

NARRATOR: The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

HARVEY MILK: Can I tell you what the gay movement's about? After I got elected, I got the phone call I knew I'd eventually get. Got quite a few of them.

One was a 17-year-old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out he's gay. And they want to put him in an insane asylum. That boy needs help.

And the gay mood is about the letter I got from Southwest Africa. When he read about a gay person getting elected here and that person has hope. And that 17-year-old kid in Minnesota has hope.

And we have gay leaders not understanding that and are more worried about their own personal power. They're not gay leaders. They're offensive.

- Yeah!

[MUSIC PLAYING]

- (SINGING) [INAUDIBLE] Tell the truth. You go to see the beautiful days.

HARVEY FIERSTIEN: *Torch Song Trilogy*, the movie, is a man's story, a life story of a man trying to find his place in the world, a world that isn't necessarily built for him. And he builds, because he's brave of spirit and true of heart, builds a place. Builds a world within the world for himself to exist.

That's right, Ma. You had it easy. You lost your husband in a nice, clean hospital. You know how I lost mine? I lost mine on the street. That's right. They killed him on the street. Twenty-seven-years-old, laying dead on the street! Killed by a bunch of kids with baseball bats.

That's right, Ma. Killed by children. Children taught by people like you. Because everybody knows that queers don't matter. Queers don't love. And those that do deserve what they get.

NEW REPORTER: The disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street in the heart of the West Village.

(CROWD CHANTING) Say it loud! Say it proud!

[MUSIC PLAYING]

- I'm here, partly, tonight to say some good things about Texas. [CROWD CHEERS] I'm proud to be a Texan.

I know that I could not have heard Harvey Milk's challenge to me had not something in my life, in this state, prepared me to hear the word of freedom that Harvey spoke to us.

I am here tonight because it is time that all of us who love this state that gave us life, and has nurtured us and taught us our values, to stand up and claim the history of this state.

For freedom and justice and human respect, [CROWD CLAPPING] away (VOICE BREAKING) from the forces of narrow mindedness and bigotry that too often dominate the politics of the state of Texas.

DR. MARTIN I have a dream today.

**LUTHER KING,
JR.:**

[PROTESTER CHANTING]

- For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

ROBIN TAYLOR: For love and for life, we're not going back!

[CROWD CHEERS]

- Gay rights! What do we want? Gay rights. When do we want them? Now. Right. What do we want? Gay rights! When do we want them? Now! When do we want them? Now! What do we want? Gay rights? When do we want it? Now! What do we want? Gay rights? When do we want it? Now! What do we want? Gay rights! When do we want it? Now!

REPORTER: Harvey, do you have a few words for KBFN!

HARVEY MILK: Come on out! Join us. Bring your friends.

REPORTER: What do you think about the turnout so far?

HARVEY MILK: Well it's never enough. Never enough Never enough.

We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

[CROWD CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CROWD CHEERING]

And once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. Once you do, you will feel so much better.

[CROWD CHEERING]

I ask people all over this country to do one thing, come out. Come out, America! Come out!

[CROWD CHEERING]

- I wish Allen was here.

- Yeah.

- Then, he could say--

- Queer.

- (SINGING) Queer.

- Ah! I didn't know you had that.

- Yes.

- How are you doing tonight, darling?

- Oh, god. [LAUGHS] Don't ask.

- Has it been a bad evening?

- It's been a wonderful evening. Oh, and it's going to be a wonderful year because this is the 20th anniversary of something called Stonewall.

- That's right. One word.

- What?

- One word.

- One?

- Stonewall is one word.

[LAUGHTER]

- See, he's trying to get me in trouble because I got a letter and it said Stonewall in two words. But we're not even going to talk about that.

- OK.

- Because you're trying to get me in trouble with those people.

- Yeah.

- And you know those Pride Week people are already mad.

I know that's right.

- No, they're not mad. Are they?

- Ummm.... It depends on what you do, I guess.

[LAUGHTER]

- You mean, what I do now?

- Tonight. Next week.

- We're just going to come out.

REPORTER: Authorities began a routine police raid on a homosexual bar.

