

- They did a wonderful spoof on David Duke Friday night.

- Oh, please, I wish we had it on tape.

- Oh boy, was it good.

- Well, she didn't win.

- She didn't win. No, she didn't.

- That's too bad.

- Oh yeah.

[LAUGHS]

- Actually, I was kind of hoping he would win.

- So you could scream and yell?

- No. No, no, no, because there are a lot of racist, hateful people in this country, and they run around real quiet. And they hide behind bibles and flags and--

- All other kinds of malarkey.

- --stuff. And they try to legislate their little beliefs on the rest of us. And the rest of us just sit on our butts and let it happen. Well.

- Yeah, especially with David Duke who's-- oh yeah, well, that-- yes, well, that was when I was young and I don't do that anymore. And it's like, baloney, he was-- '85 through '89, he was still spouting forth with all of this kind of hatred.

- Mm-hmm. OK, Mary, let's listen to something pretty.

- OK.

- It might calm my nerves. I doubt it.

- Well, we certainly could use that.

- This is really, really nice, it's David Lance. It's his new album, *Not Only You*. I don't know, you might like this.

- Who is he?

- And then you might not. It's some of my new age friends.

- Oh.

- Listen to this.

- Yes.

[MUSIC PLAYING]

[CHUCKLES]

- OK, I feel better.

- Good.

- Did you like that?

- Yes, that is pretty.

- Well, see, it's these queens that keep running down and screaming at the police department and nobody understands why my Chief Watson is so good for us. When Channel 13 did that crime thing, that town watch town meeting thing?

- Mm-hmm.

- They called and asked if I could come over there because I happen to work at the police department, and I happen to be queer. And all of the people that I work for, my Sergeant and my Lieutenant and my Captain were just like, not for this. And they were like, no, you can do what you want to do but we're not going to pay you.

Because see, the Department does things, they put people on special assignment to go everywhere, Black officers to go speak to Black groups and Hispanic officers to go speak to Hispanic groups. But they don't have no gay cops that are willing to be out yet.

- Right.

- Yet.

- They're all in the closet.

- So when channel 13 asked me to go, I said, well, I can't do that, you got to call the Chief's office because I worked for the Chief. And funny thing, Chief Watson said, yeah, go, that's great. And they have been nothing but supportive. If they weren't supportive, I wouldn't be here.

- That's a first for the city.

- You know what I'm saying, Mary?

- Isn't that?

- What's that?

- To send an openly gay man from the police department.

- Well, it didn't make the papers.

- Well.

- Especially the gay press because they don't like me anyway.

- Well, that is a first though.

- That's beside the point, I don't like them either. Yes, it is. But see, Chief Watson didn't have to do that.

- And we certainly wouldn't have had it under any other prior chief.
- Some people might think, why is she so great? That's why she's so great because she really does care. She really does. I don't give a damn if you believe that or not, I meet with her every month.
- No one's too thrilled about the crime in the city.
- No, and I read a letter--
- It's truly horrible.
- --I read a letter today in *The Post* that said, why do the gay people think they should have such special protection--
- Oh I saw that letter.
- --don't they know there's crime everywhere in the city. I'm like--
- Yes.
- --well, yes, there is crime in other parts of the city, you hateful, ignorant slut. But people don't just walk up to you and shoot you in the face because you're there. I'll be nice. I'll be nice. Where's that piano music?
- Yeah, that is the difference. People are getting shot for all kinds of-- or killed for all kinds of strange reasons, usually involving money.
- And drugs.
- And drugs. But in the Montrose, it's because of who we are. It is blatant hate crimes against gays and lesbians.
- I don't know why you gay people think you deserve something special. Well, girl, if they were out killing people in your neighborhood just for the mere fact that you were there, you'd be jumping up and down and screaming too.
- That's right and we would--
- But the gay community doesn't do that.
- And the gay and lesbian community, honey, would be behind you for that because we're not too thrilled about discrimination of any sort.

[HUMMING]

- Where is the disco?
- Oh no, haven't we done enough disco?
- No, because if we start talking about political stuff, people will go crazy. Because they don't want to hear about it. The queens don't want to hear it, especially from us.
- Well, there are people--
- So get over it, honey, it's our show.

- --who are doing things. I mean, the gay and lesbian community is not just screaming at the police department to solve the problems.

- No, that's true.

