

GIGI: [LAUGHS]

JAY: And someone from I think the Netherlands, I believe it is.

JIMMY CARPER: Uh huh.

JAY: But so there's a nice international flavor to it. And they have it-- I mean, this is a really well done journal. Very nice. And a lot of really good articles in it. The first one had some articles by Paula Rust, who has done a number of bisexual books. She did *Bisexuality and the Challenge to Lesbian Politics*, which is a really good one. Oh, Lani Ka'ahumanu is also on it too.

JIMMY CARPER: Oh, good.

JAY: I forgot about that. And they did a first-- in the first journal, they did an interview with Robyn Ochs in the bisexual resource guide.

JIMMY CARPER: Mhm.

JAY: And Carol Queen and Robert Lawrence did an article on safer sex and bisexuals and safer sex in San Francisco.

GIGI: What's interesting here, a lot of these people, we've had on *After Hours*.

JIMMY CARPER: Oh, yes.

JAY: Yeah!

JIMMY CARPER: Oh, yeah.

JAY: We're just going through it. It's like, we know them, we know them, we know them.

JIMMY CARPER: Yeah, interviewed them, interviewed them. Yeah. It's great.

JAY: So that's it. The second one came out.

GIGI: Spent a night in the hot tub with Wayne and--

[LAUGHTER]

PARTICIPANT 1: Yeah, I'm wondering if these books might not ultimately wind up being textbooks for a psych class in human sexuality or something like that.

JAY: Could be.

JIMMY CARPER: Yeah.

JAY: Could be. It would definitely [INAUDIBLE].

JIMMY CARPER: Because this is serious stuff.

PARTICIPANT 1: That would be an excellent resource.

JAY: Mhm.

JIMMY CARPER: Yes.

JAY: And then in the journal *Bisexuality* Volume-- well, it's Volume I. Sorry. Numbers two and three, interestingly enough. I guess I kind of combined two into one. They have an interview by Bret Beemyn. And he has a new book coming out. I meant to look up the title of it, and of course I forgot to do that.

JIMMY CARPER: Oops.

JAY: It's something like *Bisexuals in Culture and Society* or something like that. And that's going to be coming out in April, supposedly.

JIMMY CARPER: Mhm.

JAY: And he's also done a couple of other things. I think he did one on queer theories, bisexual anthology or something like that.

JIMMY CARPER: Mhm.

JAY: Anyway, the name is very familiar to me.

JIMMY CARPER: Yes, to me too.

JAY: And Paula Rust, of course, is in there, again. And-- oh no, Wayne Bryant. Yeah *Stereotyping Bisexual Men in Film*. There's another name we know.

JIMMY CARPER: OK.

JAY: And, of course, a lot of other things. It looks kind of intimidating. I mean, it looks like a very erudite book here. And, to me, I mean, it's pretty hefty. But for one thing, you look at this thing, it's maybe half an inch thick. You go, oh, my gosh. Probably how an 1/8 of an inch is like advertising.

JIMMY CARPER: Oh!

JAY: All this in the back, and which is kind of interesting. It's not boring advertising. It's Hayworth-- or Harrington Park Press advertising the books that they have. So you can order them-- oh, gee, look, they have a great book on bears and the marines or something.

JIMMY CARPER: Yeah.

GIGI: [LAUGHS]

JAY: So--

JIMMY CARPER: (AMUSED) Well! [LAUGHS]

JAY: So they have basically-- it's like a catalog that comes packaged with the book, so that's really nice. And it's very easy to read. There's not a lot of fancy pictures. There are no advertisements for vodka or cigarettes or anything like that. It's just-- it is a scholarly journal, but it's written by, of course, these people we all love, who are very good writers.

JIMMY CARPER: Mhm.

JAY: And it's just really interesting. And as I say, it's the first magazine of its kind, for a journal of its kind, I should say. So it's really neat to see. They also, Harrington Park Press, does a journal of lesbian studies and a journal of gay men studies or something like that. And most likely, they'll be having a journal of transgender studies coming out soon.

JIMMY CARPER: Oh, I'm sure. Yeah.

JAY: So this is really cool stuff.

GIGI: It sounds like we're coming to our own when you have a journal on bisexuality.

JIMMY CARPER: Well, that's what I was thinking. It's kind of-- you two were in on the ground floor of the politicizing of bisexuals.

GIGI: Mhm.

JIMMY CARPER: And it's damn about time.

JAY: Yeah.

JIMMY CARPER: And so--

JAY: Terribly exciting too.

JIMMY CARPER: Because of that, because you know everybody who's involved in all over the country and all over the world.

GIGI: Oh, yeah.

JAY: Yeah. Well, that's the fun thing about the bi movement. I mean, I was looking through the list of managing editors. And some names, I didn't know. But some names like, oh, I know him, and I know him, and I know her.

JIMMY CARPER: Yeah, see?

JAY: You know, personally as in like, oh, hey, I have met these people face-to-face. It's really cool.

JIMMY CARPER: And how many--

GIGI: And I've slept with, uh--

[LAUGHTER]

JIMMY CARPER: How many radio shows has a bisexual on it?

PARTICIPANT 1: GiGi, she does not kiss and tell.

JIMMY CARPER: A permanent bisexual host.

JAY: Apropos of absolutely nothing. But just speaking of bisexuals whom I didn't know were bisexual, do you know that children's book *Goodnight Moon*?

JIMMY CARPER: No.

