

[MUSIC PLAYING]

**RADIO HOST 1:** Oh, yes, it's time for the News and Views with Big Roy and Chris.

**RADIO HOST 2:** I'd like to welcome everyone to this week's edition of After Hours News and Views. I'm Big Roy. Chris is with me this evening. And I want to give a shout out to all of our listeners all over the state here, to Randy out there in Rosharon to Sue, here in the Montrose, that is listening, a new listener. To David, who was just channel surfing and found us.

And I do want to give a very far, far flung shout out all the way on down to Australia. I was talking with Barry earlier this evening. He's listening to us on the internet. And my computer whiz here, Chris, will give you the internet--

**RADIO HOST 1:** Don't do that. I don't know what the address is. If you go to KPFT.org, there is a link that'll take you to the--

**RADIO HOST 2:** Internet address?

**RADIO HOST 1:** --to the internet part there. I think it's SplitRock.KPFT.com, but don't hold me to that. But, like I say, if you go to KPFT.org--

**RADIO HOST 2:** Anybody that can hold on to you would be-- something.

**RADIO HOST 1:** And also--

**RADIO HOST 2:** Oh, I am just my nasty self. I just know it.

**RADIO HOST 1:** And don't forget, we also have our listener who called in last week and pledged to the-- pledged for the marathon for the *After Hours*, for the News and Views segment--

**RADIO HOST 2:** Right.

**RADIO HOST 1:** --during *After Hours*, out there in Klein, my former stomping ground.

**RADIO HOST 2:** OK, and you have a pretty sad--

**RADIO HOST 1:** Starting off with-- on a sad note here, Aaron Alan Gellman-- you may not know the name but you know his publication. We used it quite often during its circulation. One of the former editors of *This Week in Texas*, co-owner actually, has passed away.

Former pageant producer, performer, and publisher of *This Week in Texas*, Alan Gellman passed away last week after a prolonged battle with health problems. At the time of his death, Alan was managing director of *Q Texas* and executive director of the Dallas Tavern Guild.

During Alan's many years at *This Week in Texas* he wrote numerous obituaries. For a man who planned his own memorial service from songs, to script, and seating arrangements, it seemed likely he would have written his own obituary. Officially, he did not write his own.

But in the 25th anniversary issue of *Twit*, he wrote a short history of it. And now I'm going to share part of it with you. In 1975, Alan Gellman made his living as a female impersonator in Fort Worth. He was not a particularly good female impersonator but enjoyed what he did.

On a Wednesday evening in March of that year, while on a trip to Houston, Alan Gellman picked up what would prove to be the two most important things in his life, a copy of an eight-page magazine called *Twit* and Steve Miles. They changed the rest of his life.

There were no gay publications in Fort Worth at the time, so Alan looked at the magazine, found *Twit's* address and dropped by to introduce himself. Chuck Patrick said, why don't you take a few of these home and pass them out? If people will like them we'll send you some more next week. That's exactly what happened.

That evening at Old Plantation on Kipling, Alan looked across the crowded dance floor and laid his eyes on the most beautiful man he'd ever seen. And the rest of that-- that was the beginning of *Twit* being the nation-- well, the-- well, it was nationwide. It went to several different states. But it was the much-maligned newspaper of record for the entertainment in our community.

Yeah, it was a bar rag, it was a digest, it was-- but it was a lot of information. They carried a lot of stories on fundraisers. And it was sad that when we lost that art-- that publication and all, and, unfortunately, the talk people were having of hoping that one day it would bring itself back. It kind of faded out a little bit with the passing of Alan Gellman.

**RADIO HOST 2:** Not only that, but also in the very back part of the *Twit* there was a resource guide from attorneys, churches, help groups, health groups, health spas.

**RADIO HOST 1:** I will say this. *Twit* was the first-- was the publication I used to find the first gay bar I ever went into. And that was when I was visiting up in Waco, Texas, and used the publication to find that one bar that opened after-- it's still only one bar. All the Waco listings there for-- in the back of the *Twit* was one way-- one bar and one church.

And I used *Twit* and that helped me to find it. And I told the owners that. I said, you know, I found it because your advertisement's in *Twit*, your stuff in the back. And it was-- like I said, it was much maligned. But it served a very important purpose in our community.

**RADIO HOST 2:** And the way he had that thing set up in the back, it was my first source that-- it was the main source even when I was doing the After Hours here and answering the phones before the News and Views segment came into being. And during the News and Views segment, all up until its demise, when we would get called for certain things, I would hit the *Twit*. Because it was always easier to find it listed in the *Twit* than having to go through all the different newspaper--

**RADIO HOST 1:** Newspapers or the yellow pages or that, it was a great source.

**RADIO HOST 2:** And this is a big loss. OK, moving right along here.

In case if someone's been out there on the planet Mars and hasn't been able to keep up with what's going on down here in H-town, city council is set to vote on the domestic partner benefits. This is the second time this is coming around to being it, I believe.

