

- Satellite distribution of the BBC World Service is supported by a grant from the Capital Group. KPFT has access to the BBC World Service through affiliation with American Public Radio. KPFT receives no financial remuneration for its broadcasts.

- And the next BBC News will be heard at 7:00 AM here on KPFT, Houston. But right now it's back to ~~to~~ *After Hours*.

- You bet. *After Hours* where it's radio celebrating life from the heart of Montrose.

- I'm Mike and--

- Jimmy.

- Jimmy. We have Chris here and Kirk Richard, all hanging around the control room.

- Waiting for that phone to ring, that's 526-5738, 526-KPFT. One of our members, family members, requested the ratio-- it's too darn hot from the *Red, Hot and Blue* album, but I did not bring that tonight. I will play it next week for you.

But I do want to get back into the swing of things. This is our last hour, and we're only 2/3 of the way. We really need your support. But I want to kind of liven things up with a pace that changed a person's life.

There is a drag queen in this town by the name of Naomi Sims who has always been petite and beautiful. But long ago, and not that long ago, several years ago, there was the first ever female impersonator pageant, which Naomi entered. And after that night, Naomi also became, in addition to petite and beautiful, talented. It kind of brought the house down when she did this number, and to see somebody in 4-inch heels dancing their way around the stage to this very lively song.

- But this is not Naomi Sims that we're going to play, right?

- This is not Naomi Sims. No. This is the New York City Gay Men's Chorus doing this number. But I do want to dedicate it to one of the best talents on the gay and lesbian stage, Naomi Sims. This is for you, baby.

[MUSIC - "NEW YORK, NEW YORK"]

Yeah. And now to complete the battle of the gay men's choruses, I want to do one from Seattle Men's Chorus. Normally, I would not do this song by anybody else except the person who originally did it. But I think they do a very, very good job. And in between, you can give us a call at 526-5738 and make your pledge of support.

[MUSIC PLAYING]

How do you like that, Mike?

- Well, it wasn't sacrilege after all. It's wonderful. Very Good. Beautiful.

- So if you want to get over the rainbow-- oh, everybody is just giving me these looks.

[LAUGHTER]

- That was pretty weak, Jimmy.
- Aesthetic segue.
- Try honey.
- Well, I-- we--
- Make your point. Make your point.
- We've got to get some "mon." That's the point.
- Isn't that right, Roger?
- Hey, Roger.
- Hello, Roger.
- Yeah, I'm here.
- So what's going on out in the lobby, Roge?
- Oh, it's been a little bit slow here. I do have something to add from one of our previous pledgers.
- Yeah?
- Win said, if you're not a bar person, there's no cover charge, so pay your pledge.
- Ah. There you go. Just think, what's *After Hours* worth to you, \$1 a show?
- And I do have a pledge here to say thank you for, from Douglas.
- Hey, thank you, Douglas.
- He pledged to *After Hours* and KPFT.
- OK, so what are we up to?
- We're up to \$665.
- Mm. We need to get over 300 before 4:00. That's what, 40 minutes?
- We need to get, yes, up to \$1,000.
- Gaah.
- Oh, we can do that though.
- Oh, yeah. That's not a problem.
- Not a problem at all.
- OK.

- Just get these phones ringing at 526-5738, 526-KPFT. Or out of town, 1-800-333-KPFT. And call in your pledge and pick up on one of these premiums.

- Yeah. We have great premiums--

- We have t-shirt, or a cap, or cups--

- This is a great time--

- --or a cooler.

- --to decide to become a member of the *After Hours* family.

- Spruce up your spring wardrobe.

- That's right. And if you break down \$40 for the pledge, it's only \$0.11 a day. That's not any big deal. Or \$70 is \$0.19 a day. Maybe you don't want to pay by the day, you want to pay by the month. That's no problem.

You can split it up. Pay it however you want. Give us a call.

- Great. Let's go to this next song. I promised some Eurythmics stuff because of the special they had tonight, as I mentioned earlier. And it was from Heaven in London, which is like the biggest and best gay bar in all of London. This is one of their first ones, and it was a real favorite among the gays and lesbians because it kind of talks about the kind of love that we find here and there and yonder.

