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gay, bisexual, bar, lesbian, shameless plugs, houston, wrote, heard, week, jimmy, review, call, scott, sheila jackson lee, email, binet, talk, music, country, movie

SPEAKERS

Speaker 2, Jimmy Carper, Kirk Keevert, Gigi, Roy McCarthy, [Music], [Introduction], Speaker 1

[Introduction] 00:08

The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into After Hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Here at After Hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life and being proud of who you are. Realistically we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back relax and enjoy this week's edition of After Hours.

J Jimmy Carper 02:06

Hello, Houston and welcome to After Hours queer radio with attitude heard every Saturday night right around midnight on KPFT Houston and KEOS College Station,

K Kirk Keevert 02:18

-right around midnight.

J Jimmy Carper 02:18

Right around it.

K Kirk Keevert 02:20

Right at midnight. Midnight ish.

J Jimmy Carper 02:23

Either we have news or we've got the sports-.

K Kirk Keevert 02:26

The sports five minutes.

J Jimmy Carper 02:30

Brad Richard you know right that boy, ya know, I know I tell him I play that sports man. It didn't always get to be a sports minute and a half or sports two minutes or something.

G Gigi 02:42

Last week it went on forever. I know. But it's a match sport.

J Jimmy Carper 02:46

I'm Jimmy Carper. And in here tonight is

G Gigi 02:51

Gigi with binet. Yeah, and I have a guest. We're gonna be interviewing later tonight. He's from USAgaynet.com

J Jimmy Carper 03:02

-is a computer you're-. Gonna do to me tonight.

G Gigi 03:08

It's having sex on the computer baby.

K Kirk Keevert 03:12

You know, that's gonna hurt-.

G Gigi 03:14



Gigi 03:14

Not with the computer.



Kirk Keevert 03:19

Here to lovely and talented Kirk or



Gigi 03:21

-At least ways to meet people.



Jimmy Carper 03:23

Big Roy is out there waiting for your phone calls at 5265738 We're gonna have a mishmash of stuff Tom's here. He's got to talk about some political things going on. Because this is the week folks -.



Kirk Keevert 03:36

Tuesday's elections



Jimmy Carper 03:37

Yes. And it's very, very important-.



Gigi 03:41

-to vote.



Kirk Keevert 03:43

The most important thing you do.



Jimmy Carper 03:44

In fact, I'm really happy with my I'm really happy with my Republican lover. Because I got to vote for Marquis and Jack Aparicio.



Kirk Keevert 03:57

Oh, thank you.

J Jimmy Carper 04:00

Yeah, I'm really proud all stand on that. So let's say that well, we're going to do a QMZ tonight.

G Gigi 04:06

All right.

J Jimmy Carper 04:07

Queer music zone. So call in your requests and dedication to big Roy at 526-573-8526 KPFT. And-.

K Kirk Keevert 04:20

You know, I met one of the I met one of the candidates just this past Thursday night.

J Jimmy Carper 04:25

Really?

K Kirk Keevert 04:26

Yes. Sheila Jackson Lee.

J Jimmy Carper 04:28

Oh, yes.

K Kirk Keevert 04:29

Was what she knew where her where her constituency was going to be. This past Halloween night.

J Jimmy Carper 04:35

Oh, she was at Pacific street-.

K

Kirk Keevert 04:37

Yes she was work in the crowd. I was I walked right out of the mind company right into the face of Sheila Jackson Lee. Hi. I was just in there looking for my mother. But signed actually signed my lease today on my apartment so I will shortly be in her in her in her land. Ah, what's the word I'm groping for? In hurry saying, you? You I was here. I'm gonna be writing,

J

Jimmy Carper 05:08

Right. Kirk is newly moved here from Atlanta. He was here back here back here. He was like two and a half years in Atlanta. And before that two and a half years in Denver, yeah. Because you're an old alumni-.

K

Kirk Keevert 05:21

Houston's home.

J

Jimmy Carper 05:22

And so he's back. And he's getting reacquainted with everything.

K

Kirk Keevert 05:26

Yes, I am. And for the first time in my, in my long faggy life, I'm going to be living right in the middle of fag land. Whoa. Very, very pleased.

J

Jimmy Carper 05:35

I have prospect here. Yours and I have-

K

Kirk Keevert 05:39

73-

J

Jimmy Carper 05:40

Lived nowhere else.

G

Gigi 05:42

No place but the kingdom.

J Jimmy Carper 05:44
Right.

K Kirk Keevert 05:45
I look forward to it.

J Jimmy Carper 05:48
Yeah. We'll be talking about that too. About how much fun it was Halloween.

K Kirk Keevert 05:52
Yeah. Everybody. Everybody was having a good time. Yeah.

J Jimmy Carper 05:55
And it was it was a nice safe Halloween.

K Kirk Keevert 05:57
There was fun to be had.

G Gigi 05:59
And Jimmy even had fun at my Halloween party.

J Jimmy Carper 06:04
Did I ever-

G Gigi 06:05
And guess he missed GiGi met at the door with nothing on from the belly button down to just above the knees.

