

SPEAKER 1: And I think still are listed in the Pride Guide.

JIMMY: Oh yeah.

ROY: And in Bayou City, the Bayou City gay--

SPEAKER 1: Yeah, Bayou City, yeah Bayou Book and so forth. There are-- there are a number of places. And in fact, I think I want to say outsmart and, every once in a while, I think The Triangle or somebody like that publishes a list of information. Barring anything else, I'll show up on a Saturday night at Chances.

JIMMY: There you go. Or every second Saturday right here on After Hours, the transgendered segment.

CHRIS: You're saying this mic doesn't work?

JIMMY: Well, it doesn't work real well, but go ahead. Take that one.

CHRIS: OK, we'll play musical mics here. We just had a phone call for Jackie here. Actually, it was Diane on the follow-up of-- first of all, she appreciated going through of the list of the organizations. The question was how does someone determine whether they are transsexual or transvestite?

SPEAKER 1: That again, it's one of things that it's a self-diagnosis. And then you-- then you start going to counseling and/or gathering information to determine whether your self diagnosis is correct or not. And so as I said, the basic thing is to gather information from literature, research, what have you and see whether these various aspects of it apply to you. I mean, just-- where are your feelings?

My, again, very simplistically my comment when I'm trying to explain the difference between a person who is transvestite or a transsexual is that a transvestite is someone who has a large feminine gender component to their personality. They, in the case of the transvestite, rarely want to have surgery. They may they may possibly desire to take hormones and so forth like that to enhance their image that they are presenting.

But in the case of the transsexual, and again, generalizations you get killed with, but basically, your transsexual is so mentally, emotionally, and psychologically, they're at variance with their anatomical body. And again, that covers the whole range, whether it's male to female or female to male, that the male to female is so mentally, emotionally, and psychologically female that in some cases, they are literally repulsed by the male genitalia that they that they were born with.

And in some cases, just cannot even cannot even bear to look at themselves naked in a full length mirror. I mean, and for someone with that type of a gender conflict, medical science is much more capable of changing the anatomy than they are changing the mind. I've never-- I've never known a person who has, through counseling, or psychological, or so forth like that has, like the ex-gay movement, the ex-transsexual-- unless the person was not really, truly transsexual to begin with.

I've known a couple of people who thought they were transsexuals, but after they lived as a female, and then there's a lot of hoops that you have to jump through before they will allow you to have the surgery. But I've known of several people who have lived as females and decided, no, this was not what they wanted to do.

JIMMY: I think of transgenderedism as a kind of a diaspora, a kind of-- it's a fluid thing from anywhere from heterosexual cross-dresser over to full transsexual. And sometimes, when you start out as one, you may end up as another.

SPEAKER 1: Exactly, yes. There have been-- there are a number of people that I know who initially were members of the Tri-Ess group, which is heterosexual cross-dressers, in some cases, married. And after they started investigating the different information, came to a conclusion that they really were transsexual. And several of them have had the surgery since then.

But the main thing that people need to remember is-- and again, I stress this when I'm talking with people-- is the fact that sexual orientation has absolutely nothing whatsoever to do with gender conflict. They are they're completely separate aspects of personality. And I have known-- I have known male to female transsexuals who have had the surgery, and after having the surgery, basically have become lesbians.

They're still sexually attracted to a female, to a woman. By the same token, although to a lesser extent, I have run into a situation where there was a female to male who, after the-- after the surgery, although the surgery for the female to male is much more difficult, than it is the other way around, but in one instance, there was a female to male who went through the surgery, and had phalloplasty, and the rest of that, and the removal of the breast, mastectomy, and the removal-- and the hysterectomy, and the rest of that, who, after the-- after everything was said and done, was attracted to men. Even though they were a transgendered male, but again, that's less common, I think.

JIMMY: Ryan just got a phone call.

RYAN: Karen called in to say thank you very much for talking, Jackie. She is a cross-dresser and really appreciates you doing this right now.

SPEAKER 1: Well, that's what we're here for. I mean--

JIMMY: Jackie's been doing this for many, many years. I remember back in the '80s, when I first became a volunteer with the switchboard, Jackie came to the switchboard to do a--

SPEAKER 1: Panel discussion.

JIMMY: Yeah, and that was-- I know you and I just sat together and talked for a long time after that. Let's go to some music. It's 1:41 in the AM. And this is music requested by Tiffany, Tiffany in Missouri City. And like I said, this was on the short list anyway to be played tonight, it's "Rhonda, The Lesbo Reindeer." And you're listening to it on After Hours, queer radio with attitude on KPFT Houston and KEOS College Station.