[MUSIC PLAYING]

And I want you, and it's an obsession to call 526-5738, 526-KPFT, and make your pledge of support. The next thing that I want to do-- and I promised Renee-- there's going to be a fundraiser on Friday the 10th, That's What Friends Are For, held at Rich's at 2401 San Jacinto. And our good friend, [? Trinée ?] Chardon who has been on this show alone and with her group Alto is going to be in this thing.

[? Trinée ?] as you know or may remember, opened at the Pride Week, Pride Day celebration for Thelma Houston last year. And this year, Alto is going to be the headliner for the Pride Day celebration. And I told-- [? Trinée ?] called and said, hey, I'm going to be here, and there's going to be a lot of other people. It's a great fundraiser, and it's going to benefit five different AIDS organizations.

So I was more than happy to say, hey, yeah. And along with that, I want to give you a little treat. It's Alto doing a number that they recorded last year in this studio. They sang it live, and I've got a tape of it. So I want to play it. It's called "Ain't Love Strange."

[MUSIC PLAYING]

Yeah. Thank you, Alto. And be sure to catch them Friday night at Rich's for the What Are Friends For II auction and show. It is 3:31 and a half, and we are pretty far away from our goal.

- Oh. We're not that far away, Jimmy.

- Well, what--
- We can still do it.
- Yeah? What are we?
- We're at \$665 or about 2/3 of our way.
- Mm, but we only have a half hour.
- People always wait till the very end.
- To do what?
- So you can-- do call in your pledges at 526-5738, 526-KPFT. And you can pick up on one of these nice tie-dyed t-shirts.
- What do those-- oh, I see. The guys there really like it, huh?
- Or one of these tie-dyed caps and plastic mugs.
- Ooh.
- I think they like the cap better and/or mug.

[LAUGHS]

- They just wanted everyone to hear their reactions.
- There's a cooler bag.
- Yeah. What about the cooler bag?
- The cooler bag, OK.
- Wow. Ooh. Yeah, yeah, yeah, yeah. Cool, man.
- Yes. Yes. I think the cooler bag wins. But none of us win unless you give us a call at 526-KPFT, 526-5738.
- And if you're out of town, it's 1-800-333-KPFT. And you can use any plastic that you have, Visa, Mastercard, American Express, or Optima.
- That's right. And if you talk nice, we might even take Sears.

[LAUGHTER]

- They'd have to talk pretty nice for that.

[LAUGHTER]

- What else can we say? You know the benefits of KPFT. You know the benefits of *After Hours*.
- You know you're here every week listening to *After Hours*.

- And this is the only place in Texas you're going to hear *After Hours*.

- That's right. And what do you hear on *After Hours*. You hear *This Way Out*, the news magazine. Nowhere else in this city do you hear that. You hear news with Frank White.

- Nowhere else in the universe do you hear news with Frank White.

- Right. And as you heard tonight, if you listened earlier in the show, we had that exclusive interview with Rob Bridges, president pro tem of the gay and lesbian political caucus. We have guests all the time, all kinds of different people from all kinds of different groups. Gay and lesbian music, or music for the gay and lesbian cause, for the gay and lesbian community. And Buddy's and mine own brand of-- I don't know. What would you call it?

- Camp.

- There you go.

- Lunacy.

- Lunacy. That's better.

- Thank you.

- That kind of covers it.

- No. We don't camp anymore. We lunatic.

[LAUGHTER]

- We luna around here.

- Luna.

- Whatever. But it can't happen if you don't 526-5738, 526-KPFT.

- And those are the benefits to you, the listener. And what you don't get on KPFT, what you don't get on *After Hours* is all of those awful commercials. And you know you have them on every other station because you know what you do when you're in your car or even at home.

As soon as one comes on, you switch to another station because you don't want to listen to it. You never have to worry about that here. And because of that, you get to listen to the programming of KPFT that you don't get to hear anywhere else.

- That's right. You hear things that many of the commercial networks are afraid--

- You bet.

- --to air.

- And what else have you heard on KPFT through *After Hours*? You've heard highlights of the rodeo, the gay rodeo that was held last fall. Every year you hear, step by step, of the Gay Pride Parade. You've heard 5 hours of the march on Washington in 1987.

- At the rally a little while back, a couple of years ago.

- You bet. The--

- The Hundred Oak rally.

- Yes. 1988.

