

BUDDY Hey, you want to hear a secret? My name is Buddy, and I work as a dispatcher for the Houston Police

JOHNSTON: Department. But every Sunday morning from 2:00 until 4:00 AM, I sneak into KPFT studios with my friends and start pushing buttons.

CROWD: (CHANTING) What do we want? Gay rights. When do we want it? Now. What do we want? Gay rights. When do we want it? Now! What do we want? Gay rights.

BUDDY Well, actually it's no secret. My name is Buddy Johnston, and I produce a program here at KPFT every week

JOHNSTON: called *After Hours* with a lot of my friends. *After Hours* is music, news, special features, and interviews, all brought to you by Houston's gay and lesbian community, and it's heard every Saturday night after the bars close, real early Sunday mornings from 2:00 until 4:00 AM. If you want to know what's going on in Houston's gay and lesbian community, why not tune in to *After Hours* right here on KPFT Houston 90.1 FM. Just listen and hear what you've been missing.

CROWD: (CHANTING) What do we want? Gay rights. When do we want it? Now. What do we want? Gay rights. When do we want them? Now. What do we want? Gay rights. When do we want them. Now. What do we want? Gay rights. When do we want them? Now. What do we want? Gay rights. When do we want them? Now. What do we want? Gay rights. When do we want them? Now.

They're shooting a few people.

Gay rights. When do we want them? Now. What do we want? Gay rights. When do we want it? Now. What do we want? Gay rights. When do we want it? Now. What do we want? Gay rights. When do we want it? Now. What do we want? Gay rights. When do we want them? Now. Now. What do we want? Gay rights. When do we want it? Now. What do we want? Gay rights. When do we want them? Now. What do we want? Gay rights. When do we want them? Now. What do we want? Gay rights.

BUDDY We could scream we want a vacation. What do we want? Vacations. When do we want them?

JOHNSTON:

MAN: Now.

BUDDY Doesn't it--

JOHNSTON:

MAN: Haven't we just had some vacation?

JIM OWENS: But we have some more.

BUDDY We just had a vacation.

JOHNSTON:

WOMAN: No, no, no, no, no, no.

BUDDY No?

JOHNSTON:

WOMAN: No.

BUDDY Hi, kids.

JOHNSTON:

JIM OWENS: I'm ready for another vacation.

BUDDY I didn't get any rest. Well, I did. I was busy trying to get rest. I don't know what that means. Who all's here this

JOHNSTON: morning?

JIM OWENS: Jim.

WOMAN: Kathleen.

MAN: Clay.

MAN: And Mike.

WOMAN: Sound like the Musketeers.

JIM OWENS: And Annette.

[LAUGHTER]

And one Musketeer rat.

BUDDY You can hear that. You know it's no Musketeer rat. Sexist again, dude. No, we've been gone for a while because

JOHNSTON: of what? What?

JIM OWENS: We've been exhausted.

BUDDY What are you doing?

JOHNSTON:

MAN: Bring my volume down a little, please. I'm a little-- [LAUGHS]

BUDDY I can't hear-- I can't do that, not yet, anyway. I will in a minute.

JOHNSTON:

MAN: OK. It's loud and--

BUDDY First, that's a-- is that a new earring?

JOHNSTON:

MAN: Yes, it is.

BUDDY I want to get my ear pierced.

JOHNSTON:

MAN: I picked it up in San Francisco.

[BACKGROUND CHATTER]

BUDDY Yes? Who went to San Francisco?

JOHNSTON:

MAN: Me.

BUDDY Oh, OK.

JOHNSTON:

[LAUGHTER]

MAN: Nim.

BUDDY Anyway, this is *After Hours* on KPFT Houston 90.1 FM. If you're dancing, please stop.

JOHNSTON:

MAN: That's right. It's illegal.

BUDDY No gyrating after 2:00.

JOHNSTON:

MAN: That's right. That's right.

BUDDY Please there, no gyrating. Someone-- one of my supervisors at work, because I work for HPD, said, what about

JOHNSTON: the horizontal bump?

[LAUGHTER]

[BACKGROUND CHATTER]

WOMAN: We're not supposed to do that now?

BUDDY I said, the horizontal bump? I don't know.

JOHNSTON:

MAN: Yes.

BUDDY I don't know about that. Anyway, we've got a lot to talk about this morning, including, what, no dancing?

JOHNSTON:

MAN: No dancing.

MAN: No dancing.

MAN: No dancing. [LAUGHS]

MAN: No [INAUDIBLE]

MAN: No anything.

BUDDY We're going to play real slow stuff, no dancing music. Also, Monday is Nelson Mandela's 70th birthday. He spent

JOHNSTON: the last 26 years in jail in South Africa because he stood up for something he believed in. And the Democrats are in Atlanta. Did anybody see the *Houston Post*--

WOMAN: Oh, yes, the thing--

BUDDY --where they had Jesse Jackson--

JOHNSTON:

WOMAN: Mm-hmm. Yes.

BUDDY --portrayed as a California raisin, singing *I Heard it Through the Grapevine*?

JOHNSTON:

[LAUGHTER]

MAN: Ooh, yes.

[BACKGROUND CHATTER]

BUDDY Oh, my goodness. OK, also, [LAUGHS] now I'm going to suggest, and since Bruce is here this morning-- well,

JOHNSTON: we're all back this morning. Everybody's back, except for--

MAN: Yay!

MAN: Yes. Yes. Yes.

[APPLAUSE]

[LAUGHS] Ready for action.

BUDDY --Mark Schmidt.

JOHNSTON:

WOMAN: You're always ready.

BUDDY Mark's no longer with us. It's a long story. [LAUGHS] Well, wait, there's something going on at his gym, but I don't

JOHNSTON: want to get nasty.

MAN: No, we won't get nasty--

BUDDY We won't get nasty, not off the bat.

JOHNSTON:

MAN: --not this week. [LAUGHS]

BUDDY Anyway, we've got highlights for you from the Pride Week rally. The lesbian and gay Pride march was fabulous.