J Jimmy Carper 06:15
Wow. And combat boots? Yeah

G Gigi 06:17

And hose.

J Jimmy Carper 06:18

A couple of rings.

G Gigi 06:21

Yes. Quite a few rings.

K Kirk Keevert 06:25

Oh, if only this were television.

J Jimmy Carper 06:27

Oh, wow. Wow.

G Gigi 06:30

And I had wings. butterfly wings.

K Kirk Keevert 06:34

No, not Farrah Fawcett wings.

G Gigi 06:35

No, no. And then we went out to the dungeon and play.

J Jimmy Carper 06:41

I had to come here. This was last Saturday night.

K Kirk Keevert 06:45

Oh, that's right. You were you were telling us last week that you just got back from Gigi's party and I didn't have a chance to discuss the goings on with us all the skin stuff. Not all. We have plenty of skin stuff last week to talk about.

J Jimmy Carper 07:00

-Music. Hey, we'll be back and do some more chatting and bring big Roy in here to see what's on his mind. But for right now, double plus good. Hey, in an old favorite and something to get your peped up. It's called Congar Tay

[Music] 07:16

be in our back calm.

S Speaker 1 07:26

Definition equal rights. Oh, I'm definitely for it. I always have equal I carry it in my purse. I think that it's a very good product. It's certainly a better than a sweetened low and much better than sugar twin that's kind of gritty. Yeah, I'm oh, I always have the blue packet.

J Jimmy Carper 07:48

Oh, I'll bet she does. Good heaven that Lisa and Peggy.

K Kirk Keevert 07:52

Who are Lisa and Peggy?

J Jimmy Carper 07:53

Lisa and Peggy are a duo out of Seattle. They call themselves Dos Fallopia. One is a lesbian and one there's a straight woman.

K Kirk Keevert 08:04

Oh, well, there you go.

J Jimmy Carper 08:05

And they-.

K Kirk Keevert 08:06

And I'm guessing the straight woman was the was was the one who liked equal?

J Jimmy Carper 08:10

Yes. Of course. Yes. And they they do music together and a bunch of those kinds of things. And well here's Big Roy, oh.

K Kirk Keevert 08:24

Not necessarily Dos Lesbos. No, which are still I think in town.

J Jimmy Carper 08:28

Dose Lesbos has its final, final presentation on the had its final presentation October 30.

K Kirk Keevert 08:39

Okay, so so no, would be the answer to my question. No, no, good.

J Jimmy Carper 08:44

We're going places tonight. You know, that was the first time here's some dirt.

K Kirk Keevert 08:49

Give me dirt, dirt, love dirt dirt.

R Roy McCarthy 08:51

What's the T? What's the T?

J Jimmy Carper 08:53

Well, a certain critic. In the Houston voice really panned the show.

K Kirk Keevert 09:02

Really?

J Jimmy Carper 09:02

Yeah. Oh, and a whole lot of lesbians wrote in and said, Hey, we saw that show. It was great.

K Kirk Keevert 09:11

Was it was it a penal blessed person? Who who?

J Jimmy Carper 09:15

Yes.

K Kirk Keevert 09:15

Who wrote this?

J Jimmy Carper 09:16

Yes, critique. Yes. This this reviewer has been known to get really scathing and and and cruel reviews.

K Kirk Keevert 09:25

Well, damn heaven.

J Jimmy Carper 09:26

Well, yeah.

K Kirk Keevert 09:27

So but But was it was it a scathing nasty, vile review? Was it really bad nasty? Oh, oh, certainly-.

J Jimmy Carper 09:34

Real bad and nasty and, you know, comments about acting and unnecessary. Yeah, really. Beyond the call. I don't see the point of that. A bunch of bunch of lesbians. Some women. A bunch of lesbians, including including Suzanne Anderson wrote in and said, you know, that was

really uncalled for because it was very entertaining. We enjoyed it, and you know, we know what acting is.

K Kirk Keevert 10:04

Yeah. And why. I mean, I understand he's the he's the theater critic for the voice. But why not? I mean for for something like this that is specifically women geared why not have a woman go-. Go review the thing? Not that not that he couldn't not that he wouldn't be capable of it but it it seems to me that-.

J Jimmy Carper 10:28

Reviews go beyond criticism and into cruelty.

K Kirk Keevert 10:31

Yeah. And of being just insulting.

J Jimmy Carper 10:33

Right.

K Kirk Keevert 10:33

That's that's-.

J Jimmy Carper 10:34

So the Houston voice went ahead and had another review by a different reviewer.

K Kirk Keevert 10:42

Was was this a woman or-?

J Jimmy Carper 10:45

I to tell you the truth? I don't remember. But it was a much better read-.

K Kirk Keevert 10:49

Was a decent review. Oh cool

J Jimmy Carper 10:50

Yeah.

K Kirk Keevert 10:51

Cool. And I missed it.

J Jimmy Carper 10:53

Yeah, it's it's doing little theater in this town is tough enough.

K Kirk Keevert 10:58

Oh, jeez. I mean, that they've got enough competition as it is. I mean, Ali, and Stacey.

J Jimmy Carper 11:05

I think they would give the benefit of the doubt.