JAY: Oh, you don't know that? It's like good night, moon. Goodnight, cow, or something like that. Anyways, this children's book is incredibly popular, extremely popular. And I just found out today that the woman who wrote it is bisexual.

JIMMY CARPER: Wow.

JAY: I went to Bi Resource Guide-- Bi Resource Center, yeah, BRC, their web page. And they have this extensive list of bisexual books.

JIMMY CARPER: Wow.

JAY: And unfortunately, the frustrating thing is they literally list all the bisexual books that have ever been printed, so like half to three-fourths of them are out of print.

JIMMY CARPER: Ah!

JAY: Ooh, that sounds so interesting. Out of print.

JIMMY CARPER: Out of print, out of print, out of print. Half price books, you know.

PARTICIPANT 1:[INAUDIBLE] half price books.

JAY: Exactly, exactly. So that is the good thing is they do have-- and, I mean, they have bisexuals in bisexual science fiction and horror and fantasy. I mean, they have a whole list of that.

JIMMY CARPER: Wow.

JAY: And it's a long list too.

JIMMY CARPER: Mhm.

PARTICIPANT 1:Oh, yeah, Robert Chalker has several very good stories with a bisexual or transgender theme with them.

JAY: And Heinlein has a couple of them in there.

PARTICIPANT 1:Heinlein, yeah. Robert Heinlein also.

JAY: And of course Anne Rice. And then they had children's books written by bisexual authors. So it's not like children's books that have bisexual themes, unfortunately. But I clicked on it, and there was this name, Margaret Wise Brown. And I went, I know that name. And there it was, *Goodnight Moon*. And I just thought--

JIMMY CARPER: Hello.

JAY: It just cracks me up because it is such a popular children's book. And I thought, I wonder how many people are reading this, conservative Christians or something reading this book to their kids, you know?

[LAUGHTER]

JIMMY CARPER: Yeah, but why shouldn't say?

PARTICIPANT 1:They're all going to be infected. Good.

JAY: She's written about a million books too, but it just cracked me up. I just thought, oh, man *Goodnight Moon*, that's too funny.

JIMMY CARPER: Yeah, like you can't write a children's book because you're bisexual?

JAY: Good night, Boyfriend. Good night, Girlfriend. I don't know.

GIGI: Look what happened to me. I mean, my parents-- my father was a minister, and look how I turned out.

[LAUGHTER]

JAY: Delicious.

JIMMY CARPER: [LAUGHS]

PARTICIPANT: Well, there are--

JIMMY CARPER: Yes, you are.

PARTICIPANT: --there are exceptions to every rule.

JIMMY CARPER: Ah.

[LAUGHTER]

GIGI: And I didn't even get those kind of stories.

[LAUGHTER]

As a kid, that is.

JIMMY CARPER: I want to thank David for calling in and pledging money to *After Hours* and KPFT. I have a note here. It was, he was just flipping through the radio and found this show and said, wow, he's going to continue listening.

JAY: Oh, good.

JIMMY CARPER: Because he's bisexual too.

GIGI: Ah.

JAY: All right.

JIMMY CARPER: In fact, we got a note. How can I meet people? Where do I go?

GIGI: Well.

JIMMY CARPER: And let me tell you.

JAY: Speaking of which.

JIMMY CARPER: Where does--

PARTICIPANT: No, you can't give your phone number out over the air.

JIMMY CARPER: No, no, no, no, no.

GIGI: Bi-Net Houston--

JIMMY CARPER: Bi-Net Houston.

GIGI: --meets every Wednesday night from 7:30 till 9:00, up at the Oscar's Creamery.

JIMMY CARPER: Now, where is Oscar's?

GIGI: Now, you know what the creamery is all about. No, um-- [LAUGHS] It is located at 1201-C Westheimer.

JIMMY CARPER: OK, now that is like right in there by--

GIGI: Right next to Hollywood Video.

JIMMY CARPER: Mhm. And Quick Copy.

GIGI: And Copy.com.

JIMMY CARPER: Copy.com.

GIGI: Yes.

JIMMY CARPER: Yeah.

[INTERPOSING VOICES]

GIGI: We meet there. And then, of course, come to BiCamp if you want to meet all the bisexuals within our region. I mean, we're going to have a lot of people at BiCamp this year.

JIMMY CARPER: Well, you know, you could stop by a Bi-Net meeting and see, because there's always somebody hanging out. There's-- how do you do that? I mean, you just take up all the tables or what?

GIGI: They give us the back room.

[LAUGHTER]

PARTICIPANT: Don't go there.

JIMMY CARPER: There's a back-- can I advertise that there's a back room at Oscar's Creamery?

[LAUGHTER]

No, no, they have like a meeting room or something?

GIGI: Yeah, a little back area.

JIMMY CARPER: Oh, that's cool!

GIGI: So we meet back there.

JIMMY CARPER: OK, well, that's-- I never knew that, see, because I would--

GIGI: Yeah.

JIMMY CARPER: If I was going to go to a meeting, I would have just walked in and kind of looked around and maybe not seeing anybody and then turn around and leave.

GIGI: Well, the owners are behind the counter. And they take a look at anybody that walks through the door with a puzzled look on their face and send them back to us.

[LAUGHTER]

JIMMY CARPER: Well!

PARTICIPANT: Whether they want to or not.

JIMMY CARPER: Yeah! It could be a new experience for everyone.

JAY: Yeah.

GIGI: Uh huh. [LAUGHS]

JIMMY CARPER: And it's a social type thing.

