

- Tour. It's got everything in it, all the backstage stuff. She cut very little out. And, by the way, I want you to know that you're listening to KPFT Houston. Did I get that in before 2:00? Yeah. OK. Warren Beatty was cut out of some of it, the man she was-- her co-star who she was having an affair with.

She talks about a lesbian affair she had with her girlfriend when she was growing up, quite graphically. She talks about her gay brother being an alcoholic. She talks about the singers and dancers in her Blonde Ambition Tour who were all gay except one. She talks about being-- oh, how rude. Somebody handed me a note saying, gee, when was that he made anyway?

Toward the beginning of Madonna's career-- for you, that 16-year-old who called in about that. The name of the article is called "The Saint, The Slut, the Sensational Madonna."

- That's great. That's a nice title.

- [LAUGHING]

- Appropriate.

- It's--

- Warren Beatty wasn't really happy, I understand, about this interview.

- No, he wanted to keep all of this stuff kind of private about what went on between he and Madonna. And actually, when it came to the documentary, she ended up cutting out a lot of the Warren Beatty stuff because much of it was telephone conversations. And she realized that, since he didn't know they were being taped, it was kind of against the law.

- Yeah. Illegal.

- Yeah. He really didn't want much of it in there anyway.

- This is the second time in about as many months that Warren Beatty has been, like, red. He was red by Shirley MacLaine.

- Yeah, well he's really red by Madonna. And she uses words we can't say because the FCC won't let us. But basically, it turns out to she thinks he's pretty wimpy. How's that? Does it clean that up?

- To be called a wimp--

- She says the same thing about poor Kevin Costner.

- That he's a wimp?

- Yeah.

- Aww, I like Kevin. I guess I like wimps.

- She wasn't too thrilled with him. But it's a pretty interesting article.

- It really gets into everything. Doesn't it? It gets into her religious beliefs.

- Yes.

- I mean, everything.

- Yeah, well, she thinks of herself as an ugly duckling growing up. She was strange is how she puts it. And so she didn't have a whole lot of friends. And as a young teenager, when she went to dances or anything, she'd end up dancing by herself because nobody would ask her. Then, her dancing teacher took her to a gay bar when she was about 15 or 16.

And all of a sudden, she saw that these people are having fun. And these people accept me for what I am, whatever that may be. And gay and lesbian people have kind of been very close friends of Madonna's since then. And I can understand that.

- Right.

- When you don't find acceptance anywhere else and you find it with gay and lesbian people--

- I just know for me growing up, I felt like a martian. You know, like I was like placed on this planet. And when I found a gay and lesbian community, I felt like I belonged. It was where it was home for me. And it sounds like she went through sort of the same.

- She went through, yeah, a lot of that. You kind of have to read into this because she's basically heterosexual. And actually, what she thinks about sex is who cares? It doesn't matter. It's just a matter of two people loving each other.

- Yeah.

- So I can't wait for the second half of that to come out.

- Some of these question--

- Yeah. The guy who interviewed her really asked some pretty rude questions.

- Really. And she also answered him which is even more incredible.

- So I'm waiting for that second half. I'm sure that *The Advocate's* going to be sold out for that.

- Well, at least the Montrose area.

- [LAUGHING]

- Sold out quick, too.

- Yeah, no kidding. OK. Let's see. Let's-- oh yeah. Let's go into that next song. As part of the male chorus sing alongs--

- Battle of the--

- Battle of the chorus. That's what it--

- Battle--

- Battle of the chorus.

- Battle of the network chorus.

- Yeah, we heard that song, "There's Got to Be a Way." Or no, that was the Mariah Carey.

- The song with no name.

- "There Comes a Time." Yeah, it's really the song with no name. That was from the Seattle Men's Chorus. And I want to do one that we've played by other artists. But the New York City Gay Men's Chorus does it. It's-- well, we'll just play it. You know what it is.

[MUSIC PLAYING]

[AUDIO OUT]

[MUSIC PLAYING]

- Mm. "Wind Beneath my Wings" by the New York Gay Men's Chorus. We play a version called "Heroes" done by Gladys Knight and the Pips. And you can be our heroes if you call 526-5738.

- 526 KPFT. And if you're out of town, it's 1-800-333-KPFT.

- We're going to talk about pledging. And after that, we're going to do a trio of camp songs. Do you have Roger on? I'm here.

- Hey. What's going on?

- We're going to play songs like around the campfire.

