

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

- --we want?

- Gay rights!

- When do we want them?

- Now!

- What do we want?

- Gay rights!

- When do we want them?

- Now!

- What do we want?

- Gay rights!

- When do we want them?

- Now!

- When do we want them?

- Now!

- All right, say it so they can hear you in the capitol! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

- Harvey, do you have a few words for KPFA?

- Come on out. [LAUGHS] Just join us. Bring your friends.

- What do you think about the turnout so far?

- Well, it's never enough. Never enough, never enough.

- When do we want them?

- Now!

- What do we want?

- Gay rights!

- When do we want them?

- Now!

- What do we want?

- Gay rights!

[MUSIC - TAFFY, "I LOVE MY RADIO"]

- They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live. And I don't care about straight tolerance, and I don't care about straight understanding.

You better hear me in Washington. We are demanding-- we are demanding our civil rights!

- Say it so they can hear you in the capitol!

- For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back!

- Harvey, do you have a few words for KPFA?

- Come on out. [LAUGHS] Join us. Bring your friends.

- What do you think about the turnout so far?

- Well, it's never enough. Never enough, never enough.

[MUSIC PLAYING]

We must destroy the myths once and for all-- shatter them. We must continue to speak out, and most importantly-- most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with.

You must tell the people in the stores you shop in. You--

[CHEERING]

Once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once-- once you do, you will feel so much better.

[CHEERING]

- They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live. And I don't care about straight tolerance, and I don't care about straight understanding.

You better hear me in Washington. We are demanding-- we are demanding our civil rights!

[CHEERING]

[MUSIC PLAYING]

- Just a little different-- for us, anyway.

- Just a little different, yes.

- Well, I'm in a weird mood tonight. I want to play a lot of music.

- Ah.

- Because there's a lot going on, and I just don't feel like dealing with it. So we just play music when we don't want to deal with it. Right?

- Well, that's not unlike a lot of people, and--

- Well, we could just eat.

- Or dance, or go out and buy things, or-- but tonight, we're going to play some music.

- Well.

- We are going to talk about this and that. I've got some--

- Yeah, this and that.

- I've got fundraisers I want to talk about, and some things going on in the community.

- And we're going to be talking about what's going on next week, because next week we're not going to have a lot of music. We're going to have a lot of talk.

- Oh, it's great.

- It's going to be a wonderful show. We are going to have a lot of fun for you this morning. There's just a lot going on, and we'll tell you why later on. Of course, the message is in the music, as always. So you need to pay real close attention, class, or you could miss something.

- You know how we are. We always have a message.

- Do you remember the first song you heard when you went into a gay bar?

- No, I really don't.

- Do you not really?

- No.

- I do.

- Oh.

- Because being a DJ and working in radio for so long, music means a lot to me. I can say I remember the first song-- [? that ?] song reminds me of you, and all that kind of stuff, because it really does. I mean, I can remember music plays a big part of my life, obviously.

- A lot and mine, too, but do you know what year it was when I first walked in a gay bar?

- You know what year it was when I first walked into a gay bar? I was a little kid in Fort Smith, Arkansas, and I was scared to death. And I drove around and around the block for hours, and hours, and hours. And that very first night, there was a song playing called "Dancing the Night Away," and it goes something like this.

[MUSIC PLAYING]

Isn't that wild?

- Yeah.

- And you listen to it on *After Hours Radio*, celebrating live from the heart of Montrose. This goes back a long way, Marion.

- Oh, yeah.

- Hang on, kids. I told somebody tonight on the way in, I said we're going to play a lot of music from the old days. And she said, what's that got to do with the gay community?

- [LAUGHS]

- Well, Marion--

- Music is our life, baby.

- Where the hell have you been?

- Always has been.

- Where the hell have you been?

- Why do you think the Stonewall riots occurred when they did? It was because Judy Garland's funeral was that week, and everyone in New York-- all the gay and lesbians-- were upset. She was a heroine to the gay and lesbian community in those days.

- Yeah.

- They identified with her life, with its ups and its downs.

- And we were dancing, and drinking, and screwing--

- Yeah.

- --and snorting poppers to this music.

- Oh, yes.

- Well.

[CHUCKLING]

Hang on. We got more war stories for you in just a minute. War stories?

- Yeah.

- War stories, or horror stories, or something.

- Hang on, kids.

[MUSIC PLAYING]

- See, now that's all you need.

- That's all you need, honey.

- A couple of men in leather, and you're ready for a Saturday night, girl.

- Especially when they wear those chaps.