- There's a benefit going on at Heaven of all places this Thursday on the 21st. With the proceeds to go to Philip Smith's family, and as seed money, for the newly formed Avondale Association Neighborhood Patrol.

- Oh really? Who's doing that now?

- That's Charles Armstrong.

- No, no, who's doing the patrol thing? Is that what the Constable's office is doing? Did you see that?

- I saw that in Charles Armstrong's letter.

- The Constable's are going to be patrolling but they don't have any money for patrol cars so they're going to like stick magnetic signs on the side of their own car.

- See.

- Girl, I'm a dispatcher at the police department, all we need is a bunch of other people running around policing.

- Well.

- Girl, well.

- If it's done as a patrol, just to be visible out there, that is a deterrent.

- OK. Oh, I'm all for people getting involved. When I call people though, Mary, and call from work. People call the police and you call them back and say, what's going on or what-- and do know what they say?

- What?

- I don't want to get involved. OK, thank you for calling, goodbye. Next. And then they wonder why nothing happened. I don't even want to talk about it. Where is that disco at? OK, what else?

- No, we have to work with the police department.

- Well, when you have somebody like Elizabeth Watson down there who's willing to listen. I've been in HPD since 1984, Lee Brown never did meet with our Union, with the Civilian Union.

He never would acknowledge that we were even there because he didn't have any civilians working for him. He hardly had police officers working for him. There was no love loss. When he left, they were singing, "Ding Dong The Bitch Is Gone." And we're glad New York has her. Christ, and now I don't know. The whole thing, I just wish it was over and we could think about something else.

[HUMMING]

Anyway, next week, we're going to be listening to something wonderful that happened that the gay community didn't support.

- Back in 1988 around this time of year. Yes, indeedy.

- We'll let you judge for yourself. It's really great stuff.

- It was called the Celebration of Life Rally.

- Mm-hmm. And it commemorated the 10th anniversary of the death of Harvey Milk. And it happened on the steps of City Hall. And it was broadcast live on this radio station. And it was wonderful.

And there was a handful of hateful queens standing out in front watching with their arms crossed waiting, oh, this thing's going to fall on its face. But it didn't, and they still don't talk to me. Those hateful bitches. Well, let's play a song.

- Yes, there weren't thousands of people there, no.

- No, Mary.

- But the people who were there--

- There weren't thousands of people at the parade, don't get your hopes up.

- There were people there who really enjoyed what they saw and were glad they went.

- 20,000 people in a city of 400, 500 queers ain't diddly.

- No.

- So don't even get all excited about it. [SIGHS]. How many people marched in the AIDS thing? I mean, I realize it was cold as hell, but.

- About 1,500.

- 1,500. How much money did they raise?

- 80,000.

- \$80,000. How much money did they raise in Seattle?

- 1.2 million.

- Wow.

- In Seattle, which is a much smaller city than Houston. As a matter of fact, I believe the march in Austin-- now you know how much smaller Austin is than Houston-- raised about 260,000.

- Oh, \$260,000 in Austin. How much did we raise in Houston?

- \$80,000.

[LAUGHS]

- Oh I love it. Oh, it's sad.

- It's very--

- You have to laugh.

- --very sad.

- Because if I didn't laugh, I'd be screaming real loud and you wouldn't like that, so I won't. I'll play some music. Well, hell smells--

[HUMMING]

- And it was a wonderful walk. And there were people from all walks of life walking for all walks of life.

- I'm sure there were.

- There just wasn't enough. There's never enough. Never enough.

- Oh they had it in *The Twit* and *The boys*, just don't understand--

- Never enough. They also had it on 104.

- 104.

- And KPFT.

- Oh god, don't get me started. You see why I'm in such a bad mood?

- Yes.

- And the hateful queens are screaming about Chief Watson and everything. I mean, Queer Nation needs to get their facts together before they go off screaming at people. Maybe they should listen to this show.

- Oh.

- Some of them do.

- They do.

- I love Queer Nation, don't get me started on that. Because there wasn't diddly going on until they came around.

- You got that right.

- Then I heard one queen say that she doesn't like the word queer. We just don't like what these Queer Nation people are doing so we're going to start our own group. They're going to call it, Gay Nation.

- Oh please.

- Where are you going, Mary?

- Gay Nation?

- Yes. Because they don't like the word queer.

- Oh.

- So they're going to be the Gay Nation.

- Right. Let's see how far they get. Honey, because the people who don't like the word queer and would join a group like Gay Nation wouldn't do half of what Queer Nation has done in this town. No. They go to each other's house for tea, honey. They ain't going to be out on the street screaming.

