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Fri, Feb 24, 2023 9:29AM 40:15

SUMMARY KEYWORDS

bisexual, sheets, issue, sex, sexuality, magazine, people, queer, gigi, houston, talk, black, conference, good, lesbian, interviewing, bisexuality, boston, station, number

SPEAKERS

Jay, Jimmy Carper, Gigi



00:00

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised. The sound of Texas KPFT Houston have a civic radio network station 90.1 FM 89.1k e os College Station



Jimmy Carper 00:48

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax and enjoy this week's edition of after hours. Hello, Houston and welcome to after hours career radio with attitude are heard every Saturday night at midnight right here on KPFT. Houston and KEOS College Station. I'm Jimmy Carper bringing you the sound of Texas and with me tonight is



Gigi 02:31

Miss Gigi back. Oh, yeah. Lion. Hi.



Jimmy Carper 02:38

Careful there.



Gigi 02:41

And guess what's in this week's black sheet? I saw that. Isn't it wonderful? Who says that? It's a new boy that just sent in? Uh huh. And he is like,

J Jimmy Carper 02:55

the new issue of black sheets is out. That's a magazine for bisexuals and those who love them. Ah, and those who want to know more about them.

G Gigi 03:03

And there's this cute baby delicious little pole thing that I would love to lick up and down. And round and round all night long and

J Jimmy Carper 03:13

days take black sheets is a very overt magazine. Wow. That's great article say

G Gigi 03:24

put it it's kinky, queer, intelligent and irreverent.

J Jimmy Carper 03:28

That's, that's exactly what it is. And we're gonna be talking tonight to the editor of Black Sheep. Yes, Bill Brandt. Mr. Bill Brandt is going to be here. Well, he's not going to be here. We're going to he's going to be on the phone. And we've got some other things going on tonight to tell me a little bit about just give me a little teaser about Boston.

G Gigi 03:53

so fabulous. Miss Gigi even got some wonderful inspirations while she was up there. We met with some of the key organizers with by net USA and with all the people and it looks like we may be putting together a Texas conference and getting some national support to put that together who here in Texas of all places. But I even did some workshops. I did one on spirituality and bisexuality. And it was like really went over why off. And then I did one on s&m BD and I had everybody playing in the room. And fact Oh, I was taking their clothes off which I kept telling him you're not supposed to do that, but they did it anyway. So we had a lot of fun. It does sound like fun. And I want to take my clothes off and play too but It was against the rules. I tried to be a good boy.

J Jimmy Carper 05:06

Did you succeed at being a good boy?



Gigi 05:08

Of course not. But I tried. But we did have such a good time. And I met Osama good friend Mike ski, and we did the radio show last week with him. Mm hmm. And last month last. Yes. You know me, I get to know a deer. And then I saw a bunch of people. Oh, we're gonna be having some good people coming in the near future. I talked to both the author while editors have anything that moves? Yeah. And they both agreed to do an interview with us on after hours.



Jimmy Carper 05:50

Oh, that would be great.



Gigi 05:52

And oh, yeah. Never can pronounce



05:56

Lani Kaahumanu.



Gigi 05:57

That's it.



05:59

Someone with the



Jimmy Carper 06:00

Hawaiian woman? Yeah. We need to get you closer to the mic. Sorry.



Jay 06:07

Gigi is hogging the mic here? Yeah, someone at the conference was introducing her and couldn't quite get her name. Right. And I thought they were going to be introducing somebody got at least he should. Yeah, but the editors have anything to move at the editors have by any other name by any other book. Anything that moves is the bisexual magazine, right? Yeah. Fine. Yeah. Well, that's okay.



Gigi 06:28

I'm totally space tonight. So you have to forgive me.



06:33

Like what else is new?



Gigi 06:37

Carol queen and she loved doing the show. And she got the tape. Finally. Oh, good. Before she came to Boston. Oh, no kidding. Yeah. So she hadn't had a chance to hear it. But she said she was looking forward to listening to it. Good and really enjoyed during the show with us.



Jimmy Carper 06:54

It was fun. It was fun. Yeah. And Jim really got a kick out of it, too, because she just happened to be one of his favorite video stars.