- Whose birthday is coming up here--

- It sure is.

- --in a couple of weeks.

- We play excerpts from that all the time. It's not just this show. It's other things that we bring to you.

And the money that comes into the station goes for the operation of the station. Buddy's talked about it many, many times. No one here gets paid. There's a very small staff of paid people here at KPFT, but none of the programmers or people that you hear get paid. It's all volunteer because we believe in it. And we think that the community needs and deserves it. And--

- If we didn't feel that way, we wouldn't be here.

- Right.

- That's right.

- And so three times a year, we have to come to you and say, hey, help us pay the bills because we don't want advertisers. We don't want people coming in, giving us money for advertising, and then telling us what we have to play.

- And you can make your pledge by calling 526-5738, 526-KPFT. Or out of town, 1-800-333-KPFT.

- Right.

- Just like that.

- Yeah. I like to hear that phone ring.

- That's right. I mean, we have old-fashioned dial phones here. They ring. They don't go bleep.

[IMITATES PHONE RINGING]

- Like that.

- Oh. OK. You did it better than I did.

[LAUGHS]

- But they actually ring here, and you get a live person on the other end. I mean, hey, that's more important than you think. In my business, I call other businesses, and I pick up, thank you for calling so-and-so. If you want such and such, punch 1 on your touch-tone phone. I get those all the time, and here you don't get that.

- Right.
- You get a live human being here.
- Can you imagine?
- They even got a rotary dial phone--
- Some of them may not be, but--
- --you can call.
- --whatever.
- Can you imagine if you call and it's like, if you want to pledge less than \$50, dial 1. If you want to pledge over \$10,000, dial 2. Go for it.
- And if you don't have a phone, you can bring the money by.
- Yeah.
- You'd do that anyway.
- You sure can.
- But to do it all, to set it all in motion, to keep KPFT on the air, you have to call 526-5738, 526-KPFT.
- And in fact, you have to call now because we only have about 20 minutes to go.
- That's right.
- And so you can experience some of the special things you hear on the show that you do not hear anywhere else. I want to play something I played earlier in the show, something new from the Seattle Men's Chorus. It's the type of music we like because it's the type of music that says you are a real person, and you can stand up and be yourself. I think the name of this tune is called "There Comes A Time."

[MUSIC PLAYING]

- Yeah. "There Comes A Time," The Seattle Men's Chorus. I don't know. It really says something to me. Does it say something to you? If it does, give us a call, 526-5738, and pledge your support to *After Hours*.
- It's about quarter of four right now. If you're still with us, it means you're one of the regular, die-hard KPFT and *After Hours* listeners.
- Oh, I-- no kidding.
- I mean, even never-- even people who were tuned in earlier. There are some who are probably left by now because of the hour. But if you're still here, it means that you're a listener that really cares about this program. You're hanging around.
- Either that or you're waiting for the Blues Broads to come on at 4:00.

- And they will be here. They're both already here out, and they're pulling records right now.
- They sure are.
- But if you're a die-hard listener of *After Hours*, we need your support. We need your support now before we go off the air at 4:00.
- Let's see what's going on out in the lobby.
- That's a good idea. Roger.
- I'm here. And I've got a thank you--
- Yey.
- --to Kenneth.
- Thank you, Kenneth.
- --for making a generous pledge to *After Hours* and KPFT.
- Great.
- And we now need less than \$300--
- All right.
- --to make our goal.
- Yes. But we need it in 15 minutes.
- That's not a problem.
- OK.
- Oh. You're just such a queen.
- Now, why do you say that?
- Because just-- I always say, well, it's going to be hard to get this \$300.
- Yeah, well.
- It's not going to be hard to get the \$300.
- Well.
- I mean, what, seven \$40 pledges?
- I'm just thinking about two weeks from now when Buddy's back, and he's bitching because our listeners didn't support us to--
- I know he's going to blame you.



- Who?

- He's going to blame you.

- I know.

- You in particular, Jimmy.

- That's right.

- No. No. You--

- Yes. Yes.

- --out there.

- The Ed McMahon of Houston gay radio.

[LAUGHTER]

- The gay Ed McMahon.

- Whatever.

- Yes.

- But you can call your pledge in at 526-5738, 526-KPFT, and we could use four \$70 pledges.