- And when this queen was telling me this, you know what I was thinking the whole time?

- What?

- I hate her. I hate that queen.

- Woo, girl.

[MUSIC PLAYING]

- 18 minutes after 3 o'clock, 90.1 FM, KPFT Houston. We're here and we're queer. Well, at least, I'm here.

- Yes.

- And if you want me to prove that I'm queer, please come over.

- Oh my. Oh my. Where is that?

- Mary, how's my hair doing?

- It's getting long.

- Well, I haven't heard that in a while. It's getting long. Well.

- Yeah, well, it ain't that long.

[LAUGHTER]

- Talking about my hair, Mary.

- Yeah, you're going to need a comb pretty soon.

- Do you like this? See. But you know what's scary about it?

- What?

- When I get in these moods, I won't be able to pull it out like now.

- Oh, not the tea.

- It is growing, though, isn't it?

- Sure is. It's what? It's over an inch.

- Well, is it?

- Yeah.

- See, I'm going to the gym, I'm losing weight. I've lost weight, I'm toning up. My hair's growing, I'm under a complete overhaul.

- What's the deal?

- I'm looking for love in all the wrong places.

- I see.

- Do you have that song?

- Not on me.

- Please.

- But it's in my repertoire. You're going to all the places that have lust not love.

- No, I'm not going-- actually, I'm not going there either. I haven't gone anywhere in a while.

- Really?

- Actually, I haven't. I mean, since I've get back from Dallas, I've been in such a bad mood.

- Oh.

- We're not supposed to fall in love, we're supposed to be a-- as long as you go to the bookstores and the baths and the bars, and stay in those dirty dark places, it's OK. Because you can't fall in love and live happily ever after.

- Yeah, but to get a house together--

- You just can't do it.

- --and all of that, the society doesn't like that.

- No, because people like us, you just don't do it, you're not going to live like that. My mother said that, your life is going to amount to a pile of shit. Everything you touch is going to turn to [BUZZES]. Just don't even bother. You know, I listened to that crap for so many years.

- I never did.

- Oh really?

- It just went right over my head like--

- Well.

- Yes.

- Because you were always on your knees.

- Like crap through a goose. I mean, I just I never listened to it because it didn't apply to me.

- Oh well, I did unfortunately.

- And I knew that people like us could have long-term relationships and have love.



- Unfortunately, a lot of people do listen to that crap and are still listening to that crap.
- Yes, I know.
- OK, what are we doing? We're here.
- And we are queer.
- 21 minutes after 3 o'clock. Next week, we're going to be playing the tapes from the broadcast of the Celebration of Life Rally, which was just absolutely incredibly wonderful.
- That's right, kids, get your recorders going.
- Oh, this is going to be a keeper.
- It's three hours, now you'll need a couple of tapes.
- We've debated about playing it in its entirety for quite some time. And Jimmy is having work done on her face.
- Oh I know it.
- Nose left, eye tuck.
- Wait a minute!
- Cheeks vacuum.
- From the inside.

[LAUGHTER]

- And she just is in a bad sight, I'm glad that this is not television. Of course, I'm glad it's not TV every week because I have to look at her.
- How rude! Well, I could let my mustache grow. How's that? And just kind of--
- I wish you would.

[LAUGHTER]

- See, what I have to put up with.
- I've just been in such a bad mood lately.
- Yes.
- And I don't want to do this, so we're just going to play those tapes. That would be nice.
- No, we've been wanting to--
- That'll kill three hours.
- No, no, no. We've been wanting to do this for quite a while.

- No, we haven't. We've been wanting to go to the bazz on Saturday nights.
- No, I mean for the anniversary.
- I don't know why they got the lights cranked up higher than this, you can see pimples on their butts.
- Ewe.
- I know. It's like turn the lights out. Jesus Christ! It's darker than this.
- Oh.
- Well.
- How dark do you need it?
- Dark enough, Mary. You have to have mood lighting. I mean, there's no mood there.
- Oh.
- There's no mood.
- You mean you can't do it with the lights on?
- Well, yeah. Hell, I'd do it in front of City Hall if somebody would stand still long enough. Do you think I'm proud?
- Well, that's true, yes.
- But girl--
- Well, we did that great segue, you're not going to play it, huh?
- No. I want to play this now.
- OK.
- Because I'm in the mood.
- Are you in the mood?
- The mood for love.
- Oh.