JOHNSTON: We'll tell you all about that. We're also going to suggest, like I started to say and didn't, that we move the Pride Week celebration from Houston, next year, to Venable Park. And everybody gets all excited. I want everybody to get excited about Venable Park There's an article in yesterday's paper. I believe it was yesterday's, maybe the day before.

MAN: Right.

WOMAN: I think it was the day before.

BUDDY Stone Mountain, Georgia, yes, they've dedicated Venable Park now, after James R. Venable. He's a former mayor,

JOHNSTON: and he's the imperial wizard of the National Ku Klux Klan there. And he said, putting on a goddamn parade for queers is a reflection of how the city has gone down. I guess he's talking about-- he says, the Black race letting this homosexual sponsor a queer parade. Is he talking about, what, Andrew Young?

WOMAN: Andrew Young, yes.

MAN: City government of Atlanta.

BUDDY Andrew Young in Atlanta, OK. We'll hear from that. That's interesting. We'll talk about that.

JOHNSTON:

MAN: It's not just a homosexual quote. It's a racial one.

BUDDY Yes. Anyway. we've also got interviews with some folks from the hottest spot at the Pride Week rally that

JOHNSTON: [INAUDIBLE] shortly.

MAN: Where was that?

BUDDY I don't know. Otis Maclay from *We The People* did that. He gave me the tape, but I haven't had a chance to listen

JOHNSTON: to it yet.

MAN: Well, it's a wonderful tape. I loved it.

BUDDY It was on *We The People*, right?

JOHNSTON:

MAN: The part where the two guys are [INAUDIBLE]

BUDDY Oh, whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa, oh, oh. Excuse me. I have this condition. If I don't

JOHNSTON: take my medicine, my jaw goes oh, whoa, whoa, whoa, whoa.

[LAUGHTER]

I also act like that sometimes when I'm-- no, I can't say that on the radio either.

[LAUGHS] Kindred Spirits is-- well, there's a lot going on. And if you'll push this button, maybe we can get started, right?

MAN: Right.

BUDDY Somebody say, this is *After Hours* and all that stuff.

JOHNSTON:

MAN: This is *After Hours*, KPFT 90.1 FM Houston.

[ROCK MUSIC]

REPORTER: The disorders began with a routine police raid on a homosexual bar, The Stonewall on Christopher Street.

CROWD: (CHANTING) Say it loud! Gay and proud!

MAN: We take great pride in what's happening in the gay community and what's going to happen.

WOMAN: The people of Dade County have said, enough, enough, enough.

CROWD: (CHANTING) Human rights are here to stay! Anita Bryant, go away!

MAN: There's no question in my mind that the people of California don't want homosexual teachers in the classroom.

MAN: State Senator John Briggs has just conceded the election.

WOMAN: Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

MAN: Dan white has been found guilty of one count each of voluntary manslaughter.

CROWD: (CHANTING) Fight now! Fight now!

REPORTER: It has now broken loose. Cops are now bashing heads.

REPORTER: And here comes the National March on Washington for Lesbian and Gay Rights.

REPORTER: Gay power, gay politics, that's what this report is about.

REPORTER: There are gay and lesbian people singing out here. What's your reaction to that?

MAN: I think it's terrible. If I had a rock, I'd throw it at them.

WOMAN: The real message of these gay games is that every one of us a winner.

MAN: Tonight, we are marching, as are others across America. And we shouldn't have to be

ROBIN TYLER: Come on and say it, so they can hear you in the Capitol!

CROWD: For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

ROBIN TYLER: For love and for life, we're not going back!

REPORTER: I think that's Robin Tyler on the stage leading the chant, for love or for life, we're not going back.

BOTH: Good afternoon! And welcome to the National March on Washington, DC for Gay and Lesbian Rights and choral reciting!

[CHEERING]

LEA DELARIA: Let's hear it out there!

[CHEERING]

LEA DELARIA: And I'm Lea Delaria.

BRUCE I'm Bruce Hopkins.

HOPKINS:

LEA DELARIA: I'm a dyke!

BRUCE I'm a faggot!

HOPKINS:

BOTH: And we're best friends!

[CHEERING]

LEA DELARIA: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong! 500,000 strong! Look at you! 500,000 strong!

[CHEERING]

500. 000 strong, one of the largest marches in United States history!

[CHEERING]

One of the largest marches in United States history! 500,000 strong!

[MUSIC PLAYING]

HARVEY MILK: We must destroy the myths, once and for all, and shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if, indeed, they are your friends.

You must tell your neighbors. You must tell the people you work with. You must tell the people at the stores you shop in.

[CHEERING]

[MUSIC PLAYING]

[APPLAUSE]

[WHISTLING]

Once they realize that we are, indeed, their children and we are, indeed, everywhere, every myth, every lie, every innuendo will be destroyed, once and for all.

[APPLAUSE]

Once you do, you will feel so much better.

[CHEERING]

[MUSIC PLAYING]

REPORTER: Harvey, do you have a few words for KPFA?

HARVEY MILK: Yes. Come on out. [LAUGHS] And join us. Bring a friend.

REPORTER: What do you think about the turnout, so far?

HARVEY MILK: Well, it's never enough, never enough, never enough. And I ask people all over this country to do one thing. Come out. Come out, America. Come out!

[CHEERING]

BUDDY Oh, and if you could have been there, kids, we were marching down Westheimer. And the sun was shining. It was

JOHNSTON: beautiful. And we started at Woodhead and headed east. And just as you got to the curve, the neon curve there, there were about 20,000 queers standing there, screaming, hooray. And it was wonderful.

MAN: [LAUGHS]

BUDDY I wish you could have been there. It was wonderful. It was so exciting. And the Pride Week celebration wrapped

JOHNSTON: up. And I think-- did everybody have a good time?

MAN: Yes.

BUDDY Or was it just me? Was it just me?

JOHNSTON:

MAN: No.

MAN: No.

BUDDY No?

JOHNSTON:

MAN: [LAUGHS]

MAN: There were lots of--

MAN: I know what you mean, though.

BUDDY Oh, it was beautiful.