- Oh, did you see that?

- Butt's hanging out.

- I know it.

- I'll be back in a minute. *After Hours Radio* celebrating life from the heart of the Montrose, sort of taking a look back, I guess.

- Well, you said you remembered the song that you first heard, and you also said--

- This is it. "Dancing the Night Away."

- At the first time you drove around the block, and around the block--

- I was scared to go in.

- Honey, when I went to my first gay bar, I marched right up to that door and walked in, and looked around, and I felt right at home.

- Oh, I didn't:--

- Actually, I knew I was home. It was wonderful.

- I really didn't feel at home until I moved away from Fort Smith and went to the big city. I went to Omaha, Nebraska, and I met a man by the name of Lyle Cantrell, who I met while standing out on the street looking for men.

- Well.

- And he took me to a place called the Stage Door. And there was a big dance hall there, and he went in that night, and they were playing this song. And I thought, this is awful.

- Oh.

- This is awful, [? Mary. ?]

- What is this?

- It was-- that's what they were playing. And all these Queens were setting out on the dance floor kind of swaying to the music. It picks up in just a second.

- Oh.

[MUSIC PLAYING]

- It's one of those surprise songs.

- Yes.

- Where everybody stands around, and then all of a sudden, [SCREAMS].

[LAUGHING]

Oh, honey, I know you can.

- It's called disco, boys and girls. And we're playing it, because it's our hateful show. Hang on a minute *After Hours Radio* celebrating live from the heart of Montrose, 90.1 FM KPFT Houston. We're here--

- And we're queer.

- And we're listening to music, [? Murray. ?] So if you don't like it, turn the dial. That's all I can say. Hang on, Richard's here with some diet drinks.

- Well, I hope so.

- And God knows we need them.

- Hi, Richard.

- How are you, honey?

- Good morning, honey.

- Is anybody calling us yet?

- Well, it's-- I think there's something on the phone there, but--

- Oh, well, hang on a minute.

- They're out there. No, that's Jim.

[MUSIC PLAYING]

- Another reason I feel like playing this music--

- Yeah?

- --is Little Roger died.

- Roger, I know. The waiter over at Charlie's.

- Yeah. Oh, the Pot Pie.

- Pot Pie.

- I think he worked at both places.

- He did work at both places. But most recently at--

- I really liked him.

- --down at Pot Pie.

- Yeah.

- First time I saw him, he was in [? Murray's ?] swinging those fans, girl, to the disco. So Roger, baby, this is all just for you. Actually, it is. You'll figure it out.

- OK.

[MUSIC PLAYING]

Swinging those fans. Did you ever see him do that?

- I've seen a lot of them-- a lot of guys up there swinging. It was an art form of the '70s.

- And he did it-- he did it very well.

- Yeah.

- Anyway, he died last-- a couple of weeks ago.

- Yes, he did.

- As George Bush would say, another one bites the dust, because it's about how much he really gives a damn about any of us. Who cares, though? At least David Duke's not going to be the governor of Louisiana. Oh, wait a minute. I'm almost being political.

- [LAUGHS]

- I don't want to do that. I want to be polite tonight. That's hard to believe, isn't it?

- Impossible.

- Because I only want to be with you, and I know how much you hate this song. That's the only reason I'm going to play it.
- I only want to be with you? Oh, not that bad Kylie Min-ologue number.
- I know you hate it.
- Oh, I hate it.

[MUSIC PLAYING]

- [? Mary, ?] if I outlive you, I want to play this at your memorial service.
- And I'll play "Ring Your Bell" at yours.

[LAUGHING]

- "Ring Your Bell?"
- "Ring my Bell," that Anita Ward thing?
- Oh God.
- That's the one that you hate.
- I don't hate that--
- (SINGING) Ring my bell.
- Oh, that song. I hate that. Ew. *After Hours Radio*, we're celebrating live from the heart of Montrose. We're here--
- And we're queer.
- Yeah.
- What?
- What a nice little song.

[LAUGHTER]

- Monty Python, of course.
- With special thanks to Vince Anderson for providing that for us.
- Oh, Roger Dodger, these are all for you, baby. Somewhere up there, I'm sure you're waving those fans for us.
- You know something else?
- What's that?
- Jim had a call from a straight listener who said, you know, the first time I walked into a disco, I had the same reaction as Buddy. This is a universal thing.

- It certainly is. And this is my favorite love-to-hate disco song right now. So just hate the message, but I'll play it anyway. Because I'm in that sort of mood--

- OK.

