

[MUSIC PLAYING]

- See, I can do that too.
- Yes, you can.
- I think I've heard these over and over. We need to make a new card.
- Yeah.
- OK. To these troubled times.
- We all need to make cards.
- There's not one here for *Breakthrough*.
- Then-- oh, gosh.
- Those hateful queens, didn't make a card.
- Still not one. Yes. Well, they're Friday's 9:00 AM till noon, *Breakthrough*.
- Oh, well. Sam--
- Great lesbian music and they play a lot of [? RNP, ?] too.
- Sam, I hope you're listening because you wanted to hear this.
- Ah.
- Well, have a couple of drinks and come on over.

[MUSIC PLAYING]

If you want to hear it, go buy your own damn copy. Support gay music, kids.

- There you go. Speaking of that--

[MUSIC PLAYING]

- Oh, sorry.
- Oh, oh.

[MUSIC PLAYING]

- Yeah, The Flirtations on *After Hours*.
- Their signature song.
- Speaking of what?

- That tacky Mike calling up and bitching about all this disco. And if we play anymore, he's going to put us in handcuffs.

- Oh, yeah, right.

- Did we hear a thank you about that nice romantic song we played for him last week?

- No.

- No.

- No, just bitching. OK.

- That's all I ever hear from any of these--

- OK.

- --folks is bitching, bitching, bitching, bitching.

[MUSIC - CHARLIE DORE, "PILOT OF THE AIRWAVES"]

- [LAUGHS] Wait'll I get my hands on him.

- Bend over, girl, "This Time the Dream's on Me."

- Wow.

- Song for lovers--

- Yeah.

- --of all kinds.

- Well--

[MUSIC - ELLA FITZGERALD, "THIS TIME THE DREAM'S ON ME"]

- Just in a strange mood playing some music for you. Isn't that great?

- Yeah.

- It's not on the *Torch Song Trilogy* album, but--

- Funniest Thing.

- --it's on the Harold Arlen song. Well, long story.

- Yeah, I know.

- Anyway-- just listening to music. That's what we're doing. What are you doing? Call us and tell us, 526-4000, 526-KPFT.

[MUSIC PLAYING]

- Like it or not, we live in times of danger and uncertainty. That is the way he lived. That is what he leaves us. My brother need not be idealized or enlarged in death beyond what he was in life, to be remembered simply as a good and decent man who saw wrong and tried to right it, saw suffering and tried to heal it, saw war and tried to stop it.

Those of us who loved him and who take him to his rest today pray that what he was to us, what he wished for others will someday come to pass for all the world. As he said many times in many parts of this nation, to those he touched, and who sought to touch him, some men see things as they are and say why. I dream things that never were and say why not.

[MUSIC PLAYING]

- Nice set. Really beautifully done.

- Michael Callen--

- I hate this show.

- Because you get to play beautiful music or you get to play music that dredges up bad memories.

- Because I have to be here for these.

- And we don't get paid.

- Well, no.

- We get all those nice letters--

- We do.

- --which just makes up for it. Bull.

- Actually, it does. It does. Because that's why we're here. We're not here for the money obviously.

There isn't any. [LAUGHS] It's kind of a pioneering spirit, I guess, for Houston anyway. In new York, there's gay TV. In California, there's gay TV. But I'm just in a weird mood because I picked up the *Voice* and Roger was dead.

- Yeah.

- You know, boom.

- Somebody else is dead.

- So that's how you find out about it when you're queer. Of course, Magic Johnson, he's got all the answers. He's going to be on the president's committee.

- Oh, boy.

- Well, I'm so sick of this crap.

- I don't think he's got the answers, but they're-- and he doesn't think he's got the answer.

- Yeah, I know. I'm sorry.

- But he's very brave about doing this.

- I don't mean to rag on Magic Johnson. It's just where the hell have they been? The media and everybody else over the last 10 years.

- Have you heard the dumbass comment of the week?

- No. What is it?

- About Magic.

- What is it?

- It was by KTRH AM talk show host Ken Silverstein, who said, if anyone has a chance of beating this, it's Magic Johnson. First of all, he has the personality to beat it. He's got a very strong will to-- let's be fair here. He has the cash.

- [LAUGHS] Give me a break.

- What does he mean he has the personality?

- There have been thousands of people.

- What about Michael Bennett?

- That's right. Thousands of people with strong wills.

- See, I don't even want to talk about it.

- And when it comes to AIDS, there's a lot of long survivors.