JOHNSTON:

MAN: Coming around that corner, I had goosebumps--

BUDDY Wasn't it wonderful?

JOHNSTON:

MAN: --marching the whole rest of the way. That's what Pride is all about. Yes.

BUDDY When we started out, Eleanor Munger said, there are a lot of people here. And there were a lot of people at

JOHNSTON: Woodhead and Westheimer. So I figured, when you saw that many people, by the time we got down to Mary's, it was just going to be a blast.

MAN: It was.

MAN: It was.

BUDDY The After Hours gang and a lot of our friends from-- well, you know who you are because you were there with us,

JOHNSTON: throwing beads and rubbers at people.

[MUSIC PLAYING]

And if you were part of that, I want to say thanks.

[LAUGHS]

If you weren't and you'd like some beads and rubbers, call us right now at 526-4000 and talk to us about the parade.

MAN: You mean you have some left?

BUDDY Yes, we stashed some away to give away.

JOHNSTON:

MAN: Wow.

BUDDY Because there are a lot of good people that listen to us, that couldn't go to the parade. So we got some. Anyway,

JOHNSTON: we're going to talk about the parade and a lot of things. We got a great report from Otis and *We The People*, that we're going to share with you in just a minute, about the rally. He got a real hot report from that. You want to stay tuned.

Now, we've been instructed to play some real solemn music because there's a city ordinance number 546 and 571, article III that says after 2:00 in the morning you can't dance. So we don't want a bunch of queers and dykes dancing around in the streets. So we'll do this. Everybody stand up now.

MAN: Uh-huh.

BUDDY How come This isn't doing anything?

JOHNSTON:

WOMAN: You're punching the right button?

[BANGING]

BUDDY Yes, but I think it's dead.

JOHNSTON:

MAN: You always [INAUDIBLE]. [LAUGHS]

BUDDY Is this-- oh, somebody turned it off.

JOHNSTON:

MAN: How rude.

WOMAN: Uh-huh.

MAN: You'll have to talk to that previous programmer.

BUDDY Who turned this off? Somebody go out there and get that programmer that left thing on. Well, wait a minute.

JOHNSTON: See? Now watch. They work.

[MUSIC - FAT BOYS, "THE TWIST"]

BUDDY We were kidding. We're going to dance all night whether you like it or not.

JOHNSTON:

Come on, ba-- [AUDIO OUT]

CROWD: Right. And more and more people have seen the light. Murders and muggings and a lot more fights. Sex and discos instead of rights.

BILLIE BURKE: It's all right. You may all come out. Come out, come out, wherever you are.

TERRY: Hi, this is Terry from Charlie's Coffee Shop in Montrose. We're glad to be a part of the Montrose area, and you're listening to After Hours on KPFT Houston 90.1 FM.

BUDDY You certainly are. Why are y'all holding your fingers up? One, what does that mean?

JOHNSTON:

BRUCE REEVES: Come out, come out, wherever you are. First time tonight.

MAN: You're only allowed two times. [INAUDIBLE]

BUDDY doo-doo-do-do I'm so excited to be back with you live on KPFT in *After Hours*. Are you guys-- is anybody happy to

JOHNSTON: be here but me? Is it just me?

BRUCE REEVES: No--

MAN: I'm happy to be here.

BRUCE REEVES: --it's good to be back. Are you kidding?

MIKE: We enjoyed the break, but we enjoy being back here.

BUDDY Yeah, somebody just called from Greenspoint and said they were glad we were here and not to go away. I'm just
JOHNSTON: kidding. I'm not going away.

BRUCE REEVES: There's nothing like being on the radio at 2 o'clock in the morning--

BUDDY Oh, no.

JOHNSTON:

BRUCE REEVES: --on a Sunday.

BUDDY Saying homosexual radio.

JOHNSTON:

BRUCE REEVES: Homosexual.

BUDDY Homosexual criminal radio.

JOHNSTON:

WOMAN: [INAUDIBLE] faggot, it's got to be dyke radio.

BRUCE REEVES: Faggot and dyke radio.

BUDDY Faggot and dyke radio.

JOHNSTON:

WOMAN: What about dyke and faggot?

BUDDY We've only got one--

JOHNSTON:

WOMAN: Alphabetically

BUDDY --dyke person here. Did anybody see this, this article in the paper?

JOHNSTON:

BRUCE REEVES: But I didn't get that far. I quit reading about the fifth paragraph when they talked about Mr. Venable donating the money.

BUDDY This is Stone Mountain, Georgia that James Venable former mayor of this tourist town, 12 miles east of downtown

JOHNSTON: Atlanta. Bruce said if you-- or Roger told me tonight if you go 12 miles east of downtown Houston, you'd be a Greenspoint Mall. Sharpestown they'd be still in the city. But anyway, I don't know what they're doing in Atlanta.

I mean, well, that's another story. Says that he donated some land to the city. Is-- that right?

BRUCE REEVES: Right. For this park.

BUDDY For a park. And they named the park after him. Well, that's nice, that they also say that he was the-- or is the

JOHNSTON: Imperial Wizard of the National Knights of the Ku Klux Klan.

BRUCE REEVES: Ooh, I've heard of them. My uncle who knows them really--

BUDDY The Ku Klux Klan. I must see there's a transmitter up there in the hallway that they blew up back in 1970

JOHNSTON: something. Is that right? No? Was it '70?

BRUCE REEVES: Something like that.

BUDDY About 18 years ago, the Klan blew us off the radio. This is off the air. This is the only radio station in the United States.

MAN: Like the first year at the station.

BUDDY Yeah, that's ever been attacked, and we just happen to be blown up by the Klan. How nice. Maybe they could have-- instead of fireworks, they just throw dynamite on the 4th of July to each other.

BRUCE REEVES: [LAUGHS]

BUDDY And when they play baseball in this park, they don't have lights. They have burning crosses around the baseball field.

BRUCE REEVES: Then about three of them marched down Westheimer a year ago.

BUDDY Some of them marched down Westheimer back a while ago. But anyway, this guy says--
JOHNSTON:

MAN: Nobody cared.

