

[MUSIC PLAYING]

- I think he'd settle for more than that.

- I think he would too.

- Anyway, we're here.

- And we're queer.

- And Mike Leone just leaving, came by to feed us.

- Feed us what?

- Mary.

- [LAUGHS]

- You can't tell everything on the radio.

- Oh. Well, I usually tell it all.

- I do want to say thanks again to Mike because on short notice he ran in here last week and took over for me at the board, which was nice, because I didn't have to be strangled here.

- What's this?

- [INAUDIBLE]

- Who wants to hear it?

- I have no idea.

- Oh, well, then throw it in the trash.

- [LAUGHS]

- OK, we'll be back in a minute.

[MUSIC PLAYING]

- Those are the Moody Blues. And I played that just for Phillip because he said, would you please play this song for me.

- Oh, I was wondering why you played it.

- Because he wanted to hear it, girl.

- Yeah.

- I'd do almost anything he wants.

- Oh?

- Right now-- yeah. What do you mean oh?

- Well, you haven't talked about Phillip much.

- Well, there's nothing to tell you.

[LAUGHTER]

I know how you are.

- Are you afraid I'd tell people?

[LAUGHTER]

- Girl.

- Well, Philip's a very nice man that Buddy has been keeping company with. How's that?

- That's cool. He is very nice.

- Uh-huh, good looking too.

- He is good looking, isn't he?

- He is.

- Don't say anything else, girl. You remember last week.

- [LAUGHS]

Two weeks, two weeks.

- It could have been last week.

- It could have-- yeah.

- And how your memory is.

- [LAUGHS]

No, it was two weeks.

- Your memory is gone.

- Yes. Yes, I was almost replaced.

- You're still--

- And there's a bunch of bitchy queens out there who called in, couldn't wait for you to kick me out.

[LAUGHS]

- I'll be interviewing next week.

- Well--

- They have to have an in-person interview.

- Honey, there's only one gay Ed McMahon, and she's sitting right here.

[LAUGHTER]

- Did you hear me, kids? I'll be taking interviews. The phones are just lighting up.

- I know, I know.

- Isn't that scary?

- Boy, so fast. The star one day, and then the next, you're out on your butt.

[LAUGHTER]

- Or down on your knees.

- Well--

- Well, I wish we were in Austin. I wish we could call somebody in Austin. Kind of crazy that nobody recorded--

- The swearing in of Glen Maxey.

- Isn't that wild?

- It is odd, isn't it?

- They don't have it on any television. None of the TV stations got it. There was no queen with the tape recorder. No, I called Glen Maxey's office in Austin Friday and asked them if anybody had it. And they said no.

- Well, I'm not surprised.

- That just floors me.

- I'm not surprised either.

- Yeah, I'm not surprised at the media not covering it. But I am surprised that some queen wasn't there or at least someone from the gay press, you know?

- Well, you know what happens. We have all these things happen, but they don't bother telling anybody.

- Well--

- But to tell us something--

- Yeah?

- They picked it up. Some hateful queen picked up the line, Rob. Hang on.

- Well, how rude. OK, there we go.

- What?

- Is the caller there?

- Hello.

- Hi.

- This is the infamous Rob Bridges--

- That's right.

- --vice president of GLPC-- HGLPC.

- Got to get that H in there.

- Yeah, the big H, Houston Gay and Lesbian Political Caucus.

- I don't know if there's any political queens left out there or if every last one of them went out to Austin.

- Yeah, what are you doing in town, girl?

- I have to work.

- Oh, I'm sorry.

- Yeah, me too. Baby's got to eat though.

- I'll bet.

[LAUGHTER]

- Where are you working, at that bathhouse by the Whataburger--

[LAUGHTER]

--where they have that kolache stand?

- Are you gonna start?

- No, go ahead.

- I'm trying to be serious.

- Oh, OK, you've got some news for us?

- Gets me into a foam.

- I'll bet.

[LAUGHTER]

- Well, I have an announcement of an event.

- Cut him off.

- GLPC has been working real hard the past couple of weeks on the redistricting and restructuring of city government. And that all is going to be decided real fast in the next couple of weeks, whether we're going to have nine District Council member seats, or 14 or 16 or 25 or 352. They're having public hearings because they want to know what the public wants.

- Yeah right.

- But they actually-- a little bit of it does take into consideration how many people show up and who says what because those are the same people who are going to either vote them back into office or vote them out.

- So where are these meetings at?

- Remember.

- Where are these meetings taking place?

