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SUMMARY KEYWORDS

spock, call, hatch, listening, houston, song, queer, people, station, fabulous, talk, texas, enjoy, sound, night, anorexic, blonde, sing, queued, big

SPEAKERS

Jason, Jimmy Carper



00:00

For years, and he asked me what I wanted and I said 20 years gee, how about a diamond? And he said, okay, and he showed up and he gave me this. As you can see, it's a it's an old fashioned diamond wedding ring.



00:19

Nice. Oh Oh,



00:24

how sweet. Isn't that sweet? Very



Jason 00:25

sweet.



00:27

He said at first he said you know we can take the diamond out and do something I said, no, no.



00:32

What are you kidding? I



00:33

mean that you know, the whole value is



00:35

is the value as is is way more than we setting. Very sweet.



Jason 00:39

extremely sweet. Well, you found a wonderful man. Yes, I do. Yes. And May we all be so lucky. You will?



00:49

Just when you least expect it. Honestly, I was not looking for anyone and he dropped into my life and here I am. It happens well, yeah. No matter how bitter you are.



01:04

What does that what does that no, that was not a target of remark.



Jason 01:08

Actually tonight I think it was targeted to hit all of us. Okay, I haven't don't seek and you shall find.



01:14

seek and you shall find find what though? The lint at the bottom of your pocket. Thank you.



01:21

I need to remind everyone that you're listening to after hours on KPFT Houston and ke O 's College Station we are the sound of Texas



01:30

queer radio with added tax right



01:32

01:33

and that's the sound of tax

J Jason 01:35

and you're listening to the hash segment Yes.

01:37

Meaningless hash banter segment not in any way to be ascribed to the thoughts and feelings of the actual youth Houston area tinfoil

01:46

you know where life everybody has to let off steam and yeah, and dish and

J Jason 01:51

since Jimmy has been kind enough to give us some extra time tonight. Should we go ahead and try our middle segment cart to Yes. Where we just were like we did these carts we're

02:01

so proud to hatch has been recently trying to graduate from technically inept. So technically, sitting next to me.

J Jason 02:14

We're not even gonna go. You weren't this, this this little deal here. Okay. We're not going to discuss all the errors that occurred that night I need to

02:24

be well, I own up to my mistakes. So be specific, we'll

J Jason 02:28

just say I don't think a single song that was supposed to be queued up got queued up. I think.

02:33

Eventually, they got queued up,

J Jason 02:35

and we won't we won't know what's right. We won't discuss that error amounts of time when you were trying to queue up CD.

♂ 02:41

Oh, my thank you. So anyway,

J Jason 02:45

we're gonna try the cart. And then we're gonna go right into a song which should sound familiar off of our first cart. Just because I really liked the song and I want to hear the whole song tonight. Shopping. So let's go

♂ 03:03

okay, good space. Let's not

J Jason 03:05

go. Let's not weren't joking. We're not okay. This carts just not working out for us. Anyway, we're gonna turn the mics back on. Dylan, I believe you're back on. Hi, how are y'all? Hi. Hi, everybody out there.

♂ 03:25

Okay, hold on. We're gonna try to

J Jason 03:26

get we're going to try to get but we're not going to turn on microphones. So you're listening be very, very quiet.

♂ 03:40

For those who didn't catch the number of the hatch line earlier, who are looking for information on hatch or wanting to join hatch, the number is 713-942-7002. That's area code. 713-942-7002. This is a voicemail box. And all calls are returned confidentially.

J

Jason 04:06

Okay, what was that? That was glorious stuff on party time.

♂

04:11

Miss Gloria actually, it

J

Jason 04:12

was it was a special mix on a CD called the greatest dance album in the world. Well, maybe it is. It's debatable, but it's got a lot of good songs on it. I'll give them now.

♂

04:24

Have you been announcing? You know, like, who the songs and who doesn't?

J

Jason 04:28

I have been if I've known them. Oh, okay. Like the Sesame Street remix. I still don't know who it was. And if anybody knows out there call in and let us know

♂

04:36

because I haven't 135 to six KPFT.

J

Jason 04:41

But yeah, I mean, like nine to five things nine to five.

♂

04:46

Oh, I was watching. I don't know if anybody's heard of the series of three video cassettes called out there. It's a collection of gay and lesbian stand up comics. It's a show that gets done annually. The first one was done on National Coming Out Day in San Francisco in 1995. Something like that. You're talking about video, right? Yeah. On video. And Dana, malaria was Leah malaria. Okay. I always get her name and stuff

♂

05:13

on that comes out and says, I'm a big die. Right?