GIGI: Oh, yes. And very social and very fun. And we're kind of family. We stick together.

JIMMY CARPER: Yes, I've noticed that. Because you do-- the bis, you do holidays, and Thanksgiving, and all kinds of little things throughout the year.

GIGI: Oh, all kinds of little things.

JIMMY CARPER: Yeah, it's a nice social thing.

PARTICIPANT: With regard to the BiCamp now, you have to bring your own tent and sleeping bags and stuff like that or what?

GIGI: Not necessarily. The campground does offer trailers for rent.

JIMMY CARPER: Ooh!

GIGI: But you have to--

JIMMY CARPER: (SINGING) Trailers for sale.

[LAUGHTER]

GIGI: But you do have to get those early, because they go fast.

JIMMY CARPER: I'll bet they do.

GIGI: But if you don't have a tent--

JIMMY CARPER: And it's got-- all the boys are in the trailers, right?

[LAUGHTER]

JAY: (LAUGHING) Yeah.

JIMMY CARPER: And all the women are roughing it out in the sleeping beds.

GIGI: Oh, yes.

[LAUGHTER]

JAY: Actually, they do have electricity at some of the campsites.

JIMMY CARPER: Uh huh.

JAY: So we had some people come, and they set up their tent and they set up their microwave oven and they set up their [INAUDIBLE].

[LAUGHTER]

JIMMY CARPER: Bring a microwave to a camp-out. OK, [INAUDIBLE].

[LAUGHS]

JAY: Hey, who says camping has to be tough?

JIMMY CARPER: There you go.

JAY: Live in style.

GIGI: But for those that want to come and don't have a tent--

JIMMY CARPER: Yes?

GIGI: --and don't want to rent a trailer, we do bring extra tents, several members.

JIMMY CARPER: Or you could share one.

GIGI: So you can share a tent with a bisexual.

JIMMY CARPER: Oh, my.

GIGI: So-- [LAUGHS] Oh, I guess we shouldn't go too far there.

JIMMY CARPER: That sounds like fun. I wonder if [? Elky ?] is still out in the lobby.

PARTICIPANT 2:[? Elky ?] is sitting in the heart of Pledge Central.

JIMMY CARPER: Man, she was there.

PARTICIPANT 2:Well, it's more like Grand Central this morning.

JIMMY CARPER: Oh, yeah?

PARTICIPANT 2: We have six open phone lines, 713-526-KPFT. 713-526-5738. Consider the alternatives to listener-supported radio.

JIMMY CARPER: Mhm.

PARTICIPANT 2: Up to 20 minutes each and every hour could be commercial advertising. Commercials every 10 minutes, every day, not here at KPFT. Why? Because we depend on listener support. We've been doing this for 31 years coming up in March. And pledge today. Call and pledge your support.

It is our winter membership fund drive. And we accept MasterCard, Visa, American Express, and Discover card. 713-526-5738. 713-526-KPFT. Become a member of listener-supported KPFT. Please give us a call at 713-526-5738. 713-526-KPFT. Jim, we have six open phone lines--

JIMMY CARPER: Uh huh.

PARTICIPANT 2: --out here.

JIMMY CARPER: We want to hear-- like to hear some phones ringing there.

PARTICIPANT 2: We would love to hear some phones ringing. We have our go. We're almost there. We'd love to hear from you. Once again, the numbers are 713-526-5738. 713-526-KPFT.

JIMMY CARPER: We, uh--

PARTICIPANT 1: You will accept cash also [INAUDIBLE]?

PARTICIPANT 2: Oh, most definitely.

PARTICIPANT 1: We're screwed up already.

JIMMY CARPER: Oh, yes. Oh, yes. This show, *After Hours*, has been on the air-- let's see. We celebrated our 13th birthday last September.

PARTICIPANT 2: 13 years.

JAY: Wow.

JIMMY CARPER: 13 years on the air. And it's undergone a lot of changes. It started out as mostly a gay male show, and then we kind of branched out. And now, we have regular monthly co-hosts from, let's see, Bi-Net, bisexual groups. We've got 20 somethings. Then we've got transgenders. We've got Latino. We've got-- oh, let's see. We've got country dyke, country dyke. And the Western segment with Charlie Pacquiao, We've got the teen group with HATCH, Houston Area Teen Coalition of Homosexuals. And Leather, the Leather line.

GIGI: Yes.

PARTICIPANT 1: You're going to have to change the name of this is to Diversity R US.

JIMMY CARPER: Yes, OK. Well, you know, we are so diverse, and that's why I made the decision long ago to bring other folks on because I can talk about lesbian issues, but I ain't one.

JAY: Mhm.

JIMMY CARPER: And I can talk about bi issues, but I ain't one. So I just want to bring folks in who know all about those kind of things. And we've been bringing it to you now for over 13 years. And that's the way this station runs. We're not pleading for money. In fact, we're proud to ask you for it because--

PARTICIPANT 2:That's That's right.

JIMMY CARPER: --you are the people who have supported this station and this program all these many years. And we are very proud to have you with us and very proud to have you as listener sponsors of this radio station.

PARTICIPANT 2:And that's correct, Jim. And we're also-- I mean, this is how KPFT is growing. We are now worldwide. You can tune us in on the internet if you log on to our website, which is www.kpft.org.

JIMMY CARPER: That's right. Barry in Australia is listening to us right now.