- Well, the most important one for our community is going to take place on March 26. Everybody got their pencils handy out there?

- March 26.

- March 26.

- Which is a--

- Pardon?

- It's a Tuesday.

- Right, Tuesday evening, March 26 at the Jewish Community Center, which is at 5601 Braeswood, 7 o'clock in the evening.

- 5601 Braeswood.

- Right. And it's specifically designed for the Council Restructuring Committee to hear the concerns of the members of District C.

- What are our concerns?

- Our concerns are that we would like to be separated from the lower half of District C.

- Plus we'd like to get a queen in there that's not in the closet. Oh.

- Now, now, now, don't be that way.

- Why do we want to be separated?

- Because the Montrose area and the surrounding precincts have been shackled to predominantly white conservative suburbs for the past 12 years.

- That's true.

- Which suburb is that?

- Oh, it's-- part of that is--
- It goes way out to Southwest Houston.
- Right, it's Meyerland and all points west.
- Oh, OK. So we want to cut it off and just make it a Montrose district?
- Right, yes, there would be a couple of precincts in the Heights. We would take back in Greenway Plaza, which is ours, a couple of areas down by the Astrodome.
- That's right, Greenway is ours. All those complexes over there, they're all gay.
- They apparently are being held by Christin Hartung.
- Oh, brother!
- Let my people go.
- I know that's right.
- So anyway, it falls within the arrangement of a 16-member council district. And if we can get the lines drawn the way that we would like, we can get a queen elected to city council, which would--
- Or a lesbian.
- Or a lesbian, and it would still only be representative of 5% of the population of Houston, have a seat somebody who would not be afraid to stand up and openly say, we have got gay concerns in this city that need to be addressed. Wouldn't that be a nice change?
- You betcha, baby.
- So if anybody out there would like to see that happen--
- Go to the Jewish Community Center--
- --show up at that meeting.
- --on the 26th.
- Pardon? On the 26th.
- Right. Hey, you're vice president of the Gay and Lesbian Political Caucus. When's A Tisket a Tasket on top of Mary's? Do you know.
- Now, let me see. I've got that in my folder right here.
- Well, look in your folder, girl.
- We just had a board meeting the other day, and Lou Vanek came in.
- And I'll bet you all were.

- He gave us the big pitch. And they've got some wonderful things planned.
- Well, Lou is like the one who usually puts this together, isn't he?
- Exactly.
- Well, give us the dirt on this board meeting. No, just kidding.
- No, no, no.
- Just kidding.
- The main day is March 30, Saturday. And the main gathering location will be at Mary's in the parking lot.
- You bet.
- 10:00 AM to 6:00 PM.
- Does Lou still have the basket?
- Oh, you know, that is the saddest part of this whole thing.
- What?
- They've been using the same Easter basket year after year.
- Yeah, it's a tradition, Mary.
- Well, I think he left it out in the rain.
- Oh, no.
- There's nothing left but some soggy pink ribbons.
- So we'll have a basket.
- Aw.
- The basket is gone.
- OK, listen, Rob. Thanks for calling.
- Thanks for putting me on the air. I appreciate it.
- Sure, you bet.
- Take care, baby.
- Rob Bridges vice president of the Houston--
- Gay and Lesbian Political Caucus.
- Yeah.

[MUSIC PLAYING]

- OK, Mary.

- Yeah?

- Should we do that?

- Yeah, we've been talking about doing that.

- You don't even know what I'm talking about.

- What you have in your hand.

- No.

- Oh!

- I'm talking about on Gay Pride Day, Gay and Lesbian Pride Day for the parade, having everyone bring something for Stone Soup.

- That is such a terrific idea.

- If everybody brought something, we would have over 20,000 cans of goodies or--

- Or 20,000 checks.

- Or 20,000 rolls of toilet tissue or 20,000 razors or something. Let's not all bring the same thing. But should we really pursue that?

- We really should because like she said, between Easter and the fall there's nothing. And they really get kind of down low.

- OK, then we'll make it official. After Hours and KPFT would like to invite you to the 1991 Gay and Lesbian Pride Week Parade, which would be sometime this summer. And we're asking Jack Valinsky to come by soon because he's the new Pride Week guy.

- Yeah, he's the co-chair.

- With-- who's the female this year?

- With-- oh, Annabelle Lavara.

- OK, we'll ask Jack and Annabelle to come on and talk about that. But in the meantime, we're going to announce this evening-- this morning rather-- than After Hours on KPFT will be sponsoring, bring something for the shelves. We'll think of something to call it in the next few weeks. And over the next few months, we'll be promoting this. And hopefully on parade day, we'll have tons of people show up with tons of goods for Stone Soup--

- You bet.