- I don't even want to talk about it.

- Michael Callens's one.

- I don't want to talk about it.

- But hi--

- Because they don't give a damn. And this idiotic attitude--

- No amount of cash can save you.

- Well, we got a call from the White House.

- Oh?

- And they said they were sorry that Roger died, and they heard me talking about it. They wanted me to play a song--

- Did they?

- --for all the AIDS victims. So this is from the Reagan administration continued on by the Bush administration, which is how they feel about all of us.

- Pres. Butch.

- Yeah. Pres. Butch.

[MUSIC - QUEEN, "ANOTHER ONE BITES THE DUST"]

- John Anthony Gomes, Spencer McAdams, Ronald Dennis, Samuel Rizzo, John Bush, Lewis J. Valdez, Bobby Lake, Rod Charlie, Dottie Charles, Lee Thomas, John Graves, John Market, Jack Bogan, Mike [? Miche ?], Randall Clark, Douglas Paul Turner, Ron [? Ulrich, ?] with eternal love and much pride, I read our son's name, Eugene Earl [? Llewyns ?]

[MUSIC - MICHAEL CALLEN, "LIVING IN WARTIME"]

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

[MUSIC - MICHAEL CALLEN, "LIVING IN WARTIME"]

- Jacqueline [? Stower ?], Mark Lewis Smith, Mike Leno, Kim Paul, [? Paul ?] C. [? Gander, ?] [? Michael ?] J. [? Bury, ?] Howard [? Kozer, ?] Richard Besser, JJ Farmer, Tom Preston [? French, ?] Wayne Robert [INAUDIBLE], [INAUDIBLE] Harley [? J. ?] Murphy, Jerry Wayne Smith, Steve Jackson, Darrell Keith Landry, Burt Seal, Larry Chenoweth, Kyle [INAUDIBLE], E. Gary Mimms, Doug [INAUDIBLE]

[MUSIC - MICHAEL CALLEN, "LIVING IN WARTIME"]

- [INAUDIBLE] say it so they can hear you at the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

- Charles A. Smith, Wade [INAUDIBLE], Lance [? Harmon, ?] Joey [INAUDIBLE], Jack [INAUDIBLE], Joe Taggart, Jim Smart, James [INAUDIBLE], Gabriel [? Contreras. ?]

- The earlier mayor, a reform mayor, who tried to [MUTED] erica's most corrupt police departments, the SFPD, was shot to death by an ex-cop in his office at city hall. Dan White, American hero-- yes, you've heard of him then. You know about this, George Moscone, Mayor Moscone, Dan White, the guy who looked like Steve McGarrett? And he was a cop. He was an ex-fireman.

He was a compulsive gambler with a taste for expensive sports cars. Anyway, he was on the Board of Supervisors, and then getting elected on a "rid San Francisco of [? deviance" ?] platform. And just his luck, one of the other people elected the same year was the guy who instantly was put in prominence as one of the leading gay politician in the world, Harvey Milk, great movie about him out. They've got a video store-- "Life and Times of Harvey Milk." You should check it out sometime.

Quite later resigned from the Board of Supervisors because the money wasn't good enough. He was losing money running his french fry stand ironically called the hot potato. The Police Officers Association and other right-wing hate groups that had pushed his candidacy cornered him and said, you let us down. You wimped out. You don't want to be a wimp, Danny.

Go get your job back. Make the mayor give you your job back. White asked for his job back. Moscone refused. Did Dan White take it like a man? No. He took it like a cop.

He got out his revolver and snuck into the one window he for some strange reason knew would be unlocked in city hall so he wouldn't have to get caught in a metal detector with a gun. Went up to Moscone's office and pumped bullets into him after Moscone offered him a drink. Then he walked on down the hall and cornered Harvey Milk in his office and pumped more slugs into him, saying, later, he laughed at me.

So here is the guy who assassinated two city officials. Can you imagine what would have happened if that had been a Republican official or something that got assassinated? Well, the police officers celebrated. They were whistling the Notre Dame fight song on their police radios. They printed up free Dan White T-shirts to wear under their uniforms, brought him gourmet meals to jail so he wouldn't have to eat with the other prisoners and things like that.

Some reports were that they were even taking him out to dinner in restaurants that would cover for him. Anyway, White came to trial later that spring, and he got off. He got off after killing Mayor Moscone and Harvey Milk with three to five years for manslaughter, claiming that he'd been eating too many Twinkies at the time and that that made him temporarily insane. And the jury believed this.