05:19

Well, she was introducing somebody who had, you know, had been on Roseanne Arnold's comedy special. And then you know, she says, and it's also open for Dolly Parton. Wish I could say the same. She's an outrageous lesbian she is right now.



05:36

Okay, I've got two more pairs of tickets to giveaway for the Ann Marie concert on Thursday, May the seventh at 730 at the arena theater, and these are provided by the arena theater. Susan beard over there. The number is 5295. To know what,



05:56

five to six KPFT Thank



05:58

you. Thank you five to six KPFT



Jason 06:01

by the way, y'all I'm like cheating because I'm gonna go ahead and dial this and try to win the tickets. Okay, now that'd be unfair. Because I could just rip them off. But I'm not going to do that. Colors. One and two. You said yeah. Callers wanting to. So hurry up and call in. Oh, there's one line. There's one. And if you want to say something to us, you're more than welcome to like, get a message to us. We just want to know that y'all are listening to us.



06:22

Do you want to feel love? We don't feel the love, or call in a dedication or requests for queer music.



06:32

Yes, Jimmy has gotten more queer music than we know what to do with.



Jason 06:35

And as a matter of fact, speaking of queer music, how about the queer policeman?



06:39

Oh, that'd be fabulous. I've heard of him. Fabulous. Oh, no, Dylan, you're gonna love we're



J Jason 06:43

not we're not talking about Daddy cop. But you will love the stolen so we're gonna go and do that



06:56

we live to just love.



J Jason 06:59

Fabulous. This is their Rocky and it almost makes me want to go get the handcuffs out of my truck.



07:06

Oh, please don't. That's a picture. We don't need to paint. Well, there's



J Jason 07:11

certainly men who just want me to bring them up. Get them out, but I can't ever remember for some reason.



07:17

Oh, please. No, actually. And Jason pulled out the handcuffs in our presence. We'd look like the Picasso's falling apart at the seams.



J Jason 07:27

Jimmy's view of innocence that he may have at one point in time had of me is just totally just disintegrated tonight. And I'm so happy



07:38

Okay yeah. Being in baby. And God. God

Okay, yeah. Being in baby. And god. God.

J Jason 07:43

You know what? I have brought that CD with me every night. I've come to the station except for tonight. Now that you sing it, I forgot. Oh, for

♂ 07:50

shame. For shame. Didn't you used to be a boy scout?

J Jason 07:55

What was a boy scouts carrying a little kids? Spice?

♂ 08:01

Please. Know. Well, a really prepared Boy Scout must make sure to have lube and condoms in his first aid kit. Wow, what if you meet someone who needs a little aid?

♂ 08:18

Well, that's right. Absolutely to remind us because you're listening to after hours on KPFT Houston and KEOS College Station. We are the sound of Texas.

J Jason 08:32

And we are the sound of

♂ 08:33

Texas that was that was kind of that was kind of my radio voice. And no one's impressed.

J Jason 08:42

Oh, we're busy discussing I say that. Yeah, I'm sorry. Got what is your radio voice.

♂ 08:47

We're also taking requests and dedications for query music at 52657380. There's



08:54

a blinking line.



J Jason 08:56

Now whether or not Ray gets a request to us is a different story.



08:59

Oh, he's not that better. But we love Roy anyway. What do you got?



J Jason 09:06

I'm trying. I'm just trying to well, there's just a couple of songs that come up in my head. And you know, since I was called Belinda at the beginning of the evening, and I'm thinking you know, maybe a little bit of Belinda Carlisle.



09:17

He's got his retro collection with him tonight.



J Jason 09:19

I brought the retro collection just because I was in a retro mood. I



09:21

don't know thinking speaking of retro people. Did somebody see that really nasty blonde version of Pat Benatar trying to sing on top of Mary's in the Westheimer festival. Cheeses her hair wasn't even begging enough. I'm



J Jason 09:36

sorry. gowns more. The scariest thing to me was during the YMCA, just that was 12 shade the wrong you know, you know, that



09:48

big old duck in the purple floor length skirt. You know the little you know, Bohemian skirt. She just needed to like it wasn't a skirt. It was a curtain. She was she was too drunk to be full of

herself because she was already full With alcohol, all I know

J Jason 10:01

is is. I know not everybody wants to look at my body. And so therefore I keep my clothes on. And this is a good thing.