[MUSIC PLAYING]

- Yes. Kathleen, will like this too because she likes to get you up on a Sunday morning.
- Oh yeah.
- Wow. Oh hang on a minute, we'll be back. See, you can't get an erection, god forbid.
- Oh.

- Well. Didn't you see all those men in Congress when Anita Hill was talking about it?

- Do you know something--

- It doesn't happen, stop that!

- --ever since all of this Anita Hill thing and they've been talking about erections and pubic hairs and cokes and all of that, all of a sudden now, Fox is going to put condom commercials on television.

There was like on *The Today Show* or something, one of the networks showed like this dildo, and they put a condom on it. I mean, complete with testicles and everything. It was this erect dildo.

- Yeah. Wake up, wake up, wake up.

- Yeah, well they did.

- Let's make love tonight. Only if they're short and hairy.

- And the funniest thing is before the Anita Hill thing, they-- oh no, we can't, we can't talk about condoms on TV. Oh, that's horrible.

- I think it's too funny.

- But all of a sudden we can?

- Mary, it's this idiotic attitude that we have in this country. Nobody's going to get a hard on, so don't worry about it.

- We can talk about feminine deodorant stuff and we can't talk about condoms?

- We can talk about diarrhea.

[LAUGHTER]

- Yes.

- Only if it's cute.

- I've never seen cute diarrhea, I'm sorry.

- You've never seen this Black middle aged couple sitting on the porch and she says, and her husband's reading the paper, well, I want to talk to you about when Henry gets, um, you know. Oh Edna, don't talk about that. Mary, when you have diarrhea, it's the pit!

- Of course, it is.

[MUSIC PLAYING]

- OK, enough of diarrhea stories.

- Thank you.

- Well, it's just like this Magic Johnson. Everybody in the world is running around now, they've just discovered HIV.

- Oh. And yes, and all of a sudden, every newscaster in the world is an expert on HIV because Magic Johnson has announced he's got it.

- And you know what was funny? They have not had a newscast where they haven't said the words Magic Johnson in the last six weeks.

- I know it.

- And the other day, they said and the Houston Rockets are heading to Los Angeles where they'll be playing the Los Angeles Lakers without the aid of Magic Johnson, who recently tested HIV positive. And now for the 999th time, we ran that story. Here we go.

[MUMBLES]

Of course, George Bush jumped on the AIDS bandwagon.

- Oh right. Doing what he does best.

- Spreading his cheeks for Barbara.

[LAUGHTER]

Well. Well, he does.

- Does he really now?

- Yes.

- I see, so. So what did President Bush do as a response?

- To what now? What?

- What did President Bush do as a response to the Magic Johnson thing?

- She put him on the Presidential AIDS Awareness Fitness Committee. Committee, committee. I don't know what the hell he did. Who cares?

- Yeah, that's exactly right. Nobody knows what this committee is. It's been around and it's done nothing. Nothing. The stuff that it has done, she's ignored.

- Yeah, I know. I don't want to talk about that. I don't want to talk about Bush. Well, actually, I do if it's right in my face.

- I see.

- Well, OK. Wait a minute, where are we going with this? To the jail house.

- We sure are if we don't tone it down here. We're just right on the hairy edge.

- Speaking of hairy, I can't find a hairy man to--

- You can't?

- --keep me company. No.

- So what's the deal here?

- Well, they've either heard this show or they work at the police department scared to death of me.

- Uh-huh.

- I don't understand that. I'm just over it.

- Are you now?

- I want to play this song again.

- Again? Something you've already played?

- Yeah, use it up, Mary.

- Use it up?

- Yeah. I'm all for it.

- Honey, I have been sharing it with everyone for years and it ain't used up yet.

[LAUGHTER]

- Mary, you have not used it up then apparently.

- Nope.

[MUSIC PLAYING]

- Well, we're not going to talk about politics.

- OK.

- I promised. 526-4000, 526-KPFT, what's on your mind? Hurry, we've got about 30 minutes to kill. That's what George Bush said. That's what Ronald Reagan said, just ignore it, they'll all die anyway. Just ignore them, they'll all die anyway. Yeah. Just going to dance and let my hair grow.

- I see all of it.

- All of what?

- Your hair.

- Oh, I know it.

- Hmm.

- I love hair, Mary.

- Well, it's a good thing because you have so much of it.

- Well, I don't have enough. I want it on another body next to me.