- --where you just need like a room full of naked man and a couple of bottles of poppers.

- Well, if you can find them these days.

- Oh, I can find anything I want.

- I see.

- I just can't find a room full of naked men.

- Oh.

- You could help us out right now, but no, no. I'll be nice-- at least for a minute. We can invite David Duke over, but he's so depressed right now. He probably couldn't get it up.

- Oh, poor thing. Oh, I'm so upset--

[MUSIC PLAYING]

- That was Rob Bridges.

- Oh, yeah.

- He said he had to call 911 because we played "Sit on my Face" and--

[LAUGHING]

- Girl.

- He said he remembered his first time going into a gay bar.

- Yeah?

- He walked in, and the music was playing, and they said all the guys were standing around looking at each other. Looking at each other, and-- oh, girl, why have they kept this a secret from me? Why don't they advertise? Because they didn't back then, do you number?

- No, that's right.

- Girl.

- I found out by word of mouth, the first time I walked into a gay bar.

- It was not like it is today.

- And I said-- I had said previously that I just embraced it. It was like home for me.

- We didn't know, because most of the bars were in out of the way places with no signs. You had to know where you were going.
- Oh, yeah,
- If you went to a new city, it was like, how do I find out?
- That's right. There was like-- no very few cities had Gay and Lesbian Switchboards. The one in Houston's only been around for 10 years. This-- coming up in December is the 10 year anniversary. So prior to 1980, there wasn't a Gay and Lesbian Switchboard in Houston. You couldn't find these things out.
- And, in fact, *The Twit*, I believe, was only two years old, or three years old, or something. I may be wrong about that, but it hadn't been out very long. And it was-- if you didn't know where to pick one up, it was hard to find these things out. You had to know somebody who knew. That's how I found out about my first gay bar. And of course that, was back in the '60s.
- I was looking for the Village People, but I don't see that record.
- Well, I sure didn't bring mine.
- That's OK, because those days were hard.
- Actually, yeah.
- They were very hard.
- And like I said, I embraced it. But then when the community grew, and other groups grew, and I didn't have to limit myself to bars, I got out of it because I never really liked the bars. It was just the idea that was the only place you could find--
- I hate going to the bars.
- You could be relatively safe with a bunch of-- oh, yeah.
- And you can't talk to anybody, because it's like this.
- Yeah.
- The music is so loud you can't talk to anybody. That's why I hate it so much.
- There are few bars nowadays that-- and you can call the Switchboard on this to find out-- that are not playing their music as loud as before. So people can talk.
- Oh well. This is *After Hours Radio* celebrating live from the heart of Montrose. We're just kind of in a strange mood, looking back-- back and forward, and kind of remembering those good old days.
- Hang on. We'll be back in a minute. 90.1 FM KPFT. We're here--
- And we're queer.
- If you got something you'd like to tell us, give us a call at 526-4000 or 526-KPFT. Thinking about the good old days, and we'll be back in just a minute.

[MUSIC PLAYING]

Girl, they changed these on me.

- Well, what's the deal here?

- Well, this is now one.

- Oh, they changed the dealies?

- Yes.

- Well, your deal--

- They forgot to tell us.

- Oh, OK.

- You'll find out when you push the button and nothing nothing happens. Well.

- Well is right.

- That's OK. That's a sign from God not to play that song.

- That must be. Girl, I feel good tonight.

- Do you really?

- Have you seen the cover of *The Twit*?

- Nope.

- There's this guy on here, Phillip Cook of Houston. Look, healthy.

- Who is that queen? Isn't she healthy looking?

- She's been to McDonald's.

- I know that's right. I mean, there is a chance that I could get on *The Twit* cover now.

- Who is that queen?

- Well, he's a-- he goes to U of H. I read a little bit about it. And he's a cheerleader, and--

- Well.

- But he is kind of healthy looking. He's kind of cute, too, but it's just-- and I'm kind of glad. You don't have to be a skinny model just to be on the cover of a magazine.

- And he's not.

- No, he isn't. No.

- [LAUGHS]

- Like me, that queen has not missed too many meals.

- Well, [? Mary, ?] what else is going on?

- Oh, a lot of things going on.

- Like what?

- Well, good old NLA, they're at it again. They did that fundraiser last week for the Switchboard and Colt 45s, and now NLA, which is the National Leather Association of Houston, the newest group--

- It is.