♀ 10:11

Yes, it is. So

J Jason 10:15

all I said, All I said is not everyone Oh, okay. So

♀ 10:19

therefore I didn't know you were in the Cubs,

J Jason 10:22

their feathers. So you think

♀ 10:25

those things on your chest are not feathers, honey, they are hair. Go ahead and

J Jason 10:30

unless you're like, unless you're like an internationally world renowned model, or you at least look like one. And especially if you're like 6070 8090 100 pounds overweight, keep the shirt on, please, for crying out loud. Keep the shirt on, especially if you're on top of the bears. If you're on top of the building dancing, don't let don't

♀ 10:51

bear Okay, well, this is also coming from somebody who is damaged or prejudiced to get anybody who isn't, you know, blonde, anorexic chicken. Oh, my typical

J Jason 11:01

JASON 11:00

type is tall, blonde, and anorexic. It's not my fault. Anyway, we all have our flaws. I think we're gonna go ahead and play



11:12

yourself to a type. Thank you.



Jason 11:15

I actually don't because you saw you saw one of the people that I have seen and he was not your typical tall blonde, anorexic



11:24

long. Were you two together a day.



Jason 11:27

We we saw we were seeing each other for a couple weeks and we just decided it would be best for us to be friends.



11:32

Okay. That's that's kind of the point I want to make. You know, don't don't. I didn't say dating. I did not say relationships yourself into a corner because you only like one certain type because then you miss out on a whole lot of other really wonderful eligible people. Oh, anyway,



Jason 11:49

we're gonna play a little bit of Belinda Carlisle. Heaven is a place on earth but not in Houston anymore. So hey.



12:00

And then became hell real quick. So Well, I still think it was because people got really sick and tired of hearing insomnia three times every night. I would agree with that, too. But anyway, I don't I don't think that it was an accidental fire. But it wasn't really arson either. It was kind of like a flaming suggestion box away with the bitterness.



Jason 12:23

You're listening to KPFT Houston and Kate US college station after hours queer radio with attitude.



12:31

Fabulous. Now Miss Dillon. If you could grind like that all the time. When you were at the clubs, you might lose some of your butt.



J Jason 12:38

Who said she was some of the some of that but thank you. I'm proud of every. She's got a nice bad.



12:44

Evil.



12:45

Evil. I just had an evil flash.



J Jason 12:48

Yeah, I thought you always could it be menopause.



12:54

Right? Too many



Jimmy Carper 12:57

for mad about the boy. And that's a no coward song. You may not use. Of course you don't remember it. But he wrote it for a play that he wrote. And, of course, he sang it on a couple of occasions. In the play, it's sung by a woman. And we don't happen to have that with us this week. We'll try to get it next week. Wow. Oh, fabulous. In fact, I have a version of it sung by Tom Robinson. Really? Yes. Yes. Tabby Licious?



J Jason 13:32

Okay, we're gonna play Spock sodomy party All right, this is cuz I haven't I have not heard this one yet. Oh, you're gonna love it. And then I'm thinking we can just banter for the rest of the time because we're really running out of time quickly.



13:45

Okay. Okay.



J Jason 13:48

Let me say over it.



13:49

Come on Captain Kirk, either.



13:57

Space specimen gathering mission on Planet alpha 177. Mr. Spock is much stronger than the ordinary human being aroused his great physical strength could kill. It's a risk. Something bothering humans as I say that I have not thoroughly enjoyed serving with humans. I find they're evil logic and foolish emotions. Constant irritant. And like you we humans are full of unpredictable emotions. love, tenderness. Yes. Yes. If I seem insensitive to what you're going through, Captain, I understand. It's the way I am. Don't be afraid. Here's my hand. You are beautiful. More beautiful than any premium beauty I've ever known. What is your point Mr. Spock?



15:00

Have you just been your mind prospect appeared for the tractor to you moment ago? You don't really want to hurt me but that's no I don't think so. Oh, I can do some quick by setting officer Spock possible we may have hit the wrong entry point very well Captain Crunch again What are you waiting for hurry if you'll excuse the intrusion Captain bury the hatchet and appropriate choice in terms Gibson hands off just give away your green no wait by all right. Because I have to take him back inside myself I can't survive without them. I don't want to take him back. He's like an animal a thoughtless brutal animal. Let me go anywhere you've not yet explained the nature of this thing. She's a projectile at one night get below take command ISOP beauty



16:25

a week I am substantial you are not imagining this



16:50

are we doing to the result of stress we've been under stress before possible from simpering Delaware to free his father was a computer and his mother and encyclopedias and behaving

disgracefully. I have eaten animal flesh and I've enjoyed it believe He was distraught was painful in more ways than one item as well supplement I've seen upon of myself no man should ever see. Thank you Mr. Spock. From both of us

J Jason 17:42

Oh my

♂ 17:43

Oh, it's so twisted.