R Roy McCarthy 11:08

Well, I know some of these critics feel like they're, you're just so great and so mighty, that nobody can attain them to their greatness, and they have a knock everybody else down.

J Jimmy Carper 11:18

And that's, that's totally uncalled for it. Which is why that reviewer has never been invited to this show.

R Roy McCarthy 11:24

And never will be-.

J Jimmy Carper 11:25

You got it.

K Kirk Keevert 11:26

It just seems it seems like when you they think they need to be funny. And in order to be funny, they think they have to be mean. And and you have to come up with a clever witticism. Well, honey. You're not Dorothy Parker,

J Jimmy Carper 11:39

Like a bunch of queens do in the dozens. Yeah, you know, it's that much. Yeah, there's not much call for that. Okay, let's see. How about some shameless plugs? Oh, can we do absolutely shameless plugs like if-.

K Kirk Keevert 11:53

Shameless plugs in your head.

R Roy McCarthy 11:56

I think a different plugs.

K Kirk Keevert 12:01

Now see, that was uncalled for a Kirk just did something uncalled for to demonstrate. I'm sorry. I'm bad. Like just stopping. Just stop me. Oh, just stop me when-.

J Jimmy Carper 12:13

You may be wondering since this is the first Saturday of the month. Why Scott Lewis isn't here.

K Kirk Keevert 12:17

You know, quite frankly, I was wondering why I'm sitting in this chair. Yeah. Well, this is Scott's chair.

R Roy McCarthy 12:22

Where is she?

K Kirk Keevert 12:23

Well, I saw Scott Thursday night standing behind Sheila Jackson Lee.

J Jimmy Carper 12:26

It's almost big enough for Scott.

K Kirk Keevert 12:28

Oh, it does have these arms. That would get in the way. But well, rather I'm in Scott's position. Oh, and we won't we won't go there.

J Jimmy Carper 12:39

Scott is at that the black tie dinner? Oh, yeah, the real pissy thing?

R Roy McCarthy 12:43

Oh, downtown at the first city bank? We're on Main and where it is? Yes.

K Kirk Keevert 12:49

They didn't tell us where it was.

J Jimmy Carper 12:53

I did the portal Queen provided to these gigs. Yeah.

K Kirk Keevert 12:57

And Scott rolling in money. Right. So go figure there.

R Roy McCarthy 13:03

Well, I know Scott used to write reviews for the mailman when that was bad.

J Jimmy Carper 13:08

Yes, he did. And he wrote very nice one. So you know, even when he didn't like something, right, he you know, he just he, he was able to write other things.

R Roy McCarthy 13:18



He'd bring out the good Yeah, bring it bring out the good.

K Kirk Keevert 13:21

I gotta tell you when I was in when I was in going to school when I was first on the radio ever in in, in Missouri. in Branson, Missouri. Right. Public public radio station-.

J Jimmy Carper 13:32

They have something unbelievable in Branson, Missouri.

K Kirk Keevert 13:38

Well, no, I moved, but-.

J Jimmy Carper 13:43

Big museum or some-.

K Kirk Keevert 13:45

Oh, well see, the thing about Branson is there's all these these, these B rated country stars. Oh, Roy Clark and Jim Stafford and Wayne Newton and-.

J Jimmy Carper 13:55

Stafford is still living.

K Kirk Keevert 13:56

Oh, god, yeah, he's got his own theater there and Spiders and Snakes every night of his life two nights a week. And so I was on I was on the public radio station there when I was going to school. And we had we had like a real soft, real soft news show every afternoon. And often- soft news, you know, local, local stuff. And what we do every day, basically, and we, you know, I'd look in the paper and say, Oh, here's an article about blood doping. Okay, I'll call the blood. I'll call the blood people and get their take on blood doping.

J Jimmy Carper 14:31

What is his blood doping?

K Kirk Keevert 14:32

Oh, blood doping, when when athletes will take out, take out like a pint of blood. And then a week later, put it back in. Oh, like before, right before they're going to compete. Anyway, the point of this was I there was a point they they said, Kirk, we want to do movie movie reviews on this thing. Why don't you Why don't you like movies? Why don't you go review a movie? Well, first thing I went and reviewed was Beaches. Yeah. And like a fags gonna say this movie sucked and had Bette Midler in it. Come on. I mean, Stella. I mean, still a suck. What was I gonna say? Stella sucked on the air. Hell no. And I Bette Midler in it. I got on there and I just praise and praise and praise that movie and, and I ended I ended by saying, and here's hoping that Miss Midler finally gets the Oscar that she's so deserved in The Rose. And they were like, Kirk, the next best the next review you do, could you maybe do it not quite so gay. I'll see what I can do.

J Jimmy Carper 15:37

She did deserve an Oscar for the Rose.