- We sure could.

- That would just about do it.

- Mm-hmm. Three \$90 pledges or seven \$40 pledges. That would put us up over our goal. It's really not that difficult. It doesn't take very long, and you can receive a wonderful premium along with wonderful radio programming here--

- You bet.

- --on KPFT.

- We've been talking about it and--

- And join our family.

- --a guy of your choice.

- Yeah. No kidding. All of those men are still here.

- I mean, we've got--

- Speaking of diehard, they're still--

- And women.

- --out there.

- We've got men and women and lesbians and gays and straights. We just got--

- We have something for everyone tonight.

- And Kathleen says she's here.

[LAUGHTER]

- Well, I'm confused.

- I mean, you've got your choice. And we talk to anyone you want.

- We also have a song coming up that I know I've sung to a lot of people, a lot of men. It's a Bonnie Raitt number. I'll bet the Blues Broads are familiar with. You want to tell them what it is, Mike?

- It looks to me like it says, "Love Me Like A Man."

- You bet. And that's what we talk about on this show. So let's hear it

[MUSIC PLAYING]

- Ooh, I think that was the magic song. They wanted to get loved like a man because--

- I think we better talk to Roger.

- Why?

- Roge, what's going on out there?

- Oh, I've got people waiting to take your call, take your pledge at--

- Have we got any action?

- --526-5738, 526-KPFT. Don't have any new ones yet.

- Oh, you don't?

- You only played one song.

- Yeah, but it was a song.

- It was a great song.

- It still is, OK?

[LAUGHTER]

- OK. It still is a great song.

- And will continue to be a great song.

- And we'll be featured on the upcoming Jimmy sings Bonnie LP.

[LAUGHTER]

Available in record stores next Saturday.

- And you can call 526-5738, 526-KPFT, or 1-800-333-KPFT, and make your pledge now.

- There's a lot of music I wanted to play tonight, but we had to pitch. There's a lot of Chris McKay. You heard it first, right here. We didn't quite get to Jimmy Somerville, a new one by Boy George that I think is going to be big.

- Jimmy, we're out here trying to figure out which caps we like the best in these different colors.

- Oh, the tie-dyed caps because they're--

- That's right.

- --all different colors. I like the pink and the purple.

- Some people out here are being difficult about it, too.

- They're just queens and they're cranky. It's [MUTED] late.

- It's not the queens who are being cranky.

- What?

[LAUGHTER]

- Well, I might sound like one occasionally. That's just been rubbed far along to us.

- Don't tell me that two straight boys out there are being cranky about it.

- Well, one of them is.

- There's two of them out there?

- Yeah.

- That's right.

- Lord.

- I said, there's some of everybody out here just about.

- There's just a little bit of something for everyone tonight.

[LAUGHTER]

- Hilarious.

- Good for you. Hello?

- Where is he?

- Can we continue with this conversation, or do we have to cut away, Roger?

- We almost lost it out here.

[LAUGHTER]

Kathleen's on the hunt right now.

- I see.

- Kathleen wanted a scapegoat.

- Sounds like she's going to find what she's looking for.

- Well, like I said, there's something for everyone out here just about. And you can talk to someone who you want to talk to at 526-5738, 526-KPFT, and make a pledge to *After Hours* and KPFT, and be one of the family members here.

- You get all that good stuff.

- And get a new addition to your spring and summer wardrobe if you want.

- Oh. You're talking about the premium.

- Yes, the premiums. These are wonderful. I mean, you can take these plastic-- these plastic cups would be great at the beach. I mean, you can't take glass and metal on the beach anymore, so they're great for the beach.

- And they are neon colors, honey.

- That's right, with the KPFT logo. And the caps are really good, too. I mean, people will see you coming--

- If you like to wear things on your head, they're really great.

- --a long way away in those things--

- Oh, yeah.

- --from a mile away.

- At least a mile.

- And the--

- The tie-dye t-shirt--

- And the tie-dye t-shirts are just wonderful.

- I have got to have it. I mean, there's just-- that's it. I've got to have it.

- Got to have it.

