

- I'm PT and I'm calling all Cajuns. Tuna taste buds for KPFT's seventh annual Cajun Gumbo Cook-off on Sunday, April 7th at Galveston County Park, Walter Hall Park, off of Highway 3 in League City. [SPEAKING LOUISIANA FRENCH] Cajun band and Wilfred Chevis [SPEAKING LOUISIANA FRENCH].

Stay tuned to 90.1 for our special guest star announcement. We've done that later. Sample the best gumbo, boudin, crawfish, and other Cajun dishes this side of the Sabine River. Mark your calendar for a full day of entertainment, Sunday, April the seventh. KPFT's seventh annual Cajun Gumbo Cook-off. Call 526-4000 for more details.

[MUSIC PLAYING]

[MUSIC - BOBBY SHORT, "IN THE HEAT OF THE NIGHT"]

- In the heat of the night, we have blues for you. On 90.1 FM, KPFT Houston, Texas. 4:00 AM Sunday.

[MUSIC - BOBBY SHORT, "IN THE HEAT OF THE NIGHT"]

- And those blues gals will be here about 4:00, so you need to stay tuned for that, girl.

[MUSIC PLAYING]

Curious to find out how many people are in Austin.

- Yeah.

- I was hoping maybe Frank would call--

- Yeah, where is that queen?

- She's probably down on her knees, praying.

- Oh my.

- [LAUGHS] You know how that goes.

- Yeah, I sure do.

- [LAUGHS] Eight minutes after 2:00 in the morning.

- Is it already? Boy, that went fast.

- And you're listening to *After Hours* 90.1 FM, KPFT Houston. We're here.

- And we're queer.

- And I promise you one thing, baby. The proverbial poo-poo is getting ready to hit the fan.

[MUSIC - WHEN IN ROME, "THE PROMISE"]

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

[MUSIC - WHEN IN ROME, "THE PROMISE"]

- 90.1 FM, KPFT Houston, *After Hours*. Right?

- Yeah.

- It's radio. Celebrating live from the heart of Montrose. This is from Philip. He can't hear it, OK?

- Aw.

[MUSIC - THE TOURISTS, "I ONLY WANT TO BE WITH YOU"]

- That's what they all say. [LAUGHS] You don't like that, do you?

- No, I hate that song.

- Why?

- Oh, it's so juvenile.

- Oh, please, Mary. We're going to play you Mariah Carey?

- Yeah, let's play something good, like Jimmy Somerville.

- Oh, please.

- [LAUGHS]

- This is just for Michelle.

- Oh, OK.

- She was listening tonight.

- Ah.

[MUSIC - RICK ASTLEY, "NEVER GONNA GIVE YOU UP"]

- If you would like to win an album or a cassette, what can you win, Mary? An album or a cassette?

- Ooh. Cassettes.

- Why can't you win an album?

- Because I hate to wrap them.

- Oh well, then we're going to give away an album.

- Oh, you tacky thing.

- [LAUGHS] Since you didn't like my song.

- [LAUGHS]

- I'll show you who's in charge.

- I see. OK.

- This is a very special song for a very special lady. Her name is Michelle and she's listening this morning. And it's always good to talk to you, baby. And I just hope that you hang in there for us and keep listening.

- Yeah.

- Right?

- You bet.

- Anyway, what could you-- what can we do, Mary, to win? If you're caller number 15--

- Uh-huh.

- Number 15.

- That's it?

- And you can tell us where there's a march this weekend for gay and lesbian rights, somewhere in Texas--

- Oh, please. [LAUGHS]

- Oh, please, girl. Then you'll win a jazz album.

- A jazz album.

- 526-4000--

- That Jimmy has to wrap up and mail to you.

- Or 526-5738. Caller number 15, if you want to tell us where that march for lesbian and gay rights is 526-4000, 526-KPFT. And if you're really good, then you can come down and watch Jimmy wrap it.

- [LAUGHS]

- 90.1 FM. Caller number 15, at 526-4000 or 526-KPFT. No one's calling so I guess no one wants it.

- Oh.

- 526-4000 or 526-KPFT. Richard has no idea what the hell is going on.