- --gay men, lesbians, and straights. They're holding their first annual taught toy drive for kids living with AIDS. They've got collection boxes now set up at the Venture Inn, Bacchus two, and Leather by Boots. They'll probably have them set up elsewhere in the future. They will accept any new toy-- that's a new toy that's still in the wrapper-- regardless of price. It doesn't have to be a real expensive one. And toys will be collected up until December 21. And in conjunction with that, the Imperial Court of the Single Star presents Bill O'Rourke, who's running for emperor again. And he's doing a benefit for the National Leather Association's Toys for Tots fund drive.

That's going to be at EJ's Wednesday, this coming Wednesday, November 20 at 8:30. It's called I'll Be Home For Leather. And that-- little shows over there at EJ's are always lots of fun. It's-- any time I've gone over there, I have really enjoyed myself, whether it's been one of the court shows, or rainbow, or any of the other people they have given shows there. It's just a fun place. It's Wednesday, November 20.

We'll be talking about that some more later too--

- OK.

- --and I'm going to talk about some other stuff going on. There's stuff going on in this community, and we're going to talk about it. We are so there.

- We are.

- OK.

- [? Mary, ?] I don't know what else to do. I want to play this. We're just in a strange mood tonight because there's a lot of stuff going on. We're talking about history. Right?

- Yes, we are.

- And looking back at history. This is from a CD set that I was just talking to you and Frank about, actually.

- Oh, yes. Yes, yes, yes.

- We're going to listen to this.

- What's the name of it?

- This is great. If you're a history buff-- if you're a history buff, need to run out and get this. It's called *Great Speeches of the 20th Century*, and it's just released by Rhino Records, and it's a collection of speeches-- some complete, and some excerpts from some of the greatest speeches ever made. And it's all wild, because it's got that CD sound, and we were just talking about Martin Luther King. I listened to Dr. King's speech from Washington-- you know, the "I Have a Dream" speech?

- Yeah.

- I've heard that over, and over, and over, the one that he gave in 1963. And to hear it in the CD, it's really kind of scary, because it's just like listening to him there. You can hear the wind blowing across the mic, and it's really beautiful sound. But there's a lot of stuff in here, and I'm going to use this over the years, I can guarantee you, on the show. But the just 22nd of this month will mark the anniversary of the assassination-- I can't talk-- the assassination of President Kennedy.

- Yes.

- And one of the greatest speeches he did-- and I listened to this the other day-- really says a lot to us to even a day, because the '60s were very troubled times.

- Troubled internally.

- Yes.

- Very troubled.

- There's a lot going on--

- Rather than the '80s and the '90s where there was a lot of external trouble going on.

- And in 1961, when John F. Kennedy was sworn in as president, the whole world was looking at him because it was time for a change. And he said things, then, we really didn't understand.

- You'll never know. It really was. It was like he was the youngest president ever, and it was-- everybody who had grown up and thought of the presidency as some old man who had-- and this was like new life for the country.

- If you listen to him, though, you'll hear him, he'll be talking to you today. Because today, with what was going on in Louisiana, with the world, the whole world is changing. There's so much changing so fast, and I think he really hadn't a-- had a vision as to what was going to happen in the world.

- Yeah.

- Listen to this, OK?

- OK.

- And we'll be back in a little bit. This is John F. Kennedy from 1961 when he was sworn in as President of the United States, and it's from a brand new CD set called *Great Speeches of the 20th Century* on Rhino Records, and we'll be back after this.

- We observed today not a victory of party, but a celebration of freedom, symbolizing an end as well as a beginning, signifying renewal as well as change. For I have sworn before you and Almighty God the same solemn oath our forebears prescribed nearly a century and 3/4 ago. The world is very different now, for man holds in his mortal hands the power to abolish all forms of human poverty and all forms of human life. And yet the same revolutionary beliefs for which our forebears fought are still at issue around the globe.

The belief that the rights of man come not from the generosity of the state, but from the hand of God. We dare not forget today that we are the heirs of that first revolution. Let the word go forth from this time and place, to friend and foe alike that the torch has been passed to a new generation of Americans born in this century, tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritage, and unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed, and to which we are committed today at home and around the world.

[APPLAUSE]

Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe, to assure the survival and the success of liberty.

[APPLAUSE]

This much we pledge and more. To those old allies whose cultural and spiritual origins we share, we pledge the loyalty of faithful friends. United, there is little we cannot do in a host of cooperative ventures. Divided, there is little we can do, for we dare not meet a powerful challenge at odds, and split asunder. To those new states whom we welcome to the ranks of the free, we pledge our word that one form of colonial control shall not have passed away merely to be replaced by a far more iron tyranny. We shall not always expect to find them supporting our view, but we shall always hope to find them strongly supporting their own freedom. And to remember that, in the past, those who foolishly sought power by riding the back of the tiger ended up inside.