I'm sure it didn't help that the prosecutors threw the case out of fear of what would happen from the Police Officers Association if they didn't throw the case. But anyway, that's how San Francisco works. So also, in my platform, I propose to ease tension in our fair city by erecting statues of Dan White all over town and letting the Parks Department sell eggs and rocks and tomatoes to throw at them.

[APPLAUSE]

- As president of the Board-- as president of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and supervisor Harvey Milk have been shot and killed.

- Oh, Jesus Christ.

- The disorders began with a routine police raid on a homosexual bar, The Stonewall on Christopher Street in the heart of the West Village.

- The suspect is supervisor Dan White.

- For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

- Attention, all units. The suspect is Dan White. White male adult, 32 years, 6 feet, 185 pounds wearing a three-piece brown suit, considered armed and dangerous.

- --Lesbian and Gay Rights March, the official count is over 500,000 strong.

[AUDIENCE CHEERING]

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

[AUDIENCE CHEERING]

- Dan White is now incarcerated. Repeating, former supervisor Dan White is now in custody.

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- It's all right. You may all come out.

- We're queer.

- Is that "F" as in Frank?

- I hate her. I hate that queen.

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- As president of the Board-- as president of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and supervisor Harvey Milk have been shot and killed.

- Oh, Jesus Christ.

- Toto, I have a feeling we're not in Kansas anymore.

- They've got to understand something. They've got to understand something. We are not talking about Black politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live.

And I don't care about straight [INAUDIBLE] And I don't care about straight understanding. You better hear me in Washington. We are demanding. We are demanding our civil rights.

- And I ask people all over this country to do one thing--

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

[AUDIENCE CHEERING]

- Harvey, do you have a few words for KPFA?

- Come on out. [LAUGHS] Join us.

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- --difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with.

You must tell the people in the stores you shop in.

[AUDIENCE CHEERING]

- Once they realized that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And I ask people all over this country to do one thing, come out.

- Ah, yeah, yeah. Come out. Come out. Come out. [INAUDIBLE]

- Ta-da.

- Mary, they're singing one song down at HPD this week.

- Oh, yeah? What?

[MUSIC - THE MUNCHKINS, "MUNCHKINLAND MUSICAL SEQUENCE"]

- Well, I'll bet they are.

- The day after the election there was a big sign in the window at 61 Riesner that said, ding-dong, the witch is dead.

- You're kidding.

- And the media asked him about it. And they said, well, I'm sure the maintenance people did that.

- [LAUGHS]

[MUSIC - THE MUNCHKINS, "MUNCHKINLAND MUSICAL SEQUENCE"]

Oops. Because they don't tell me nothing, Mary. I'm just tne faggot that works there.

- Gotcha.

- You see what I mean? That's why we're playing music.

- OK.



- Who gives a damn about the queers?

[MUSIC - ROD STEWART AND THE TEMPTATIONS, "THE MOTOWN SONG"]

Da da da da da. Here's Rod Stewart.

[MUSIC - ROD STEWART AND THE TEMPTATIONS, "THE MOTOWN SONG"]

Aw, Rod Stewart. And bring over some of your old Motown music because we're going to play it.

- Ooh.

- Might even play some Barry Manilow.

- Oh, my. You're giving in.

- No, I'm just tired, Mary. I'm tired of these stupid little self-centered queens running around trying to change the world. So why should I even bother to come down here and say anything political? I think we should just play music. And it ain't going to be Romanovsky and Phillips.

- Why not? Because they're too political?

- Yes. Too radical.

- I mean, I love Queer Nation. But the other night, they were screaming on the front steps of the city of the Police Department. Hey-ho. Hey, hey, ho, ho, Elizabeth Watson's got to go.

- What has she done?

- She's probably the greatest thing that's ever happened to this city. And she will probably lose it at this-- after the mayor's thing, she'll be out. I'm sure. Because they'll get a new police chief.

- See, the good old boys want to get back in and do things like they used to and get good old Bob Lanier in there who really didn't have a clue as to what's going on in the world. And he'll put somebody in there, and it'll just be like wild horses running loose. Anyway-- and all these silly queens running down to the Police Department jumping up and down and screaming and yelling about things they know absolutely nothing about.

And I don't even want to talk about it.

- Gotcha.

- I mean, Elizabeth Watson is the one that sent me to Channel 11 openly gay to represent the damn department. But they don't want to hear about that because they don't like me, and that's OK.