- [LAUGHS] I know. We didn't tell him--

- Well, go out there and tell him, Mary.

- OK.

- We're looking for caller number 15. 526-4000 or 526-KPFT.

[MUSIC - NICK HEYWARD, "TELL ME WHY"]

526-4000 or 526-KPFT. I guess nobody wants this record. It'd be worth it just to watch Jimmy have to wrap the damn thing.

[LAUGHS] 526-4000 or 526-KPFT. That's the number to call.

[MUSIC - NICK HEYWARD, "TELL ME WHY"]

And nobody's calling 526-4000 or 526-5738. That's 526-KPFT. 526-5738 or 526-4000.

[MUSIC - NICK HEYWARD, "TELL ME WHY"]

So you've got a winner?

- We have a winner.

- OK, wait a minute. Wait a minute. What did you say?

- Jim's taking the name of the dress right now.

- OK, for the winner who's won this jazz album--

- Uh-huh.

- Jazz album.

- Album. Like in record that I have to rap. [LAUGHS]

- You'll wrap it and like it.

- I know.

- But that's not enough.

- Yes?

- If you'd like to win a Jimmy Somerville cassette--

- Yes?

- Which Jimmy doesn't have any problem with mailing.

- No, not at all.

- Just call us right now at 526-5738 or 526-KPFT. Call our number, what, Mary? Pick a number.

- 18.

- Caller number 18 is the winner of the Jimmy Somerville cassette. 526-5738 526-KPFT.

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

*After Hours* radio, celebrating life from the heart of Montrose. 90.1 FM. We're here and we're queer.

- Richard is pulling his hair out.
- Richard is what?
- He's pulling his hair out.
- Why?
- Well, he didn't know that we were going to do another one right afterwards.
- Well, girl, we may do another one.
- Well, OK.
- 526-5738 or 526-KPFT.
- Caller number 18 gets a Jimmy Somerville tape.
- Which Jimmy doesn't mind mailing.
- I don't mind at all.
- OK.
- Now.
- What do we want?
- Gay rights.
- When do we want them?
- Now.
- What do we want?
- Gay rights.
- When do we want it?
- Now.
- What do we want?
- Gay rights.

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

- They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live.

And I don't care about straight tolerance. And I don't care about straight understanding. You better hear me in Washington. We are demanding our civil rights.

[CHEERING]

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

- I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me had not something in my life, in this state, prepared me to hear the word of freedom that Harvey spoke to us. I am here tonight because it is time that all of us who love this state, that gave us life and has nurtured us and taught us our values, to stand up and claim the history of the state for freedom and justice and human respect, away from the forces of narrow mindedness and bigotry that too often dominate the politics of the state of Texas.

- Say it so they can hear you in the capital. For love and for life, we're not going back. For love and for life, we're not going back. For love and life, we're not going back. For love and for life, we're not going back.

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

- Mary.

- [PANTING]

- What, Mary?

- I've been running all over the lobby.

- Why?

- Well, because we have winners.

- We do?

- We do.

- OK, who won what?

- OK--

- We're going to give something else away, Mary. . But there's a condition.

- Richard, did you hear that?

- [LAUGHS] OK, what else? What you got?

- Carey won the YazZ album and Caroline won the Somerville cassette.

- Carey and Caroline.

- Uh-huh.

- OK. I did that because I love to watch all those lines light up.
- I know it.
- So here's what we're going to do.
- Oh no.
- We're going to call-- we're going to give away another Jimmy Somerville cassette.
- Yeah?
- But you got to call. And when all the lines light up then I'm going to pick one. So you got to call in and keep going. And tell Richard not to answer the phone.
- Oh, OK.
- So 526--
- I'm very confused.
- 5738.
- OK.
- Or 526-KPFT.
- And when all the lines are lit up--
- When everything's lit up, we're going to give it away.
- Oh OK.
- So that one just came on, and that's probably our winner.
- Oh.
- 526-4000 or 526-KPFT. And we still got two lines to go.
- OK.
- When do we want it?
- Now.
- What do we want?
- Gay rights.
- Don't answer that phone in there.
- I was just telling Jim and Richard not answer the phone.