Gigi 07:07

And then, oh, just you would not believe the lineup of people they had. We had over 1000 people from what was it? 20 different countries. Wow. Present at that conference.



Jimmy Carper 07:22

That's pretty exciting.



Gigi 07:23

I mean, you get 1000 bisexuals together in one place. Yeah. Harvard will never be the same.



07:31

I think it was the week after we were there. They hired some out lesbian, some prominent position at Harvard. And I said, Oh, yeah, there you go. The influence is starting already. Remember what it was, but I just thought that was pretty funny. You've kind of an interesting coincidence there.



Gigi 07:48

.

And you should have seen the hotel suite we got stay in baby.



07:54

It was so nice. They even had a phone in the bathroom. I mean, Jim was car remember



Jimmy Carper 07:58

that? Yeah.



Gigi 08:01

We're calling for the and speaking of the bathroom. Jay got a picture of me covered in soap suds, I think No, Miss Jimmy. She just sat in that little Whirlpool bubble bath thing and had bubbles going to the ceiling. Oh, he liked



08:16

that it was the bubble bath. But we weren't quite sure.



Gigi 08:19

When I saw which way he was pointing. Those little jets were pointing in a very strategic location. And I'll tell you that's Bubblesort flying high. Bad. Bad. He was having too much fun. We could not get him out of that bathtub. Jam the conference is ready to go. Come on out now.



Jimmy Carper 08:45

I'm not ready. That's of course, the other gym.



Jay 08:50

Yeah. But speaking just speaking at the conference, I just wanted to say that there were what seven. They call them tracks, seven different sessions. And each session had about like 26 different speakers, lectures, presenters, you could go to I saw



Jimmy Carper 09:06

that the guide and it was like, that must have been incredibly frustrating. Oh, wow. Tell me about it. Because there had to be at least two or three in each section that you wanted to go to? Oh, yeah. 10

J Jay 09:20

Yeah, well, that was no of course everyone was making jokes about gee, we're bisexuals and you want us to make a choice. By just going through the first time you know people are circling are five or six. That's funny. Oh, yeah, it was it was very frustrating.

G Gigi 09:37

Well, but but we did get some excellent workshops. And I even did one that just I really felt good about it the spirituality and I got to do a show on this sometime. Okay. It is Chi Chi is perspective on spiritual matters. Sexuality, and it applies not just to bisexuals The Gay Straight, whatever. But it's it's a very different perspective. It's got some philosophical backgrounds and all kinds of interesting perspectives. Okay. And it's a whole new way of looking at the world and sexuality.

J Jimmy Carper 10:19

Okay, that's all coming up. We're going to be well, we're going to talk more about that a little bit later. And then well, that's

G Gigi 10:24

gonna come on another oh, what that will take up at least one more

J Jimmy Carper 10:29

shot and okay, because there's a couple of things I want to hit on before we go to a piece of music and get Bill Brent on the phone. We have tickets to give away this evening. Oh, yes, we do. Yes, we did yesterday, let me say how many I forgot. And Susan beard of the arena theater called. And that that's the one out Sharpstown. That kind of concrete bolt that's upside down? Oh, yeah. Way out there. Yes. And I have, let's see. 1-234-567-8910. I'm sure it's 10 in their five pairs of tickets to give away. For let's see, Anne Marie is coming to Houston. Now I know a lot of lesbians will would be interested in this because she is a favorite. And this is occurring Thursday, May the seventh at 730. Thursday, May the seventh that's this Thursday. Yeah, we'll be giving these away a little bit later. So get ready. I'll let you know when to call in. So that's be ready for that ticket giveaway for Anne Marie. And let's say we talked we talked a little bit about this last week, Kirk and I, and it's about the movie club because I thought it had gone defunct. Because when they first started, we had Jimmy brown on the on the show talking about it. It's this it's just a social activity of, of queer people who decide to go to a movie. And you know, one of the new movies coming out, take the theater for a night just kind of vote on it, then go out to a restaurant beforehand and then see the movie and just have a nice little evening. Like that's nice. Yeah. So we'll be talking about that later. He's he's still, he's still got that going. And for right now, let me give you their 24 hour hotline for the movie club. It's 281-835-5312. And then because I'm a member of the switchboard I have to talk about, I mean, I mean, you know, it's a fundraiser for the gay and lesbian switchboard being held on Mother's