K Kirk Keevert 15:39

She did and you know who beat her? Sally Field Norma Ray. The funniest thing I think Bette Midler ever said, and I always tell people just want to talk about Bette Midler. I love her. She went when she came back to the Oscars. This is like three years after The Rose. She did a she she gave out the the Oscar for Best Original Song from a motion picture. And she made clever little comments about all of them. One of the one of the nominees was the rainbow connection. And she made I can't recall what clever comment she made about that. But Arthur's thing was the one that one and she said, or four on a song. Yeah. So anyway, so when she gets up there to to make this announcement about who won the song. Best Song of the Year. She says she says, Well, when the academy called me. I thought they were going to tell me that they've made a mistake a couple of years ago. That's why they wanted me to come here tonight. Oh man, I found out this morning we got this award. I love that. Yeah, love that.

J Jimmy Carper 16:49

You know they're making another Janis Joplin movie.

R Roy McCarthy 16:52

Another one?

K Kirk Keevert 16:53

You mean besides the size of the Melissa Etheridge one?

J Jimmy Carper 16:56

No that one, that one.

K Kirk Keevert 16:57

Okay. What was there? Oh, okay. You're talking about the rose, okay? Being a Janis Joplin movie? Oh, yeah. Well, yeah, yeah. Okay. Well,-.

J Jimmy Carper 17:06

No, it's not really Janice Joplin.

K Kirk Keevert 17:08

Well, well, okay.

R Roy McCarthy 17:11

I wonder what Janice would say today if she heard them using her song for Mercedes commercial.

K Kirk Keevert 17:17

Listen, if Janis Joplin were alive today, she would be clawing on the inside of her coffin. That's okay. Oh, boy, I'm sorry. You had something to say? Did I rarely interrupt. Go ahead.

R Roy McCarthy 17:35

Was that? Hello?

J Jimmy Carper 17:38

Okay. Has anybody been to Boudreaux?

K Kirk Keevert 17:40

Not yet. I know. You talked about it a couple of weeks ago and said we should go I haven't found no, I haven't been to-.

J Jimmy Carper 17:45

It's a coffee bar slash restaurant. Oh, Crocker at Fairview. It's like right across Fairview from the Ripcord. Oh, it's an old house. The cook is from Belgium.

K Kirk Keevert 18:00

Hey, I understand they know how to cook over there.

R Roy McCarthy 18:02

Oh, understand. They know how to make waffles-. Europe is famous for its coffee houses. They know how to do it right?

J Jimmy Carper 18:08

I mean, they do you know, like the chicken in these cream sauces to die for for like, you know, unbelievably cheap. Unbelievably cheap.

K Kirk Keevert 18:18

Oh, my body just my bloods running just a little too freely through my arteries? Some cream chicken please.

R Roy McCarthy 18:23

Unbelievably cheap chicken.

J Jimmy Carper 18:26

Yeah.

R Roy McCarthy 18:26

Creamy.

J Jimmy Carper 18:27

Yeah. Okay, well, I say that because Q patrol is has been taking their coffee breaks over there because you know, they've got great coffee and stuff. And you know, I went out last night it was cold. So we wanted to-.

K Kirk Keevert 18:44

Have some coffee. Yeah, some coffee-. Some coffee.

J Jimmy Carper 18:49

Speaking of Q patrol, is we had a star a celebrity

K Kirk Keevert 18:55

Shut up.

J Jimmy Carper 18:56

Doing Q patrol last night? Yes, yes. Ooh. Well, he didn't tell me I could say so. Of course. I guess it's okay. It's Scott Kennedy.

R Roy McCarthy 19:07

Who is?

J Jimmy Carper 19:07

Scott Kennedy and and Kevin May ,comedian.

R Roy McCarthy 19:11

Oh, yeah. Right.

K Kirk Keevert 19:12

Really?

J Jimmy Carper 19:12

Who have who instituted the gay Comedy Jam, which is this has been a success all over the US-

K Kirk Keevert 19:19

And it's quite frankly my goal.

J Jimmy Carper 19:21

Yeah. You should open for them on the next one.

K Kirk Keevert 19:24

I would love to.

J Jimmy Carper 19:26

Yeah, they have local people really open for them wherever they go.

K Kirk Keevert 19:32

Really?

J Jimmy Carper 19:32

Yeah, it's great.

R Roy McCarthy 19:33

Oh, every time that they've had we've had to here in the studio they place up-.

J Jimmy Carper 19:37

I know it I know. It's just I was telling Scott last night between you know Scott Lewis and Scott Kennedy and Kevin May not you know all on mics at the same time.

K Kirk Keevert 19:49

Good god.

J Jimmy Carper 19:50

Yeah. No, who can get a word in?

K Kirk Keevert 19:52

I wouldn't hear.

R Roy McCarthy 19:54

The nuthouse let me tell you

J Jimmy Carper 19:56

Really, really funny. I miss Kevin. I haven't seen him in a while. Oh, actually I saw him at that. fundraiser bowling fundraiser. Okay while ago he was holding high court walking up and down the aisles making comments. It was great.

R Roy McCarthy 20:12

Can I give an unabashed plug?

J Jimmy Carper 20:14

Sure, why not.

R Roy McCarthy 20:16

If you haven't gone to see her act, Go see Nancy Ford. She is hilarious.

J Jimmy Carper 20:23

Yeah, you bet.

R Roy McCarthy 20:24

At the last stop. I believe it is.