- Don't you worry that you'll get knitted together or something?

- No, because it ain't going to happen in this lifetime. I think that's such a shame. It would bother me if it was just me that couldn't get a husband but there are so many queens out here that are in the same boat.

- What about all us queens who have husbands?

- Well, screw you.

[LAUGHTER]

- No, you don't have to, we've got husbands. And a lot of us are very happy with them.

- And you know what bothers me too?

- What?

- You see these guys, and they don't have any clue that there's any way out of this rut, this hamster wheel that they're caught on. I mean, they think that it's the bazz and the bars and the bookstores, that's it. You know what I'm saying?

- Yes, I do.

- They've never heard Harvey Milk and don't care to. They know when the bar specials is all about.

- They sure do. And it makes me think that there's a lot of people out there saying they want a lover but when it comes down to the cotton, they don't really. Because the-- gosh, a relationship takes--

- A lot of work.

- Oh, hell, yes.

- Well, it's better to wake up in the morning and have somebody whose at cotton.

[LAUGHTER]

[HUMMING]

Sat on my face. Tell me that you love me. I don't care. I'm just going to keep going to the gym and have long hair. And when I die they'll have a beautiful corpse that they can cremate.

- I see. Now won't that be nice.

- Then you can blow my ashes, I have a list.

- Blow your ashes.

- In front-- you can take some over here to Alabama.

- Oh I see, yeah.
- Start at her house.
- At her house, yes.
- Well.

[LAUGHTER]

Oh.

- Some queen on a rut just got that. You really want long hair, huh?
- Mm-hmm. See, he's got long hair.
- Curtis Stigers, yeah.
- I don't know what it'll look like, I've never had long hair.
- Well, it's going to be very different than having short hair.
- Why is that?
- Because it takes--
- Because it'll be long.
- No, it takes time.
- Takes time to what?
- It takes time and care.
- You mean to take care of it?
- Yeah.
- I realize that. That's one of the reasons I want to do it. If I don't like it, Mary, I can just cut it off.
- Well, that's true.
- But if I don't ever let it grow, I'll never know.
- That's right.
- And right now it's the in thing. I mean, everybody is letting hair grow.
- I know, and I told Stanley I wanted to grow mine down to my butt, and he said you'll get a divorce before you do that, so.
- Did you really?
- He's not too thrilled about it but he didn't want me to pierce my ear for several years either.

- Are you going to let your hair grow?
- I've been thinking about it.
- Oh you hateful queen. I can't do anything around here. I just--
- I hate her. I hate that queen.
- Actually, I probably won't.
- Well, good. I'm just kidding. I don't know. I've never had long hair. I've always wanted it.
- Now when you say long hair, you don't mean just-- I mean, you mean like hair you can part?
- You mean like this.
- Oh you want it like down to your shoulders?
- I want it long, hon. I want to be able to do one of these.

[LAUGHS]

What's that? What?

- Really?
- Yes.
- Well, put out a wig, girl.
- I don't want a wig.
- Have it instantly.
- Look at my head, it's full of hair.
- I know.
- I have a very full--
- It's really thick.
- --thick head of hair. These women at work are screaming because they know it's going to be prettier than theirs. It is.
- Well.
- What the hell was that?
- If you get a do--
- Turn that thing up.
- --be kind of nice.



- A do?
  - Yeah.
  - What the hell is that?
  - Well, when you sit-in one of those chairs and somebody does something to you hair.
  - Well, I have somebody to do that already.
  - OK.
  - It's a very nice man who's going to be taking care of my hair once it gets long enough to take care of.
  - Oh. I mean, you're going to do perms and all that kind of stuff?
  - Well, I just want it to grow first.
  - Oh.
  - I mean, Mary, look at this on the side of my-- [GROANS]. My earring got caught on those headphones. Look at this on the side of my ears.
  - Yeah, I know, it's starting.
  - Girl, my hair's never been this long.
  - Gosh.
  - Hanging over my ears?
  - Yeah. It is kind of weird looking.
  - See, I kind of push it back like this.
  - Oh. Oh, you're training it.
  - No, I'm not, I'm hiding it because I don't want the-- I'm going to go down there at work on these days and pull that rubber band off the back of my hair and do one of these, and it's going to fly everywhere.
- They're going to go, oh god, she's got an earring and now her hair's getting longer. And there's not a damn thing we can do about it because she's the head queen here. But the gay community sure don't know that. No, never mind. OK, what else? Rob Bridges left, that hateful queen.
- Did he?
  - She didn't even say goodbye.
  - I hate her. I hate that queen.
  - I don't know, she was in here when you were talking about ashes on Alabama, and she just kind of screamed and ran out so I--
  - Well, maybe she got the message. Oh well, what are we doing? 20 minutes till 4:00 and it's time to go.