- OK, 526-4000 or 526-KPFT.

- Oh my.

- [LAUGHS]

[MUSIC - JIMMY SOMERVILLE, "READ MY LIPS (ENOUGH IS ENOUGH)"]

- We've got one more to go. Come on, kids.

[MUSIC - JIMMY SOMERVILLE, "READ MY LIPS (ENOUGH IS ENOUGH)"]

Now, when you hear there's a winner, don't hang up. Because we might give away something else.

- Oh my.

- Hang on.

- I'm confused.

- 526-4000 or 526-KPFT.

[MUSIC - JIMMY SOMERVILLE, "READ MY LIPS (ENOUGH IS ENOUGH)"]

- Hey. See, they hung up. That was a winner. Somebody was winning and they hung up. I'm telling you.

- Oh no.

- [LAUGHS] 526-4000 or 526--

- OK, we got to have them all lit up.

- --KPFT. Come on, you could be the winner. Dial in.

- Couple of people gave up. Come on, call back in.

- Oh girl, don't give up now.

[MUSIC - JIMMY SOMERVILLE, "READ MY LIPS (ENOUGH IS ENOUGH)"]

526-4000 or 526-KPFT.

[MUSIC - JIMMY SOMERVILLE, "READ MY LIPS (ENOUGH IS ENOUGH)"]

Hey.

- Yeah?

- Who's this?

- Huh?

- Who is this?

- This Is Mike.

- Mike?

- Mike.

- Well Mike, what do you want, Mike? Do you want that Jimmy Somerville tape, which is real easy for Jimmy to mail or would you like that Yaz album, which takes him forever to wrap up.

- I would really like both if you could give it to me.

- Well, why not?

- [SCREAMS]

[LAUGHTER]

- Can you do that, Mary?

- That's what I think.

- How come you didn't go to Austin?

- 'Cause I'm standing outside of a Kroger parking lot calling you, trying to find out what the name of this doggone blasted album is.

[LAUGHTER]

- Well, you just won, baby. How's that?

- That's terrific.

- OK.

- Where can I get it from?

- Where can you get it from?

- Yeah, where am I gonna pick it up?

- Well, we're going to send it to you.

- We're KPFT--

- Right.

- We're at KPFT just down the street. But hang on and they'll get your information.

- Yeah, don't go away because--

- Don't hang up.

- --your name and address.

- Don't hang up, OK?
- I'm not going anywhere.
- OK, don't hang up.

[MUSIC - JIMMY SOMERVILLE, "READ MY LIPS (ENOUGH IS ENOUGH)"]

See, nobody else hung on, Mary. They didn't think I was serious.

- I know. I know.
- [LAUGHS]
- Now they're all lit up again.
- And he got like both--
- Yeah, he got--
- --the record and the cassette.
- Oh, lucky me. [LAUGHS]
- Well, have you got that tape, *On My Mind*?
- I do.
- The one that I made up?
- Boy, that's my favorite.
- Is it?
- Yeah.
- Who's this?
- I'm Donna.
- Who?
- Donna.
- Donna?
- Hi Donna.
- Hi.
- Donna, do you want a copy of that cassette *On My Mind*?
- Sure.

- You do?

- Yeah.

- Well, Donna's on line number three, so you're a winner.

- Thanks.

- Hey, hang on a minute, OK?

- Hang on, we'll get your name and address.

- Don't hang up.

[MUSIC - JIMMY SOMERVILLE, "READ MY LIPS (ENOUGH IS ENOUGH)"]

See, we got two lines open so that means I can't answer the phone. We need two more people to call. 526-4000 and 526-KPFT.

[LAUGHS] *After Hours* radio, celebrating live from the heart of Montrose. If you're a cop I'll give you the jackpot. Which includes a weekend with me at Padre Island.

Just kidding. God, go ahead and call. I'm just kidding. No, I'm not going to take a cop to Padre Island.

[MUSIC - JIMMY SOMERVILLE, "READ MY LIPS (ENOUGH IS ENOUGH)"]

KPFT.

- Yeah?

- Who's this?

- Rose.

- Rose?

- Yes.