J Jimmy Carper 20:26

She's at the last stop. And she also plays it Mrs. Bayes.

R Roy McCarthy 20:29

Oh.

J Jimmy Carper 20:30

Willie ranch. Yeah.

R Roy McCarthy 20:32

But Nancy Ford is just fantastic. She's She's, well, in fact, I am surprised that LA or New York hasn't snatched her away already. I really am. She is like top she is top drawer. She's a list-

J Jimmy Carper 20:47

Incredible stage presence.

R Roy McCarthy 20:49

She is She is definitely a list.

K Kirk Keevert 20:52

What is she a comedian?

J Jimmy Carper 20:54

Oh, cool. Local comedian and local celebrity.

R Roy McCarthy 20:58

And excellent.

J Jimmy Carper 20:59

Yeah.

R Roy McCarthy 20:59

And she's a columnist and-.

J Jimmy Carper 21:01

A columnist she for the website in Houston writes about other things

R Roy McCarthy 21:05

She she used to write for what a world for Outsmart right.

J Jimmy Carper 21:09

Right. Right. Cool. And now we're getting to here twice a month and, you know, read her twice a month instead of once a month or-.

R Roy McCarthy 21:16

No, once every couple months. Before when she was writing. It was coming out once every couple of months. I think it was-.

J Jimmy Carper 21:22

No, no, no, it's always Outsmarts always been every month on the 15th.

R Roy McCarthy 21:27

If they could get out. Okay, I'll stop there.

J Jimmy Carper 21:31

Let's say any other shameless plugs here.

K Kirk Keevert 21:35

Oh, I'm sure you got a whole list.

J Jimmy Carper 21:36

I actually I do.

K Kirk Keevert 21:38

Surprise.

J Jimmy Carper 21:39

I'm sure you are. How about a shameless plug for Office Depot? The one on Kirby.

K Kirk Keevert 21:45

Oh, okay. Why?

J Jimmy Carper 21:46

And you're gonna say why would you give a plug to Office Depot on Kirby and Richmond?

K Kirk Keevert 21:52

Just assume that I've already said that.

J Jimmy Carper 21:54

I was going through the NLA newsletter, what's called the chain link, National Leather Association. And there in their newsletter is an ad for Office Depot. Not kidding.

K Kirk Keevert 22:08

Good for them.

J Jimmy Carper 22:09

So hey, you know all you queers get out there and buy stuff from Office Depot.

K Kirk Keevert 22:13

You know, you know who needs to us we need to support you know, who needs to start advertising and gay press who is is Home Depot?

J Jimmy Carper 22:20

No kidding.

K Kirk Keevert 22:21

I mean, don't. Man. We pour money into that store, man. It's the best cruise in place on a

I mean, deposit. Man. We pour money into that store, man. It's the best cruise in place on a Sunday afternoon.

R Roy McCarthy 22:28

Oh, yes. And that was the Danish one way up there on I think is 610.

J Jimmy Carper 22:32

Or what? Danish one?

R Roy McCarthy 22:36

Oh, IKEA.

K Kirk Keevert 22:39

That's it.

J Jimmy Carper 22:39

Oh, yeah,

K Kirk Keevert 22:40

They do. Now they do. They've had they've had some gay advertising they've had-.

J Jimmy Carper 22:44

IKEA has.

K Kirk Keevert 22:45

Yeah, we're proud of them.

J Jimmy Carper 22:46

Do you know there's a bar up for grabs?



R Roy McCarthy 22:49

No. Which one?

J Jimmy Carper 22:51

It's brand new.

R Roy McCarthy 22:53

Rascals?

J Jimmy Carper 22:53

No, no more than that.

K Kirk Keevert 22:56

Is it called up for grabs? Is that what you're telling me?

J Jimmy Carper 22:58

No.

R Roy McCarthy 22:59

The one that is over on Westheimer right across from the cow.

J Jimmy Carper 23:03

This is out of the way this is on Fargo. Now Fargo-.

K Kirk Keevert 23:07

Donde esta Fargo?

J Jimmy Carper 23:10

Fargo runs parallel to Fairview no way and then one block north.

R Roy McCarthy 23:16

And then day in that neighborhood. I go down there in a Sherman tank.

J Jimmy Carper 23:20

Oh, no, no, you haven't seen that neighborhood lately?

R Roy McCarthy 23:24

Oh, really?

J Jimmy Carper 23:24

Very nice. Yes. And this is? It's on Fargo between Whitney and Morgan. What's it called? It's called Lovecraft. This is a bar that is just open and they're looking for a crowd for a crowd.

K Kirk Keevert 23:36

Are they really so?

J Jimmy Carper 23:38

You know, I've heard of queer punks who were saying hey, there's no bar for us. This is your opportunity. Lovecraft is available. I've heard lesbians say you know there just aren't enough lesbian bars. Lovecraft is available.

K Kirk Keevert 23:53

You know what? You know what I have? I have a I have a bar need that needs to be filled. My feeling and anything right? And maybe maybe you can direct me to the right bar. I went I went bar hopping this week. We'll talk about that a little bit later. Decided to go to some bars I had not been to so decided I'm just gonna go to all the bars in Houston. Just see what they're all like, but maybe you can direct me in the right direction or maybe Lovecraft is the option where the hell can two men slow dance in this town? Besides going besides country western music gosh.