Day. Yes, Sunday, May the 10th at eight o'clock pm at the briar patch, and it's put on by the court called case a Diaz and refried queens, so you know, it is gonna be twisted. So you know, if you've, you've done the thing with mom and just have just need to get away and get with queer people. This is a good place to go. Yeah, the briar patch, Mother's Day at eight o'clock. And another little piece of gossip that I got from a court member. For the first time in the history of Houston, the court is having its business meeting Sunday, this Sunday at 2pm. At the rip cord, well, this is a bar that have has formally not allowed anyone court anyway, the rip cord Oh, okay. Yeah, that's this is the bar that that previously has never allowed drag. And now they have invited the Royal Sovereign and imperial court of the single star to have their monthly meeting there. Oh, cool. So this is a big deal, folks. It's, I think it's a I hope it's a good step for that. That part of leather and drag to get together. So I'm looking forward to that. So music, I'll give you your choice of three. Because I've got him in here. I've got Bob Halpern, who is the guy from Judas Priest who's now out of the closet. And he's got a new group out called to and it's kind of a heavy metal song. Okay, we've got that We've got Dee and McBride, who is a queer singer, who does his version of my heart belongs to daddy.

G

Gigi 15:09

Fans fan and we have

J

Jimmy Carper 15:11

joy Cardwell, who is a dance diva lesbian dance diva. And all the songs on this are kind of dancey except for this one, which is called wet.

G

Gigi 15:28

Oh, that's a hard one. You want me to choose between wet and daddy? Haha. Can I have both?

J

Jimmy Carper 15:38

Of course you can little boy. And you're hearing it all. After hours. Quarter radio with attitude right here on KPFT Houston and ke O 's College Station. And here's a wet that a for you. And we'll be back with Bill Brent of black sheets. Moody and McBride with my heart belongs to daddy that's off of his album called Molly boy. He's really a good singer. I really I really liked his stuff. Before that. We had joy Cardwell, with wet.

G

Gigi 16:18

Wet Daddy. Oh, and

J

Jimmy Carper 16:20

that's probably what Bill is right now. I hear he's hosting another party that was parties on

every time we turned around. He lives in San Francisco. Do you do there? Okay, well,



Gigi 16:35

especially when you can have parties where all kinds of things go on? Then you get all kinds of interruptions.



Jimmy Carper 16:42

I see. Okay, we've ready to talk with Bill. Oh, yeah. Gigi, press number three on number aux three. And they all should be there. Hey, guys. Hey, Bill. How you doing? Right? How



16:54

you doing this evening?



Jimmy Carper 16:55

Wonderful, wonderful. The audience already knows that. You're the editor of Black sheets. And of course, we talk about black sheets a lot on this show. Oh, yeah. This is a queer show. We have gays and lesbians and bisexuals and transgendered people as hosts that come in once a month and do whatever they want to do.



Gigi 17:17

And I wanted to kind of talk to you a little bit about how black sheets got started. Yeah, how black sheets got started. Yeah. What inspired you to do such a fabulous magazine?



17:32

But insanity apparently.



Jimmy Carper 17:34

Was it a group? Or was it you alone knows me alone? Ah, wow. What kind of experience have you had? I mean, this is a fantastic slick magazine. I mean,



17:47

gosh, I mean, see the whole thing? I mean, I think I probably started out by doing a little newsletters or something when I was a kid. But anyway, I I just taught myself graphic design. I'm really completely self taught and discovered, much to my befuddlement after I'd gotten two

bachelor's degrees in college that the most useful skill I had was typing. So I made a lot of money typing San Francisco's skyscrapers for a number of years. And eventually, I thought, well, there's got to be a more interesting way to make a living on this. So I taught myself desktop publishing, and it was kind of how it all took off. Oh, wow. Very much a self starter.

 Gigi 18:29

Yeah. What kinds of thing? I know that a lot of people hadn't seen black sheets or read about it. I'd like you to tell a little bit about what it is. I've talked about it a lot. But it's kinky, queer, intelligent and irreverent. That's right. And it's very wonderful. I mean, some of the photographs and some of the article are great. Carole queen, showing here and there. Oh, our hero. Totally.