- Hang on just a minute. We'll be right back.

- --in the heart of the West Village.

[PEOPLE CHANTING]

[WHISTLE BLOWING]

- Say it so they can hear you at the Capitol.

- For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

- For love and for life, we're not going back! I want you to savor this next moment. I have the proud task I'm telling you that the official count of the lesbian and gay rights march, the official count is over 500,000 strong!

We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

[CROWD CHEERING]

[MUSIC - PAMALA STANLEY "COMING OUT OF HIDING"]

PAMALA STANLEY: (SINGING) Standing in the shadows too long. Waiting on the sidelines too long. So I watch you now you're going to watch me too.

I'm coming out of hiding. I'm coming out of hiding.

It's no mystery how you missed me for so long.

But that's history, you were so wrong for so long.

Boy, I been wanting you. Now you're going to want me too.

I'm coming out of hiding. I'm coming it's all right you may all come out.

- (SING-SONG VOICE) You queer.

[MUSIC - PAMALA STANLEY "COMING OUT OF HIDING"]

PAMALA STANLEY: Standing in the shadows too long. Waiting on the sidelines for too long. Watching and wanting you. Now you're gonna want me too. I'm coming out of hiding. I'm coming out of hiding.

Coming out of hiding, looking for somebody like you. Coming out of hiding. Coming on the run. Coming for nobody but you.

Coming... Out of hiding. Coming... Out of hiding. Coming out of hiding. Coming out of hiding.

DIANNE FEINSTEIN: As president of the Board [STAMMERING] of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

[CROWD GASPS] Toto, I have a feeling we're not in Kansas anymore.

- They've got to understand something. They don't understand something. We are not talking about what politics. This is not a movement from the waist down. We are talking about our right to love. And to choose and to live.

And I don't care about straight tolerance. And I don't care about straight understanding. You better hear me in Washington. We are demanding our civil rights.

[CROWD CHEERING]

And I ask people all over this country to do one thing.

[MUSIC PLAYING]

HARVEY MILK: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

REPORTER: Harvey, do you have a few words for KBFA?

HARVEY MILK: Come on out! [LAUGHS] Join us.

[MUSIC - PAMALA STANLEY "COMING OUT OF HIDING"]

PAMALA STANLEY: (SINGING) Coming out of hiding, looking for somebody like you. Coming out of hiding. Coming on the run. Coming for nobody but you.

[CROWD CHEERING]

HARVEY MILK: Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. [CROWD CHEERING] Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all.

And I ask I ask people all over this country to do one thing. Come out. Come out, America. Come out.

- As I live and breath, a fairy.

- Uh-uh.

- Are you ready for a story?

- Yeah, yeah.

- A story of our past.

- At last.

- A story of faggots.

- Story of dykes.

[CROWD CHEERING]

- A story of good.

- Story of bad.

- History.

- Herstory.

- Our story. Gay story, history.

- Gay history rap.

[MUSIC PLAYING] [WHISTLE]

[MUSIC PLAYING]

- Hit my bum.

[MUSIC PLAYING]

- History rap.

- Now, the Stonewall Inn was a sleazy place. It was hard to get in, if they didn't know your face. Reason for this was mighty clear, it was against the law to run a bar for queers. Prices inside were more than double. We paid them because we didn't want trouble.

But something strange was brewing inside. Faggots and dykes feeling something like pride. Stage was set, people in place, for the cops and the queers to meet face-to-face.

- Gay history rap.

[WHISTLE]

- The first three arrested were men in drag and these queens were not cringing fags. A crowd started to gather. And seeing the scene, shouted support to those three queens.

Through the door came another queer. Stocky little woman who knew no fear. Screaming, punching, kicking pigs. Crowd gave it up because she wasn't too big. Running and hiding was a thing of the past when this tough dyke started kicking back.

- Gay history rap.

[WHISTLE] Pillows were thrown and the real fun began when the crowd decided to give her a hand. Feeling the rage, the cops ran and hid in the fairy bar they was supposed to rid.

- A parking meter smashed against the door then a fire started spreading across the floor.