PARTICIPANT 2:Exactly. 713-526-5738. 713-526-KPFT. We have six open phone lines. Give us a call. We'd love to hear from you this morning. Show your support for *After Hours*. We're radio with an attitude. 713-526-7538. 713-526-KPFT.

JIMMY CARPER: Let's take a break and go to a piece of music. This was requested last week. And I didn't have it with me. Believe it or not, I bring like 300 CDs with me [INAUDIBLE]

GIGI: Oh, my.

JIMMY CARPER: And I didn't happen to have this one, but I brought it. It's called-- it's the gay-- the queer anthem of 2000 here in America. It's called *Pride* by John Gilbert Leavitt. And you're listening to it on *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

Pride. John Gilbert Leavitt. It's the gay, the queer album of 2000 for America. It was on all of the charts. It was everywhere. It was just-- you heard it at every pride fest. It was wonderful, wonderful, wonderful. And I'm glad to play it. And I'm glad it was requested. And I will keep it with me always. I will not forget it again. Now, Jackie, will you take a seat?

[LAUGHS]

Because during the song, I mentioned to Jackie I wanted to talk briefly just a couple of minutes on the court, the Royal Sovereign Imperial Court of the Single Star, which had coronation.

PARTICIPANT 1:OK, this last Saturday, the 27th, we had the stepping down, which is the celebration of the prior year's reign of Emperor and Empress 16, which was Selena St. John and Larry Spriggs. And then they also announced the results of the election, which was held on the 13th and the 20th. And the new Emperor and Empress, 17 are Barbara Walker, who is very, very well known.

JIMMY CARPER: Oh, yes.

PARTICIPANT 1:She's with the Montrose Clinic.

JIMMY CARPER: Mhm.

PARTICIPANT 1: Works very hard with the women's program. And Wes Stewart, who is not as well known. Wes came to us from another court. And he's been a member here--

JIMMY CARPER: Oh, I didn't know that.

PARTICIPANT 1: Yeah, he has been a member here for I think about three years here in Houston. But he actually had experience in another court, not as an emperor or anything like that. So he's not a newbie, if you will.

JIMMY CARPER: Yeah, but he's been like Mr. Chances, hasn't he?

PARTICIPANT 1: Yeah, he was Mr. Chances this past year. And he is just a-- he's a great guy.

JIMMY CARPER: Yes.

PARTICIPANT 1: He's very, very personable.

JIMMY CARPER: A sweethearted guy.

PARTICIPANT 1: Yeah, he is absolutely wonderful.

JIMMY CARPER: A big ol' bear.

PARTICIPANT 1: Yeah, exactly. And I am really, really looking forward to this year. I mean, everybody I have talked to you in the court is just-- can't wait to hit the ground running and start working for this reign.

JIMMY CARPER: And I was very honored not only to be at coronation, representing Gulf Coast Archives and Museum for gay, lesbian, bisexual, and transgender history, but to also be the first media to announce the winners and to have an-

PARTICIPANT 1: Interview.

JIMMY CARPER: --interview with both winners, both Wes and--

PARTICIPANT 1: Barbara.

JIMMY CARPER: --Barbara. That was probably a bigger thrill for me than it may have been for them.

PARTICIPANT 1: Well, now also to let you know, the 24th of February, which is, what, three weeks from last night, at the Red Lion Hotel, again, which is where the coronation was held, will be what's called the PR ball, the Prince Royal ball. That is what used to be called investiture, and that is where the new emperor and empress give out the titles and also name their line of succession. And the past emperor and empress come up with the total and present the check to the beneficiaries of their reign.

JIMMY CARPER: Oh!

PARTICIPANT 1: And in the past several years, we have, over the course of the year, of course, there have been a diverse number of charities that have benefited from the different shows and stuff like that. But each reign has raised somewhere in the neighborhood of \$30,000 to \$40,000 every year. Of course, now all of that does not go to just one beneficiary.

JIMMY CARPER: No.

PARTICIPANT 1: But the--

JIMMY CARPER: So does that mean all of the monies raised for each--

PARTICIPANT 1: All the monies that were raised for four coronation itself plus the monies that were available in the bank account, all of that money will be gathered together, and there'll be a check somewhere in the neighborhood between \$10,000 and \$15,000 that will be given out to the two beneficiaries of reign 16--

JIMMY CARPER: Oh, OK.

PARTICIPANT 1: --at that thing on the 24th.

JIMMY CARPER: And that's what-- for those of you who may not know what the court system is all about, it's about you're talking about emperor and empress every year in their court. And this is a fundraising organization.

PARTICIPANT 1: Yeah, It's a camp organization. It started back in 1965 in California, in San Francisco. Jose [? Soria, ?] who is-- he is a hoot. He was at our coronation Saturday night.

JIMMY CARPER: Yes, he was.

PARTICIPANT 1: And he is an absolute hoot. But he and some of his friends, they live in San Francisco, and they had gone over across the Bay Area into Marin County. And in one of the cemeteries was this massive headstone for the Emperor Norton of California. And he was a self-proclaimed emperor of California back in the mid-1800s.

JIMMY CARPER: Oh!

PARTICIPANT 1: And so Jose said, well, I am-- if this is Emperor Norton, I am going to be his widow. And so starting out from this small, small group of people, there are now, I want to say, 67 chapters or organizations, courts, whatever. And it is international in scope.

JIMMY CARPER: Yes.