Just two lovely selections.

ROY: The girl is not right, folks. Jimmy is not right. Mary, what are we going to do with you?

CHRIS: When you have a Christmas Carol that has a J Edgar Hoover reference in it.

[LAUGHTER]

SPEAKER 5: See, This is why I love gay Christmas music.

JIMMY: That's the brand new CD by the Go Go Boys. And it's called *Go Homo for the Holidays*. It's available at Lobo. I got my copy. And that was "Out in the Bleak Midwinter" and "A Man in Dis Dress."

CHRIS: I think I may need to borrow that, because when my father tries to put it in Mannheim Steamroller on Tuesday--

JIMMY: You're just going to--

[LAUGHTER]

SPEAKER 1: Jimmy, did you say a man in-- a man in distress?

JIMMY: Dis dress.

SPEAKER 1: Dis dress.

JIMMY: Dis dress, yes. That's why they had the J Edgar Hoover.

CHRIS: The First Noel with a drag theme.

SPEAKER 1: Walking around in women's underwear.

JIMMY: I'll be playing that later, oh, yes.

ROY: Now, Jackie, as a trans, J Edgar Hoover in a dress, I mean, golly.

JIMMY: I've seen-- well, you know--

ROY: You could not have seen worse. It just doesn't happen.

CHRIS: I can think the two of us that are at this table right now who aren't in the short skirts in drag would be a scary sight.

ROY: But we would still be better looking than that.

JIMMY: Oh I know it. Do we have some kind of-- this is going to kind of a news & viewsy segment.

ROY: Newsy viewsy or artsy craftsy.

JIMMY: There we go. I know I gave you folks some stuff to--

CHRIS: Oh yeah, we plugged the whole that was in the wall behind us with it.

[LAUGHTER]

[INTERPOSING VOICES]

JIMMY: I thought it was your hole that needed plugging.

ROY: We don't want to go there.

SPEAKER 1: Yeah, I don't think so.

CHRIS: Let me see how many-- how many of the seven words I can rattle off before he hits the mic.

JIMMY: No, no, no.

CHRIS: I'm going to channel the-- I'm going to channel the spirit of Peter.

ROY: OK, I got-- I got some really fantastic newsy funny stuff.

CHRIS: He's still drooling over the cover of *Q Texas*.

ROY: Oh, I know.

SPEAKER 5: You know, I didn't even get it. I didn't--

CHRIS: What else is new, you not getting it?

ROY: I said, at the beginning of the show, I sent Ryan on emergency mission to get the *Q Texas* and the Eclipses. We did not have-- At any rate, folks, if you haven't been to the-- and Chris, correct me, because my French-- my own French is good, but my pronunciation--

CHRIS: Hell, you still have trouble with Spanish.

[INTERPOSING VOICES]

ROY: Cirque Du Solo--

CHRIS: Cirque Du Soleil--

ROY: Is coming to town to the George R Brown Convention Center. Folks, you've got-- this is a must go event. What does she got there?

JIMMY: I don't know.

ROY: Anyways, that is a must go event. It opens on January 17th right there at George R Brown, the circus--

CHRIS: Cirque Du Soleil.

ROY: Cirque Du Soleil.

CHRIS: If I remember correctly, it's circus of the sun.

ROY: And folks, I tell you what, guys in tights, and very gay. Gay, but not gay.

CHRIS: Very tight tights. And then they do those kind of acrobatic things where basically they're just kind of crawling on each other, bending over backwards.

ROY: But this is not Ringling Brothers, folks. It's not.

CHRIS: It's kind of like imagine *Twister* in the senate of the '80s.

[LAUGHTER]

SPEAKER 1: You know, you can exercise all your fantasies.

JIMMY: Karen called back and said she wanted to hear the "Bathroom Door Said Gentlemen." And that's also Bob Rivers. But I don't have that with me tonight.

SPEAKER 1: Oh, OK.

JIMMY: I know. That was actually on the first Bob Rivers. Bob Rivers' Christmas Comedy is-- he's got four CDS out now. And the "Bathroom Door Said Gentleman" was on the first one.

CHRIS: Bathroom door said gentlemen?

JIMMY: (SINGING) The bathroom door SAID gentlemen, doo, doo, doo, doo.

[INTERPOSING VOICES]

The lousy creep who had the balls to change the sign. Anyway--

ROY: She is not right, folks. And she does not have that--

JIMMY: You do not want me to sing that, no.