 19:02

She's pretty special.

 Jimmy Carper 19:03

Yeah. Oh, yeah. But there was a there was a really pretty fantastic picture of you in one of those issues, too, as I recall.

 19:10

Oh, thank you. No, I must have been naked. Yes.

 Gigi 19:15

Very excited. Oh, James has talked about this for eons. Yeah, I mean, he would just love to meet up with your little picture while not the picture but the real thing. All right. Let's get back to get back.

 19:30

Good day at the beach, being inspired to do little little home photography. The boyfriend and I just started taking pictures of each other as opposed out on the lands in beach there and in my leather jacket and hanging out for all the world to see. That was fun.

 Jimmy Carper 19:49

So really, in your own words, what is black sheets?



19:54

Black sheets is a sex positive magazine that takes a realistic approach to sexuality in order. I mean, in other words, we don't, we don't gloss over the awkward or uncomfortable or difficult parts, we just put it all there on display for everyone to see and think about. And I hope we inspire people to think I think we do. We're trying to just, I guess, I don't know, one of my goals in life is just to make people more conscious about sex in general and how it can be a satisfying, albeit sometimes frustrating part of one's life experience. Life



Jimmy Carper 20:32

but a very, very open and or not, I don't want to refer to sex as ordinary, but I mean, how do I say it? I mean, it's not something to hide in the closet? No, it's you know, it's your sexuality and whatever your sexuality is, it is and go with it. Yeah. It's,



20:53

it's vital to your well being as eating or walking in the sun or whatever else it is that you need to do to keep your mind and body happy. You bet.



Jimmy Carper 21:01

You bet. Because



Gigi 21:05

and I know you do a lot of wide perspectives. I mean, everything from bad sex to beastie Allah. Oh, yeah. And every issue has



21:15

a different theme.



Jimmy Carper 21:16


And yeah, this one, I just got mine today. So I haven't had a chance to read it the unsafe





21:20


issue. Yeah. That that's a mind blower. That one I





 Jimmy Carper 21:25
saw the picture of Scott O'Hara in there and he's he's another one of my heroes


 21:30
are a porn star. And editor and fortunately no longer with


 Jimmy Carper 21:36
no, I have every issue with steam. I treasure them.


 21:40
Yeah, me too. That he passed on before we could get that issue out? Absolutely. No, not him the night before he passed away. Oh, yeah. I visited him in the hospital. And first thing he says to me when I show up is is it out? Yeah. Oh, God on the respirator and everything was quite amazing.

 Jimmy Carper 22:03
That's what I was. would expect from Scott.

 22:05
Yeah, that's got right to the point. Exactly. What else can we talk about guys?

 Gigi 22:15
Like to kind of get into a little bit of what's behind black sheets?

 22:26
Yeah, people help out a lot.

 Jimmy Carper 22:29
It's a pretty amazing magazine, because I am a gay man. But I still find it all enjoyable. So thank you. What kind of perspective is this? I mean, you're writing a bisexual magazine that other sexualities can enjoy.



22:46

That's right. Got it? And what is



Jimmy Carper 22:49

it about black sheets? That makes it that way?



22:54

I will only be guessing. But I think that we appeal to a broad range of people, because there is a certain universality to sex and sex has been hidden in the closet for a really long time. And I think it's high time that we shown a few 100 watt bulb lights on it and and, you know, explored it. And I think that we're in a really good time and place to do that. We're just lucky. And I think I think that we are really establishing a dialogue with with readers across America. It's really exciting to get the mail now. Well, one of the things and the email too, we get a lot of emails. When I see black sheets



Gigi 23:36

is a one that phenomena I mean, the whole bisexual amendment is sweeping this country, but it's in a very underground kind of way.



23:46

Yeah, I mean, the bisexual world is still an underground culture. Yeah, it



Jimmy Carper 23:50

is. And why is that? Why is that?