PARTICIPANT 1: Not only here in the United States, but in Canada. I believe there is one in Mexico. And there is one in England as well. And somebody was saying something Saturday night about there's supposedly one in Holland or some place that's in the process of forming. So we are actually becoming much more international than just the United States and Canada.

But, of course, as I say, it started out as a camp type thing. And, of course, the titles which are basically kind of on the same format as the British Royalty system as far as the titles that are given out and the order in which they're given out, but all of that is very camp and so forth.

JIMMY CARPER: Oh, yes.

PARTICIPANT 1: But When AIDS reared its ugly head back in the early '80s, all of a sudden, the purpose of the court became very, very serious in the fundraiser.

JIMMY CARPER: You bet it did.

PARTICIPANT 1: And as I say, here in Houston, we raise \$30,000 to \$40,000 a year. There are seven courts in the state of Texas.

JIMMY CARPER: Oh, I didn't know there were that many.

PARTICIPANT 1: Yeah. There's Houston, Corpus Christi, San Antonio, Austin, Waco, Dallas, and Fort Worth.

JIMMY CARPER: Wow.

GIGI: Wow.

PARTICIPANT 1: And, of course, California where it started, is where it's most heavily. I think they got about 30 of them out there in California. I think everybody and his dog starts a court out there. I don't know.

[LAUGHTER]

But, yeah. But, boy, they have a hell of a good time too. There's one in Hawaii.

JIMMY CARPER: Yes, I've been to a fundraiser with the court in Hawaii when I was on vacation.

PARTICIPANT 1: There was one in, of course, the Night of a Thousand Gowns, which is very, very well-known in New York City, at the end of March. Where else? OK, anyhow.

JIMMY CARPER: Yeah.

PARTICIPANT 1: But as I say, the 24th of February, three weeks from last night, at the Red Lion Hotel, which is at the corner of Westheimer and 610 loop, near the Galleria.

JIMMY CARPER: Right.

PARTICIPANT 1: Please come if you can.

JIMMY CARPER: I'll be there.

PARTICIPANT 1: I want to say it starts at 7:00, but--

JIMMY CARPER: Somebody told me it's 6:00 to 9:00.

PARTICIPANT 1: Well, I think the door's open at 6:00.

JIMMY CARPER: OK.

PARTICIPANT 1: And then it starts at 7:00.

JIMMY CARPER: OK.

PARTICIPANT 1: It's usually the way it is.

JIMMY CARPER: OK.

PARTICIPANT 1: But, yeah, it will not be an all-night thing like the coronation.

JIMMY CARPER: No. So it's not-- I know there'll be-- they're just going to name the court.

PARTICIPANT 1: Yeah, what they'll do is--

JIMMY CARPER: But there won't be a-- there won't be those call-ups and all of that.

PARTICIPANT 1: No, there won't be all that stuff.

JIMMY CARPER: Oh, OK.

PARTICIPANT 1: The one thing they will do is the Imperial Prince and the Imperial Princess Royal will step down, take their last walk. And then Wes and Barbara will name their lines. Also, and then of course, as I say, Selena and Larry will give away their tracks.

JIMMY CARPER: I'm going to be there to cover it.

PARTICIPANT 1: Great.

JIMMY CARPER: So I'll be reporting on it on *After Hours* that night.

GIGI: All right.

JIMMY CARPER: Thank you for reporting on that, Jackie.

GIGI: Mhm.

JIMMY CARPER: And as you know, I've told you off-mic, and I'm going to tell you on-mic that our doors are open to the court for whatever fundraiser they want to promote.

PARTICIPANT 1: Great.

JIMMY CARPER: And I dig to find out where they're going to have their pro-- you know, fundraisers and talk about them on the air.

PARTICIPANT 1: Well, next Sunday the 11th is our first court meeting. And it's usually at 2:00-- well, it is 2 o'clock in the afternoon.

JIMMY CARPER: Uh huh.

PARTICIPANT 1: And usually, the first one is at Chances. So anybody who is curious about the court, wants to find out more about it, I would suggest go ahead and show up at Chances, 2 o'clock, Sunday the 11th. Anybody there would be more than happy to tell you about the court and how we function, what we do and stuff like that.

JIMMY CARPER: Chances.

PARTICIPANT 1: But once that day is, or once that meeting is over with, I think you'll see a lot more activity in the court as far as shows and stuff like that.

JIMMY CARPER: OK. Chances being the home bar for the court.

PARTICIPANT 1: Chances is the home bar for the court, yes.

JIMMY CARPER: OK, back to bis.

GIGI: Yes.

[LAUGHTER]

JIMMY CARPER: I know we didn't have that interview that we were expecting.

GIGI: Oh, no.

JAY: No.

GIGI: Unfortunately.

JIMMY CARPER: But I'm sorry. Things happen.

GIGI: But we are going to talk a little bit about Mindcaviar and bi erotica. But before we do that, Jay's has got another book that she wanted to--

JAY: Oh, yeah.

JIMMY CARPER: Cool.

GIGI: --review.

JIMMY CARPER: Yeah, tell us about it.

JAY: Yeah, remember the main book we were going to talk about.

GIGI: Yeah, we never got to that.

JAY: *Great Moments in Sex*. [LAUGHS] Well, it's called *Great Moments in Sex*. And it's by Cheryl-- I guess the last name is Rilly. It's R-I-L-L-Y. Kind of looks like "Rilly." And so it's kind of funny on the spine. It's got the author's last name and then the title, "Rilly Great Moments in Sex" I don't know.