R Roy McCarthy 24:24

Are you kidding? Ballroom dancing?

K Kirk Keevert 24:27

K

Kirk Keevert 24:27

Not necessarily ballroom dance and I'm talking you know to nice slow Whitney Houston song or something likenthat? Yes, there is.

R

Roy McCarthy 24:37

No.

K

Kirk Keevert 24:38

You can do this.

J

Jimmy Carper 24:41

Oh, damn, it's out of the neighborhood. I know the name and I don't want to save the Wrinkle Room.

K

Kirk Keevert 24:49

But now since you said that.

J

Jimmy Carper 24:51

Oh, on Holcombe

R

Roy McCarthy 24:52

Holcombe.

J

Jimmy Carper 24:53

Yeah. Somebody's gonna come in here and tell me what it is.

K

Kirk Keevert 24:58

Now they're not-.

R

Roy McCarthy 25:00

Paul Tom- rescue us!

K Kirk Keevert 25:02

Somebody bring us a twit somebody bring us a twit.

J Jimmy Carper 25:06

Briar Patch.

R Roy McCarthy 25:07

There we go!

J Jimmy Carper 25:10

How did he know, no.

R Roy McCarthy 25:13

Okay, Joe, we know you've been hanging out.

J Jimmy Carper 25:16

I haven't been there in a long time. But it's a nice quiet bar. Yeah, they do piano stuff. And I've been in there in the music has been like, calm.

K Kirk Keevert 25:25

Really? Yes. I have that. See, there used to be a place and I have-.

J Jimmy Carper 25:30

Tables where you can sit and talk

K Kirk Keevert 25:32

Shut up.

J Jimmy Carper 25:33

No, go figure.

K

Kirk Keevert 25:34

Shut up. There wasn't any. There was no place in Atlanta when I was there that two men could could go and slow dance. And I hated that. Except, you know, except for the country bars. And and I'm just not a big. I'm sorry, guys. I'm just not a big country music fan. No.

R

Roy McCarthy 25:51

Well, you know, but wait, wait Kurt one takes him I've been noticing. I've been noticing country music is going through an evolutionary change-.

K

Kirk Keevert 26:00

Certainly is if he's white. He's cute as hell.

R

Roy McCarthy 26:02

And not only that, but okay. At my apartment complex. I've got free basic cable, which means I get the national network. It's part of the basic cable package. Right. And they're doing Beatle songs. Well, yeah, he makes happy Beatle songs. And they're doing a bunch of other stuff. And let me tell you this. Thanks to artists like Vince Gill.

K

Kirk Keevert 26:26

Oh, God, who I think is yummy.

R

Roy McCarthy 26:29

And knack and believe or not, and believe it or not. k.d. lang? In her early years, yeah. was sort of, oh, they weren't sure. Oh, we're not sure if she was-.

K

Kirk Keevert 26:41

Trying is a great CD. Shadowland is a great.

R

Roy McCarthy 26:44

So there's been Yes. Oh, yeah. It's going through going through a change. As I think this is kind of an exciting time. Because when I was young, you had the sound of Hank Williams you know, the Twain, the purist with the acoustic guitar and a snare drum. That was the purists. And they

raise a stink when people brought in an electric guitar or the end a Hawaiian guitar which gives you that unique whiny sound and country you know, Nashville when hat went into a cardiac arrest over that and but they got used to it and you know, it just keeps on growing and growing and we'll see what happens where this new country western is gonna is gonna take them I guess. And early rock used to be called rockabilly well yeah, before was called rock and roll it was called rockabilly.

K Kirk Keevert 27:40

Right I mean, I'm not saying exist. I'm not saying I don't like any country. Country music there's some of it I like but there's some of it that most of it quite frankly just gives me the willies. Make it- I know and I gotta admit to I like to I like to dance the country music I like I can two step and by god. I'll do it if I get a chance. But I don't want to spend all night at the bar because I don't have any boots and you look stupid. In Chuck Taylors.

J Jimmy Carper 28:11

It never bothered me.

K Kirk Keevert 28:13

What looking stupid. Oh, you got used to after a while I guess.

J Jimmy Carper 28:21

Okay, let's go to a piece of music and bring in maybe a piece. Bring in Gigi and his interview.

K Kirk Keevert 28:28

Cool. What's gonna play?

J Jimmy Carper 28:30

Well, I'm gonna give you a choice. I've got me. Mark Edsel. EDSEL who is a little on the jazzy side. Or I've got a very slow smoldering Tori Amos. Let's do that.

K Kirk Keevert 28:46

Let's do that. Listen to the jazzy thing.

R Roy McCarthy 28:48

Oh, Kurt. Guess what?

K Kirk Keevert 28:49

What?

R Roy McCarthy 28:51

Jim has even got a gay country western.

J Jimmy Carper 28:55

Oh, I do. Spencer?

K Kirk Keevert 28:57

Oh, yeah. Oh, yeah.