- Three days later peace was restored. Hinges were sprung on the closet doors. Gay history rap.

- Whooh!

- (SINGING) No more worries. The shrinks say we're not my crazy. [INAUDIBLE]

- Part over there.

- And Venus says she doesn't care.

- Make noise. Be seen. Is the prince really the queen?

- Now that the leaders has swung to the right and more and more people have seen the light. Murders and muggings and a lot more fights. Sex and discos instead of rights. History rap.

- Now that the nation has swung to the right and more and more people have seen the light. Murders and muggings and a lot more fights. Sex and discos instead of rights.

- Hey, we will be free. Hey, hey.

- Can I talk to you about love? That's why we're here, isn't it? May I remind you that love is against the law? That love as we know it is a criminal activity. That lovemaking involves illegal acts. We are here because we have committed them. And we enjoyed them enormously.

[CROWD CHEERING]

We are an army of lovers. That is a fearful thing. We are the only minority group also that you can join overnight.

[LAUGHTER] [CHEERING] In the twinkling of an eye, in fact.

[CROWD CHEERING]

We who have committed the crime of loving. We are freedom with more risks than servitude ever offered. We dare to know pleasure. May I say "pleasure" again? I don't think it's been mentioned much today.

[CROWD CHEERING]

- We had guts enough to love. They tried to cover this with guilt, shame, dishonor. They made it as awful for us as they could, but it was wonderful. It is getting more wonderful.

[CROWD CHEERING]

Fellow criminals, never forget your knights in the days of your fighting for their freedom. Remember this experience. It is the tenderest finest moment of our lives. And in the clamor for our civil rights, always remember that they never granted them nor withdrew them. They only stole them.

[CROWD CHEERING]

And remember, most of all, that we have so much more to give them than they have ever taken from us.
[CROWD CHEERING] We have been places. We have known things. Seen, suffered, feared, felt, experienced.
Ecstasy, hell, wonder. All through our illegal acts. They have brought us the full richness of the human
experience.

Our freedom, finally, when they understand it, at last, is theirs. So keep loving. Keep making love. And soon
there will be enough. Thank you. [CROWD CHEERING]

[MUSIC PLAYING]

- (SINGING) After hours. After hours.

[LAUGHTER]

RAY HILL: Just casually live. So I don't know those of you out there listening. This is Ray Hill, I'm a guest here, but--

**BUDDY
JOHNSTON:** You're the superstar of the story.

RAY HILL: I have been watching gay and lesbian radio now, as long as there has been gay and lesbian radio. I mean, I have
watched and worked with the Dave Lambos--

**BUDDY
JOHNSTON:** Don't say it.

RAY HILL: Just before dawns. And I have worked-- I'm not going to blow smoke too hard. But I have worked with some of the
finest people. Lucia Chappelle, IMRU, early *Fruit Punch* programming.

What you have just got through hearing is probably the highest energy 25 minutes in the history of gay and
lesbian radio. And Buddy Johnson's technical abilities are unparalleled in the movement. There are those that
carry a conversation better and interview better, but the technical quality of the last 25 minutes.

**BUDDY
JOHNSTON:** Especially the content.

RAY HILL: Unreal, right? [BUDDY LAUGHS] Well, you do stir them up.

**BUDDY
JOHNSTON:** I thought that's what Pacific is about.

RAY HILL: Absolutely.

**BUDDY
JOHNSTON:** I mean, you used to sit up in the ivory tower.

RAY HILL: The body politic, you never let the body politic go to sleep. Kick that sucker and wake it up and stir it up and get
it moved. And you do that.

BUDDY So you and Mike are out on a bar tour tonight?

JOHNSTON:

RAY HILL: No. We were out on the bar tour last night. That was a hoot and a holler. We were going around hawking raffle tickets and buttons and sweatshirts and

BUDDY Rifle tickets.

JOHNSTON:

RAY HILL: All for the march on Austin. It was a gaggle of wonderful volunteers that wanted to make a bar tour. And so, I'm the only person in the world can stick out his hand in a bar and somebody will put a microphone in it. [LAUGHS] So they take me along because I have got phone privileges. And so, we're out there, it was amazing.