[LAUGHTER]

But it's just basically histories of sex stuff. And it's a very quick read. It's one of those, like I was saying with the *Uppity Women* series, put it in the bathroom and read it every so often, short little blurbs. The contents, they talk about the Tools of Sex, the History of Sex, the Experts and the Manuals, that'd be like books written about how to do it. Sex Symbols. The Women and Sex Symbols, The Men. Selling Sex. Sex Sells, talking about not prostitutes so much but advertising.

GIGI: Ooh.

JAY: Let Me Entertain You, which is sex in the entertainment industry. Go fig.

JIMMY CARPER: Mhm.

JAY: A little help.

GIGI: Ooh!

JAY: Gee, I wonder what that one's about [INAUDIBLE]

PARTICIPANT 1: Bob Dole and Viagra.

JAY: Yep, yep, that's where it ends up. You Can't Do That, prohibitions, bans, things like that. Underlying These Parts. I like that one. That's sex in literature. Turn Ons and Turn Offs. Pretty self-explanatory. And then finally, Word Origins. So, gee, why do we call a chick a chick or what have you.

And it starts as early as it can possibly start. I think one of the history of sex started about when apes came down out of trees, basically, and stood upright. And it said for the first time, humans were erect.

GIGI: [LAUGHS]

JAY: So it does have a little of that campy humor there. This is not a serious scholarly work here by any stretch of the imagination. I mean, it's in depth. And Riley or Rilly, whatever her name is, went into a lot of depth, did a lot of research on this or had somebody else do the research. I don't know. But it's not-- it's definitely not boring by any stretch of the imagination.

GIGI: Ah.

JAY: It's very interesting. And just little sort of snippets, maybe two-inch long paragraph or something like that. And cute little pictures, and little facts, and trivia, and stuff like that on the side.

PARTICIPANT 1: And these are available through that book club?

JAY: Probably. I don't know. I was trying to think where I got this. I think I got it at Crossroads most likely. I go to Crossroads. I always find all sorts of interesting things there.

GIGI: Oh, yes.

JAY: Ooh, I didn't know. Ooh, that's interested. So if they don't have it, I'm sure they can order it. *Great Moments in Sex*.

PARTICIPANT 1: Is Bob Dole's erectile dysfunction add one of the turnoffs in the book?

JAY: [LAUGHS] Probably, probably. Actually, I haven't gotten to that part yet. Haven't got to the very end. But they do talk about--

PARTICIPANT 1: You've been working on the turn-ons, huh?

JAY: Yeah, I was working on that part, sex symbols, the women.

GIGI: Mhm.

JAY: But, I mean, as I say, so each chapter starts, as I said, as early as absolutely possible. So we got, starting with the Egyptians or starting with, as I say, homo erectus. Ahem, and all that. And then going all the way up to sex symbols. The Men I think ended up with Leo DiCaprio in *Titanic*. So this is a fairly recent book, so it goes as far as it can possibly go.

PARTICIPANT 1: I didn't realize he was that big.

JAY: Yeah, apparently, he's pretty big. I don't know. He's a big guy. So it's just a lot of fun. It was really neat and campy. About the only thing, the only problem I had with the book is there's no bibliography at all. And being a bit of a researcher here, that does kind of bother me. She doesn't give any sort of credit to anybody. And there are a couple of places where it sounded like she was pretty much quoting word for word.

PARTICIPANT 1:Someone else?

JAY: Yeah. Well, one of them was from Ben Franklin's--

PARTICIPANT 1:*Poor Richard's Almanack?*

JAY: Yeah, it was advice on getting a mistress, why a man should choose an older woman rather than a younger woman.

PARTICIPANT 1:No footnotes?

JAY: Huh?

PARTICIPANT 1:No footnotes?

JAY: No footnotes.

PARTICIPANT 1:Wow, kind of weird.

JAY: Not even a bibliography, which I thought was interesting. There is an index. So if you want to look up, as I did, all the places where they talk about bisexuality, they're in there, or all the places where they talk about Leo DiCaprio, or Bob Dole, or whoever.

But not a bit of bibliography, which is kind-- and as I say, no citations or references or anything. I mean, there's one. I'm reading this, I'm going, this sounds a lot like this book that I used to read when I was a kid called *The History of Orgies*. Yeah, I had a very strange childhood. But, hey, it was my first one-handed reading. And I still remember some of those parts very well.

GIGI: Mhm.

JAY: And, well, they're in this book. And I'm thinking, I know where that comes from, or I think I know where it comes from. And she doesn't give any sort of reference or anything like that. And then too, I mean, you look at this stuff, you say, wow, that sounds interesting. I'd like to learn more about Egyptians and sex or something like that. But they don't have where she got the information, so it's kind of annoying.

And they'll have pictures. I don't think she has any picture-- well, she does say she got all the pictures like off the internet or something like that, so maybe she just got all her information off the net. I don't know. But that's just me being the nit-picky little researcher that I am.

But insofar as rating, I mean, it's just a lot of fun. It's an easy read. You just pick it up, and it's just-- it's really hard to put it down. You can put it down just about any time, but it's hard. I'll just read one more, I'll just read one more, I'll just read one more. Next thing you know, you know?

GIGI: That's like that book I read the other day.

JAY: Mhm, going on till 2:00 in the morning.

GIGI: I just got a few more chapters.