ROY: We will take out and kill you.

CHRIS: It's great when you start in the hole, and rather than climbing out, we just take a shovel and just keep digging.

ROY: We're going deeper into that hole.

JIMMY: OK, Chris, what do you got?

CHRIS: Interesting little police beat stuff here. Houston police believe they've closed the books on at least a dozen carjackings. Two men are suspected of dressing like women while committing the crimes.

ROY: Oh, Jackie.

CHRIS: Dominique Flowers, which is supposedly a man's name, 17, and Corey Jamieson, 26, have each been charged with aggravated robbery. Both men, police say, are transvestites and were dressed up like women when they committed the crimes. Flowers was addressed-- was arrested on December 5 after allegedly yanking a woman from her car near a home in the 100 block of Avondale, which is not the best of streets in this neighborhood. I mean, that street is so dark and so notorious.

SPEAKER 5: At that end of it, it sure is.

CHRIS: Police say the carjackings usually happen near the 300 block of McGowan near downtown.

SPEAKER 1: There was a reason there was a reason why that club on the 200 block of Avondale was called Dirty Sally's.

JIMMY: No kidding.

CHRIS: Here's the-- here's the strange part. You can imagine this a little bit more on this. Corey Jamieson, the 26-year-old who was charged with, is six foot tall, 220 pounds.

JIMMY: Oh my goodness.

ROY: In drag.

SPEAKER 5: Why is it that the big girls want to--

SPEAKER 1: Because big girls don't cry.

JIMMY: There you go.

CHRIS: Now see, I've come to the realization-- I mean, I'm confident enough at the point that if I was ever to try drag, my repertoire is limited. Because of my size, it's either mama Cass or--

JIMMY: Eleanor Roosevelt.

ROY: Weather Girls.

CHRIS: I'm a little pale for the Weather Girls. Or Wynonna's mother, one of the Judds, the mother.

JIMMY: She's not that big.

CHRIS: Naomi, not-- yeah, Naomi. Everyone was joking that she was--

SPEAKER 1: Yeah, well the daughter--

[INTERPOSING VOICES]

CHRIS: I'd be too scrawny--

SPEAKER 1: The daughter is-- Wynonna is heftier than--

JIMMY: She's a chunky girl.

CHRIS: It's either that or-- that or find two skinny girls and we do Wilson Phillips.

[LAUGHTER]

ROY: Yeah, pre stomach stapling.

CHRIS: Yeah, I'm sorry, Office Depot doesn't enter me.

JIMMY: That's about the only thing.

CHRIS: Enter Peter. You keep it up, I got a few words that will make Madonna blush.

ROY: That's not possible.

CHRIS: I love on her last tirade, when I looked it up on the-- when I saw some stuff on the internet, they couldn't say what she said. But it was like, she said a 13 letter expletive.

ROY: 13 letter--

CHRIS: They're counting up, going

[LAUGHTER]

[INTERPOSING VOICES]

The abbreviation is only four letters. And it's 'mo. Madre--

ROY: OK, all right, all right.

CHRIS: Rescue us. Roy, do you have-- a little bit more of--

ROY: I have some happy news. I have happy news. I have happy news. Everybody in the gay community, we all had our panties up in the bunch. We had a gay man missing from the Houston area. Well, he was found. Actually, he wasn't kidnapped. He wasn't-- no foul play. He just was off on his own for a couple of weeks. But anyways, he's back home.

JIMMY: That is too weird, you know it?

ROY: Anybody who was looking for Jonathan Cooper, you don't have to look for him. He's found. He came home, safe, sound, on his own.

[INTERPOSING VOICES]

--as to his disappearance.

SPEAKER 1: As cute as cute as he, there may be some people that may start looking for him since he's back.

CHRIS: The funny thing is none of the mainstream media put out the fact that he was gay. I kind of got the clue from reading some of the stories. They're saying that his friend and roommate was helping to look for him. And when you come down with all of this, basically, it sounds like he decided to sow some wild oats and went away for a little bit. Or they had a fight and he decided he needed some time away. And unfortunately, with some of the climate we have nowadays-- You have take it seriously because he came back, and he's saying, I don't want to talk about it.

ROY: Well, but of course, I will say this, that if you want to take off for a week or so, or something like that, please let somebody know.

SPEAKER 1: Let somebody know.

ROY: Because there are too many instances of gay people in the community that foul play do happen-- does happen.