- Well, Rose, what do you want to win?

- The Padre Island.

- [LAUGHS] You want to go to Padre Island with me?

- Yeah.

- But you're not a cop, are you?

- Security officer.

- Huh?

- Security officer.

- Security officer. [LAUGHS] Well, how about a Jimmy Somerville cassette?

- Fine.
- Hang on, OK?
- Oh my.
- Line one, Mary. It's *After Hours*, girl. God only knows what we're going to do next. 90.1 FM, KPFT Houston. We're here and we're queer.

[MUSIC - CAST OF FAME, "I SING THE BODY ELECTRIC"]

- They've got to understand something.

[MUSIC - CAST OF FAME, "I SING THE BODY ELECTRIC"]

--to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live. And I don't care about straight tolerance. And I don't care about straight understanding. You better hear me in Washington. We are demanding our civil rights.

- I ask people all over this country to do one thing. Come out. Come out, America. Come out.

- Gay rights.

- When we do we want them?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.
- They've got to understand something.
- What do we want?
- Gay rights.
- When do we want it?
- Now.
- What do we want?
- Gay rights.
- When do we want them?
- Now.
- What do we want?
- Gay rights.
- When do we want them?
- Now.
- When do we want them?
- Now.
- What do we want?
- Gay rights.

- When do want it?

- Now.

- What do we want?

[MUSIC - MARIAH CAREY, "THERE'S GOT TO BE A WAY"]

- What did you say?

- I didn't hear what you said.

- Oh well, you just have to listen to the show next week, won't you?

- Ugh.

[MUSIC - MARIAH CAREY, "THERE'S GOT TO BE A WAY"]

[INAUDIBLE]

- Huh?

- Snooze you lose, baby.

[LAUGHTER]

- Well, we have four lucky winners--

- Five.

- Five?

- Five.

- Good god, girl, what happened? We gave everything away.

- I know. You want to keep me busy on Monday, don't you? [LAUGHS]

- But who were all the winners? Recap that for me, would you.

- We've got Carey and Donna and Caroline and Mike and Rosetta. And two of those I have to wrap those damn albums.

- Well, who is the queen, the one that called from Kroger. The young man, rather. I don't know if he was a queen.

- Yeah, Mike.

- Let me see that, may I?

[MUSIC - MARIAH CAREY, "THERE'S GOT TO BE A WAY"]

He lives in Channel View.

- What's wrong with that?

- And he ran up to the disco Kroger to call? He was calling from Kroger in Channel View.

- No. Probably he was out at the bars or something and--

- Celebrating?

- Yeah.

- God only knows.

- And that was-- you were just listening to Mariah Carey's new one.

- Yeah. Who?

- Mariah Carey.

- [LAUGHS]

[MUSIC - BING CROSBY, "TOP O' THE MORNING"]

- OK, girl, come here a minute.

- What is that? What the hell is it?

[LAUGHTER]

Rainbow said you didn't play anything for St Patrick's Day.

- Oh, that's right.

- It's today.

- She ran in and shoved this record at me and I said, play it.

- Yes, it's St Patrick's Day. Don't you know?

- What? Come here, Mary. What did you say?

- You got to speak in the mic now. You're not on stage.

- Oh god, I can't talk that loud. [LAUGHS]

- What does your shirt say? Operation Desert Storm?

- No, it does not. Read again.

- What does it say?

- Operation Desert Queen.

- [LAUGHS]

- Stud muffin.

- A skud muffin?

- Looking for a patriot missile.

[LAUGHTER]

I'm getting ready for the parade tomorrow.

- What parade, girl?

- Oh darling-- oh, [INAUDIBLE]? Austin.

- [LAUGHS]

- You going to the wrong town.

- [LAUGHS] She's going to Austin? She's going to Dallas for a parade. It's going to be in Austin.

- --this shirt. Operation Desert--

- So you're going to the march?

- Oh yeah.

- Oh, well, girl.

- I was in a march today, St. Patrick's Day.

- I'm sure you were. Everywhere you go there's a march.

- --march Downtown.

- Or a trot. People are chasing you.

- Were you in that?

- I was in that. I was in drag.