We went to the Briar Patch. And there was this wonderful live performance. They've got a piano bar. It's a real sophisticated place, The Briar Patch. And she's singing, "Don't Cry For Me, Argentina." You know, how the hell do you follow Evita herself? It's a tough act.

BUDDY To talk about the march.

JOHNSTON:

RAY HILL: Oh yeah, we talk about the march. Yada, yada, yada. Just a rude insertion. It's kind of like ear rape. [LAUGHS] And then, we go to Rubio's. And they have got the whole every Spanish country south of Brownsville has sent their four folklorico dancers in there. I have never seen so many casta-- I got my nose caught in a castanet. And it was, how do you follow an act like that? But I'll get ready to buy t-shirt and go to the March on Austin.

And then, we got to the Venture Inn and some poor fellow, it's not humorous at all, but under the circumstance, it was devastating. Some poor fella had a little bit too much suds and took a swan dive from the top step of the stairs and bounced on every step all the way down.

And we got to the bottom, the EMTs were already waiting, bartenders with cold towels. I mean, it's like, this is a normal operation, you know. And I said, Mike, this is one act we can't follow. [LAUGHS] I want to talk to my agent. I want better bookings in the future.

BUDDY So the whole purpose of the tour, though, was to push for the March on Austin?

JOHNSTON:

Talking to Ray Hill, President, that sounds nice, of the Gay and Lesbian Political Caucus. Which, by the way, I'll give you some warning, they changed my hours at work, so now I'll be able to attend those meetings.

RAY HILL: I think that's wonderful. I'm excited about your participating.

BUDDY Yeah. But see, you're big enough to protect me when I walk there.

JOHNSTON:

RAY HILL: The word is fat, not big. [LAUGHTER] Bruce is big, I'm fat.

BUDDY I just don't want to get tied up or shot or anything when I walk in.

JOHNSTON:

RAY HILL: No. Actually, I think I think I've got them down pretty manageable. I don't let them I don't let them do that sort of thing anymore.

BUDDY What's going on with the march?

JOHNSTON:

RAY HILL: The March on Austin is going to happen, in spite of all of the politics around it. And if I have one good message for your audience and whoever you are out there, ever how old you are, whatever your circumstance is. I don't care if you take highway 290 or if you go I-10 to Columbus, and then 71. You can walk, jog, ride a bicycle. Hitch a hike with a friend or hitchhike without a friend.

If you don't have the money for a hotel, that's fine. Carry a backpack. Bostonians are very generous people and there'll be plenty of floor space for you to unroll on. If that didn't work, camp out in the parks. But the object is, in spite of all of the blah-blah-blah-blah which is kind of going on statewide. They've been arguing over words. It's amazing at first you spend six months arguing over the shape of the table-- it's like ending the war in Vietnam, it is, to pull off a march.

But in spite of all the politics, this is our march. This is the people's march. And the people will go and their voice be heard. And what I'm asking your audience to do is to get out the calendars, mark. It's easy to remember. It's April 29th and 30th and May 1st.

Now, May Day, for a lot of folks is, "to the streets to the streets." I mean, that's an old communist high holiday. So if you really want to get radical you can say, well, it's May Day. I've got to go to the streets, right? That's a Monday.

And if you don't want to go on the streets, there will be folks getting arrested that day in civil disobedience. But if you want to do something other than get arrested, you can go to the Capitol building and you can remind Deborah Denberg that, no, we don't have to compromise gay and lesbian rights. And we don't have to compromise on issues like censorship. And we don't have to compromise on decriminalization and funding for AIDS.

And even Deborah, Deborah is a dear friend of mine, but even the politicians that we know and love and send to Austin need to be reminded. Especially now, before the session is over, that there are things up with which we will not put. And we have to get involved.

I wish there were some better way to do this. It really crushes an old, radical spirit like me to tell people that the one thing that must be done is we have to go to meetings. I know that's tedious. I preside over meetings, even more tedious for me. But I'd like to remind people that there's no other way to do that. We have to organize.