SPEAKER 1: Well, not only in the gay community, although perhaps there's more-- we're more aware of it. But the two 16-year-old-- or 16 or 14-year-old girls that just--

CHRIS: Yeah, the 16-year-olds out of Hitchcock.

SPEAKER 1: Hitchcock, yeah, although, I really can't blame them for wanting to get the hell out of Hitchcock or Santa Fe in that area. But they were found up in Arkansas.

CHRIS: With relatives, who didn't have-- they didn't even think to call and tell them, hey, we're looking for these people. And especially nowadays, in this climate, the way it is in this country, people can disappear pretty quickly, whether legally or illegally. So let people know when you're going away for a while.

SPEAKER 1: Well, of course, of course, relatives in Arkansas, right there, that raises a question.

[LAUGHTER]

JIMMY: It's time for music.

ROY: She just brought it down even further, [INAUDIBLE].

JIMMY: We're going to do an Old Fashioned Lesbian Christmas. And then we're going to do the 12 Days After Christmas.

SPEAKER 5: And you're listening--

JIMMY: To all of this on After Hours, queer radio with attitude, on KPFT Houston and KEOS College Station.

Yes, dear friends.

ROY: You have--

[INTERPOSING VOICES]

We have just gone completely.

Our phone tree is lit up like a Christmas tree.

SPEAKER 1: Can we can-- can we get a copy of that to send to Steven Hotze?

[LAUGHTER]

JIMMY: That is from the Go Go Boys CD that is available at Lobo, "Go Homo For The Holidays" that's called, the 12 Steps. Oh my, my, my. That is funny. That is--

CHRIS: And yes, Jerry, we are going to hell. But what a ride.

SPEAKER 5: I know a few drunken homos, that's really good.

CHRIS: The funny thing is this, our version, the way we were doing the 12 Days of Christmas in here to that song was like the traditional one. We couldn't remember a damn thing about anything else. But when it came to the five, I was drunk. We remembered that line.

ROY: Yeah, we know that.

CHRIS: Actually, it was interesting thing, I forgot to bring it there, they did their annual list of the 12 Days of Christmas of the cost of it, it's up to like \$69,000 to do the 12 Days of Christmas.

SPEAKER 1: Is there some significance to the 69?

ROY: I was just going to say that.

CHRIS: Blame Pittsburgh National Bank there. They did the figure. For some reason, I only remember the 69. I forgot the change.

JIMMY: What do you know.

ROY: Gee, I wonder why.

CHRIS: It's even more expensive if you buy the stuff on the internet.

JIMMY: Anyway, you are listening to After Hours. And we're kind of doing news and views with lots of good friends and friendship here.

ROY: Is that what you're calling this thing, News and Views? This thing's like a total wreck.

CHRIS: So when the FCC puts it in their little papers of they were playing a song saying I was drunk, the blowjob was great, all that. It was-- that's how we're getting away with it. This is the news segment. And the FFC. That was a news topic. We were just reporting on the vulgarities you can find in Christmas songs.

JIMMY: Oh my.

CHRIS: Next week, we'll be talking to the three men going to Wassailing. Coming on a midnight clear.

ROY: Do we-- any of our listeners-- OK, what's happening?

SPEAKER 6: The only reason that half of the rap songs that get played on the other stations get away with it is because they probably don't understand half of what's being said during the course of the song. All of those-- that whole thing about the words you're not supposed to say, they say every last one.

CHRIS: They sure do.

SPEAKER 6: We can get away with blowjob.

ROY: And a hard on.

CHRIS: Well, under the last presidency, we definitely could get away with a blowjob.

JIMMY: And a hard-on. Yeah, there you go. What else you got?

ROY: For any of our listeners that are going up to Dallas this coming week, you've got to tune in to the local ABC affiliate, because the Dallas Turtle Creek Chorale is going to be doing their Christmas special. And this is on a commercial station. This is not PBS. This is not cable. This is this is local yokel--

CHRIS: When you consider who their affiliate, who their sister station is here in Houston, it's a little amazing. That's WFAA in Dallas, which is channel 8. Their sister station here in Houston is KHOU, channel 11.

JIMMY: Oh my.

ROY: In fact, it says here in the Texas Triangle that WFAA has delayed their usual 6:30 broadcast of *Wheel of Fortune* to do the Christmas Cheer with the Turtle Creek Chorale. Vanna White and Pat Sajak have been preempted by the Turtle Creek Chorale.

JIMMY: Can you imagine?

ROY: Oh my goodness, if those egos aren't big enough-- oh, I didn't say that. I did not go there.