- Wrong, girl. We're going to do a little Supreme thing, a little Rocky Horror, a little Grace Jones.

- That might get the phones ringing here.

- I hope so.

- We've been kind of quiet with pledges. But we've had a few information phone calls.

- I'm afraid to ask. Is it information we can talk about on the air?

- I haven't received the call. So I don't know what they-- you know, it's just people asking questions and stuff.

- OK. But not money, huh?

- Not money right now, we're still at \$290.

- That's not good.

- On our way to \$1,000. You don't have to wait till the last minute. I know a lot of people like to put it off and wait till the last minute.

- Oh, I can see now. Buddy's coming back from Florida. And he's going to be the last bitch.

- Have you seen the tie-dyed T-shirts that they have as a premium?

- They are so hot.

- They're great.

- It makes me feel like a teenager again.

- Yeah.
- I guess, back in the, what, '60s or--
- Jimmy wasn't a teenager when those were popular.
- Oh, I'm going to hit you so hard.
- Well, anyhow, you can have one of those.
- I was a teenager when they were popular. And I know you're-- well, we won't discuss your age, Jimmy.
- You can have on of those shirts for pledging \$70.
- Really?
- Yeah. And I think it's a great deal. I mean, that works out to like \$0.19 a day.
- Well, see, they're even-- the one that's on display out here is two colors of blue even. I mean, it's not just one color on this. It's two colors plus the white T-shirt. So it's really like three colors there. So they're really neat.
- She lied. She's never seen tie dye before in her life.
- [LAUGHTER]
- Yes, I have.
- That's what tie dyed is.
- No. Well, I mean, a lot of people do tie dye. And they only do one color. But these are multicolored. So they're really kind of neat, same as with the hats too.
- Chris, do you have anything to add to all of this mayhem?
- Well, basically, Jimmy was-- been sitting here waiting for the phones to ring. And we need your call right now. Give us a call 526-KPFT. 526-5738. Give us a call, we got four people who want to answer the phones right now and take your pledges.
- I'm sorry. We don't have women. No one volunteered. So all you women out there who want to pledge, I'm sorry. You have to talk to men tonight.
- Well, [? Key's ?] not here.
- You can call up, too, if you're a woman and want to come down and help next week.
- You bet. Because we'll be here also.
- That's right.
- Yeah, we'll be pitching next week.
- And all the music I don't get to play tonight, I may be able to squeeze in next week if we get those pledges coming in.

[PHONE RINGING]

- Ah.

- There we go.

- There we go.

- Good.

- That's what I want to hear. So while that phone is ringing and while you call in, we're going to do our camp trio. Hit it, Mike.

[MUSIC PLAYING]

[AUDIO OUT]

[MUSIC PLAYING]

- And if you need a man, you can call 526-5738. And one will be on the other line waiting to take your pledge. And if you're a woman, we happen to have a lesbian here too if you want to give your pledge to a lesbian.

- And I'll even answer phones.

- She'll answer phones if you have questions. Good. Good, good, good. The phones are ringing. One more-- we usually play trios. But I have one more here because it's a special request. And it's a dedication from Roger to Chris.

[MUSIC PLAYING]

[AUDIO OUT]

[MUSIC PLAYING]

- Oh, yeah. That was special request. And, speaking of special request, can we go to the lobby? Roger?

- Yes?

- Are you OK, dear?

- Yes, I'm OK.

- OK. So my knight or knightesse in black leather, what's going on in the lobby?

- Well, the phones are ringing. And I've got a couple thank yous.

- Yay. I knew if we played those camp songs that would get the phones ringing.

- I would like to thank Earl--

- Thank you, Earl.

- --for his generous pledge to *After Hours* and KPFT. And I would also like to thank Gary for his extremely generous pledge to *After Hours* and KPFT.

- Yeah, woo.

[APPLAUSE]

- Thank you. So where are we right now?

- We are halfway to our goal or a little bit past it.

- All right.

- \$535.

- Well.

- And we got about an hour and a half to go.

- OK. Good.

- We're getting there.

- That is good.

- You know, if you only have plastic, we take that too. And we take Visa, Mastercard, American Express, or Optima.

- Mm-hmm. And in my case, they're all maxed out. But I'm not everybody.

- That's right.

- And you can make your pledge by calling 526-5738, 526-KPFT, or out of town, 1-800-333-KPFT.

- OK. We have a new *After Hours* member. I want to introduce--

- Me?