There's an old saying. How do you change the world? Well, it's early to bed, early to rise, work like hell and organize and organize and organize. And organizing means meetings and organize means listening to After Hours and organizing means doing whatever you have to do to raise that spirit.

This is not somebody else's movement. This is not even a collective movement. This is your personal movement. We can change the whole world, just so you can have a better shot at a happier, prouder, stronger, and more independent life.

BUDDY Ray, there are a lot of young people that listen.

JOHNSTON:

RAY HILL: I know.

BUDDY In fact, I know we got a letter tonight from a kid that was having problems with his folks. And we got one last
JOHNSTON: week or the week before from a young man that said, "I can't come out now, but I'll come out eventually."

And he was telling me that we just didn't quite understand what it was like being a gay teenager in today's society. And we kind of tried to explain to him what it was like, back 20 years ago or 30 years ago.

RAY HILL: 1957.

BUDDY What would you say to young people this morning, on the eve of Stonewall and on the eve of the march?
JOHNSTON:

RAY HILL: Well I was kind of an old hand when Stonewall happened. I'd been out more than 10 years, 20 years ago. I don't know if any of you ever been to Galena Park Texas. It's an industrial slum, north of the Bayou from Pasadena.

People there are poor. And poor people are religious. I mean, church kind of helps a lot of them with that pain. And poor people are prejudiced. Because when you're on the bottom, you're always looking for somebody to looked down at. And poor people are redneck, in this part of the country, in the 1957.

I said, I told my mother, that I wasn't going to be dating Shirley Bobo anymore. I was going to be dating Arthur Bobo. And it wouldn't be hanging around the firehall for with the square dancers. Arthur and I spent a lot of time camping in the woods. And down at Carpenter's Bayou, swimming naked like we had always done.

And after I told Frankie, that's my mother, we told the rest of the family. And then, when I went I went to school I told all of them. At first, they didn't understand what that meant. I didn't know the word "gay," so I said, "queer and homosexual." Gay didn't enter my vocabulary for some years. I kind of knew what that meant, but since I was on the football team, they really didn't believe me.

If you think you're coming out in a hostile world, some afternoon, go drive-through Galena Park and have a look at those ship channel industrial workers coming home from work. Have a look at the expressions of anger and fear on their face and imagine what kind of prejudice that could generate 30 years ago.

I'm not patting myself on the back. I'm not even a brave guy. It's that I can't live a damn lie. I'm too stupid to keep my lies straight. So I have to at least tell myself and the people that I love and the people that I live with the truth.

Now I've come to grips with being gay, but I spent a lot more years in the closet about being poor. There are other closets that handicapped you. And then, when I went to the joint and got out of there, I spent a lot of years in the closet about that.

Let me tell you, closets steal your vitality. Closets cheat you out of your life. Live the truth. When you don't have to get the story straight, it's already straight. Don't be afraid.

BUDDY Have you been following the Mark Kilroy story? How could you not follow

JOHNSTON:

RAY HILL: Everybody has to follow the Mark Kilroy story.

BUDDY I mean, They've been in Matamoros. They've been there ever since the word came, digging up bodies. They
JOHNSTON: showed his body in the morgue. CNN, a couple of days ago, had a live a national feed from Brownsville on a memorial service for Mark Kilroy.

I don't have anything against Mark Kilroy. I don't even know Mark Kilroy. God help Mark Kilroy, if somebody finds out he was gay. If he was. Because a lot of this--

RAY HILL: CNN did take it back.

BUDDY A lot of this notoriety, they would never get back. But this story reminds me of baby Jessica who fell in a well the
JOHNSTON: same weekend that there were 650,000, 700,000 gay and lesbian people in Washington. And the media focused all their attention on that little girl in the well and ignored us.

And the reason Mark Kilroy-- I'm not angry at Mark, I'm angry at the media. But the reason that it stirs my soul so much-- and you know this. On January 20th, I believe, about a block and a half from my house, a young man who worked for Kroger--

RAY HILL: Mm-hm. He made my son-- I get sandwiches at Kroger for Patrick to take to work the next day.