23:53

Because? Because our society unfortunately. Well, amongst its many, many maladies, suffers from the handicap of viewing sex in a really dichotomized way. Either you're gay or you're straight. And those other points on the Kinsey scale are just some sort of abstraction that someone brought up in 1948. And a few researchers know about it, but who cares about them? I know that I'm whatever my preference is, and always by people are just, you know, they're in transition or they're confused or, or they're just too scared to even really think about because, well, if you can do anything with anyone, oh, gosh, that's just too frightening to think about it, people. I mean, at least people in America and I suspect elsewhere, but probably especially in America aren't really they're not really trained as part of their maturation, maturation process to think about sex in a fairly objective way. I know it's it's emotionally charged topic and yeah, I mean, I think part of what we're trying to do is say It's okay, you know, to think about sex and

to and to think really odd thoughts about sex. And if you start talking about them, you find out that your thoughts about sex really aren't so odd because there are a whole lot of people out there thinking about roughly the same things you are.

 Gigi 25:14

And this kind of brings up something I wanted to ask you about. The Boston conference, you are there with this the bisexual conference, right? Yes. In Boston, the International, we had over 1000 people there. That's pretty exciting. Yeah. And I just kind of wanted to get some of your perspectives on the conference. And and do you plan to do anything with black sheets on conferences in the future or any kind of highlights of the bisexual amendment?

 25:44

Well, the issue of the issue we just released, as you know, is the unsafe issue number 13. And the next one up is another bisexual issue. It'll be the first time we've repeated a theme and we've decided we're going to do a magazine devoted to bisexuality every seventh issue because seven is a magic number. It's about the right timing. And that means at least every every 24 to 30 months, depending on our current level of frenzy. out there that's that's addressing bisexuality as the current snapshot of what's going on. So, so yeah, issue 14 is Return of the damn bisexual. I can't worry, I'm bisexual.

 Jimmy Carper 26:30

Jay is here to on another mic.

 26:34

Okay. And who is J?

 26:37

I also help run BiNet Houston. Well, supposedly I've been kind of out of it. But I'm Gigi's lover. Oh, yeah. I was also at the bisexual conference.

 26:48

Okay. It's a pleasure to meet you, Jay. Talking to you, too.

 26:53

Now, they're finally got my microphone and headphones and stuff going.



Jimmy Carper 26:57

Work community radio. We're a Pacifica station here at KPFT.



27:01

Yeah, I think you guys are doing really righteous. We're really happy to help you out and be part of it. Oh,



Jimmy Carper 27:08

yeah. Yeah, I've been wanting to get you on for a long time. Yeah. No.



27:12

Did you want or get you? Well?



27:16

I think a little about,



Jimmy Carper 27:19

but I think what Gigi was asking is by sheets ever gonna get political? I mean,



27:27

I think that producing a sex positive magazine in America in 1998 is a revolutionary act.



Jimmy Carper 27:36

Thank you. That's, that's what I wanted to hear. And you're right, you're right. And it pisses me off. Because I hear in the gay community, all of the same stuff you're talking about as the strike community talks about, you know, it's, it's like, Hey, guys, you know, we have been put down for our sexuality. How, why do you think you can do that to someone else? Right. I don't get it. Right. I don't get it. But I have to admit, there was a time in my life when I was right there with everybody else saying, oh, there isn't any such thing as bisexuality, you know, you're just riding the fence. And, you know, it just took living and learning and reading and meeting people to find out that that's BS.



28:28

I always knew that there were other people. I mean, I couldn't point at them and say, that's one. That's one. Oh, and there's one over there. Right. But when I was 17, and I came out to my parents after I, after I had sex for the first time. I said, Well, I think I'm bisexual. And I didn't really know what that meant. But I knew that was what I was. And I've just always identified as bi. And that's never really changed for me.



Jimmy Carper 28:54

Did you feel alone at that time?



28:56

Oh, sure. I mean, yeah, tremendously. I mean, I was stuck in, you know, this, this California suburb with no real connections to to a community and yeah, it was very lonely in high school, you know, especially was very lonely place. That yeah, yeah. Sure. When a support groups, Rylands.



Gigi 29:17

In here, in Houston. They're certainly are. Yeah. Gigi is just,



29:24

you know, there is buying, even Can you even get into high schools and talk to kids? No,



Jimmy Carper 29:29

no, see, I



29:30

went to an extremely progressive High School, in the 70s in California. And we were hearing about Transcendental Meditation and all this kind of advanced mind blowing stuff, but we couldn't really get real life practical information about sex. You know, the sacrifice was presented us in school as this really theoretical, scientific kind of thing. much to do with pleasure. I mean, it did in a way but in a really abstract way that you sort of had to Think about real hard to even get a glimpse of what was possible. And that was frustrating.