- Oh yes. It's getting close to that time, isn't it?

- Next week, we're going to have a wonderful show. We're going to be playing tapes from the Celebration of Life Rally, which took place in 1988. Who is this on the phone?

- I have no idea.

- Oh.

- OK. That's not anybody waiting for us?

- I don't think so.

- OK. We we're going to do that Celebration of Life thing, beautiful. 526-4000 or 526-KPFT if you want to tell us something, anything. If you don't, well--

- I hate her. I hate that queen.

- Can't wait till marathon gets here, and we play that.

- Uh-huh. Over and over and over.

- Mm-hmm. This Celebration of Life Rally, that was very, very nice. Everybody spoke. I mean, everybody that I could invite, not everybody.

- Did anyone turn you down?

- No.

- See.

- But the only person who asked to speak didn't show up.

- No kidding?

- Mm-hmm.

- Oh.

- We sent out press releases to *The Montrose Voice* and *This Week In Texas* announcing that we were having the planning meetings for the thing and nobody would show up.

- Yeah.

- Actually, the *TWT* wouldn't print them.

- Oh.

- And *The Montrose Voice* did but nobody showed up. And then like the last meeting that we had where we said this is the absolute last meeting for this thing. This went on for four or five months, Mary, planning this thing.

- I wasn't involved in it till the very end.

- And nobody showed. And then Lesley Perez came to the last meeting on behalf of the Houston Gay and Lesbian Political Caucus. And said that David Fowler, who was the president at the time would like to speak. And we said, oh great, we've got one speaker.
- Oh.
- So I got on the phone and invited other people. And we had all these folks show up but David Fowler didn't show up.
- I remember that part real well.
- And it did cause quite a scene.
- Yes, it did.
- The truth has still never been told, I may tell it now because I'm in such a bad mood.
- Everybody got 5 minutes to talk but there was something going on during that so that the atheist, so Don Sanders got about 10 minutes to talk.
- Well, Don Sanders was up there speaking, and while he was speaking, one of the members of the Caucus came up, well, actually Ray Hill came up. This is the story. Ray Hill came up and was talking to me and said David Fowler's not going to be here. I said, OK, well, sorry.
- Cut her out.
- So we just scratched him off the list.
- Gene Harrington came up and said, Sue Lovell is here with-- she's advised a past president of the Caucus, can she speak? And I said, sure. If somebody from the Caucus is going to be here great. Plus, we didn't have a lot of women. In fact, I don't think we had any other women on the program other than one of the assistant pastors from MCCR church was a woman. And Cindy Friedman helped me host the thing and--
- And heart song.
- --she was there. And heart song, but most of the speakers were men. And I thought, OK, that's great, Sue Lovell. So while we were waiting on this, well, the Caucus crew was down there and a little tiff, which I knew absolutely nothing about. I don't know anything, I'm not involved in the Caucus.
- I know. I know. I remember, I was backstage with you.
- And then one of the Queens who will remain nameless. What's her name?
- Uh-uh.
- Joe Thornton came up to me and said--
- Her initials are Joe Thornton.
- --came up to me and said, well, [GRUNTS]. And it just continued to get louder and louder. The whole thing was funny because Don Sanders, who's like the most hated atheist in the world--
- So it seems.

- The queen's just-- he goes crazy because he likes to step on their little Christian toes.
- Yeah.
- But Don was up there speaking on, da, da, da, da, said on my face on and on, I'm an atheist. And he thought they were screaming about him, so he just got even more excited.
- Oh I know, I know. I didn't think we were ever going to get him off the stage.
- So we got Joe up there, and I was like, please, hold it down, this is live on the radio. And you just need to be real quiet and--
- And Joe was screaming.
- Oh, she was screaming and yelling.
- Because that faction didn't like the idea that Sue Lovell was going to speak and they wanted Joe to speak or somebody else to speak.
- They wanted somebody else to speak, I don't know. I was like I can't get involved in this.
- If HGLPC can't get their act together--
- Because it was like, wait a minute-- what I finally said was, wait a minute, David Fowler was on the program to speak for the Caucus because he's the president. He's not here so nobody can speak.
- So there.
- So it's done.
- So boy did she start screaming that.
- So she flew off and went down to the other end of the steps.
- And until I couldn't see her anymore, the mouth was going, I know.
- And then Ray Hill came up and said, I'm Ray Hill the Billy Graham of the gay community. Oh, actually he said, I'm Ray Hill the-- what's the matter, Mary?
- Nothing. He didn't say that.
- No. He said, I'm Ray Hill, the-- what's that guy's name that worked in Nixon's administration? The peacemaker guy.
- Oh.
- What's his name, Louise?
- Whatever her name is.
- Oh come, on, who was it?
- I don't remember.

