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SPEAKERS

Gigi, Roy, Jay, Michelle Meyers, Jimmy Carper



00:01

had to reinvent themselves. Exactly. And now we have a history. I, you know, I'm so envious of teenagers.



Gigi 00:11

And I find that blank sheets came in a real good time. I mean, I remember when I first came out, there's nothing on the bookshelves I'm bisexual, right? J stack could not find even a word bisexual and most anything. Yeah. And then all of a sudden, now we've got, you know, not just a row of bookshelves, but whole sections now that have all kinds of biomaterials. One,



00:37

yeah, it really is wonderful. And another plug for BiNet or any bisexual group, because a support group is very, very important. And you may have it in San Francisco, but they're kind of probably not real strong and other cities. But I know when my boyfriend Jim, when I, I was pushing him towards I knew he was bisexual. And he was not really admitting it yet. And he, I told him about buying that and that I thought he should go and he wouldn't go without me. We were there. Five minutes later, he didn't even know I was in the room. He was home. This was Magic.



01:21

I mean, absolutely magic.



01:24

I had a similar experience for somebody went to a mix gender play party. Actually, I wrote

about that in the bisexual issue of blank sheets, number seven. But that was an amazing experience. I was just so so filled with joy and discovery. And I had to come home from that party and do this massive brain dump from about 2am to 5am just writing about every detail that I could remember from that party, because it was so fantastic.

 Gigi 01:55

And do you think that some of that might be what inspired blank sheets just getting it out in the world that hey, this is available?

 02:05

Yeah. I think that doing doing a zine was one way for me to connect with people who maybe had some of the same thoughts or ideas or feelings. And, and it certainly has been that it's been wonderful. I've, I've learned so much. I learned I learned all the time from our readers. And I'm really proud of the fact that there's such a such a good dialogue going on between us and the readership. I feel like we really are the readership. Like we are those people and they are us. And it's that there's an excitement. It's almost tangible to the magazine, because there's a lot of give and take.

 Jay 02:46

Yeah, it seems very

 02:49

it's very grassroots.

 Jay 02:50

Yeah. Grassroots into, you know, I was gonna say intimate but yeah, grassroots. Like, you know, I can pick up a pen write something, send it into you, and it gets published. Right, yeah. But, you know, it's a quality magazine. No, it's not just a bunch of Xerox pages stapled together. You know, it's

 03:06

not a zine. It's a magazine. Yeah, it really is. It's great. And you're right, because I, J, I remember when I renewed or for the first time, and I sent a little note how I liked it. And in the next issue there was and and that really made me feel a part of things. Yeah.

 03:31

A lot of our readers actually become writers. Eventually, that just happened. There's a, there's a cute little piece in, in the unsafe issue, the new one, that's just out, and that's called quarter past four. And it's by this really neat gal in New Orleans named Jamie Joy Gato. And she sent her the mission complete with a photo of herself in her, like, dominatrix drag. It was wonderful. So we published the photo to Amina, yeah. And she actually came up with a really cool idea for an issue, which I think I'm going to do as either number 16 or 17. And I'm not sure yet, but the concept of the issue is, it'll be called dress up. Oh, yeah. Basically, it'll be about it'll be about drag, but not just to cross gender drag, it'll be about that too, but also be about leather drag, and people dressing up for, you know, a sexual encounter and how they, how they present themselves and how people present themselves in the everyday ordinary, supposedly asexual world in very sexual ways and how we cue each other kind of non verbally. Just, you know, walking down the street, you can tell an awful lot about someone if you know how to read them. And so just this whole idea about and this idea about about clothing as a sexual aphrodisiac. We want to explore or that



05:02

drag is something you are



05:03

getting out of our clothes. I think that issue we're gonna, we're gonna have a chance to get into that. Okay, let me ask, but I just want to point that out because that was an idea that came from a reader, who then became a writer. And now my gosh, it's like she's proposed a concept and for an issue, and that's just marvelous. Okay, let



05:23

me ask you something now that you're, you're been out and in the community and part of the community for a very long time. Is there a bisexual radar? Like, like, like, I mean, there's gaydar. And is there a Bidar? Yeah, either.



