and had to--

- Tell me.

- --not go places and stuff like that just because we're--

- Yeah, Stanley reminds me of the trips that I've turned down because of the show.

- --so we could be here for the show.

- Right.

- Because it's important.

- It's very important. And there's a lot of dedication to this show.

- And we know the show is important to you also, you the listener. That's why we're asking you to call us.

- That's right. And you can call 526-KPFT, 526-5738, or 1-800-333-KPFT.

- Right. We're coming up to 2:00, and we're not halfway there yet.

- We're halfway through the show, but we're not halfway to our goal.

[INTERPOSING VOICES]

- Makes me nervous, and there's a lot of things I want to do.

- It's not that difficult. A couple of \$70 pledges and a couple of \$40 pledges will get us up there.

- Mm-hmm.

- And what's it take-- when somebody calls in, what happens exactly, Roger?

- Well, one of these guys answers the phone and asks you how much you want to pledge and what you want for your premium, actually, how you want to pay for your pledge and takes your name and address, and phone number.

- And asks if you want your name read over the air.

- And asks if you want your name over the air, and you can also tell them anything you like or dislike about KPFT *After Hours*. And whether you're a subscriber already and just renewing your pledge.

- It all takes about maybe 90 seconds.

- Very painless.

- That doesn't sound like it hurts.
- Oh, no, no, no. It's painless.
- I'll bet if they want to talk to a certain guy--
- Oh, I think that can be arranged.
- Calling in your pledge makes you feel good.
- It sure does.
- It's something that you're doing for yourself and for the community. It makes you responsible, and you're keeping the station alive.
- Yeah.
- You get a really good feeling about that.
- It cost about \$45-- oh, I'm sorry. It costs about \$45 an hour to run the station. So if you call and pledge \$40 or so, you can sit back and say, well, this is my hour of KPFT.
- There you go.
- We realize that *After Hours* is not everything to everybody. We never started out being that way. In fact, we've chapped a lot of people along the way, but we try to have a little something for everyone in the gay and lesbian community.
- That's the beauty of KPFT because it allows us the opportunity to reach communities that wouldn't be reached by commercial radio.
- How many programs on KPFT, when you think about it, are for everybody?
- Mm-hmm.
- But there are a number of shows for different groups, and this show here is four hours a week, and it's one of three programs KPFT has for the gay, lesbian community.
- Right. The other being *Wilde 'N Stein* on Monday at 9:00 with Deborah Bell and Bruce Reeves. And *Breakthrough* Fridays at 9:00 to noon with Pokey and-- just Pokey?
- I think it's just Pokey now. Yeah.
- I think she might have somebody with her. A new person. How embarrassing.

[LAUGHS]

- I just listened Friday.
- Not to know one of the family members.
- I just listened Friday, and I really only heard Pokey.
- Really?

- I was listening for a short period of time.

- Ah. OK.

- Well, they used to split it. They used to do split shifts, so it's possible maybe it's someone else on the other half.

- And you can call your pledge in by calling 526-5738, 526-KPFT.

- OK, now let's get back to some music.

- Yeah.

- I want to play this, and then we're going to talk about it. How's that?

- So let's play it.

- Yeah. One of my favorite Madonna tunes, and it's kind of what her interview in *The Advocate* this month has been. Right on the *Borderline*. She talks about a new documentary that they're putting together, and it's coming out sometime this month, I believe, called *Truth or Dare*. It's a documentary film of her Blonde Ambition Tour.