R Roy McCarthy 28:59

That guy's that guy's good.

J Jimmy Carper 29:01

And of course there's always Doug Stevens in the out band.

K Kirk Keevert 29:03

Yeah. Oh, yeah. There's plenty. There's plenty of people. There's plenty of gay country-.

J Jimmy Carper 29:08

And local and we've got girls with guitars. Local local women. We also have Outrageous which is not so country, but those girls can kick ass.

K Kirk Keevert 29:19

Garth Brooks is very gay friendly.

R

Roy McCarthy 29:21

He's certainly. And he is gorgeous. I can tell the phrase. Oh, my make my liver quiver, honey. Oh my.

J

Jimmy Carper 29:29

Well right now. You're gonna hear Mark ISIL doing something from his CD called 60 Watt silver lining.

K

Kirk Keevert 29:37

Is he a homo?

J

Jimmy Carper 29:38

Yeah. Oh, good.

R

Roy McCarthy 29:39

Oh, one last shameless plug.

J

Jimmy Carper 29:42

Oh, okay.

R

Roy McCarthy 29:42

Okay, all our listeners out there. Please remember, give me big Roy call 536-573-8526 KPFT. And I'll take your request. And if we got it, we'll play it. If not, we'll ask you to call back-.

J

Jimmy Carper 29:57

Call back or we'll we'll play something else. There you go right now Mark Issel with Cleopatra Jones and you're hearing it on After Hours queer radio with attitude on KPFT Houston and KEOS College Station. Ooh very nice. Mark Reitzel Cleopatra Jones. Yes. And Melinda out there is anxious to hear Tori Amos. And we will be playing her later in the show. I've got a version of Tori doing I'm on fire. The Bruce Springsteen

K

Kirk Keevert 30:37

Oh, shut up really.

J Jimmy Carper 30:38

And she does it as a very slow ballad. It's beautiful.

K Kirk Keevert 30:41

Sounds cool.

J Jimmy Carper 30:42

Beautiful. Okay, in the studio, we have-.

G Gigi 30:46

Miss Gigi with BiNet. And before we get too far long, I do want to run our BiNet number again. For those that want some information. The number is 467438 the number again 4674380. Give us a call. We meet every Wednesday night now 7:30. At the Pot Pie pizzeria.

J Jimmy Carper 31:14

Wait a minute now. Every Wednesday night.

G Gigi 31:16

Yes, we've changed. Friday's bomb. Nobody showed up.

J Jimmy Carper 31:21

It was it was confusing to me. Which Wednesday it was because Yeah. Or something. Yeah. So it's just every Wednesday every Wednesday from here on out. Okay, cool. If you want to do something on Friday, then yeah, we'll do that.

G Gigi 31:33

We'll do some other thing. I mean, we'll be having some more fabulous party don't worry

J Jimmy Carper 31:38

Earlier, but you know, there's I know bisexuals have always wondered, you know, isn't there a place for us? Yeah there's a bar available. Oh there's covered it on Q patrol last night. It's

place for us. Yeah, there's a bar available. Oh, there's covered it on a pad last night. It's called Lovecraft. It's on Fargo. It's it used to be a Hispanic bar that got closed down. Oh, wow. Fargo between Whitney and Morgan.

K Kirk Keevert 31:59

Did you go in and baby? Yeah, what was what was going on?

J Jimmy Carper 32:02

It's it's not a very big place. I got a couple of pool tables cement floor bar. Yeah. You know, dance area.

G Gigi 32:10

Hmm. But they advertise as bisexual.

J Jimmy Carper 32:14

No, they they advertised as a bar that's looking for a crowd. Ah. So if bisexual people want to take it over, it's available.

K Kirk Keevert 32:23

Basically, I think we should extend this to everybody. Every every every gay some gay lesbian, bisexual transgender subculture. Yeah. So that we can have like a big queer. Well, yeah, so because I want to, I want to see that I want to see the fight outside the bar. When we decide who's gonna take it over.

J Jimmy Carper 32:44

It's very much like tacky, very neighborhood type bar. But you know, I know a lot of of queers that were interested in punk music, and queer core and all of that have been crying for a place. So this would do it. Hey. Okay, what have you got on the agenda?

G Gigi 33:04

Wow, we have a guest from USAgaynet.com. We're talking about fun on the internet. Again an once you tell us a little bit about what USAgaynet.com is and you know, for our people, like Jimmy doesn't even know where the on button is on the computer. What you do to get there?

S Speaker 2 33:33

We can surely take care of people like Jimmy. Oh, USA Gay Net is basically like an entertainment complex, focused on the internet on the worldwide web around the gay lesbian and bisexual community, providing information entertainment. We even have a soap opera, which is built around all Houston models. Great looking guys, great looking girls. Yeah, it's a lot of fun. We do photo shoots every other Saturday. And then we have a writer who just wrote a lesbian detective novel, fresh out of New York City. And she she does all of our screen writes and such like that for us.

 Gigi 34:08

Oh, is it campy?

 Speaker 2 34:11

It's kind of it we try to build it around power, passion and persuasion. It's kind of interest.