05:41

You know, I'm sure there is. Got any thoughts on that? Maybe just that. When I see someone, I tend not to make immediate assumptions about their preference. And I think most by people are kind of inclined that way. At least that's how I am I don't want to speak for all by people. God forbid, we're so diverse. It's wonderful. Well, yeah. One of the great things about the international bisexual conference in Boston, I was impressed because, you know, there is all of this lip service given in the gay and lesbian community to diversity. And well, I don't want to



06:20

knock that. No, please do. I'll be there with you. Okay.



06:24

Okay. I will just say this, that a lot of people, for example, in ethnic minority communities, come to the gay community looking for in a sense of form of acceptance, or community or asylum or whatever it is, because they're not getting that acceptance in their ethnocentric communities. And then they come to, you know, like the gay male bars and experiences an inordinate amount of racism, you got it. And one of the things I noticed about the BI Conference this past month was that there was refreshingly little of that kind of attitude and the people who were there just represented this incredible breadth of I would say, ethnic backgrounds, and gosh, age and physical and mental capacity, and just in every possible way, people were amazingly, just diverse. It was really hard to look at that conference and say, Okay, that is like the typical conference. Attendee.



07:27

Wow, that's something to say.



Gigi 07:30

And, you know, I know I was really struck when they had the keynote speaker. And what I had to catch a flight at the end, but it was the one with the Argentina. Who was who's the keynote speaker. Jay, can you help me on that?



Jay 07:48

Sorry. Yeah. I can't remember name either.



07:51

She was from Argentina. Yeah. Argentinian.



Gigi 07:53

She won the award



07:55

for bad with conference speak. Now. The keynote speaker is the person who opens the conference. Yes. Okay. And the plenary speaker is prisoner closes the conference. Right, right.



Jay 08:05

Someone who opened the Saturday with a Saturday

G 08:08

Saturday morning, yeah. And Saturday, he won an award but it was or anything? Yeah. Okay. And basics. Basically, she has opened the doors in Argentina for bisexuality.

J 08:25

She had been a lesbian activist, and then she came out as bisexual and continued being an activist. But there was no such thing as bisexuality in Argentina.

G 08:34

Until she came along,

♀ 08:36

Carol Queens process to you know, I mean, she started out as this, you know, real PC, granola crunching lesbian and in

♀ 08:46

Oregon, and imagine that

♀ 08:49

she was real committed lesbian for for about 10 years. And then she decided, wait a minute, I think I'm bisexual. Yeah. And you have to be spokespersons. Now.

J 09:00

Do you think that just looking at young people coming up through the ranks, you think that sexuality is a lot more fluid than it used to be? I know you're in San Francisco and make cloud things. Yeah, right.

♀ 09:22

I will say that I've never heard. And I attend a good number of play parties. And I host as you know, a number of them too. And I would say that, by and large. The younger people that I see at parties are less rigid in terms of their definition. They seem to be less dichotomized. Yeah,

maybe, you know, the folks in their 40s I throw pansexual events, and I get certain amount of flack from that from the gay man. Not real bad. I mean, the gay men are actually pretty cool about it, but there's certain amount of, oh gosh, I don't know, this is just too scary for me like to have sex in the same space with women, you know, to be the naked in front of their mind never mind actually putting parts next to each other about that level of vulnerability, just just being unclothed.

♂ 10:21

And you know why that is? I thought about this for a very long time and I've come to the conclusion being a gay man that solid gay men do not view women as sexual creatures at all.

♂ 10:36

Yeah, I think that's furious. And and they see their mothers or something. I don't know. I don't

J Jimmy Carper 10:40

know. Not not even that or just somebody put a nice dress on. I don't know, a brand, but not a sexual creature. So it's kind of a weird thing. Okay,

J Jay 10:51

maybe it was like penis envy or something.

G Gigi 10:56

Vagina MD Yeah.

J Jay 11:02

On the part of the guys, you know, some of those dildos.

♂ 11:05

I would love to be multi-orgasmic. Oh, one more question. I want this JC Yes. Are you naked right now?

♂ 11:13

Am I naked right now? I'm sitting here with very loosely draped bathrobe over absolutely nothing. Okay, I can see my penis.



11:22

Well, you know, you're giving this party and



11:27

I'm wearing this lovely fluor bathrobe. You know, as opposed against the bookcase one morning with? Well, let's just say a small pipe in my mouth. And one of the people I work with here, Doug said, you know in that bathroom with that pipe, you look like the Hugh Hefner of the underground.



11:50

Oh, I can I have a vision in my head? Yes.