BUDDY He was walking home and a block and a half a block and a half from my house, right over here in Montrose by
JOHNSTON: the Fairview post office, someone stabbed him in the back. And he lay there dying alone. I don't know where he was buried, where his funeral was. Until this week or maybe the last part of last week, they hadn't done anything. But through a drug-related arrest, they believe that maybe his murderer was arrested. All this time.

RAY HILL: I could not perceive any investigation in that case, Buddy. And I mean, it's part of my responsibility to follow that sort of thing. And I talked to the medical examiner and he said, oh, this case is a case where it was a skinhead killing and yada, yada yada. And I said, "But, you know all that. What is the state of the City of Houston Police Department investigation?" And I get a blank stare and I don't get an answer at all. And that's from an employee of the medical examiner's office. There was no perception of an investigation.

It's almost as if they wanted them to kill again and again and again and develop a pattern. The pattern had already been developed. They didn't have to wait on a pattern on that. It's as if, officially, gay life is not as valuable as non-gay life.

BUDDY I just turned myself off. When I moved to Nebraska, years ago, to get away from Arkansas, it was my first
JOHNSTON: opportunity in my life to be away on my own. You know what I mean? Away from my family and people that I knew.

I met a young man in Omaha on a street that they called the Milk Run. Every city has one, no matter how big or small, there's one part of the city where gay people go and they drive around and around and around and around, until eventually pick someone up and take them home.

Well, on this particular street, I met a young man. He came up to me and said that he saw my plate's from out of town and introduced himself. His name was Lyle Cantrell. And Lyle introduced me to the bars and the baths and the bookstores and all those places that we did go back then. Where we still go today. [CHUCKLES] Anyway, Lyle and I turned out to be very good friends.

Well, he called me one day. He was involved in a drag show at a local bar there in Omaha and had worked for a women's shoe store in Omaha at a shopping mall. And he had bought a pair of high heeled shoes to use in a drag show.

Well, they found out that they were for him and fired him. He told his family and his family kicked him out. He stayed at my house for about a day or two. And then, the last I remember of him was packing his car to leave and he was going to his sister's in some place in Iowa, which is right next to Nebraska.

But anyway, two or three weeks later, we got word that he had driven out into a cornfield and killed himself. And I remember going to MCC in Omaha, to that service, and there was no media there.

RAY HILL: No.

**BUDDY
JOHNSTON:** There were no there was no one there for us. So I love Mark Kilroy and I wish his family well. But I wish that somehow we could wake the media up, just as the day there were 650,000 of us in Washington and they ignored that. There will be tons of us in Austin

RAY HILL: In 1986, was the year that the people that I knew who had died of AIDS exceeded the number of people I knew who had died over the years of violence. Eighty-six. That's only three years ago.

Violence was such a part of gay and lesbian life that, when I lived in New Orleans, every pay day people would stick back \$30 or \$40 bucks and that was back when \$30 over \$40 bucks was worth something. Because we knew we would have a friend that would die and we would have to pitch in to take care of services. And there was never any media and frequently no stories about even their deaths.

When they murdered Fred Paez, who used to sit in the chair that I'm sitting now, while I sat in the chair that you're sitting now, early days of [? Whildin ?] start. They murdered Fred Paez, the police officer put a gun to the back of his head. Did you know, it took three weeks of sitting outside the grand jury room to get his murder case to be To considered by the grand jury?

And then, they indicted him for misdemeanor murder. It was a class A misdemeanor, The? Indictment read, that what Officer Kevin McCoy did knowingly under the influence of alcohol, placed a cocked and loaded 45 automatic pistol to the back of Fred Paez' head, as a result of which Fred Paez died. It's something like a DWI, involuntary manslaughter, a misdemeanor case.

And then, we sat every day in the courtroom while they tried that. The prejudice is so overwhelming. And let me tell you something about my experience. I mean, this is Ray Hill, all right? I did not go to work on my racism until my Black friends told me they weren't going to leave me alone until I stopped being racist.

And I didn't go to work on my sexism until Barbara [? Secanaro ?] said, "You dumb shit, you listen to me. I'm not going to leave you alone until you go to work on your sexism." And we're not going to convince anybody out there to deal with their homophobia until we convince them that we are not going to leave them alone until they deal with their homophobia.