J Jason 17:45

It is very twisted. Isn't that great?

♂ 17:50

I just want to know where Spock that Oh please. You just want to behold the Vulcan monster savage beasts that he is not. Well Savage's basically to our

J Jason 18:05

we will not talk about savage. And she weighs in to us.

♂ 18:11

You know what? What? I have one more pair of tickets to give away for Anne Marie on Thursday. Scott what is up lucky number 526-573-8526 KPFT

♂ 18:23

are jam KPFT if you really enjoy spelling on your phone

J Jason 18:28

713 area code? Oh,

♂ 18:31

yeah we do forget that being the inner loop people that we are well

year, we do forget that being the inner loop people that we are when,

J Jason 18:34

especially you know, seeing is how yo we are also at 9.1 ket. US college station. It would help for them to have the word you

♀ 18:41

know, you don't have to say 713 or 281 just say seven.

J Jason 18:47

You go girl.

♀ 18:49

You go You're so cool and smooth. Right?

J Jason 18:54

I'm restraining my

♀ 18:56

life does that does that smoothness come with age or Nair? Think a little about

J Jason 19:01

my the claws are out.

♀ 19:05

Well, you know when when you're that busy with a lot of different people it just naturally rubs off.

J Jason 19:15

So you are hairy. I'm hearing way way way too much information.



19:20

I'll please. Your ears probably were the last thing to be verging on you but they're probably not anymore.



J Jason 19:29

Actually, my ears were not the last thing on me.



19:32

This is a dish fast, isn't it?



J Jason 19:35

We're not gonna talk about my virgin experience because we only have about 14 seconds left. But you know,



19:43

I figured I figured you could have gone through that story twice in 14 seconds.



J Jason 19:49

Oh, I should smack you upside the head. I can't remember. This is so we can like



19:58

kind of grow up We'll talk again about what you're gonna do the regular segment. On the third,



J Jason 20:05

once got put on the goggles, we'll be talking about substance abuse in gay youth,



20:11

which is a larger problem than most of us want to believe.



J Jason 20:17

And one more time let me throw that phone number out there. If you want to become a

And, one more time, let me show that phone number out there. If you want to become a member of hatch, you're curious about what hatches or if you might want us to do a speaker's panel call area code 713-942-7002 That is a voicemail line. And all calls are returned with utmost confidentiality.



20:37

And again, that's 713-942-7002



J Jason 20:42

Let's have a look. Enjoy the course. Fabulous. Thank you for listening. You've been listening to hatch on KPFT after hours.



20:52

K EOS color station. College Station thanks you mommy.



20:59

Yeah that's why they gave me the big bucks that's right.



J Jason 21:06

She gets paid a guaranteed 400% More than we did yeah.



21:10

Oh, she certainly doesn't get it from the station



21:13

coming up at the top of the hour is not going to be big daddy j because he zap this week but we've got big Roger Colin doing double duty. So you're gonna get big Roger Collins blues for it looks like about six hours, folks. Until next



21:34

bye bye. Houston 30.1 KPFT the sound of Texas presents Summerfest 98. Starting May 6, you can join listeners like yourself by activating your membership to KPFT Summerfest 98 is also a great way for you to come into the KPFT studios and volunteer your time by helping answer the

KPFT pledge lines. It's a great way to help us reach our goal. If you want to be a part of Summer Fest 98 as a phone volunteer, call us now at 713-526-4000 extension 307 Summerfest 98 on Houston is 90.1 KPFT the sound of Texas



22:24

Do you like BB King Stevie Ray Vaughn lighting Hopkins or Albert Collins to enjoy local talent like Joe guitar his Pete Mays, Texas Johnny Brown, Mark may or virtuales. Do you like listening to interviews with recording artists like Marcia ball? Johnny Johnson, Taj Mahal or Chris Duarte Hello there. This is no ordinary host of blues brunch inviting you to join me each and every Sunday from 12 to 3pm here on KPFT 90.1 FM, Houston, the sound of Texas.



23:12

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