BUDDY This is a quote. "Putting on a goddamn parade of queers is a reflection," he said, referring to the downtown
JOHNSTON: March by homosexuals several months ago in Atlanta. The Black race-- I guess that's Andrew Young and his city government there in Atlanta. Mayor Young, he's a wonderful man. Oh, the Black race is letting the city ruin.

Any government that would sponsor a queer parade ought to be run out of the nation.

BRUCE REEVES: [LAUGHS]

MAN: A lot of government.

BRUCE REEVES: I think we should run Mr. Venable out of the nation.

BUDDY He's standing here in his robes, and these are-- this picture is in black and white. But on television, it was
JOHNSTON: beautiful. It was nice and orange and blue and oh, she's under drag. [LAUGHS] I think it's just a lot of guys that like to wear skirts.

BRUCE REEVES: There's a whole continent that would just be wonderful for all those people in the KKK. Can we send them down to Antarctica?

BUDDY No. Hey, I don't care if they want to name a park after this guy. It's nice to know that in the United States that everybody can express their opinion.

BRUCE REEVES: Yay.

BUDDY Well, almost everybody.

JOHNSTON:

BRUCE REEVES: --even stupid opinions.

BUDDY Almost everybody.

JOHNSTON:

BRUCE REEVES: No, that's exactly right. We've got to defend that, too.

BUDDY Because on June the 30th, the *Houston Post* on their Sound-Off section, June the 30th, Thursday, this is the week
JOHNSTON: after-- the Thursday after the parade--

BRUCE REEVES: I remember that.

BUDDY --a lady wrote to the editor of the post, and she said, am I missing something? Why is it that the sight of gay guys
JOHNSTON: and makeup and beards and tutus on the streets does nothing to win me to their cause? That's what she was asking the post. Well, I sat down and wrote a letter to the post for the show and said, hey, there were over 20,000 gay people at that parade on Sunday. And out of the 1500 plus that marched in that parade, less than 5% of those people were in drag.

BRUCE REEVES: I wasn't.

MAN: Neither was I.

BUDDY And then that's what both the newspapers.

JOHNSTON:

[INTERPOSING VOICES]

BUDDY That's what all the media always picks up.

JOHNSTON:

BRUCE REEVES: --networks picked up on.

BUDDY And I told this lady that the reason that all she saw were guys in drag is because that's all the media will show
JOHNSTON: her. Now, if you've been looking at the *Houston Post*, you haven't seen my letter, and you probably won't see my letter because the *Houston Post* is like every other piece of media in this country, except *Pacifica* and a few others. There are a few on our side, but they're afraid to tell the truth. And the truth is there are between 30 and 40 million gay people in this country, and they're everywhere. We're lawyers and doctors and dentists and schoolteachers and police officers and firemen and police dispatchers like myself.

And I talked to a man the other day, and he said, well, I can't come out at work because I might lose my job, and oh, Jesus Christ. If anybody had told me a year ago that we would be walking down Westheimer in the Gay Pride Parade throwing beads and rubbers at people, I would have said, you're out of your mind, because a year ago, I still work for the police department. And I went to the parade. Ask Rod. You're wearing dark sunglasses and a big hat and a big hot bandanna and everything else I could think of because I was afraid somebody would see me down there.

BRUCE REEVES: But talking about the post, I wrote a letter to the *Chronicle*. And if you read the *Chronicle*, you didn't see my letter either because the *Chronicle* never prints my letters. But I was complaining not just about the mermaid picture, which was the sole. That was the extent of their coverage. There was not even an article in the *Chronicle* but about the lack of coverage because it is one of the more-- I mean, the parade's one of the more colorful events.

And goodness knows that was a slow news weekend.

BUDDY It certainly was, but back in October of last year, October the 11th, over 3/4 of a million gay people went to Washington, DC, and put on the largest demonstrations of foot. There were more people in that park, screaming and yelling for gay rights, 800,000 plus. You hear it every week at the beginning of this show. And yet you didn't hear about it on CBS, ABC, NBC. You didn't see it in the post.

You did very little. You didn't read about it in the *Chronicle*.

BRUCE REEVES: There was more in the *Chronicle* than there was in the *Post*.

BUDDY I read more about the National March on Washington for Gay Rights in the Communist-- do you remember that

JOHNSTON: Communist paper that they put out here in Houston? And I think that's pretty sad. Also, I think it's sad that Nelson Mandela spent the last 26 years of his life in jail. He's going to be 70 Monday. We've got a little tribute to him, coming up in just a second.

But in case you were not at the parade-- and I don't think anybody is out there. Well, the young guy from Greenspoint Mall's out there because he called, but no one else has called us, 526-4000.

BRUCE REEVES: We have a wonderful report.

BUDDY We've got some Pride Week posters left. I've got a couple. Have you got any?

JOHNSTON:

BRUCE REEVES: Oh, I've got thousands.

BUDDY And we'd like to give you some [INAUDIBLE]. Give us a call at 526-4000 and tell us about the parade. Right now,

JOHNSTON: we've got a live report. Well, it was live when they did it from-- this is courtesy of *We The People* heard every Monday right here on KPFT from midnight until 2:30, I think. Is that right, Mike?

MIKE: Right. Yours truly on the phone.

BUDDY And Otis went out and reported on what was going on Pride Week, so we'll go back a couple of weeks to that

JOHNSTON: Sunday. And listeners, I think first you hear the Lonestar band and the Dallas Symphony or something marching down the street.

WOMAN: Oakland Symphony.

BUDDY Is that what it is?

JOHNSTON:

WOMAN: Yes.

BUDDY And then we'll go to Otis's report, so stay with us. This is *After Hours* KPFT Houston 90.1 FM.

JOHNSTON:

[PARADE MUSIC]

OTIS MACLAY: You're in line here?

MAN: Pardon?

OTIS MACLAY: You in line here?

MAN: Uh-huh.

OTIS MACLAY: Do you think you're going to make it?