CHRIS: I wonder if they're going to be singing--

ROY: Is this supposed to be on here?

CHRIS: --I wonder if they're going to be singing the same Christmas carols we've been hearing tonight.

JIMMY: Probably not.

SPEAKER 1: Unlikely.

ROY: Anyway, this is the primetime spot on WFAA, was underwritten by Kay Wilkerson. And they're going to do a rebroadcast on December 26th at no charge to the chorale. Oh, goodness. That's something else. And in this city here, we cannot even get half these local stations--

CHRIS: We can't even get the PBS station to show *In The Life* at a decent time.

JIMMY: Tell me.

ROY: Unless it's 1:30 in the morning on a Sunday--

JIMMY: Usually it's midnight on a Sunday night.

CHRIS: And if you're if you're lucky, it's actually in the-- in the program guide, sometimes when I've come across it flipping through the stations late at night, look at the TV schedule, and the program is listed as Off the Air.

ROY: You know--

SPEAKER 6: Shows because they don't show them on the TV and stuff. And I'll be flipping through the channels, and there they go. They go flipping through the channels, and suddenly I'm watching *In the Life*. Well, it would have been nice to see the beginning of the show.

CHRIS: Yeah, I mean, they did a special last week, which is kind of a surprising, because they're in there their sixth bimonthly pledge drive right now. So of course, the closest thing you see to any sort of gay entertainment during the time when they're hawking for money, there's Barney--

SPEAKER 6: The teletubbies.

CHRIS: Ernie.

ROY: Both of them [INAUDIBLE] were gay.

CHRIS: Picking Ernie. But it's-- I mean, it's one of those things that they had actually had a special on there a couple about a week or so ago that I just caught in glancing.

SPEAKER 1: They don't have the teletubbies?

CHRIS: Well, the teletubbies are on in the morning.

ROY: Now, now, folks. Moving to a little bit more serious note here, the caucus has their general meeting on the first Wednesday of every month. And there's a whole lot going on. And it's very important for local people to get involved. Because right here in Houston, we have a gay person who lost his lover. These people have been together for a number of years. And the funeral home refused to cremate the lover, because they considered the other half not the legal spouse.

CHRIS: Even though he had legal documents giving him power of attorney to do--

SPEAKER 1: He was not next of kin.

ROY: And the funeral home refused to do that.

JIMMY: Which funeral home is that? So that we never use them.

ROY: That would be the Garden Oaks Funeral Home south of Houston.

JIMMY: And that's really surprising, since Garden Oaks is a lesbian enclave. And a lot of gay-- gay men have houses there, too.

CHRIS: One another thing about that story is when we criticize the mainstream media on a lot of stuff. I'm going to give kudos to them on this. Each one, 2 and 13, and I'm pretty sure about 11, had that list at least on their websites.

JIMMY: Oh, good.

CHRIS: I catch the websites more often than I can catch the newscast. They listed it on there it as one of the major stories. And the yes, they used the g word, they said gay.

ROY: And kudos to The Chronicle for bringing the g word and running this--

SPEAKER 1: Yeah, the *Houston Chronicle* actually had it in there.

ROY: Jimmy, do you know why television is called a medium?

JIMMY: Why is that?

ROY: Because it's neither well done and never rare. At any rate--

CHRIS: The scary thing is this. That joke is one of the number one jokes in Germany.

ROY: It is?

CHRIS: Yeah, they just had a contest of the best jokes. And the number--

SPEAKER 1: The one in France really sucked.

ROY: What did-- what did I miss here?

CHRIS: OK, they just did a contest of the best jokes in the world. The number one joke, if I-- hopefully I can say it without butchering it, came from England. Sherlock Holmes and his companion went camping. And they set up their tent, and they, laying down, middle of night, Sherlock woke up and said, Watson, what can you deduce by looking upward? And he says, well, I see many stars, and some of those may be planets and constellations. There may be new galaxies being born, and comets, and so forth. And Sherlock goes, no you, idiot, someone stole the tent.

[LAUGHTER]

If that one wasn't worse, that wasn't bad enough, person walked into a bar with a piece of tarmac under their-- under their arm, goes to the bartender and says, I'll have a drink for me and one for the road.

ROY: Oh no, my goodness. And they talk about me, folks. These guys actually have the nerve, the audacity to talk about me and my jokes.

CHRIS: These were award-- the American-- the American joke was second place. And it was two guys were out hunting.

ROY: Oh no.

CHRIS: And the one hunter fall--