- --Kirk, yeah.

- Me?

- Kirk. Yeah, you.

- Have you ever been involved in this type of--

- You mean like fundraisings-type thing?

- Well, just all of KPFT or gay radio or--

- Well, not gay radio specifically, no. But it's my-- what is this-- my third night out here?

- Yeah.

- Yeah. Yeah, it's getting pretty exciting but even more exciting by the second as the phones ring. And the excitement flares. And the blood rushes to all different parts.

- He's going to fit right in. I can tell.

- Oh yeah.

[LAUGHTER]

- But, yeah, I've worked at public radio stations before. And it's always a really good feeling to hear the phone's ring. And everybody out there knows what the number is. It's 5, 2--

- 6, 5, 7--

- 6 KPFT

- [LAUGHING] 526-KPFT.

- Everybody but me knows what the number is.

- Oh, he's great. He's going to fit right in.

- Wonderful program.

- Yeah.

- He's going to fit in just fine.

- Uh-huh. He's on his knees right now.

- And that's where he belongs, by god.

- [LAUGHING] Maybe we ought to talk about some premiums--

- Premiums?

- --before we get ourselves in trouble here.

- Now, I think the most impressive one by far is the deluxe cooler at the \$144 level.

- That is hot.

- That is too fine.

- Mm-hmm.

- And what with all the things you could carry in that beverage-type thing, the listening-type thing--

- Yes.

- --the accoutrements-type things, any sort of things that could be carried.

- And kept real cool.

- Or real hot.

- Oh!

- The insulation will work either way.

- Will it?

- Sure it will.

- [GASPING] It was good for me. Now--

- To get the same sort of excitement Jimmy's experiencing here at the \$144 level, give us a call at 526-KPFT.

- Yeah. Oh, I think we'd better do some music now. I've just--

- Jimmy's sweating [INAUDIBLE]

- Yes. Yes.

- I think it's time to move along.

- And this is another special request from Buddy, that openly gay dispatcher for HPD who's now vacationing in Florida doing-- I hate to guess what he's doing right now. And he wants to dedicate this particular number to somebody named Whirlwind Dreamer.

[MUSIC - MIKE AND THE MECHANICS, "LET'S PRETEND IT DIDN'T HAPPEN]

[AUDIO OUT]

[MUSIC - MIKE AND THE MECHANICS, "LET'S PRETEND IT DIDN'T HAPPEN]

- 526-5738.

[MUSIC PLAYING]

[AUDIO OUT]

[MUSIC PLAYING]

- And we hope there's something inside so strong to make you call 526-5738, 526-KPFT and pledge your support to *After Hours* and be one of the *After Hours* family members, right, Kirk?

- The few, the proud, the girls, girls, girls.

- There you go. We've got good-looking men here. We've got--

- Well, thank you. Oh, out there.

- Out there to answer the phone.

- OK.

- Right.

- I'm sorry, my bad.

- Mm-hmm. We've got good-looking women that'll answer the phone if you want to talk to a woman. We've got what you want tonight. So give us a call. There was something we were going to talk about-- oh--

- The special albums.

- Yeah, but before we say that, there's something we haven't said in a while that-- you know, I sit here being the gay Ed McMahon of radio and-- because Buddy kind of does a lot of things.

- Can I do it?

- I wish you would do it.

- Oh, this?

- That.

- Oh, that. *After Hours* radio, celebrating life from the heart of the Montrose on KPFT Houston 90.1 FM.

- Yeah. What did you think you were going to have to do?

- We're here.

- And we're queer.

- I'm so excited.

- [LAUGHING]

- I've been taken. Life's pretty good.

- Yeah. That's almost a sacred thing because Buddy and I, it kind of evolved. And we kind of do it. So I almost feel guilty doing it with someone else, you know? It's almost like I'm not being faithful.

- I'll never do it again.

- I've never--

- I won't tell Buddy if you won't.

- Honey, I've never been faithful in my life so--

- Why start now?

- Right.

- Just say you were so drunk you couldn't remember what you were doing.

- Right.

- [LAUGHING]

- Yes, about those albums, Mike, why don't you tell us about it.

- Yeah, we've got all three of the Romanovsky and Phillips LPs upstairs. We have a couple of CD and cassette copies. Mostly, it's on LPs. And those are available as like a bonus for coming in and paying your pledge in person.