[LAUGHTER]

- Girl.

- And they loved it. The second year in a row. [LAUGHS]

- Well, who did you--

- Second year in a row.

- Who did you march with in the parade? Today, downtown?

- It was the St-- it's the annual--

- But I mean, who did you march with? You just marched by yourself?

- No, Eastern Onion.

- Oh, really?

- That's a plug.

- Well, we'll charge you for it.

- Girl, that's where you work.

- That's where I work out. I work and you don't work at all.

- That's right.

[LAUGHTER]

- I'm the faggot that works for HPD.

- And I'm the faggot who doesn't work at all.

- And I'm the faggot that works all the time.

[LAUGHTER]

- At Eastern Onion.

- Oh yes.

- Thank you for that.

- Well.

[LAUGHTER]

- I'm always available. I'm always on call.

- OK, girl. We know that. But we're not talking about those singing telegrams.

[LAUGHTER]

So what is this thing you brought us to play? "Up Your Trousers" or "Your Bell Bottom Drawers" or something?

- It's a little medley--

- Well, what is it? Here, Mary. Talk into this.

- Oh, talk into it, girl.

- It's like going to the [? bash ?]. You got to get right down on it.

- [LAUGHS]

- I like a big one, you know? [LAUGHS] Am I supposed to say that?

- You already did. What is this little ditty we're going to hear?

- Oh, it's just a little ditty. It's a sort of English, Irish, or whatever, you know, what a folklore type--

- Uh-huh. And what's it called?

- "Bell Bottom Trousers."

[MUSIC - "BELL BOTTOM TROUSERS"]

[MUSIC PLAYING]

- Oh, girl.

- Oh my.

- Happy Irish day.

- I remember that. I've let many a sailor climb my rigging.

[LAUGHTER]

- Hey, who's this?

- [INAUDIBLE]

- Hello?

- Hello?

- Hi.

- Hi.

- So what's going on? You had something to tell us.

- Yeah. I just want to say I was watching the news this evening at 6:00 PM and 10:00 PM.

- Uh-huh.

- And to my surprise, Mr. Ray Hill was of major interest in the news. What the report said that he was in a Whataburger this afternoon about 5:00 PM and there were five Houston Police officers harassing some customers. And he simply called them goofy--

- Wait, whoa, whoa, whoa, whoa--

- Told them to leave--

- Why?

- [INAUDIBLE] alone--

- What was going on now?

- He was in a Whataburger with five Houston Police officers. And they were supposedly harassing somebody for no reason. And he simply told them that they ought to kind of mind their own business.

- We don't know all that for sure, though, right?

- Well--

- He had simply referred to them as goons, which I don't see anything particularly wrong with that. It's not insulting.

- Uh-huh.

- And the police officers told Ray that he best leave if he knew what was good for him. And Ray said, I pay taxes, I have as much right to be here as anybody else. And the next thing you know, they slap the cuffs on him and file two counts of assault against the police officer, carting him off to jail. And at the present time, as far as I know, he's there.

- So Ray Hill--

- And they'll have a court hearing--

- Ray Hill is in jail?

- --next week.

- So Ray is in jail?

- He sure is.

- Well, jeez.

- And I just--

- You heard this, Mary ?

- --if y'all knew about it or not, but if anybody is listening and wants to give some feedback, you might--

- Well, I work for the police department.

- You do?

- Yeah, I dispatch down there. I didn't hear anything about Ray Hill going to jail.

- Sure did. Mm-hmm. I was on Channel 13.

- Well, we'll have to get the inside scoop and let you know.

- Yeah. Might be kind of--

- Because I want to get-- I want to get the-- I want to get all the facts. I mean, you know what I mean?

- That's true. Yeah, of course, they just kind of tell you from what they know or what they possibly observed.

- Oh.

- Uh-huh.

- OK.

- Tell me something, dispatcher, when two counts of assault against the police officer are filed, what are we looking at? Is that pretty serious or--

- That's for the DA to decide. I don't know.

- It's for the DA to decide?

- All I do is dispatch police cars. I don't know anything about that.

- And also on the news they said that he had won a case against HPD, as you know, many years ago.