Jimmy Carper 30:05

Yes, yes. Imagine.

 Gigi 30:07

I think that's one of the things I like about black sheet it opens the door and all that bad. You know, it's like, oh, thank you between the article. And some nice photos. I mean, still wet from that one and this news, baby, but I think

 Jay 30:27

is so interesting about it is it's I think it was first described to me is bisexual porn, you know, and so I could kind of imagined some sort of slick, I don't know, cheesy magazine, but it really presents sex in an open and natural way. And it doesn't I mean, you know, stuff that I may not necessarily agree with. Yeah, I enjoy reading about, you know, that beast reality thing. I thought, Oh, I'm not gonna want to read this. And I really enjoyed

 Jimmy Carper 30:55

that was fun. Yeah. And I bet you got a lot of backlash on that one.

 30:59

Oh, yeah.

 31:02

I think ever since that, I've been looking at crossroads. I haven't been able to find black sheets there. So.

 Gigi 31:08

But the thing I like is that you do break a lot of taboos

 31:12

at Crossroads about that. Ask them to pick it up. They're probably getting it through one of our distributors, but they may Yeah.

 Jimmy Carper 31:17

out of Boston, whatever that. I think that all comes out of Boston? I'm not sure. I don't know if that. I don't know, publishing at all.



31:27

You brought up an interesting point, though. You mentioned the BC ality issue, and I wanted to respond to that. What was funny about that issue is that it really just started out as a joke. I thought, oh, wouldn't it be really funny to make my cat? The guest editor for an issue? Yeah. And that was funny. Because right, it just as a concept, how would account approach human sexuality? You know, how would she How would she perceive how would someone like a cat perceive people in her house having sex? And what kind of just like, what would be the mindset, so it's really fun writing an entire issue from the editorial perspective of a cat. I mean, it was very, it was very funny. And it started out as a joke. But of course, as I got into it, I found that there really is a community of people out there who are doing some form of intimacy with non human beings. And, you know, once I, once I started looking at that, I had to say, Well, okay, it's not my choice, but it's their choice. And I can't, I have to respect that I have to respect that as a choice. And so I started asking all the really hard questions like how do you know when an animal gives consent? How can an animal possibly give consent, I don't know, and all of this stuff. And we got a couple of really good articles on those kinds of difficult topics. And then the one interview I did with Clive grace, which was just remarkable, he is such an incredible person. And he is just able to articulate a lot of his sexuality and his path to it in a very clear way that easy for people to understand and relate to. So that was, that was marvelous. But yeah, it didn't stop us from getting a whole lot of backlash. I'm still really proud of us for doing that issue. It was not an easy one, we had stores sending it back and one distributor refused to carry it because they're worried about some possible violation of some obscure code that they didn't even have their act together about. They could not quote me what exactly they were worried about.



Jimmy Carper 33:29

It made them nervous. It made them nervous. That's what it was. What do you that's what it should have done, everybody?



Gigi 33:35

Do you have any?



33:37

I think really an issue work. And the reasons the magazine works pretty well generally, is because we approach this with a sense of humor. I think the humor aspect of the magazine is one of your asking, like, what's the secret or what's behind it? And I think humor has a lot to do



Jimmy Carper 33:51

humor has a lot to do with it, and you present everything, everything easier as sex, sex as healthy, right? And of course, we know that, you know, when you start repressing yourself sexually, you know, your your mind can do all kinds of strange things. And you end up taking

guns over to McDonald's and stuff, you know can repress your sexuality, but it's not a healthy thing to do, right? And whatever it is that you ever want to do, we also somebody else wants has done it.

 Gigi 34:25

We also have to recognize the fact that it's not only self repression, but we're oppressed by society. Oh, yes, actually. So it's not just something that's an internal force, but it's even more so I think an external force coming down on us.

 Jimmy Carper 34:41

Sure. Yeah. Outer and Inner. You know, we talked about this inner homophobia and let's intersexual phobia.

 Gigi 34:52

Do you have any new groundbreaking taboos to break and black sheets coming out?