- A lot of people don't realize that. Yeah, if you pledge and you come to the station during working hours, 9:00 to 5:00 Monday through Friday, and give them the money, the check or something, or if you've paid by credit card, just come in and say, hey, I paid by credit card. You get an extra bonus.

And that's kind of the walk through, the--

- Magic room of premiums.

- Yeah, records and cassettes and tapes and in the section for gay and lesbian music, there's all these Romanovsky and Phillips.

- There's a few other things too. But there's a lot of those right now. And you can request a gay album as part of your-- when you pledge, you can say, I want to get a gay record. But then the station gets to pick out which one to send.

- Oh.

- If you come in person-- and we should've been pushing that before. But if you come in person, you can pick one out.

- Oh, I didn't know that.

- And as far as that goes, if you have pledged already, when you send your pledge form back in, just say you want to-- if you don't want to come in person, just say you want to get something out of the gay section. We'll send you something.

- Oh. OK. That's how it works, huh?

- Yeah.

- Oh.

- But I should've been pushing that earlier. But I didn't think of it.

- Oh.

- I'm a part-time subscriptions office volunteer. So I know some of this baloney, some of this stuff. Kirk? Say something because I don't want to [INAUDIBLE]

- Oh, fine, fine. Throw this in my face. Fine, I can live with this. Well, I guess we need to talk about other premiums besides the LPs and the records and the CDs and the albums and the cassettes and all that kind of thing Like for example, the KPFT--

- Like the tie--

- What?

- Like the tie-dyed T-shirt.

- Well, OK, the tie-dyed T-shirt sounds like a real good idea. And those are so cool looking. I remember back, gosh, I must have been two or three at the time--

- Give me a break.

- [LAUGHING]

- OK. Seeing tie-dye T-shirts and going, ew.

- [LAUGHING]

- Now that it's retro--

- Fashion? No, thanks.

- Now that it's retro, it's hot.

- Now it's hot. And I'm like, I want three. But you can get one by making a pledge of \$70 or more. These are original. They're handmade right here in the Big H. And you can have yours for a \$70 pledge.

- And they're handmade. So yours will be completely unique. I think that's redundant, completely unique. But yours will be unique.

- Unique unto itself, even more redundancy.

- Great. OK. Yeah, that was just great. OK, so--

- Pathetic look, thank you.

[LAUGHTER]

- We had a listener call in and pledge and requested a song that we want to play right now. We happen to have it in the library. This is like my all-time favorite blues singer.

- Oh, before we do that, let's-- why don't we go to the lobby and say hi to Roger and see if we have anybody to thank.

- Oh, OK.

- Which I have a sneaking suspicion that we do.

- Oh.

- Roger, are you out there?

- Yes, I am.

- Just about. OK.

- What have you got, baby?

- I've got a couple thank yous. I've got a thank you to anonymous for supporting *After Hours* and KPFT.

- Thank you, anonymous.

- Thank you, anonymous.

- And I'd like to thank Wind-- Wind--

- Wind.

- Wind?

- Wind.

- OK, Wind--

- Mm-hmm.

- OK-- for joining the 91.1 club.

- Great. Hey, that is terrific news.

- And that puts us almost 2/3 of the way there.

- Ah, that's what we [INAUDIBLE]

- So we're really on the way. And we're on a roll.

- OK, because I do have one song I want to play. And the BBC is coming up at 3 o'clock.

- We'll be back about 3:10.

- OK, Roge?

- OK.

- Thanks, we'll be back to you.

- 526-5738. 526-KPFT.

- Thank you, Roger.

- Or if you're out of town, we have that 800 number.

- 1-800-333-KPFT

- Yeah.

- All right, OK.

- Thanks, Roger.

- Thanks, Roger.

- And, as I was saying, one of our listeners who called in and became a *After Hours* family member requested a song. And it is by my favorite blues singer. I didn't bring the CDs. But we happen to have it in the library. Might be a little scratchy but here it is, Janis Joplin, "Little Girl Blue."

[MUSIC - JANIS JOPLIN, "LITTLE GIRL BLUE"]

- Ah, thank you. I enjoyed that as much as I know that listener did. We were talking a little bit before about the Romanovsky and Phillips records that are available if you come down and pay your pledge in person.

And I want to play-- try real quick and get it in-- one of my faves. So why don't you hit it, Mike? Let's just go right into it. And then we'll be hitting the BBC at 3 o'clock. This is KPFT Houston.

[MUSIC PLAYING]