And I operate on a level of rage. I have seen too many bodies. I've seen too many chalked off body marks on the sidewalk. I operate at a level of rage that most people can't cope with. But, my god, I'm 50 years old, or I will be next year, and I've still got enough fight on me to do 20 more years. I'm not going to leave you alone until you deal with your homophobia.

BUDDY Well. [LAUGHS] Should we play a record?

JOHNSTON:

RAY HILL: Please. But before you do, let me tell you. There's a young man in the room today, Mike Stubblefield, who is the computer wizard for Houston Gay and Lesbian Political Caucus.

About 13 years ago, Mike showed up on the doorstep. His church of Christ Family kicked him out for being gay. It's not an unfamiliar story. And Mike's lived from pillar to post, struggle the best way, became an electronic wizard because that's the way he could compete in the economic-dominated world that we live in. Serving volunteer hours, making two aging PCs keep the list in order.

You are needed. Your talents are needed. And if you don't think you have any talents, develop them and contribute them.

BUDDY Hey, before you go, [CHUCKLES] how's your mom?

JOHNSTON:

RAY HILL: Oh, Frankie's just fat and sassy as anything. We had a good, rousing debate this morning over what color the new roof's going to be. We got a roof for the old house.

BUDDY Yeah. Well, tell her I said hello.

JOHNSTON:

RAY HILL: No. I'll do better than that. I'll give her your love. And I'm sure she sends hers.

BUDDY We'll see you at the Caucus meetings. You can warn them that I'm coming. [LAUGHS]

JOHNSTON:

RAY HILL: See you in Austin too.

BUDDY And we'll see you there. OK. Thanks, Ray.

JOHNSTON:

RAY HILL: Bye-bye.

[MUSIC PLAYING]

(SINGING) After hours. After hours.

[PIANO PLAYING]

(SINGING) If your heart always did what a normal heart should do.

BUDDY Michael Callan from the album Purple Heart and What We Don't Have Is Time. It's called-- What is that called?
JOHNSTON: Love Don't Need A Reason.

- Yeah. You always melt me with that song.

BUDDY I just went back. I could listen-- I could turn the microphone on and play this CD, just like I did, and listen to Ray
JOHNSTON: Hill for like three days. Really. It's amazing. Every time he comes on, it's-- I just love listening to him.

- Yeah.

BUDDY Anyway,
JOHNSTON:

- And nothing's prepared. He's an ad-lib kinda guy.

BUDDY He's just like we are. He never brings nothing. [LAUGHS] It's 14 minutes before 3 and this is KPFT--
JOHNSTON:

- Already?

BUDDY Houston. Yeah.
JOHNSTON:

- Gosh.

BUDDY KPFT Houston. Pacifica Radio listener-sponsored marathon's coming up in May, so you need to start saving your
JOHNSTON: nickels and dimes and get ready to call us and make your pledge of support to this and other programs right here on Pacifica.

I want you to get your pencils and paper out because I need you to get some addresses and phone numbers. So get those pens and papers ready. We're going to be running Rock Lobster.

- Oh, when?

BUDDY Let's see, the second Sunday, I think, in May. We have to sit down and figure that out. We got a lot of good news
JOHNSTON: coming up about the March on Austin. Stonewall celebration here in Houston. So a lot of things are happening.

This is Gay and Lesbian Radio. We're here and we're queer. And I don't know. There's nothing you can ever do to follow Ray.

- Is there?

BUDDY Well, you know, there's a song that we've been playing in the last couple of weeks that you haven't played yet
JOHNSTON: tonight. You played some really good old stuff.

- It's Standing By.

- There's Butch.

- And Clive.

- And Buzz.

- And Biff.

- And one guy we call Sally.

- And one guy we call Sally. Men, men, men. There's a ship all filled with men. You never have to lift a seat, there's no one here but men. Men men men men men men men. We're men and friends until the end. And none of us are sissies. At night we sleep in separate beds and blow each other kissies. And blow each other kissies. Men, men, men. It's a ship all filled with men, so throw your rubbers overboard there's no one here but men. Amen.