- Yes.

- And they made that very well known, which also gave some insight that there's no reason he might not do it again this time.

- Well, he actually didn't win against the case against the police, he won a case against the state. Because they said he was interfering with the police officer, which the Supreme Court said he was not.

- Uh-huh.

- The Supreme Court said he was a pesky, contemptuous, troublemaker, but he didn't violate anybody's laws.

- Well, they also-- they put a red tag on his arm and said he was positive for AIDS. They said he was--

- Well, I think he is.

- He is. He is actually HIV positive.

- They do that to all HIV--

- Well, they put a red tag on him and--

- Yeah, they do that to everybody. Well--

- He wasn't happy about their attitude toward him.

- Well, Ray never has been happy with the attitude of the police.

- Yeah.

- But we'll try to find out what happened and get back to you.

- Well, I hope everything works out OK.

- Yeah, thanks for calling to let us know that.

- Yeah.

- All right?

- [INAUDIBLE] that and--

- Thanks.

- See what you can do to get him out and get things straightened out.

- OK, we'll do that.

- Appreciate it.

- Thanks a lot for calling.

- Thanks a lot.

- You betcha.

- That will be very interesting on the prison show tomorrow at 3:00.

- Well, Mary. It might be. Hello?

- Hello?

- Who is this?

This is Frank.

- Well, girl, you're on the air live.

- How you doing?

- Hi Frank.

- Are you in Austin?

- No, I have to work.

- What?

- Where are you?

- I'm at home. I'm getting sleep so I can leave at 6:00 to get up there.

- Oh.

- You mean you're in town and you didn't even come down here to do the news?

- No, I got to get some sleep.

- Well, you're fired.

- I heard that guy talking about Ray Hill and I wanted to--

- Well, Frank, what happened? Do you know anything about it?

- Yeah.

- Because I work at HPD and I didn't hear anything. We're talking to Frank

[INTERPOSING VOICES]

- Wait a minute, wait a minute, wait a minute, we're talking to Frank White who does the news ~~on~~*Afterwards* at 12:15 every morning--

- [INAUDIBLE] I was driving by Telephone Road and Ice House.

- Yeah?

- Saw the police are harassing some Hispanic people.

- Yeah?

- Were they gay or were they just Hispanic?

- They were just Hispanic people.

- Yeah.
- They were demanding identification.
- The police were?
- Pardon me?
- The police were asking for ID from everybody?
- Right.
- Were they driving or were these people standing around?
- They were at the Ice House.
- Oh.
- OK.
- They had gone in and were like demanding ID from all these people.
- OK.
- Well, Ray saw this happening. He stopped. He went into the place or whatever and confronted the police, and told--
- Which he does all the time.
- He knew that, first of all, they cannot-- you do not have to have an ID on you.
- That's true.
- His court case proves that.
- That's very true, Mary.
- OK.
- You don't have to have ID, you don't have to prove to anybody who you are.
- Exactly.
- There's no law anymore--
- If they were in an Ice House--
- --that says-- no, no, wait a minute. You don't have to prove who you are to anybody. There is, if you go into a business that serves liquor--
- Yeah.
- --it's up to that establishment to prove whether or not you're of legal age.

- Oh.
- And all those things are handled by the TBTABC, Texas Alcohol and Beverage Control.
- Oh, I see.
- But as far as walking down the street or going into a restaurant or anywhere, you don't have to have any ID on you. Now, you do have to have a driver's license if you drive a car.
- Yeah.
- And driving a car is a privilege that is given to you by the state.
- Right.
- So you have to have that card to prove who you are and that you've been granted that privilege to drive. You can't just drive a car because you want to.
- Well--
- You have to get that ID card from the state.
- OK.
- The story gets better, though.
- OK, Mary. Go ahead.
- He was indeed charged with assault of a police officer.
- Uh-huh.
- [LAUGHS]
- He was charged?
- Yeah, but they charged him assaulting a police officer with his stomach.
- What?
- Yeah.
- His tummy hangs out quite a ways, though.
- With his stomach. I guess he like bump-- I don't know if they charged him. I heard him in an interview earlier tonight on one of these talk radio shows.
- So is he still in jail?
- No, he's out.
- Oh.