[APPLAUSE]

To those people in the huts and villages of half the globe struggling to break the bonds of mass misery, we pledge our best efforts to help them help themselves-- for whatever period is required. Not because the communists may be doing it, not because we seek their votes, but because it is right. If a free society cannot help the many who are poor, it cannot save the few who are rich.

[APPLAUSE]

To our sister republics south of our border, we offer a special pledge, to convert our good words into good deeds. In a new alliance for progress, to assist free men and free governments in casting off the chains of poverty. But this peaceful revolution of hope cannot become the prey of hostile powers. Let all our neighbors know that we shall join with them to oppose aggression or subversion anywhere in the Americas. And let every other power know that this hemisphere intends to remain the master of its own house.

[APPLAUSE]

To that world assembly of sovereign states, the United Nations, our last best hope. In an age where the instruments of war have far outpaced the instruments of peace, we renew our pledge of support to prevent it from becoming merely a forum for invective, to strengthen its shield of the new and the weak, and to enlarge the area in which its writ may run. Finally, to those nations who would make themselves our adversary, we offer not a pledge, but a request that both sides begin anew the quest for peace before the dark powers of destruction, unleashed by science, engulf all humanity in planned or accidental self destruction.

We dare not tempt them with weakness, for only when our arms are sufficient beyond doubt can we be certain beyond doubt that they will never be employed. But neither can two great and powerful groups of nations take comfort from our present course, both sides overburdened by the cost of modern weapons, both rightly alarmed by the steady spread of the deadly atom, yet both racing to alter that uncertain balance of terror that stays the hand of mankind's final war. So let us begin anew, remembering on both sides that civility is not a sign of weakness, and sincerity is always subject to proof.

Let us never negotiate out of fear, but let us never fear to negotiate.

[APPLAUSE]

Let both sides explore what problems unite us instead of belaboring those problems which divide us. Let both sides, for the first time, formulate serious and precise proposals for the inspection and control of arms, and bring the absolute power to destroy other nations under the absolute control of all nations.

[APPLAUSE]

Let both sides seek to invoke the wonders of science instead of its terrors. Together, let us explore the stars, conquer the deserts, eradicate disease, tap the ocean depths, and encourage the arts and commerce. Let both sides unite to heed, in all corners of the Earth, the command of Isaiah to undo the heavy burdens, and let the oppressed go free. And, if a beachhead of cooperation may push back the jungle of suspicion, let both sides join in creating a new endeavor-- not a new balance of power, but a new world of law where the strong are just, and the weak secure, and the peace preserved.

- All this will not be finished in the first 100 days, nor will it be finished in the first 1,000 days, nor in the life of this administration, nor even, perhaps, in our lifetime on this planet. But let us begin.

[APPLAUSE]

In your hands, my fellow citizens, more than mine, will rest the final success or failure of our course. Since this country was founded, each generation of Americans has been summoned to give testimony to its national loyalty. The graves of young Americans who answered the call to service surround the globe. Now the trumpet summons us again, not as a call to bear arms, though arms we need, not as a call to battle, though in battle we are, but a call to bear the burden of a long twilight struggle, year in and year out, rejoicing in hope, patient and tribulation, a struggle against the common enemies of man-- tyranny, poverty, disease, and war itself.

Can we forge against these enemies a grand and global alliance north and south, east and west, that can assure a more fruitful life for all mankind? Will you join in that historic effort?

[APPLAUSE]

In the long history of the world, only a few generations have been granted the role of defending freedom in its hour of maximum danger. I do not shrink from this responsibility. I welcome it.

[APPLAUSE]

I do not believe that any of us would exchange places with any other people or any other generation. The energy, the faith, the devotion which we bring to this endeavor will light our country and all who serve it. And the glow from that fire can truly light the world. And so, my fellow Americans, ask not what your country can do for you. Ask what you can do for your country.

[APPLAUSE]

My fellow citizens of the world, ask not what America will do for you, but what, together, we can do for the freedom of man.

[APPLAUSE]

Finally, whether you are citizens of America or citizens of the world, ask of us here the same high standards of strength and sacrifice which we ask of you. With a good conscience our only sure reward, with history the final judge of our deeds, let us go forth to lead the land we love, asking His blessing and His help, but knowing that, here on Earth, God's work must truly be our own.

[APPLAUSE]

[MUSIC PLAYING]