- "Kisses of Pride," Written and read by Joe Watts.

[MUSIC PLAYING]

JOE WATTS:

The cry to unite is in the air. Fear, death, and dying, even despair. But hopefully, determined, we will survive by keeping the flames of our faith alive.

A cry to unite is in the air, singing praises of pride. A cry to unite is in the air. A time to celebrate, to love, to care.

Forever united, we must stand, or divided we will surely fall. Listen to the cry, rise up, stand tall. The cry to unite is in the air, singing praises of pride.

The cry to unite is in the air, bonding of souls and hearts everywhere. Our dream to unite must come true the courage to face the world as you. A cry to unite is in the air, singing praises of pride everywhere.

[MUSIC PLAYING]

- Hey, would you like to know something interesting? I know what a lesbian is. Yes, I do.

There's these two pretty ladies that lived down the block, that green house with three dogs in the yard, and I asked them why there's no daddy at their house. And they said, it's because they are lesbians. They told me it.

Yes, and I seen them kiss each other goodbye on their porch yesterday. I went and asked mama if she knew what a lesbian was. She said she didn't know, so I told her. She knows now.

I think I will change my name from [? Hetathan ?] to Lesbian. I think it sounds cute and that's the truth.

[BLOWS RASPBERRIES]

[MUSIC PLAYING]

- I don't think it's playing yet.

- Oh.

- Something's happening.
- Sounds kind of funny.
- Sounds kind of funky. That's funky. F-U-N-K-Y.
- Oh. That sounds kind of funky to me.
- Hey, we got some new music. Well, it's not new music. It's reissued, old music. But--
- Yeah, but special edition stuff. This is Stonewall stuff, kids. It's a new set of music from Megatone Records. It's called 12 by 12 and they've got two albums and CDs out. The 12 by 12 collection. Patrick Cowley, he's got a lot of great hits for you. And someone by the name of Sylvester.
- Yeah.
- So it's almost news time and Sylvester is going to say get your pen and pencil out. Do you want to funk? F-U-N-K. [LAUGHS]

This is After Hours on KPFT getting ready for Stonewall 20: A Generation Of pride. Hang on, we'll tell you what that is. Maybe after the news. 526-4000, that's the number.

[MUSIC PLAYING]

- I wonder what time it is. [LAUGHS] It could be time for our Pride Week updates.
- Yes. We've had more requests for this feature.
- I know it. This is going to get me in trouble yet.
- So what is this feature we have?
- It's a report from the last Pride Week meeting. It's a tape, darling
- Oh, OK.
- Somebody wants to hear it. Somebody made a tape of it?
- Yeah. They recorded the last meeting when they introduced the book of rules, the high holy book of rules.
- I see. And what was the reaction?
- And they emptied the pockets and took all that mascara and lipstick home with them. [CHUCKLES] Anyway, this is the tape from the last Pride Week meeting.
- OK.

[CROWD CHEERING] [GUN FIRE]

- Oh! Quick, duck under the chairs! [WIND BLOWING] Look out! Here come the book of rules. Rainbow, put that fan down. There goes Ray, out the window.

- Yes, he is. Yes, he is.

- Followed closely by--

- Look out, coming up the stairs now at the [INAUDIBLE] coalition offices. It's the girls from that group that raised all that money for AIDS. What is it? The garden party.

- Oh, yes! Yes. The garden party girls.

- They're in drag and they're attacking. Wigs are flying everywhere, kids. It's a bloody mess.

[MUSIC PLAYING]

[LAUGHING] Oh my god. Somebody pick Ray up off the floor. [LAUGHTER]

[MUSIC PLAYING]

- Oh my goodness.

- It's time for the news.

- It certainly is.

- So get me out of here.

- What are you talking about?

[LAUGHTER]

- Wigs and dresses and Maybelline and lipstick.

- My faves.

- Pride Week.

- I didn't say Mary Ann Coleman the whole time.

- This is Michael Callen and we're living in war. This was recorded live at the Pride Week meeting. We'll see you after the news.

[MUSIC PLAYING]