MAN: [INAUDIBLE]

OTIS MACLAY: Do you think you're going to make it to the--

MAN: It's not me who's waiting.

OTIS MACLAY: Oh, who's waiting? Is there any kind of emergency? I should find out if there's any emergency here. Are there any emergencies here? You're in an emergency?

You're just passing the time of day?

MAN: [LAUGHS] [INAUDIBLE]

OTIS MACLAY: Did you allow a little extra time for the line before you decided to come over here or--

MAN: [INAUDIBLE]

OTIS MACLAY: Then just out of curiosity, how much extra time?

MAN: About 15 minutes.

OTIS MACLAY: 15 minutes. This is about a 15 minute wait?

MAN: At least.

OTIS MACLAY: I wonder what they're all doing in there.

MAN: [LAUGHS] Good question. I'm wondering if they're in there alone.

OTIS MACLAY: I wonder if I should go and knock on the door and ask. Let me see here. I'm going to go over and knock on one of the toilets here. But that one says open, and nobody's going in. Is there somebody in there?

MAN: Yeah, there's somebody in there.

OTIS MACLAY: Oh, yes. Yes. You made it all right

MAN: [INAUDIBLE]

OTIS MACLAY: Yeah, I am.

MAN: Oh.

OTIS MACLAY: I'm interviewing. You made it safely?

MAN: Yes.

OTIS MACLAY: Was it [INAUDIBLE] painful before you got there?

MAN: No.

OTIS MACLAY: So you had allowed extra time before you got in the line?

MAN: Yes. I'm a planner.

OTIS MACLAY: A planner. That's good. That's good. Well, this is where all the action is here today at the Gay Fest. We're standing in front of the porta-potties. Let's see who else there is.

Are you in line here?

MAN: Yeah.

OTIS MACLAY: And I see you're charging up while you're standing in the line.

MAN: Yeah.

OTIS MACLAY: Oh.

MAN: Who are you from?

OTIS MACLAY: KPFT, of course. Who else would do something like this? I'm from *We The People*. [LAUGHS] Now did you allow any extra time from the time that-- did you sort of reduce your need level in order to allow for the time you're going to have to wait in line?

MAN: I know what you mean because I didn't have to really be too bad. But since he's gone, then I'm going to wait here. And yeah, I will be mad about--

OTIS MACLAY: Are you the one who's got to pay?

MAN: Yeah.

OTIS MACLAY: What level on a scale of 1 to 10, where 10 is sort of explosive, would you say you're at now?

MAN: 8.

OTIS MACLAY: You're at 8 now.

MAN: [INAUDIBLE]

OTIS MACLAY: So how many beers have you had if that's not too personal a question? Have you had enough to be well--

MAN: Six.

OTIS MACLAY: You did six beers?

MAN: Yes.

OTIS MACLAY: So you're probably--

MAN: I have to pay.

OTIS MACLAY: You're probably crossing your legs. And are you praying yet?

MAN: No.

OTIS MACLAY: Not up to praying yet. Well, that's good. So then I don't know. I guess you have to get to 9 before you pray.

MAN: Well, I'm at 9 now. We're working on 10.

OTIS MACLAY: What? OK. Well, we'll see what happens. Are you-- no, no, that person ran to the door from the line. So--

MAN: He probably didn't want anybody to get in front of him.

OTIS MACLAY: Is there a lot of cutting in line going on?

MAN: I don't know, but I'm going to go for the door when it's my turn.

OTIS MACLAY: All right. Well--

MAN: --six feet away from the Porta cans.

MAN: Is this candid camera?

OTIS MACLAY: No, this is *We The People*.

MAN: This was a joke.

OTIS MACLAY: No, this is actually going to be on the air. In fact, it'll be on the air tomorrow night. And for your listeners out there, it's tonight. It's been a couple of minutes. The same person has been there now for about five minutes.

How are you doing?

MAN: He's probably standing in line for the girls bathroom.

OTIS MACLAY: [LAUGHS] What a thing to say.

MAN: No.

OTIS MACLAY: I'm going to tell him you said that.

MAN: I noticed they're not labeled.

OTIS MACLAY: That wouldn't be fair.

MAN: We'll get all the way up here, and it'll be the girls bathroom. We can't go in. They have two to a stall here. That's good.

The line will go faster.

OTIS MACLAY: OK, now you're in the front. You're in the front of the line.

MAN: And we almost missed it. Better before you took my mind off of it. [LAUGHS]

OTIS MACLAY: But now you're thinking about is it urgent?

MAN: No, but I'm ready.

OTIS MACLAY: Here's the real question. Are you going to be able to run the six feet to the porta-potty, or are you going to only-- are you going to only be able to limp?

MAN: I'm going to walk.

OTIS MACLAY: You're going to walk carefully.

MAN: Yeah.

OTIS MACLAY: OK. Well, we'll be here. *We The People* will be here to report that moment when it arrives. Do you think that the fact that people are waiting a little bit longer and sort of filling up a little bit more it's what's making it take so much longer in there than you would expect?

MAN: That's probably because they've been waiting so long that it's taken so much longer. They're going to get everything out so they don't have to go back again.

OTIS MACLAY: Oh, [INAUDIBLE]. They're OK. That's good.

MAN: They're taking their time.

OTIS MACLAY: Yeah, they're doing it right.

MAN: Yeah.

OTIS MACLAY: OK. Well, now the one next to you is just [INAUDIBLE]

MAN: I heard two people have come out of there since we've been waiting on this one. I'm counting--

OTIS MACLAY: No, there's a sit down and a stand up in each one, so it can accommodate two people at a time. But there's only one person in there. Now there we go. There's two people going in that one to--

MAN: They have the right idea.

OTIS MACLAY: Two women are going into that one. Now with a sit down in a stand up, that could--

MAN: That could be a problem.

OTIS MACLAY: You get all kinds of speculation about that. Well, we're still waiting here in the front of the line and for the momentous event when this door opens. And we'll be covering it. We're going to be covering it right as it happens at the very moment it happens. OK, the little dial is moving.