11:54

On the back cover of my house who says yes. Bill Brandt is a Hugh Hefner of the Andrew. Marvelous was just so inspired.



12:06

Well, Bill I need I know you need to get back to your party.



12:09

I don't need to well. But before



Gigi 12:15

you go, I do want to ask you. I know I gave you some photographs for black sheets. And I do want to write some stuff about Gee gees Breakfast Club, I didn't get a chance to talk to you a whole lot about it at the conference. Okay. And but what I wanted to ask you was is there any of those photographs? I know some of them didn't come out real good that you'd like me to redo? And is there any other theme she'd like me to do?



12:47

Well, let's see. Yeah, probably. Let's see. Can I I can't reach you by email. Can I? Yes, you can. Okay. Gosh, I don't know if we can talk about this offline. On the air. thing, I should probably mention that yeah we just we just got our own domain site Right It's actually a website and

mention that, you, we just we just got our own domain site. Right. It's actually a website and we have our own email. name now. Basically, our email address is www. Black books.com. That's all run together black books.com. And, if you like if people, if people want more information on our other projects, like we're starting, we're starting a mail order catalog of books on bisexuality, which might be of interest to your readers, you bet. They can just email us. They can send it to me, they can just address that to editor at Black books.com. And, and I'll be happy to give them a little information about our projects. Good. Though, we can talk about your photos on on that on that line,

 Gigi 14:00

too. Okay, and hang on to the land even after

 14:04

your submitted photos. That is so cool that readers send us stuff and I would love to appear in print. You get some really cool photos. Oh, I've seen some damage at the quality to people out there taking really, really cool erotic photos of themselves. Like better than the stuff I see in swingers magazines.

 14:22

Oh, yeah. Your stuff is real. Thank you. Yes. Well,

 Gigi 14:28

thank you, Bill. Thanks for being on with us and stay on the line. We'll

 14:33

get you back. I don't know if we can do it or not. This is strange equipment. Okay, very archaic. Thank you, Bill.

 14:40

Thank you.

 Gigi 14:41

Take care. Okay, hold on

 14:47

Houston's 30.1 KPFT the sound of Texas presents Summerfest 98. Starting May 6, you can join listeners like yourself by activating your membership to KPFT sever fest. 98 is also A great way for you to come into the KPFK studios and volunteer your time by helping answer the KPFT pledge lines. It's a great way to help us reach our goal. If you want to be a part of Summer Fest 98 as a phone volunteer, call us now at 713-526-4000 extension 307 Sara fest 98 on Houston is 90.1 KPFT the sound of Texas

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the sound of Texas KPFT Houston, a Pacifica radio network station 90.1 FM 89.1k e os College Station

15:37

from the album Legacy A Tribute to Fleetwood Mac's rumours that was Elton John doing don't stop. Really good album. It's every song from the Fleetwood Mac album rumors done by different groups, Elton John is probably the most middle of the road on here. Very alternative groups there. You're listening to after hours on KPFT Houston and ke O 's College Station, we are the sound of Texas. And before we get going with Gigi and J book reviews, we've got tickets to give away. And like I said in the beginning we've got I'm gonna give away two pairs of tickets to the Ann Marie show. That's happening Thursday, May 7, at 730. At the arena theater, Susan Baird called us and said, Hey, we've got some tickets. How would you like to give them away and said, Hey, for Anne Marie. You bet. So give us a call right now. We'll take callers number one and two at 526-573-8526 KPFT. For tickets to Anne Marie next Thursday night. Sounds good. Yes, it? Oh, and look at those calls coming in. People like Ann Marie. All right. Okay, well, we'll have some more if for those of you who don't get it, we'll have some more a little later. So keep listening. Oh, Jay, you've got you've got a stack of books there.

Jay 17:25

Yeah, I'm not doing like a book review. I thought what I do because there's so many out there. All I know is kind of talk about two presses that have just come to my attention recently, I guess. One is it's actually called down there press.

17:42

Oh, what a great. We we had one. I think a couple of months ago from down there press.