- Oh well, I'm surprised he didn't swing in here and try to tell us about it.
- And then they charged him with spitting on them.
- Ah. So did he do it?
- He says he didn't do it.
- Oh.
- And he also said that he is not HIV positive.
- Oh, I thought he was.
- He has test results to prove--
- I thought he said he was.
- I don't know.
- Maybe he isn't. I don't know, girl.
- So anyhow that's what he said in his interview.
- You know how these queens are.
- So anyhow, Ray Hill is just stirring it up again.
- OK. Well--
- And there's some other stuff going on too. But it's just craziness.
- Well, Mary, come back and tell us next week all about it.
- That's what I'm going to do, but I--
- Get this group on.
- I'm just, you know.
- Well, you should have been down here to do the show. That's why you can't sleep.
- Right.
- Guilty.
- That's right.
- OK, we got to go. The news is coming up in a minute.
- Bye.
- BBC.

- Have a good trip--
- Take care, Frank.
- OK, bye.
- Come back next week and tell us all about it.
- I will.
- All right. Hey.
- Hey.
- Hey, Matt.
- You know what's going on? It says you have the straight poop on Ray Hill?
- Well, that guy sounds like he saw an interview with Ray Hill earlier or-- after I heard. I heard the first reports. But the police side of it is that he was interfering with a vice squad conducting normal investigations on bath houses and book stops in the area.
- Oh, wait a minute.
- That's what the radio report said.
- I thought they were at an Ice House or--

[INTERPOSING VOICES]

- Exactly. It was in a Whataburger, which I didn't understand. But they said that they were conducting operations in the area.
- See, they're at an Ice House, they're at Whataburger, and now they're at a bathhouse and a bookstore.
- No, no--
- Well, girl, it's been a long time since I looked at dirty movies at a Whataburger.

[LAUGHTER]

- It took place in a Whataburger, but they said they were conducting operations in the area.
- They were conducting Operation Desert Queen.
- I guess, but--
- God only knows.
- Yeah, but they said--
- Oh god.
- The police report was that he was verbally abusive and--
- Yeah, we know what he--

- --he was obstructing the officers. And that he's in-- and that when they were arresting him, they said that they have witnesses who saw him being abusive, verbally. But then they have police witnesses who saw him spit. They didn't say anything about civilian witnesses.

- Uh-huh.

- They say him spit on an officer.

- Well, I'm sure we'll hear all about it so you'll know.

- Yeah.

- OK, Matt, thanks for calling. You're not going to Austin?

- I'm working, band's there.

- Oh, good.

- Band's there, so--

- Well, everybody's there but us.

- Yeah, I know.

- We'll hear all about it next week.

- Somebody's got to stay and keep down the fort

- I know. Take care of them kolaches, baby.

- All right.

- Bye-bye.

- Take care, bye.

- Bye.

- Bye. Kolaches-- boy, that sounds good.

- Doesn't it? Boy, I remember that night during marathon. Boy, I was licking his kolaches for hours.

- [LAUGHS]

- Is that another [INAUDIBLE]?

- They're really good.

- So Ray Hill went to jail?

- So it seems.

- Oh, girl.

- I guess if you listen to *The Prison Show* at 3:00--
- He was at a bathhouse--
- You might hear about it.
- --on the north side of town. Or getting a Whataburger or something. I don't know. See what happens to the news.
- I know.
- There is no bath house [INAUDIBLE].
- I know. There isn't any.
- And I work at the police department. I haven't-- I've been at the-- I was at the police department all day and didn't hear anything about Ray Hill going to jail.
- How odd.
- Girl, they would have told me for sure, just to see how I would react.
- I can imagine. And I'm a little confused about this HIV status thing.
- I thought he was HIV positive.
- Well, he's telling the story, so--
- God, I don't know.
- It's not up to us.
- So he's not? Didn't he tell us he was? At one point on the show?
- That's what I got out of it, but maybe--
- Well then, maybe he's not.
- I don't know.
- I don't know either.
- I am.
- It's just like I don't know whether he was at a Whataburger or a bathhouse or a bookstore or god knows what happened.
- He should've been in Austin.
- He should have been in Austin.
- Yeah, girl.
- [INAUDIBLE] speak to me.
- Well.