- --on behalf of all of us. And we can do it. Stone Soup is something wonderful, and it's something that we certainly need to support. Anyway, I really wish I could be in Austin today for the march.

- Yeah, me too.

- But I can't because I had to work.



- And we have a show to put on.

- Yeah, I can't just take off work.

- Stanley was here.

- Some of these queens-- is Stanley in town?

- Well, I took him to the airport tonight.

- Oh, well, Stanley.

- But you know Stanley's schedule. I didn't know until today whether he's going to be leaving today or tomorrow. So--

- Mary, it's--

- It's really hard to plan things.

- Here's my finger. Do you see this?

- Yeah.

- I slammed my door on my hand Friday morning.

- Ew.

- I was rushing out to the gym. The Jeep is sick again.

- Yeah, I know.

- I haven't driven it for like a week. And I was running to get a cab so that I could get to the gym Friday morning, and smashed the door, smashed my hand in the door. And I got this big blister, this big scab thing here.

- I know. It's really ooh God looking.

- Oh, it hurts. So anyway, we're going to play one song for everybody at the march. And this is something I realized the other day watching *Gandhi*.

- Yeah?

- I guess Philip had wanted to see *Gandhi* again, so we rented the movie *Gandhi*. And it was like-- Gandhi said, we are not going to abide by your unjust laws. You can make all the laws you want to. We're just not going to accept them. And that's kind of what we say as gay and lesbian people.

- That's what we practice in our own lives.

- They can make all the laws, all the sodomy laws, all the laws that reinforce the stereotypes and reinforce the bigotry and reinforce the hatred and reinforce the ignorance that keeps this country going. And we're just not going to buy into it. And I realized before that-- I can't remember what I saw. It wasn't *Gandhi*. It was something else. But I realized that there's something that they can't take away from us. And that's our pride.

- (WHISPERING) Yes. Girl, when you can hold your head up because you are proud of who and what you are, nobody can get you down.

- We were talking about that today at work on the way back from lunch. There's a magazine for the Black community. It's called *Jet*. And we were commenting on how all of the models look so white. Their hair is-- you know what I mean?

- Oh, really?

- A lot of the models in this magazine don't have the facial features that a lot of Black people have. Have you ever noticed?

- No, I haven't seen *Jet* in a long time.

- But it's like, maybe they're a little embarrassed or ashamed. Maybe they're not. I don't know.

- Well, possibly.

- But it's like maybe a lot of Black people feel like, if they could just be white and just fit right in. And I know that there are a lot of homosexual people who feel the same way.

- Oh, yeah.

- If I could just fit in.

- That's called assimilation.

- Yeah, if I could just-- if we'd just be quiet and if everything is-- and they don't have any pride. They don't have any pride in themselves. You want to learn about pride, read about Martin Luther King. Read about Rosa Parks.

Read about Nelson Mandela and how he spent 27 years in prison and came out with his head up high, clinging on to his Pride and his dignity, and still screaming about the injustices that put him there. See, if you want to enjoy life and find your pride, you have to get a grip on who and what you are. And we know that there are a lot of people who are uncomfortable with us saying, we're here--

- And we're queer.

- And if they don't like it, tough. I really don't care whether you like it or not. There are a lot of men who are homosexual who wish that they were heterosexual. But they're not.

- They're not ever going to be.

- And that's the way it is. And we just wish that they could get a grip and understand that it's OK. But it's because they don't have any pride, it's because when we were growing up we didn't have any role models to look up to.

- No, we were all raised as heterosexual people. So we don't-- unless we go after it, we don't have a history. We have to go out and find that history. We have to read about it to find out who we have been in the past, who we are now, and who we are going to be in the future, where we are going as a people.

- There's tons of things out there can read. You can see things like *The Times of Harvey Milk*. You can read the writings of people like Pat Parker or those famous homosexuals, like James Baldwin, beautiful words written down on paper that you can really look at yourself in. And you'll understand that we are you and you are us, and we're all in this together.

And like I said before, until you're out, I can't ever be out, until all the police officers at HPD are openly gay and proud of who and what they are. Doesn't matter how far out I am because you're being in the closet is always going to hold us down. So you need to find some way to find pride in who and what you are.