Jay 17:51

The it's put it it's um, the Good Vibrations store, which is an employee owned and operated vibrator store you know, sex toy store, whatever. It's grown up in there from San Francisco to Carroll Queen works. And exhibitionism for the shy do we do a book review one day? Yeah, I

thought so. That was down there press. Which actually I stopped the quality paperback book club also offers that oh, it was

G

Gigi 18:21

that was really clear. Maybe

J

Jay 18:23

they also have the entire collection of them Allison I can never pronounce your last name Dykes to Watch out for to Bechtel is that? I don't know, I had no. Allison, what's her name you guys to watch out for? Anyway, they also have that but so down there press, which is the Good Vibrations pressed. And they have a number of books. And they also have I guess, like a series called The Good Vibrations guide. We have two books here guide to the G spot and guide to adult videos, skinny little books. I mean, we're talking like maybe 90 pages or so they're so the guide to adult videos. I mean, it's not like they list all of the adult videos out there and talk about them. It's really more of well, you know, the whole attitude of Good Vibrations is bringing sex to you in a natural way, you know, kind of like blacks just like black seeds in a natural way healthy. Yeah. And and so you're not ashamed of it or anything like this very women friendly, too. So here's this thing on adult videos and kind of talking about why people watch adult videos, suggesting you know, the first time you go see an adult, watch an adult video, do it alone, because that way you don't you know, you aren't worried about what other people are thinking and stuff like that. And one thing I thought was interesting is don't go to the porn section, grab something off the shelf and watch it it probably will not be any good. Like 90% of the stuff out there is kind of bad, but they give a little history about porn, enjoying adult videos, what to expect how to select them, and then they have a Selection. Again. I mean, we're talking like one or two pages but stuff about if you want to see natural women, not silicone breasts and big hair and those long pointy nails of God makes me cringe. So if you want to see some real lesbian porn, not the cheesy heterosexual stuff, you know, they give you some directors some films to look at you want some stuff that has good acting, good plots, they give you stuff for that you want to see things that have real orgasms, you know, and they talk about that so it's it's not in depth by any stretch of the imagination but they it's a it's a good overview and says yes, there are things out there bisexual videos, you know, where the two guys actually touch you know, I mean, so

Ω

20:47

that was a revelation for me. Because I have been uses. I've watched all kinds of videos in straight videos when there were two men and a woman It was like the guys would like make sure that they I mean they've got an odd positions just so they would never touch exam the first time I saw a bisexual video I thought whoa, because it was so natural.

J

Jay 21:12

Yeah. And because they say it's a kind of a new thing with bisexuals in it and stuff like that that they pretty much list they say here all the good ones you know and list them all about five of them. But so hopefully we'll be seeing some some others Yeah some more

them. But so hopefully we'll be seeing some some others team, some more



21:33

quality biceps. Yeah, but they talked about



Gigi 21:35

um, do you have to bring up Mike ski is here we interviewed from the Boston calm Yeah. A lot of pioneering work in the porn field and doing a lot of research and I mean it's really amazing good



Jimmy Carper 21:52

this this is good it brings it out in the open makes it healthy. I mean because like we talked with Bill when you start repressing your sexuality, then your whole psyche gets all screwed up.



Jay 22:05

And just the misinformation to which actually leads so nicely into the guide to the G spot and because this is this is a little bit smaller book but it talks really about women's genitalia and stuff and and like you know the clitoris which is actually a lot bigger than I ever thought it was you know I'm How old am I and this is the first time I've ever heard of it that it actually has like these whole different parts to it and all these interconnected things and the whole you know, Oh really?



Gigi 22:37

Yeah sea legs wrapped around the wild China yeah kind



Jay 22:41

of come down in like almost like a wishbone shape and and then this whole thing about the female G spot which is also called the female prostate, ah because it is comparable to the prostate in men except in men since they get the testosterone it makes it more sensitive and larger, but it's the exact same thing that's what the g spot is the female prostate I had I never heard of that leader and I've heard you know bits and pieces about the g spot. But what I've always heard is it's a spot on the vaginal wall and this was his nope, actually that's wrong you're feeling it through the vaginal wall and then tells you how to find it and what to do once you've found it and all these different ways that women respond to it, which is really great. Because all too often they even had little I guess disclaimer in here some things that this is not a magic button you push it and you girlfriend has 25 orgasms in a row you know don't think that every woman is different some women have a G spot you touch it you know she goes off some women don't some women you can stimulate it more from like the opening of the urethra

outside as opposed to inside the vagina. Some do this some do that. So is this really talking more about women's sexuality and hey, here's something else. And and one thing they point out was with the advent of feminism, you know before that with Freud, he said all quote unquote, mature women get away from the clitoral orgasm and have vaginal orgasms. That's the definition of a mature woman that's touched. And then the feminine.