JAY: Mhm, mhm. But it's a lot of fun. And it's not really silly campy. I mentioned the *Uppity Women* series. I've mentioned that before. They have *Uppity Women of--* it's by Vicki Leon. *Uppity Women of Ancient Times, Medieval Times, Renaissance Times*. Blah, blah, blah. Well, now they have *Uppity Women of Shakespearean Times*, and it's just kind of getting a little old. It's all this stuff about--

PARTICIPANT 1: I didn't realize they had any women on stage in Shakespeare's time. I thought they were all young boys.

JAY: Well, it's not just women on stage. It's just women--

PARTICIPANT 1: Oh.

JAY: --uppity women. But they did, they did have some women. In fact, I think it was that time-- I can't remember her name. There's some woman who was a very famous actor at the time, actress at the time. And she often played men's roles and she even--

PARTICIPANT 1: Nell Gwyn.

JAY: Huh?

PARTICIPANT 1: Nell Gwyn.

JAY: Nell Gwyn, that's who it was. And I think she even married a woman too, quote unquote, "married." And, oh, yeah, she was a big woman. But that was just-- that's just getting a little too campy for its own good. You're just kind of going, OK, get over yourself. So this one at least doesn't have that problem. It's informative yet campy without stress on the campiness. But anyway--

GIGI: Mhm.

JAY: So, *Great Moments in Sex*, Cheryl Rilly, or Riley, or whatever her name is, from Three Rivers Press. I don't know that one. I guess it's a small press, so that's nice.

GIGI: Huh. Well, um--

JAY: And speaking of sex--

GIGI: Yes.

JAY: --actually, we're gonna talk--

GIGI: Mindcaviar. [LAUGHS]

JAY: Yes. That's Jamie Joy's website.

GIGI: Yes.

JAY: And it's www.mindcaviar.com. It's all about erotica, and sex, and hot stuff. And it's just really great.

PARTICIPANT 1: Let me write that down. [LAUGHS]

JAY: Mindcaviar.

GIGI: Yes. She's got a cooking section. She's got a bi-erotica section, which is really good.

JAY: It's mostly an erotic-- about erotica. But she does have a section that's called A Bi-Friendly Place.

GIGI: Yes.

JAY: And it's bisexual books. I do a couple of reviews for them and stuff like that. And that's where I found out that, of course, we have best bisexual erotica. Well, there's also another bisexual erotica anthology. I can't remember what it's called, but it's an international anthology, which is really nice. I think [LAUGHS] it might be time to order some new books. But-- universal something. I can't remember.

GIGI: And when I talked to her over email yesterday, lining up the interview, she was saying that she's about to start a new venture--

JAY: That's right, that's right.

GIGI: --where they're going to be writing bi-erotica, and then doing voice, she and another person.

JAY: Oh, yeah. It's custom erotica--

GIGI: Custom erotica.

JAY: --actually. You write to them and tell them your fantasy, and they will write the story and then do an audio tape of it.

PARTICIPANT 1: Yeah, I was going to say, I thought maybe you were talking about audio books or something.

JAY: Yeah.

PARTICIPANT 1: Ride down the freeway, and, of course, you might get disconcerted, run into the rear of somebody else.

JAY: And this woman, I mean, Jamie [? Joy ?] writes hot, but she also talks very hot.
- I mean, I can tell you, during the BiCamp last year when she did some of those erotic workshops, and I remember the meditations. It was like, ooh, I came out of it a little, standing up tall. [LAUGHS]

JAY: [LAUGHS] You really came out of it.
- [LAUGHS]

JAY: But-- yeah, that's a new venture. I forget what that is. I think the information's on her site, isn't it? Mindcaviar?

GIGI: I think it's going to be [INAUDIBLE]. This is something they're still working on.

PARTICIPANT 1: Yeah. Well, if she is she looking for authors as well, people that have written stuff that are looking to get it published? Or is that something different?

GIGI: They do put stuff on the website.

JAY: Yeah, you can write short stories and poetry and stuff like that, erotic poetry, and they'll put it on the website. They don't pay, but you get your name out there.

GIGI: Yeah.

JAY: And she herself has published some stuff. She was in best bisexual erotica, as a matter of fact.

GIGI: Mhm.

JAY: Really great story. And--

GIGI: She's a really good writer.

JAY: She's done a couple other things for Circler Press. I can't think offhand now which books she was in, but she's done a couple of things. A couple of Circler Press books were in that Venus.com I was talking about too, I noticed. So, yeah, so that's going to be coming up soon. She published-- they also publish erotic pictures, don't they? Not like photos, but--

GIGI: No.

JAY: They don't?

GIGI: Well, pictures.

JAY: Yeah, pictures, like drawings and--

GIGI: Art.

JAY: --artwork.

GIGI: Artwork.

JAY: Yeah. Yeah, and so you can send stuff in. You can just look. You can do all sorts of stuff.

PARTICIPANT 1: Yeah, I remember back before the internet became real, real popular, a lot of this stuff was done on bulletin board systems and so forth like that. And almost every one of them had a little section of GIFs, or JPEGs, or something on it.

JAY: Mhm.

GIGI: Mhm.

JIMMY CARPER: OK

JAY: So it's-- it's just--

JIMMY CARPER: Our sound. Our sound-- there we go.

JAY: Technical difficulties.

GIGI: There you are. [LAUGHS]

JIMMY CARPER: Hey, no wonder. I didn't have my mic on.

PARTICIPANT 1: It helps if you turn it on.

JIMMY CARPER: It really does. I can make all these comments.