The door's opening. And now they're heading for the--

MAN: Here we go. [INAUDIBLE]

OTIS MACLAY: All right. Now we'll check now. Is it all right? Is everything OK? Do you make it in time?

I guess they made it in time. Well, from the porta-potty line here at Gay Fest, this is *We The People*. All done?

MAN: No.

MAN: We've got time now.

MAN: [INAUDIBLE]

OTIS MACLAY: Is there room enough for both of you?

MAN: Yeah.

MAN: Yeah, this is real nice.

OTIS MACLAY: Well, that's really great. Well, thank you both for all your cooperation. I hope everything comes out all right.

MAN: Thank you.

MAN: Take it easy.

OTIS MACLAY: I couldn't resist that.

MAN: Jubilee, Cyclops [INAUDIBLE]

BRUCE REEVES: Say something,

BUDDY Say something. Great. Wasn't that wonderful? Only Otis could go out to Gay Fest and stand in line and interview
JOHNSTON: people as they're getting ready to go to the johns and do whatever the people do in there.

BRUCE REEVES: Wasn't that funny? You can't hear?

BUDDY Oh, then what?

JOHNSTON:

BRUCE REEVES: There we are. Now we can hear you. Oh, boy.

BUDDY Who was that on the phone on the Batman phone?

JOHNSTON:

MIKE: Oh, somebody calling to say that was very poor taste to do that at Gay Fest after what they printed in the *Houston Post*. And I told him, well, Otis put it on *We The People*, and nobody called to complain then.

BUDDY I thought it was great.

JOHNSTON:

BRUCE REEVES: I did too.

BUDDY And the only people that want to complain are the ones that want to do it-- that don't want to do anything.

JOHNSTON: Anybody that wants to help produce this thing come on down. We have meetings every week, and--

MAN: Come on down.

BRUCE REEVES: There's a lot of work involved.

BUDDY There's a lot of work involved in it.

JOHNSTON:

BRUCE REEVES: The price is right.

BUDDY It certainly is, and we've got more standing by. So stay with us.

JOHNSTON:

MAN: Hello. Do you know me? I've appeared in hundreds of Warner Brother cartoons with that screwy rabbit who always does drag. Yet whenever I travel, homophobic troublemakers are always telling me that there's no rooms in their hotels, no available seats in the restaurants, and no cause to went. It gets downright frustrating. At first, I wanted to cry. What's my sexual orientation got to do with my being a good customer?

Then I got a gay American Express card. Now, I use it everywhere from crepes in France to tropical fruits in Honolulu to picking up tricks in Australia. My gay American Express card does it all. Gay American Express-- don't be homo without it. [LAUGHS]

WOMAN: I want to tell you about a revolutionary new hair color. It's for lesbians only. You can choose the look you desire, whether you want that mature politically correct salt and pepper look or the matted sweaty active style. Sexual preference by L'Oréal has your number. I let the straight girls be nice and easy.

For me, it's strictly sexual preference by L'Oréal. Because without it, I'm worthless.

BUDDY I said that's why I like radio because the mics are long. [LAUGHS] I promise I wouldn't do that. Right now, joining us on *After Hours* is Wesley, right?

JOHNSTON:

WESLEY: Right.

BUDDY Manager of Lobo?

JOHNSTON:

WESLEY: That's right, Lobo.

BUDDY What is a Lobo?

JOHNSTON:

WESLEY: Lobo is a specialty store.

BUDDY It certainly is. Ladies and gentlemen [INAUDIBLE] Lobo for seriously, folks. It's located at 1424-C Westheimer.

JOHNSTON: That's 1424 Westheimer at Windsor, right behind Sheer Insanity. And the reason I ask you to come by is since the closing of *Wit & Wisdom* of Oscar Wilde back in March or April-- I can't remember when Small closed the store up- - I thought it was sad.

And we've had the flag at half-mast because there's no place in the fourth largest city in the country where you can go in and pick up gay literature right off the shelf. And back when Bruce and I came in to talk to you about Pride Week, I saw something on your shelf. Well, I saw a lot of things on your shelf that interests me, but something in particular was a copy of *Reflections of a Rock Lobster* written by Aaron Fricke. And Aaron, as everyone knows, is the young man who decided to take his boyfriend to the prom and caused quite a stir. And by the way, folks, were going to be listening to that show again,

I believe, in September. Stay tuned and we'll tell you all about that. But anyway, you've got a lot of books down there.

WESLEY: Yeah, we do. When *Wit & Wisdom* closed, we realized there was a need somewhere in the gay community, and we started trying to pick up the slack. It's slow. We've got a few now. We're going to be adding more. It's getting bigger, quicker than we thought actually because there's been more response to it.

BUDDY You get the *Life and Times of Harvey Milk* because we need that.

JOHNSTON:

WESLEY: *Life and Times of Harvey Milk* is coming. We have some copies coming.

BUDDY Just kidding. It is coming. It's been reissued by St. Martin's Press as part of the Stonewall Editions, and it's very inexpensive. So if you'd like copies of that, you could get those at Lobo. You get a lot of titles, some of them, including what? Gordon Merrick, I see.

WESLEY: Sure. When you're big-- big authors for fiction is Gordon Merrick.

BUDDY This one, we just interviewed Brian McNaught. He's written a book called *On Being Gay*, also published by St. Martin's. And we're going to be playing that for you in days to come.

WESLEY: One of the favorites that's come up over the last couple of weeks is the *Male Couple's Guide to Living Together*. My whole staff has gone crazy over it. They said it really does pull it together for him.

BUDDY You mean people actually get together and do other things? Never mind.

JOHNSTON:

WESLEY: Never mind, never mind. I'm about halfway through it myself, and it really does shows you the pitfalls and what to look for, what to look out for.

BUDDY Before we went on the air, we were talking about *The Gay Book of Lists*. Like what?

JOHNSTON:

WESLEY: A hoot. It's just like *The Book of Lists*, except everything in it refers to the gays.

BUDDY Any special lists in mind?

JOHNSTON:

WESLEY: Oh.

BUDDY You have the longest radio program or--

JOHNSTON:

WESLEY: The longest radio program?