 Gigi 34:16

Oh, sounds good to me.

 Speaker 2 34:18

But I guess the hottest spot on our on our service. Fatal beauty is the name of the dating service. And that's just come on with a new season. So so people are pretty into it. It airs every Monday night at nine o'clock. And to get to it, you would just go into your browser and type in www.usagaynet.com. And from there, you'll find the table of contents and move on.

 Gigi 34:39

Hold on. What's a browser? That where you kind of check in my-.

 Speaker 2 34:46

Browser would be something like Netscape or Internet Explorer. It gives you the ability to go out and surf the web and kind of pull up the images and such like that that you're looking for.

 Gigi 34:58

Okay, man, Jimmy, you know He just doesn't know much about these, these computer terms.

 Speaker 2 35:06



Speaker 2 35:00

I'm gonna have to take Jimmy aside and give them a lesson and computers later on tonight.



Kirk Keevert 35:13

Okay, and where do you sign up for this course?



Gigi 35:18

I can see Jimmy's getting excited already. Twice a virgin. To the to the superhighway? Yeah. But you would not believe what you can find on that superhighway.



Speaker 2 35:32

I mean, you know, the greatest part about it is is the gay community alone has like really streamlined into the internet, you'll find that most gay sites are twice as technical twice as smart and twice as sophisticated. As, as the networks that are out there focused around straight folks.



Jimmy Carper 35:47

I've been hearing this.



Speaker 2 35:48

And you know, I gotta tell-.



Gigi 35:50

I know, that bisexuals must be pretty heavy on it, too.



Speaker 2 35:53

Oh, it's incredible. I mean, our community as a whole is really focused on it, because it's an underground kind of thing. And everybody can jump into and there's really no prejudice on the net, because you're not seeing who you're talking to. So it's a lot easier. And it's a lot more focused on individuality as opposed to what you look like what you're wearing kind of thing, although I'm sure you could get into those conversations.



Gigi 36:15

And you mentioned that you have a dating service

S Speaker 2 36:18

Very hot, we call it encounters.

G Gigi 36:20

And you said that that was heavy and bisexual.

S Speaker 2 36:24

Oh heavy and bisexual is heavy in gay men we we invite lesbians to join to it seems that our ratio is four to one male to female. But our bisexual clientele per se is pretty huge. There are folks looking for just about everything, whether it be love or just friendship. I have one gentleman from Dallas, and he says he's 26 years old, five foot 730 pounds. He's in the computer field. And we kind of ask them questions saying, Well, you know, what do you look like send us a picture and we're about the only dating service that offers pictures that are scanned so you can kind of see who you're talking to. Anyway, he says he likes to bowl rollerblade and all that kind of stuff and that he's not looking for a one night stand. He wants to fall in love. And he's looking for someone in good shape. He doesn't like people who are conceited or materialistic and it's perfect date would be dinner in a movie in a long walk. And the coolest part about this is that you can kind of get to know someone before you even talk to them on the phone or before you send the email and of course there's full ability to send an email to him through our service.

G Gigi 37:23

Okay, what is email for for Jimmy he needs to know about these things. You're missing out girlfriend. Email is wonderful.

J Jimmy Carper 37:34

The last holdout I guess.

G Gigi 37:35

You can have chat lines and all kinds of stuff and just kind of get into whatever's going on with everybody. All over the world.

J Jimmy Carper 37:45

Involved with his you know, computer literate-.

S Speaker 2 37:48

Isn't it amazing.

J Jimmy Carper 37:49

Does things on computer, you know, the gay and lesbian switchboard, even Q patrol has, you know, has computer stuff going. And I have yet to turn one on I don't know.

G Gigi 38:05

Oh, baby, when you get on, it's going to be sent to-.

J Jimmy Carper 38:09

You send you send messages to each other?

S Speaker 2 38:11

Yeah, kind of like the telephone or kind of like-.

J Jimmy Carper 38:14

Like, like your answering machine only you type it in.

S Speaker 2 38:17

Basically, or maybe like like mail. But the great part about is it doesn't cost you any money. You can talk to someone in Paris and it doesn't cost you a cent to send them an email, whereas a telephone conversation, cost it gazillion bucks.

G Gigi 38:28

And even the post office charges.

S Speaker 2 38:31

Yeah, yeah, definitely. It's more personal too. And it's quicker, it's a quicker response, you can send someone an email in France, and they'll get it in about 15 seconds.

J

Jimmy Carper 38:39

Wow.

S

Speaker 2 38:39

And all they have to do is pull it up and read it and respond to you. It just kind of depends, we pulled that into our site, just to offer someone the opportunity to be able to send an email directly from the information that they're looking at, as opposed to going out of the information that they're in and coming up with their email. And we basically built some navigational tools or some buttons into our site that makes it easy for people like Jimmy to come in and just you just point your mouse click on a button and it takes you where you want to go. So we've kind of made it focused. We're all new at the Internet. I mean, nobody really can say I know what I'm doing, you know, because, I mean, it's new so nobody can really say Well, I'm new and nobody can really say I know what I'm doing. It's some

G

Gigi 39:20

sites are more user friendly than others. Oh,