PARTICIPANT 1: Of course, it'd help most anybody to get turned on.

[LAUGHTER]

GIGI: I think I turned him on earlier with my donation.

JIMMY CARPER: Oh, I think you did. Yes, thank you very much for that lovely donation. And I don't know quite what I did. I think I left it in, laying down-- anyway, anyway, I want to thank Bi-Net for being here.

GIGI: Oh, you bet.

JAY: You're very welcome.

JIMMY CARPER: And GiGi, who heads up by Bi-Net, sort of.

GIGI: Yeah.

JIMMY CARPER: If anybody heads it up.

GIGI: Yeah.

JIMMY CARPER: And Jay, who is the official book reviewer for *After Hours*.

GIGI: Mhm.

JAY: Mm. [LAUGHS] There it is.

JIMMY CARPER: And, let's see. We've got *News and Views* coming up. We've got-- yeah, that's-- can I tell you where that fiver has been?

[LAUGHTER]

GIGI: He saw.

PARTICIPANT 1: I really don't want to know. [LAUGHS]

GIGI: He saw where that's been.

JIMMY CARPER: Oh, yes, he did. Yes, he did. Anyway, thank you. Thank you all. We've got *News and Views* coming up. We've got *20 Something* with their guests being a bunch-- comedians over from Laff Stop.

GIGI: Ah, cool.

JIMMY CARPER: So that's going to be fun. And, of course, we're going to talk about money. And I'm going to play a little song right now. It's by a group called Jonah's Pride. And I'm going to use that as bed music, because [? Elky ?] and I are going to talk about money again.

GIGI: Ah.

JIMMY CARPER: But this is a wonderful CD that this group called Jonah's Pride sent to me. They are located in New South Wales, Katoomba, New South Wales. And this is my favorite song off the CD. I hope it's yours, too, Barry. And you're listening to all of this fun stuff on *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station.

[MUSIC - JONAH'S PRIDE, "CHINESE WHISPERS"]

Ah, there we go. It's called *Chinese Whispers*. But I want to talk to [? Elky ?] out there.

PARTICIPANT 2:[? Elky ?] is in Pledge Central, where there are six open phone lines. It is our winter membership fund drive. Your turn to step up to the plate and take part in keeping KPFT commercial-free and listener-sponsored, as we've have over the past 30 years. The number to call is 713-526-5738. 713-526-KPFT. Think of it this way, we pay over \$700 a month just for studio electricity.

JIMMY CARPER: Oh, I know it. It's just incredible.

PARTICIPANT 2:And that's why we come to you every three to four months on these membership fund drives. We have our bills to pay. And we're not ashamed, folks. We are proud. Where else on the radio will you get programming like *After Hours*?

JIMMY CARPER: That's right.

PARTICIPANT 2:That's exactly right. It's 713-526-5738. 713-526-KPFT. All of this wraps up Tuesday evening.

JIMMY CARPER: Yes.

PARTICIPANT 2:And we would love more than anything to reach our goal. We can do it. Six open phone lines. I will personally take your pledge myself.

JIMMY CARPER: That's right.

PARTICIPANT 2:That's right. I am a true hero.

JIMMY CARPER: And I'll do it too because the *News and Views* with Big Roy and Chris are coming up right after this song, and that means like three minutes. Three minutes.

PARTICIPANT 2:Three minutes. And three minutes. And we can take a lot of pledges in three minutes.

JIMMY CARPER: We sure can. We can meet our goal in three minutes. We sure could.

PARTICIPANT 2:In radio, three minutes can mean 24 hours. Three minutes goes a long way in radio.

JIMMY CARPER: And don't forget, we still have that offer going. The music you heard at the very beginning of the show from Daniel Link, that song that I played called *Altar Boy*, I have a five-song EP that is yours with a \$50 pledge on plastic to *After Hours* and KPFT tonight.

PARTICIPANT 2:That's right, Jim.

JIMMY CARPER: We'll send it right out to you, plus tickets to--

PARTICIPANT 2: Oh, yeah, those tickets.

JIMMY CARPER: --the show. That's right.

PARTICIPANT 2: Tickets to the show.

JIMMY CARPER: Tickets to the show with Daniel Link and Christy Claxton. They share the bill at the Sidecar Pub at 11202 Huffmeister And that is happening on February the 17th at 8 o'clock PM. It's a \$6 cover. But it's free.

PARTICIPANT 2: It's definitely--

JIMMY CARPER: It's free. We'll send you a pair of tickets or as many as you need.

PARTICIPANT 2: That's right. Pick up the phone, pledge your support. Pick up on those tickets. Those numbers are 713-526-5738. 713-526-KPFT. And remember, we are proud to accept those credit cards.

JIMMY CARPER: We certainly are.

PARTICIPANT 2: MasterCard, Visa, American Express, and Discover card. And you can always pay by check, cash, or money order as well.

JIMMY CARPER: That's right.

PARTICIPANT 2: I heard y'all say cash earlier.

JIMMY CARPER: Yeah, in fact, I have some cash.

PARTICIPANT 2: All right.

JIMMY CARPER: Yeah, I do.

PARTICIPANT 2: All right, we're well on our way. And we have six open phone lines. 713-526-5738. 713-526-KPFT. Pledge your support to KPFT and *After Hours*, the only radio station with not just queer radio but queer radio with an attitude.

JIMMY CARPER: Thank you, [? Elky. ?]

[MUSIC - JONAH'S PRIDE, "CHINESE WHISPERS"]