BUDDY --the longest running-- no.

JOHNSTON:

WESLEY: No.

BUDDY Don't say that. That'll get us in trouble.

JOHNSTON:

WESLEY: It does talk about some longest.

BUDDY Like the longest records or--

JOHNSTON:

WESLEY: I'm not going to get into it any deeper. I will just say it has the longest.

BUDDY There's some of my favorite words right here under the *Origin of the Seven Common Sexually Related*. We need

JOHNSTON: to read this, kids. Maybe, well-- *The Gay Book of Lists*-- really, why an interest in a specialty store such as Lobo to have the books there? I understand that the store may be expanding to put more books in.

WESLEY: Oh, yeah. I've been specifically instructed to increase the store space specifically for books. The owners of Lobo have always been interested in literature. It's one of the things that he was really into, and it always bugged him that the gay community didn't read more.

BUDDY What about music? Do you have any music?

JOHNSTON:

WESLEY: Oh, we have some music now. It's an area we're interested in expanding into. Most of the music we have is available now. It's like bar dance type music. I'd really be interested in expanding into some of the-- oh, I can't call their names, the guys that--

BUDDY Stuff like Romanovsky & Phillips.

JOHNSTON:

WESLEY: That's the ones. Exactly. Exactly.

BUDDY --Romanovsky & Phillips.

JOHNSTON:

WESLEY: Exactly.

BUDDY Romanovsky & Phillips-- I said that I was trying to say Michael Callen and the *Purple Heart* album because that's

JOHNSTON: real special to me right now. A lot of that stuff is available at Lucia's Garden right now, but you certainly can't walk into Sound Warehouse or Cactus Records or any place else. And I doubt that you ever will and pick those things up.

Why? Make the music available.

WESLEY: It needs to be available. It's just that simple.

BUDDY Maybe you just want to get rich and make a lot of money, right?

JOHNSTON:

WESLEY: Oh, right. Yeah, that's our main objective to get rich and make a lot of money. No. It's not necessarily our main objective. If it's something the gay community wants and we can carry, we want to.

I feel very strongly about that. That's how the store has developed over the last six months to a year. It's what our people want us to carry. That's what we try and carry.

BUDDY Is there a number that people could call--

JOHNSTON:

WESLEY: Sure. Anytime.

BUDDY --to find out about books or whatever you've got in the store?

JOHNSTON:

WESLEY: Anytime. The store's number is 522-5156.

BUDDY And the hours are?

JOHNSTON:

WESLEY: 10:00 AM to 10:00 PM, seven days a week.

BUDDY And it's located at 1424-C Westheimer.

JOHNSTON:

WESLEY: That's right.

BUDDY It's Westheimer in Windsor, right behind Sheer Insanity. And someone had told me earlier that would be like

JOHNSTON: doing a commercial for the store, but it's really not. Because if Bookstop or Sound Warehouse is interested in carrying this stuff, we'd be glad to have them on the radio. But unfortunately, they don't like queers, and they're not going to have you in there. They're not going to have us coming into their-- well, they will have us coming into their store to buy their records, but we're buying them for closeted fags like-- I shouldn't get off on Michael Jackson or George Michael, and I'll be nice and not rag anybody right now.

But everybody knows what I'm talking about. And I just think that it's great that Houston, Texas has another place to walk in and pick things up off the shelf. And we look forward to seeing wonderful things happen at Lobo. Betty.

WESLEY: Thank you.

BUDDY Thanks for coming by the show.

JOHNSTON:

WESLEY: Appreciate it.

BUDDY And now if you say you're listening to After Hours, we'll play some more music and get out of here.

JOHNSTON:

WESLEY: You're listening to After Hours on KPFT Houston 90.1 FM.

BUDDY Ooh, it's from the album *Purple Heart*. That's Michael Callen and "Where the Boys Are." Wes is kind of cute from

JOHNSTON: Lobo, isn't he? [LAUGHS] Never mind. We're going to get in trouble.

This album, look at this.

BRUCE REEVES: Isn't that special?

BUDDY Yeah, if you see Michael Callen's new album *Purple Heart*--

JOHNSTON:

BRUCE REEVES: Is that Michael?

BUDDY --the back cover-- no. I spoke to-- Michael Callen's a PWA. He was diagnosed six years ago, I think. And--

JOHNSTON:

BRUCE REEVES: It's been a while.

BUDDY --I spoke to him in New York last week, and he's not feeling very well. Michael wrote the dedication on his album

JOHNSTON: says, "These days I have two main goals in life, to live long enough to be eligible for membership and SAGE," which is Senior Actions in a Gay Environment, and they help make the world a safe place for queers. I thought maybe music was a good place to begin. One final thought-- our diversity is our strength. Let it not also be our weakness.

This album is available at Lucia's Garden right here in Houston, Texas and hopefully soon available at Lobo. It's nice that there's a bookstore now. And Lucia's Garden has some books, but they're going. They have a lot of books at Lobo, and they're going to get it a lot more.

BRUCE REEVES: That is really exciting news.

BUDDY It really is. When *Wit & Wisdom* closed down, I thought that was sad.

JOHNSTON:

BRUCE REEVES: What were you going to say, Kay?

WOMAN: I'm just going to say Lucia's has got a very good selection of women's books.

BUDDY They certainly do.

JOHNSTON:

WOMAN: And I mean, we do exist in the community, too, dear.

MIKE: Tell them where Lucia's is.

BUDDY 4200. Is it 4200 Portsmouth?

JOHNSTON:

WOMAN: 22 something. Actually--

BUDDY Real easy to find. They're listed in the phone book, but they do have this Michael Callen album. In fact, they may have Romanovsky & Phillips new album. I don't know if that's in yet. *Li'l Abner*'s new CD is sitting here. We're going to hear something from that in a minute.

It's real important that you understand that these businesses are going out of their way to put records in their store. And if you know anything about records and books, you don't make lots of money when you carry--

BRUCE REEVES: No.