And I really wish that we could be in Austin today. Because when you're surrounded by, oh, 20 gay men or lesbians, like at the bars or at the baths or the bookstores, you begin to feel comfortable. But when you get around something like we had in Washington DC in 1987, when there were 4, 5, 6, 700,000 gay and lesbian people in one spot, what a story that would be. I've never been there myself.

- You get-- when you're in a big crowd like that of all gay and lesbian people, like on Pride Day, parade day--

- Even here in Houston.

- --you just get a taste of what it could be like.

- We have got thousands and thousands of gay and lesbian people in the Houston area. And on parade day in June, we get maybe 20,000 out. But I remember standing in the back of the Jeep waving a rainbow flag one year, watching them come from the parade area toward-- from the Westheimer area at Mary's, toward the Kroger parking lot, and that sea of people and how comfortable I felt in that crowd.

And I usually don't like crowds. But when there's a crowd of 20,000 gay and lesbian people, you feel very, very comfortable. And it's because they found their pride. So we're going to play this just for them, and for you, and invite your phone calls at 526-4000 or 526-KPFT, to say you're ready to come out and join us. Coming out calls, that's what we want to hear now. Can you do it?

- (SINGING) Mine eyes have seen the glory of the coming out of queers--

- Well, the phones are just lit up with people coming out of the closet.

- Wrong!

- [LAUGHS]

- Mary--

- But we've had a lot of requests for that song, though--

- Well, I love that song.

- --over the weeks.

- There are no police officers who are going to come out of the closet, not here, not now.

- No, I don't think so.

[SIGHS]

- They all want to.

- It takes too much guts to do that.

- Are you saying they don't have guts?

- Yeah. It takes a hell of a lot of guts to come out of the closet.
- Well, you're right. But they have guts. I mean, don't say that, baby.
- Oh?
- Yeah. Well, you don't think they do? What about what about the queens that Foley's that aren't out of the closet? They don't have any guts either?
- What queens at Foley's are not out of the closet?
- Oh, girl, there's a lot of queens everywhere that think nobody knows.
- Oh, please!
- I'm not just-- I'm just saying Foley's because I can't think of anything else. But don't you know all these queens that nobody knows I'm gay kind of thing?
- Yeah right.
- Well, they just don't know.
- And that's the saddest part because everybody does know.
- Boy, they do.
- And they get no respect.
- Well--
- The people get no respect because they are in the closet when everybody knows.
- Get your pen and paper out because I'm going to give a phone number here in a minute.
- That just gives the impression that you're ashamed of what you are.
- Who's on next week, anybody?
- No.
- What are we doing next week?
- I'm trying to get a hold of Colt 45 because I wanted them to come on after-- but I've had a lot of problems getting in touch. The guy that's the contact doesn't have an answering machine.
- Oh, God, a queen without an answering machine.
- I know.
- It's the end of the world as we know it.

[LAUGHTER]

OK, you get angry because we want you to come out and you don't understand why you keep listening and why you even put up with us. Well, I'll tell you why.

[WORDLESS SINGING]

- (SINGING) The higher you build your barrier--

- Hey.

- Hi.

- Who's this?

- This is Greg.

- Yeah?

- I just wanted to say something to my-- I just wanted to say something my fellow lovely queers out there. Couple-- I love you all. Couple of weeks ago, I was listening to *After Hours*, and I was so moved by a speaker that I called my dad, my dad, morning, and I told him that I was gay. And it just made me feel like I was free. I just wanted to shout and sing, it felt so good.

- So what did you hear? What did you hear on the show that made you do that?

- It was a speaker. She was talking about-- what was it?

- That's OK.

- She was talking about how when we aren't saying stuff and people say that we're perverts, when we don't say something when we hear about some fellow queer getting killed, that we are the perverts.

- Ah, that was Pat Parker's poetry. Yes.

- Yeah, it's called, "Where Will You Be When They Come?"

- Yeah. But I just want to say, you are good. You are right. You're doing the right thing. Because biologically, every human being is bisexual. And even creatures, cows, cats, dogs, every creature is bisexual. And other people-- like I'm bisexual by biology, chemistry, and choice. Someone is homosexual by choice and not bisexual by choice. And someone that is straight that chooses to be straight, they choose to deny their bisexuality.

- Well, there's 20--

- And it's just their choice.

- There's 20 million arguments against you, but that's OK.

- Yeah.

- Listen, thanks for calling.

- All right.

- Have a good morning.

- Thanks, Greg.

- This is what he's talking about right here.