- If you don't feel comfortable wearing tie dye, we do have the Cajun gumbo t-shirts also. I'm in there. They're really nice.
- Oh, that's right.
- They've got the logo on there from the gumbo cook-off.
- We have a few leftover from the cook-off, which was largely rained out this year, which is another reason why the station really needs your support right now. Our big fundraiser of the year, there was a cook-off, did not do so well this year because the weather was real bad two Sundays in a row, and we finally just had to have it anyway.
- Yeah.
- So we really need your support in here.
- So things aren't looking too good, kids.
- Oh, well. They're looking good.
- Oh?
- And they can look better if you call 526-5738, 526-KPFT, or 1-800-333-KPFT and make your pledge. That's all it takes.
- Cash, checks, plastic, whatever you got. We'll take it.
- We only got about 5 minutes, and then we have to move out of the way for Kathleen--
- That's right because--
- --and Kerry.
- This is for you. It's becoming a bit hard.
- We don't get ratings from services. And your way to rate the programming in here on KPFT is by making pledges of support to the individual programs. This is sort of like the station's gauge of how much support they have.
- They're not going to cancel a show that's really good just because of lack of support. But I mean, it's really kind of nice to know that people-- that you're out there, and you're listening, and you like the kind of programming, whether it be this show or any of the other shows on KPFT.
- That's true.
- It's the only really kind of thanks that we get because we don't--
- And we need to show management that we pull our own weight--
- That's right.

- --in help paying the bills, the minimum bills, the lights and electricity, the few salaries, and they're not high salaries.

- Not at all.

- Trust me on that.

- Oh, definitely not. And that takes about \$45 an hour.

- It does.

- And you can pay for an hour or so of programming if you want, or two hours, if you really feel generous. And we only come to you three times a year to raise money, and there are a lot of hours in the interim that have to be paid for. So you can pay for one or two hours.

[MUSIC PLAYING]

- Uh-oh. Do you hear that, Roger?

- That's right. You can still call 526-5738, 526-KPFT, and make your pledge.

- It means that the old clock is running down. That's our exit music.

- I do have one thank you here to Richard.

- Uh-huh.

- I mean--

- Thank you, Richard.

- extremely generous pledge to *After Hours*, and it brought us up to-- we are now \$85 away from our goal, so one 90.1 club pledge would put us over our goal.

- Hey. Now, that's something.

- There's got to be some people out there listening. Just call and get yourselves on the phone.

- Yeah. There you go, one 90.1 club.

- It's 526-5738, 526-KPFT.

- Yeah, we're talking to you. You get us over our \$1,000 goal tonight.

- You can still call in while this music's going on. And in the meantime, I want to say thank you, thank you, thank Mike, thank Frank, thank Kirk, and Roger. And oh, gosh. I'm not going to remember everybody.

- Oh, I'll do it for you here.

- OK. I know there's Rick, and Jim, and Gary.

- Well, I would like to go through them also, thank--

- And Chris.

[GASPS]

Chris. Did you see Chris?

- How could you miss Chris?

- Hunk Ola [? Devoon. ?]

- Jimmy, I'd like to thank David and Matt and Ben, and Michael, and anonymous, and Lisa, and anonymous, and Frank--

- All right. We got a lot of anonymous.

- --and Gary, and Earl, and anonymous, and Gwen. Let me just put the other one over. Douglas, Kenneth, and Richard for pledging tonight.

- That's terrific.

- Thank you very much.

- Now we have one more marathon that's coming up next week.

- And if you didn't pledge tonight, you can still pledge next week.

- You betcha. Buddy, you'll still be on vacation.

- We'll still be here.

- And we'll still be queer.

- Queer.

- There you go.

- Alan didn't do that tonight.

- No. No.

- I had to sort of film me.

- --film Roger.

- Only Buddy's finger can do that, I think. That's how that works.

- I wish I had my headphones on.

- No, you--

- If I'd known what it was that only Buddy can do with his finger.

[LAUGHTER]

- You'll have to wait and listen to the tape.

- I'll do that.

- OK. So on behalf of the *After Hours* crew--

- Staff and volunteers.

- You bet. I want to--

- Thank you.

- --thank you for listening, and thank you for pledging. And if you didn't get a chance to pledge tonight, we'll be back next week. We'll still have all kinds of new music and lots of gritty things going on. And remember, until then, I love you, babies. Bye.

- Bye.

**WOMAN:** I figured it out.

[MUSIC PLAYING]