- I can't think.
- I was just--
- That Russian sounding guy.
- Yes. I was just wrecked that night.
- Well, Ray came over to make peace and said, you really need to let Sue Lovell talk, and I said, oh, I'll probably. And I said, OK, Ray, since you're the queen of the Montrose, we'll go with that. So Sue got up and made her little speech. Henry Kissinger, that's who she thought she--
- Oh, OK, she thought she was Henry Kissinger.
- She thought she was Henry Kissinger.
- Well, it really didn't matter because--
- So she got up and--
- --Joe and his entourage had left. I mean, they'd gone home.
- Oh they did?
- Yes. They were just all upset. They took a couple of weeks and Joe calmed down. And he and I talked about it and laughed, but at the time--
- Oh we never talked about it
- -- he was very upset. Really?
- We never talked about it.
- Oh really?
- No, Mary.
- Well, she's over it--
- Oh really? Well good.
- --in case you didn't know.
- Probably not now that we told this story.

[LAUGHTER]

Like I really care. I mean, you really want to make me mad, I'll tell you why I never go to the Caucus meeting.

- No, no, no, no. So anyway, the end of the story is--
- Tell you how this show got started. Did you ever see that Bette Midler album, *Mud Will Be Flung Tonight?*

- Oh yes, I have it.

- Well, we're going to do our own version of it, the *After Hours* version of mud flinging.

- Anyway Sue Lovell did speak, and it was very, very nice. And people calmed down, and it just went smoothly. She just--

- The whole thing was beautiful.

- --kind of went out of turn or something--

- You know, and I don't--

- --I forget how it went.

- I don't understand why all this bickering and fighting goes on. I really don't.

- I don't either.

- That's what makes me so angry. And I get angry because people don't have the facts. And while we're screaming and yelling at each other about who's going to speak and what color the buttons are going to be, and whether or not the word gay and lesbian is going to be on the T-shirts, the politicians are sitting down at City Hall going--

[LAUGHS]

- Right.

- You know, and we're just-- people are dying. People are being killed in the Montrose. People are being thrown out of their house by their families, and we're fighting about who's name is going to be on the program and what color the T-shirts are going to be, all the important stuff. And we're not going to be on that radio show because we don't like that guy. To hell with the fact that it's--

- I know it.

- --168 hours in the week and we've got four. I don't know. So we should just like play music from now on and not have any more guest. We're not going to do that but that's what I want to do.

- Of course not.

- Actually, what I want to do is go to the Tubbs.

- Well, I wouldn't mind going either. It's been years since I've been there.

- Well, Mary, go on tonight when I'm at work.

- Oh yeah.

- Because the last thing I want to see is you walking around in the town.

- How rude!

- They used to have those places for straight people too.

- Oh I know.
- Plato's Retreat in New York.
- Plato's Retreat in New York was the biggest and most famous.
- Well, I wish I'd been there.
- Why?
- Oh, Mary, that would have had to have been a hoot.
- I guess.
- Don't you think? You wouldn't want it to have gone and seen all that?
- No.
- Well. Oh well, we're not going to fall in love anyway, we've got to go to the bookstores and the bazz and the bars and--
- Why can't we fall in love?
- Just settle because people like us--
- Who says we can't?
- My hateful mother. People like you, people like us.
- Well, there are people like us who can.
- I'm just kidding. And I keep coming down here because I know one of these days all these so-called gay leaders, excuse me, are going to come to their senses and realize that we're talking about everybody working together and fighting together, and it'll all come to-- it'll all be OK.
- No, I don't think that's ever going to happen.
- I don't think it is either, so let's just be hateful.
- No, we don't have to be hateful.
- I hate her. I hate that queen.
- Well, we don't have to actually be bosom buddies with everybody and that's not ever going to be, but at least work for a common cause.
- Yeah, I know.
- It's just that sometimes--
- You know what?
- --people want to get their name in the papers more than others and why they do certain things.