- Boots are being polished, trumpeters clean their horns, chains and locks forged. The crusade has begun. Once again, flags of Christ are unfurled in the dawn, and cries of soul saviors sing apocalyptic on air waves. Citizens, good citizens all, parade into voting booths and in self-righteous sanctity X away our right to life.

I do not believe as some that the vote is an end. I fear even more it is just a beginning. So I must make assessment, look to you and ask, where will you be when they come? They will not come a mob rolling through the streets, but quickly and quietly move into our homes to remove the evil, the queerness, the faggotry from their midst.

They will not come clothed in brown and swastikas or bearing chests heavy with gleaming crosses. The time and need for such ruses are over. They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come in robes to rehabilitate and white coats to subjugate.

And where will you be when they come? Where will we all be when they come? And they will come. They will come because we are defined as opposite, perverse.

And we are perverse. Every time we watch the queer hassled in the streets and said nothing, it was an act of perversion. Every time we lied about the boyfriend or girlfriend at coffee break, it was an act of perversion.

[CHEERING]

Every time we heard, I don't mind gays but why must they be blatant and said nothing, it was an act of perversion.

[CHEERING]

Every time we let a lesbian mother lose her child and did not fill the courtrooms, it was an act of perversion.

[APPLAUSE]

Every time we let straights make out in our bars while we couldn't touch because of the laws, it was an act of perversion. Every time we put on the proper clothes to go to a family wedding and left our lovers at home, it was an act of perversion.

[CHEERING]

Every time we heard who I go to bed with is my personal choice, it's personal not political, and said nothing, it was an act of perversion.

[APPLAUSE]

Every time we let straight relatives bury our dead and push our lovers away, it was an act of perversion.

[APPLAUSE]

And they will come for the perverts. And it won't matter if you're homosexual not a faggot, lesbian not a dyke, gay not queer. It won't matter if you own your own business, have a good job or an SSI. It won't matter if you're Black, Chicano, Native American, Asian, or white.

It won't matter if you're from New York or Los Angeles, Galveston or Sioux Falls. It won't matter if you're butch or femme, not into roles, monogamous, non-monogamous. It won't matter if you're Catholic, Baptist, atheist, Jewish, or MCC. They will come.

They will come to the cities and to the land, to your front rooms and in your closets. They will come for the perverts. And where will you be when they come?

[MUSIC PLAYING]

- (SINGING) I am leaving on a journey.

- Maybe someday we will.

- Yeah, sorry, Tracy. That was the short version of that song.

[LAUGHTER]

But--

- That was the it's-time-to-go-home version of that song. It's "Freedom Now."

- Yeah, it's real close.

- "Freedom Now" by Tracy Chapman. Mandela is out of prison after 27 years.

- Isn't that incredible?

- Wild.

- Here I am, openly gay-- did you hear me, boys and girls? Get down on his knees and you-know-what queer.

- He does.

- Openly gay doing a gay radio show working for the Houston Police Department, five days a week and every Saturday night screaming come out of the closet you hateful homosexuals and become gay men.

- [LAUGHS]

There you go.

- And all you lesbians, you already got your act together anyway, so there's no need yelling at the women. The women have their act together, girl.

- Isn't that incredible?

- It is incredible.

- How do they do it?

- We'll keep yelling at the men and get some women in here and figure it out. Anyway, Glen Maxey, the first openly gay person ever elected to public office in the state of Texas, Perry Watkins, openly gay in the United States Army beating the Army and the Supreme Court saying they can't discriminate against him because he's openly gay, there's something happening here, kids. It's called openly gay.

Like if you're proud of who and what you are, they can't do a damn thing about it. So wake up, girls, please, while you still can. And if you're a Houston Police officer and you're a homosexual and you'd like to be openly gay--

- [LAUGHS]

Do I hear a running theme in what you're saying?

- Openly gay, the Openly Gay Hotline is *After Hours* at 529-4636. That's the *After Hours* hotline.

- Yeah, or--

- Or you can call us here KPFT 526-4000, or just call the switchboard--

- At 529-3211, 4:00 to midnight seven days a week.

- And The Blues Broads are here with blues for you, so hang on. Next week, we'll see you with maybe Colt 45s or--

- Yes, if I get my act together--

- And maybe-- who knows?

- --talk to Cal Moran, then they'll be here.

- Who knows who will be here? Just tune in. We'll be here.

- And we'll be queer.

- Yeah.

[LAUGHTER]

Have a great week.

- I love you, babies.

- Bye.

- I'm not going to say I love you no more until somebody comes out of the closet. So come out of the closet, and I'll love you.

- Girl.

[MUSIC PLAYING]