24:18

There you go. Having men describing a woman said,



Jay 24:22

Well, this is Freud who said the clitoris is just a small penis, you know, why don't we say the penis a big clitoris. Same thing? Ya know? Then the feminists came along and said, Nope, excuse me, Freud. You got it all wrong. You know, start talking about the clitoral orgasm, but there are some women who have orgasms from being penetrated. And so now here's this G spot things as well. These women who are having orgasms remain penetrated. They're, you know, they shouldn't be ashamed of it or anything like that. It's not they're not buying into the patriarchy. This is what happens to them. And this is why and so



24:54

who cares as long as it feels good, exactly. But



Gigi 24:58

you know, politics



Jay 24:59

And then well, and then two, I think, you know, I saw this book the guide to the G spot my first thought was, oh god, no, please, because I had a boyfriend and he, you know, Lord love I, I appreciate the thought but his whole purpose in life was to give me an extended sexual orgasm to hit my G spot to give me 25 orgasms in a row. And I'm sorry, you know, that's too much work. Come on, let's just have a little bit of fun here. You know, he just wanted to. So I the g spot my first thought was, uh oh, here we go. Again, trying to find the magic button that you know, blah, blah. It's not that Yeah. So they really just talk about more. The whole you know, women's sexuality and genitals and stuff like that. And for some women, it is a magic button. For some it isn't. You know, you just got to play with it and figure



Gigi 25:52

out what works for you. Sounds like it's breaking some myths. Oh, definitely. Definitely. Because there are so many myths out there. Just around all of sexuality, not just bisexuality,

but about female sexuality. male sexuality.



26:11

Okay, so that was down there. Press.



Jay 26:13

Yeah, down there press. And it's the good vibrations guide to the G spot and adult videos. And they have another one the complete guide to vibrators.



26:22

Oh, okay. I have that one. As a matter of fact, I bought it. I bought it. They're in San Francisco.



Jay 26:27

So they have. And there's a whole list. They have a list of all the books from down there press in the back. And there's too many to lists. How



26:36

can people get in touch with them?



Jay 26:39

Sure, call toll free 1-800-289-8423.



26:46

And probably some of these books are available at like Lobo or I would probably lowball even more than



Jay 26:54

crossdresser. Yeah, except I think I have seen some at crossroads. But yeah, you're right, probably more Lobo. But they're, they're really good. I mean, they're very easy to read, friendly. You know, they don't make you feel like some sort of slut or anything and they don't make you feel broken. Yeah, they're not trying to push anything on you. It's just hey, here's what's out there. And if you're interested, go for it. Okay,



27:20

what else did you have?



Jay 27:22

So that's the down there press. The other one is actually, I've kind of heard of it before. But after going to the bisexual conference, I met Cecilia Tan, who is I think she was one of the founders of circlip press, which is it's a press they wait a minute, I have a thing right here. I found their web page today and spent quite a bit of time on it. It's very interesting. Oops. And of course, it's on the wrong page. Here we go. CircleUp press publishes a wide range of erotic science fiction and fantasy, including our new novel imprint the ultra violet library. Were also the perfect purveyors of fine erotic books, magazines, how to manuals, graphic novels and works of sexual politics, particularly bondage SM leather and other alternate sexualities. So they publish mostly short stories, in fact, all short stories, focusing on erotic science fiction and fantasy. And excuse me, it's founded in 1992, to provide a market for this. And one thing I've always liked about science fiction is you can, it has such potential to break down all these boundaries, you know, science fiction, I mean, who knows what life is like on other planets? You know? What about people who are silicone based instead of carbon based life forms or something? And so they take that and go a step further. What is it like for these people to have sex, and not just down and dirty, grungy sex, but real, I mean, quality literature, this stuff is good. Um, in their guidelines to their writers, when they asked for submissions, they say, they have like a list of do's and don'ts. And some of the things they say, don't. Okay, if it's not erotic, don't bother sending it. If it's not science fiction, don't bother sending it. You know, it's got to be really good stuff. Don't send stories with negative attitudes about sex. Don't send stories that lack of plot or characterization, okay. I mean, this is not just your old one handed reading, you know, these are really good stories. And I also got chance to meet some of the people who have written stories. I met Raven Caldera, who's written and just felt like everything that's come out. Great person very interesting. We're worlds of women was one of their first they put out and it was just a teeny, teeny little thing about like five books five, excuse me stories. They now have the new Worlds of women, the expanded edition, which has 1-234-567-8910 10 stories, so it's twice as long. I'm all about women's sexuality. They say they also tend to have this is editors bias here. Once again, we find these writers guidelines here. Editorial bias, we are strong supporters of alternative sexualities including lesbian, gay, transgendered SM leather, other fetishes and so on. That we admit we have a taste for the hot and kinky stuff. We're not need to be overly kinky to get get our attention. Okay. But they really, I mean, talking about breaking boundaries here, you know, they have another one that just came out called Gender flex, which I read, and I just love it because it really plays with ideas of gender. You know, people who identify as both male and female or like Ms. DT one or the other. Yeah. A world where they have five genders. There's male, there's female, there's both, there's neither. And then there's, I'm not telling. And so it's really interesting stuff. And this is you know what I think s MSF science fiction should be breaking down the boundaries, what is it like to do this telepaths don't need safe words. It's another anthology she didn't. And so she's she's written a few. But she mostly is editor. And as I say, founder of circlip press. And their web page is just very simply www dot servlet. See IRC let.com. And then you can get all the books published by CircleUp press. They also have like erotic classics. They have some science fiction, erotic science fiction from other publishers and stuff. Great website. So they just really open up. And