BUDDY --records and books in your stores. So I think it's wonderful, and I'd love to see the community support those

JOHNSTON: things. If you don't, maybe we won't have any place to go get those books and records. Something--

MIKE: [INAUDIBLE] closed down.

BUDDY It's certainly true. Once *Wit & Wisdom* closed down, they shipped everything up to Liberty Books in Austin, and I

JOHNSTON: thought that was real sad.

BRUCE REEVES: But if there is some reason that you can't go buy one of these places and buy these records, if you'll call us here at the station, we can give you that information on how you can order them through the mail.

BUDDY That sure is true. Also, Lobo has some very adult toys.

JOHNSTON:

BRUCE REEVES: I was by there today. They have a wonderful leather things.

BUDDY I know. In fact, they donated some stuff to the auction, didn't they?

JOHNSTON:

BRUCE REEVES: Yes.

BUDDY And you guys were fighting over it.

JOHNSTON:

BRUCE REEVES: [LAUGHS]

BUDDY Oh.

JOHNSTON:

BRUCE REEVES: Clay's shaking his head like, uh-oh.

MAN: Clay wears it all the time.

BUDDY I don't want to hear about it.

JOHNSTON:

BRUCE REEVES: He's got some on right now.

BUDDY He does?

JOHNSTON:

WOMAN: At this very moment.

BUDDY Well, anyway, I want to thank Wesley for coming by and giving us that great news. Also, somebody from Kindred

JOHNSTON: Spirits was supposed to come by, but I don't think they're going to make it because the manager, Debbie, she's ill. She went down there Thursday, and she's not feeling good.

I think she's got what we've all had, the cold summer flu or whatever, and she's just kind of hanging in there. But Kindred Spirits is getting all ready for a big parking lot party on July the 24th.

BRUCE REEVES: That's right.

BUDDY And what's wonderful about that, everybody listening can come. A lot of you--

JOHNSTON:

BRUCE REEVES: Everybody.

BUDDY --that called me during the party we had at Kindred Spirits, you couldn't come out and dance because of the

JOHNSTON: under 21 thing. Well, you can't dance after 2 o'clock now, so I'm glad we did that before they decided to start enforcing that no gyrating ordinance. But anyway, Kindred Spirits, they've donated their parking lot to nonprofit organizations. So on July the 14th-- no, I'm sorry. July the 24th, there's going to be a big party.

And the parking lot at KS from 3 o'clock in the afternoon until 8 o'clock, After Hours and yours truly and the gang will all be there. We're going to have a dunking booth--

BRUCE REEVES: Uh-oh

BUDDY --courtesy of the cop shop over in Westheimer. They can't go because they're going to be somewhere else, but

JOHNSTON: they're going to let us use their dunking booth. And if it's as hot as it should be on a typical Sunday in July, we may all be fighting over who's going to get dunk next.

MIKE: No, that's right.

BRUCE REEVES: Is it true, or is it just a rumor that Marion may be participating in this?

BUDDY Marion Coleman maybe participating. In fact, Debbie told me, and we were talking about it that if we could get

JOHNSTON: Marion and Ray Hill and myself and a few other people-- we have people lined up [INAUDIBLE]

MIKE: [INAUDIBLE] we can make some money.

BUDDY So anyway, it's going to be a lot of fun. There's going to be food and soft drinks and a live band. The band's called

JOHNSTON: the Straight Up band, I think.

MIKE: What?

BRUCE REEVES: What?

BUDDY Yeah. The Straight Up band. It's on the flyer. I don't know.

JOHNSTON:

WOMAN: What's straight up?

BUDDY [LAUGHS] I don't know. Kay, I don't know what's Straight Up.

JOHNSTON:

BRUCE REEVES: There's nothing straight up around this place.

BUDDY That little manager from Lobo would come back in here. We could talk. Anyway, I want to talk about Nelson

JOHNSTON: Mandela. And sometimes [INAUDIBLE] once before we played back in November, I believe it was the South African government released Govan Mbeki. It was one of the leaders of the ANC in South Africa, and we talked about that.

And someone called me, and they said, why would you care about South Africa, or why would you talk about South Africa on the gay program? And I told them that this isn't just a gay program. This is a program for the community and the communities involved in the world, and the world is having problems right now in South Africa. Back in Soweto several years ago, several hundred children were murdered by the government of South Africa as these kids demonstrated for peace. Nelson Mandela has spent the last 26 years of his soon-to-be 70 years in jail in South Africa, standing up for what he believes is right.

A lot of times when you stand up for your rights, you get treated like crap. Fortunately, in this country, you can say nasty things about the government, and they don't lock us up, not yet. [LAUGHS] Not yet anyway. I talked to the young man. I can't even go out and pick up a trick either because-- oh, I shouldn't say that.

There was this man I was going to try to get home from my lover, and I had to play with and-- well, his lover is one of these things. Managua was something I don't know [INAUDIBLE]

MIKE: [INAUDIBLE]

BUDDY Yeah, but anyway, we were talking about this in the bar about let's go home and play house. And the next thing

JOHNSTON: he said, well, what do you do? And I said, well, I work for the police department, but I do this gay radio program. And I think we should all come out of the closet. And, oh, my lover works for this big oil company, and he can't because he'd lose his job.

And we wouldn't have any money.

BRUCE REEVES: I worked for a big oil company.

BUDDY And we'd all be in the unemployment line. Ooh--

JOHNSTON:

BRUCE REEVES: Oh, I worked for one of those, too.

BUDDY --I've heard that all my life. Look, I'm not knocking the guy because a year ago, if you'd had told me that we were

JOHNSTON: going to walk down Westheimer and throw beads and rubbers at people, I'd have said no. There's no way. But a year ago, I didn't know how wonderful it felt to be out of the closet to not only your friends, your gay friends but your straight friends and your family and your neighbors and the people you work with and the people in the stores you shop in and the people-- that sounds like a cue for somebody.

BRUCE REEVES: It sure does. Where's that tape?

BUDDY Where is that tape at? Let's see. Here we go.

JOHNSTON:

MAN: We must destroy the myths once and for all.