- Oh, is he supposed to speak tomorrow? Who's going to do *The Prison Program*.

- Yeah.

- Not me, girl.

[LAUGHTER]

- Gee.

- Well hell. We went right down the toilet with this Ray Hill thing.

- We sure didn't.

- [LAUGHS] I'm surprised Ray didn't run in here and tell us about it.

- Yeah, I'm surprised too.

- Well, he's in jail.

[LAUGHTER]

- Girl.

- Girl, he's not in jail.

- Speak into this microphone, girl.

- I said he's in jail.

- Rainbow, get out of here. You're not even on this show.

- [LAUGHS]

- She's in here trying to get us in trouble.

- [LAUGHS]

- Ray Hill. I'm already in trouble with Ray Hill.

- Yeah, well.

- Been mad at me, well.

- Well, he may be mad at both of us now because I was the one that said he was HIV positive. And now he's saying he's not. So I don't know what this deal is there.

- I don't either.

- All I know is I am HIV positive and so I'm out of the closet about it. And I've done-- not only have I talked about it on this show, I've done an interview on *One to Three* talking about it, so--

- You did?

- Yeah. Yeah, a couple of months ago. *OnOne to Three*.

- With who?

- With you, as a matter of fact.

- *On One to Three*?

- Yeah, you did the engineering. Remember that? With Jane?

- A couple of months ago, that was last summer.

- Was it that long ago?

- Slap that, bitch.

[SMACKING]

[SCREAMS]

- OK, it was longer than a couple of months. [LAUGHS] Well, it just seemed like a couple of months. Anyway.

- Oh, girl. Now what are we going to do?

- Well, we've got the BBC coming up in about three minutes. What can we possibly do in three minutes?

- Call that Whataburger and ask them how that bath house is.

- [LAUGHS]

- Because I like Whataburger-- and no, I'm just kidding.

- [LAUGHS]

- Whataburger, ugh.

- So what-- we kind of sidetracked this song here that--

- Oh, girl. There's no way we're going to get back to this song.

- [LAUGHS]

- You can forget that.

- Oh.

- We've already had Ray Hill's belly attacking the Houston Police Department.

- [LAUGHS]

- Isn't that a sight to see.

- [LAUGHS]

- I didn't see any of that on the news.
- Isn't that amazing? Three calls and three different stories.
- Call Channel 13.
- I don't know.
- Call Channel 13, yeah, right.
- Why should they know anything more?
- Does Marvin know? Is Marvin, Starving Marvin over there now?
- I guess until we hear from Ray--
- We could call down it down at HPD and ask.
- Yeah?
- No, I'm not going-- I don't even want to get involved in this. We'll let Frank dig up the dirt and bring it in on the news next week.
- OK. Or if Ray doesn't go to Austin, he'll probably be here on *The Prison Show* and no doubt--
- Yeah, we'll probably find out that instead of Whataburger it was one of Matt's kolaches that Ray had--
- Ooh.
- He didn't really spit, he coughed up a sausage and it flew across the room and--
- [LAUGHS]
- It was the sausage that was bad and god only knows.
- Matt can really put some good meat in his kolaches.
- I didn't have one.
- You didn't? Mm.
- Or maybe I did, I don't remember. It was last week.
- You'd remember.
- It was last week, wasn't it?
- No. [LAUGHS]
- On Jimmy's timetable.

[LAUGHTER]

Girl, that was last week we had those kolaches. Girl, she's sick.

- Well, you know what they say--

- Matt, can you get those--

- Remember the last line from *Barbarella*?

- Matt, could you get a kolache here in the next 20 minutes? I doubt it. I'm just kidding, Matt. Forget it, don't even think about it.  
No, what was the last line from *Barbarella*?

- "Angels have no memory."

- Oh, please.

[MUSIC PLAYING]

KPFT Houston. It's 3:00 AM and the blues broads will be here at 4:00, so hang on. Here's news from the BBC coming at you live.