it's kind of like a in a way goes along with the down there press because treats sex in a very natural way. And it's not. Well, I mean, I guess it can be kind of rough and kinky sex, but definitely not non consensual. Right. That's the biggie. That is the biggie that

 Gigi 32:19

has, you know, it's amazing to look back how far we've come because I remember when we're going to the bookstores and complaining that there's only one or two books on bisexuality. That

 32:30

was three years ago, that three three and a half years ago when

 Gigi 32:36

we got to the big store, and it's not amazing. There's presence

 32:43

just a short Yeah.

 Gigi 32:44

short period of time and biomaterial out there.

 32:47

That's great.

 Jay 32:48

Yeah. And generic. I mean, you know, circle it isn't just bisexual, but opening I see. That's the interesting thing, too, is before it was gay and straight and it was gay, straight and bi and now it's there was somebody who was talking about this sexual fluidity. Yeah. And people are talking about, oh, I'm, I'm a sweater Queen died, daddy. You know, bisexual, that's me. Mixing with the labels and playing with them. And again, that's really what comes out in CircleUp press. I mean, they've got men writing lesbian erotica and lesbians writing about aliens, you know. And so some interesting, interesting stuff going on. I

 Gigi 33:30

think that's one of the things that I got out of the conference, really big time and said, we really

are all pansexual it just comes out and we have these categories that we try to fit ourselves into a movement, but I think everybody's a different sexuality all to their own.

♀ 33:50

I think you're right.

G Gigi 33:52

That's, that's the beauty of it all. It is so diverse. And we try to categorize it and classify it and label it but but when you really get down to it, love takes all different forms. And it's all coming from the heart.

♀ 34:09

You bet. And, and so

G Gigi 34:14

is there anything else you wanted to cover before we

J Jay 34:17

oh, I guess that'll do it. Of course. You know me. I

♀ 34:22

know. You are the book queen. Oh, yeah, you should. And that's why I kind of like the funnel things your way because not only do you like to read it, but you you talk about them and explain them in a

G Gigi 34:34

great way we've run out of room to put new bookshelves in.

J Jay 34:39

We're gonna start hanging books from the ceiling.

♀ 34:41

You know, you can never have too many Oh, no, I mean, I won't make room somewhere. I'm from the era where there weren't any. And so when gay queer literature first started appearing I started hoarding at all and because I you know, you never know when it's not not going to be there again. So I know what you mean. It's pretty amazing. Well, thank you too.

 Gigi 35:06

Oh, you bet. Saying we will have some wonderful interviews with people and soon I'm gonna be doing spirituality and sexuality. Okay,

 35:17

Gigi, now, J, G and J. What about BiNet? When does BiNet meet and where and all that kind of good stuff.

 Gigi 35:25

Wednesday nights 730 till about nine to finish it to bees. 1840 1830 30, West Alabama. And then that's every Wednesday night

 35:38

and what a fun place it is to Oh, yes. Do you meet on the patio or if the

 Gigi 35:45

weather's getting on? And I've always got I'm almost always there and I've got real long blondish brownish hair and you're very androgynous, very androgynous s stick out like a sore thumb. And I pokey out in the wrong place.