 35:00

Are there any lines you haven't crossed?

 35:02

Are there any lines we haven't

 Gigi 35:03

crossed, or some that are coming up in the near future that you're planning?

 35:08

Okay, well, after the bisexuality issue, we're doing the second part of our sex pioneers issue, which was number 12. That was about San Francisco in the 70s. And how it became this mecca for bizarre sex. And I still have a lot of material I uncovered in terms of my interviewing and researching process that I haven't been able to use in the magazine. And so I want to put that into another issue and essentially make that part two, and do some more work on it, do some more interviews and some more research, because there's a lot of good information tucked away about that particular time and place. It was very, I think it was very fundamental in terms of what actually happened with the sexual revolution. And we're still feeling the reverberations from today. I mean, you know, what happened in San Francisco in the 70s, essentially, has led to whatever we know, as the queer movement today, in an awful lot of ways. Oh, absolutely.

 Jimmy Carper 36:02

Yeah. We, from the middle of the country can say that, hey, we do our own thing. But we do follow both coasts, and San Francisco, I think more than New York. Yeah. Number 12, was an interesting issue. It seemed very, very personal.

 36:22

In a funny way, it was because despite the fact that I was I was doing a lot of research and interviewing and being very objective in my approach to the topic, because it didn't happen to me personally. Yeah, I did. I did put in some personal stuff, I put in some stuff about coming to San Francisco in 1978, as an 18 year old freshman college student and what that was like. And that was, that was fun. It was fun to dig around in my journals and find stuff. But see, that was one of the inspirations for black sheets. Originally, I've done a lot of writing. And some of it was about sex. And I thought, well, this stuff's just collecting dust and all these old notebooks. Why don't we? Why don't we do something with it?

 Jimmy Carper 36:59

I need to remind people that they're listening to KPFT Houston and ke O 's College Station, and why

 Gigi 37:07

are you doing a plug I want to do applied for bail brand. We can't give quote surprises over KPFT. But we can give a profit. We can give order number if people are interested in calling you up to get black sheets to subscribe.

 Jimmy Carper 37:25

Gotta subscribe. Yeah,

 Gigi 37:28

who did I call and what's the number?

 37:30

Okay, so. So if people have a pencil or pen and they want to write down our number, our 800 number is 800-818-8823. Again, that's 800-818-8823.



Jimmy Carper 37:46

Okay, wait a minute, I didn't have my my 10 I've got that number 800. But once one more time, okay.



37:53

800-818-8823. Okay.



Gigi 37:59

And when you order black sheets, you do have to give a age disclaimer. Can you talk about that a little bit



38:07

after either fax or mail as a sign? Oh, shame. And because it is the law that since we are producing material of an adult nature, we want to get some sort of verification that we're not sending it to a minor.



Gigi 38:23

And how old do you have to be to



Jimmy Carper 38:26

get Blackshades?



38:28

18? Oh, so some states are a little stricter about that. And in those cases, it's 21.



Jimmy Carper 38:36

Okay, Texas is probably 21. I don't know.



38:41

Yeah. That's a must have a readership is probably about like 23 to, Oh, God. 70 or beyond we have some subscribers who are in their 80s. Believe it or not. Yeah, I think that's wonderful. That



Jimmy Carper 38:57

is good to hear. Yeah, that is wonderful.



38:59

Can I respond a little more something you brought up a couple minutes ago that you can, you mentioned issue 12 was personal. And I don't I don't mean, like, I know, because that's what I wanted to respond to not just personal in terms of me, but personal in terms of? Yeah, I think I think one of the things I was able to do in that piece, that issue was to bring a lot of personal voices. You know, I brought a lot of people's first hand knowledge and experience era, to the readers through the interviewing process. And it was just marvelous. I mean, how that came alive. It was so exciting to sit in the room with these people, some of whom were friends of mine and had been for years and we've never gotten into this stuff. Wow, this fundamental, you know, seminal part of their lives and just to experience that was, was marvelous. Creating a community create. Exactly, they were creating a community.



Jimmy Carper 39:54

Wow. And now it's so wonderful because we have black sheets and we have literature I'm of an age where there none of that existed when I was a teenager and it was like every generation had to reinvent themselves exactly and now we have a history