- You know why I just really lost interest in the Tubbs? Because now that I started going to the gym and I'm toning up and losing weight and looking much better, it's like more people want to pay attention to you.

- Oh really?

- And it's like, well, why didn't you be nice to me before? I'm the same person.

- Because you were ugly before and now you're pretty.

- I wasn't ugly. I was just a little out of shape.

- Uh-huh. So what does that say about those people?

- That they're hateful. I hate those queens.

- I hate her. I hate that queen.

- It means that I chase those out of shape little queens around and give them a good time. Because people like us are destined to make it. We're going to make it.

- We are going to make it.

- Yes, and we're going to fall in love, right?

- Yes.

- OK.

[MUSIC - CURTIS STIGERS, "PEOPLE LIKE US"]

OK.

- I believe that in my heart.

- I really do too, Jimmy. That's the only goddamn reason I come down here because I know out there somewhere, there's a short hairy man with my name written all over his hairy little body, and I can't wait to get my tongue on him. Anyway, hang on.

[MUSIC - CURTIS STIGERS, "PEOPLE LIKE US"]

90.1 FM, KPFT Houston, *After Hours*, radio, celebrating life from the heart of Montrose. We're here and we are--

- Queer.

[MUSIC - CURTIS STIGERS, "PEOPLE LIKE US"]

- Don't buy that. So just keep sending your money to me in KPFT.

- And keep falling in love.

- Yeah, please, because we're going to make it, kids. We are going to make it. I know we are, right?

- Oh I know it. I know it, I live it.



- *After Hours* radio celebrating life from the heart of Montrose. We're here.
- And we're queer.
- Next week, the Celebration of Life Rally brought to you live and in color. Complete and uncut. Oh, I like it cut.
- I don't care, one way or the other.
- Because it's better.
- No.
- Well, this is off a long and drawn out, Mary.
- I like it that way.
- Oh OK. That's exactly what--
- We're talking about this celebration of life, Mary.
- Oh.
- Oh *The BluesBroads* coming up next so stay tune.
- Kathleen, yes. Mary's taken the night off but Kathleen's here and she has got it for you.
- Oh yeah. I'm sure she does.
- And she'll keep it up for you.
- Mary, can you take me home, I don't have any way to get home?
- Sure.
- Since I don't have any hairy man to go home to.
- Oh well.
- That's life in the big city.
- Yeah.
- Hang on a minute. Just hang in there, kids, it's going to be OK.
- This is I think what everybody gay, straight, has about life, making it.
- It's all the same.
- Making it.
- It's all the same. Just getting out of that rut where you don't just get up and go to work.
- Whatever your rut is.

- I don't know. Remember, you stop and you think, god, I'm always in this thing. I'm always headed to work or I'm always-- get off of the wheel, what's it called?

- Yeah.

- Like a hamsters wheel there, Mary.

- The squirrel cage.

- Get out of that and step out and look at life, and just realize how wonderful it is. And until next week, have your head examined or come to your senses.

[LAUGHTER]

Hang on, Kathleen's here and *The Blues* is next with--

- Uh-huh.

- --some good stuff. Have a great week.

- We love you, baby.

- Yeah, remember what Harvey Milk said, get your head examined for listening to this. No. He said, rights are not won on paper, they're won only by those who make their voices heard. So hang in there, kids. It's only going to get better. Bye.

[MUSIC PLAYING]

- You're tuned to 90.1 FM, KPFT in Houston, Texas. It's the heat of the night, and I have blues for you. And I have news for you, Mr. David Duke is not the governor of Louisiana. Thank you, Jesus.

[APPLAUSE]

David Duke did not win the election. There is not a sheet in the governor's mansion, OK? I am so proud.

- Walmart cancelled that white sale.

- Yes, they did.

- Repeating, Walmart.

- I am so pleased and so proud of the people in Louisiana. This is a great day for that state, one of the finest in its history.

I have queued up for you a piece of music by a son of Louisiana, Champion Jack Dupree, World War II veteran, prisoner of the Japanese for three years. Came home after the war and couldn't vote in his home state. He expatriated, lived his life in Paris. But Louisiana is still in his heart, and I bet he feels real fine this morning.

[MUSIC PLAYING]