 Jay 36:03

Everywhere. And the BiNet hotline by the way is 713-467-4380 are good. Yeah, we'll either be there or we'll you know, leave a message and we'll get back to you as discreetly as need be.

 36:19

Okay.

 Jay 36:21

Oh, thank you. 4674380. Sorry.

36:27

See you next month. Take care. It's time for the after hours news. And I want to mention before we start that after the after our news, we'll be giving away more and Marie tickets. So. Yes, so big Roy, and Michelle. It's all yours.

R 36:51

All right. Good evening, Michelle.

M 36:54

Hi, Roy. How are you? Oh, I'm

R 36:56

hearing I'm queered. Good to see you this night. Good to be here. And also, before I start off, I'd like to say hi to Tony out there and Midway and I hope your radio reception is doing better.

37:07

Me too. Hi, Tony. Okay, well, we've

R 37:11

got the Westheimer street festival today. And tomorrow, right? It's been celebrating 25 years of the Montrose lifestyle. And we've been having a I've been having a gay old time out there on the streets today. It's fabulous, wonderful event. And if you would like to go out there, there's plenty of food to eat a lot of non alcoholic beverages a lot of beer. And it's just a very fun time for everyone. And unfortunately, there's not the this year that they don't have the same carnival rides that they

37:48

had for the kids remember that? Yes.

R 37:50

And I'll give mom a big kid. But I enjoyed the last the last time that they had it. But they do have these little watering spots for you for your pets and every pet starts. Yeah, I think that is

just so fantastic.



38:03

It is fun. It is fun. I went I went today and it's the first time in several years. Well, I have to say, well, I loved it. But I have to say too much silver not enough skin.



Michelle Meyers 38:17

Did you were you short ISIS? I did. You're gonna be out again tomorrow.



38:22

Probably not Stanley's in town.



Michelle Meyers 38:24

Okay.



Roy 38:25

What about you, Michelle, you've been down there?



Michelle Meyers 38:27

Not today. I'll be there tomorrow.



Roy 38:28

It's fun. I was here today and I will be there tomorrow. And maybe



Michelle Meyers 38:33

I'll come by and as the English say, I'll come by and knock you up.



38:37

Yes. The thing that's different over the past few years is that there's a whole lot more live bands playing. Yes. And that is wonderful. I mean, all kinds of music not just heavy metal or rock music or just real loud music there was there's blues and there was Dixieland. It was great.

You know

R

Roy 38:59

if you get a chance down there on the street, there's his group, right. close to where the the cop shop is. At what's happening Crocker? Yeah, they're doing a they're from Ecuador.

∅

39:13

They saw that with the pan fluid or the parent food.

R

Roy 39:18

magnificently beautiful. Yes, that music is gorgeous. And one of my favorite venues out there. They got this black juggler out there who juggles with fire sticks and a flaming chair and this guy. Fantastic. You haven't seen him? He's worth going on down there to see yes.

∅

39:34

And the neighborhood is pretty friendly. You may have to park two or three blocks away or even more but it's a beautiful neighborhood to park and go see this is the official is occurring between the 101,000 block of Westheimer. That's the beginning of Westheimer to Montrose. But it extends further than the official part

R

Roy 39:58

and we had a A wonderful time I had a wonderful time out there with it. It does. The streets are blocked off. And so you can walk on down the street. You don't have to worry about cars running over you or or whatnot. It's just a very wonderful time. Yeah, well, I'll

M

Michelle Meyers 40:16

be there tomorrow.

R

Roy 40:17

And there's a lot of arts and crafts and a lot of handmade items up for sale and you don't have to buy it. You just take a look at it, and it's really wonderful deal.

M

Michelle Meyers 40:27

Okay, let's, let's talk about the next painting of the Houston gay and lesbian Political Caucus.

Okay. The next meeting of the caucus will be covering same sex domestic violence. And that's going to be held this Wednesday, May 6, at the new meeting space for the Houston lesbian and gay community center, located at 804 Hawthorne, on the corner of Hawthorne and Stanford. Yes, so the caucus has moved and they're going to ignore or inaugurate or move with the first meeting there. This Wednesday. Meeting will start at seven o'clock with refreshments and at 730 They'll start the actual meeting. Wow, Michelle Ostrander from the and she's the education and training manager from the Houston area women's