And the driving force behind this initiative is openly-gay City Councilwoman, Annise Parker, has been circulating information to other council members and to Mayor Brown about the benefits of adding domestic partnership to the insurance policy for the city for city workers.

And this is not going to be something for anybody who lives within the city limits of Houston will be eligible for domestic-- no, if you are a city employee. This is what--

**RADIO HOST 1:** Yeah. It's only-- it's not a citywide referendum. It's just for those who are employed by the city of Houston.

**RADIO HOST 2:** And currently there are eight city council members and Mayor Brown are on record in support of the change. Five are against it. And one is not commenting. The vote was originally scheduled to come before the council on January 31 but it was pushed back and will probably go before the council on February 7.

So folks, if you have any comments that you want your city council people to hear, proponent for or against the domestic partner benefits, you can voice your support or opposition to the issue at the city council meeting on Tuesday, February 6, at 1:30 PM.

Requests for speaking time must be made 30 minutes prior to the meeting's commencement by calling 713-247-1840. That's 713-247-1840. And they are very strict about that-- they are very strict about--

**RADIO HOST 1:** Signing up.

**RADIO HOST 2:** --signing up 30 minutes ahead of time.

**RADIO HOST 1:** And one thing I remember seeing there on, I believe it was Channel 11 News, they were interviewing the [INAUDIBLE] of it. They had Annise Parker and her partner, Cathy Hubbard, and two council members. They didn't announce the first one. But I'm going to assume it was Rob Todd and Or--

**RADIO HOST 2:** Rob Todd is against it.

**RADIO HOST 1:** --and Orlando Sanchez.

**RADIO HOST 2:** Orlando Sanchez in favor of it.

**RADIO HOST 1:** He is?

**RADIO HOST 2:** Rob Todd is against it.

**RADIO HOST 1:** They may have thrown up the wrong [? claim ?] on there. I don't live inside the city limits of Houston, so I really don't pay attention to that part. But I believe this is the second-- as you were saying, this is the second attempt. The first one was done was attempted by executive order by Mayor Lee Brown, which Rob Todd successfully sued to put an injunction stopping him from implementing it in that fashion.

**RADIO HOST 2:** Rob Todd does not like anything that the mayor does.

**RADIO HOST 1:** Yeah, so that's-- they probably had to bump this back a couple of weeks there because he was in court for another thing he's suing the city for.

**RADIO HOST 2:** Right. Oh, you're talking about the metro light-rail deal.

**RADIO HOST 1:** Christian conservative crusader. Oh, man, say that three times fast.

**RADIO HOST 2:** I just want to say that this story here that Chris is getting ready to do, we did a new story on this, I guess, about a month or two ago. And to show that we are unbiased at times, if you can believe that, well, we do try to be fair.

**RADIO HOST 1:** Yes.

**RADIO HOST 2:** And we do-- we promised that we would keep you up to date on how it turned out. And Chris is going to get you up to speed with it.

**RADIO HOST 1:** Christian conservative crusader, Stephen "Hot-see" will likely have his--

**RADIO HOST 2:** Hotze.

**RADIO HOST 1:** Hotze? I'm sorry. I thought he was a hotsy-totsy.

**RADIO HOST 2:** It's Hotze.

**RADIO HOST 1:** --will likely have his DWI charges against him dropped because of the indictment against his arresting officer. Although the charges levied against Officer Adams have nothing to do with the case, Chief Misdemeanor Prosecutor, Lyn McClellan, told the Houston Chronicle that he plans to drop the case.

Officer Adams was indicted in January for falsification of government documents involving wrecker slips and referring towing to specific wrecker drivers rather than the community pool. The reason for Adams' indictment is so damaging to the case that Adams was likely was likely to be a key witness in the trial.

Adams, who was on the HPD's DWI Task Force, pulled over Hotze in Memorial Park-- in the Memorial Park area, after he allegedly forced a patrol car off the road well after midnight in late October. A field sobriety test was administered And Hotze was arrested because-- after he refused to take a breath test.

Usually refusing to take the breath test would be particularly damning for someone accused of DWI. But because of the officer-- a charge of falsifying records, he may not be considered trustworthy. And so it's his word against this other person. And he has a black mark against him.

So it appears that in this case at least-- I'm sorry, I certainly read it down here. It's like, under Old Testament law-- I was trying to figure out where in the world that was coming from, having to do with DWI. So if we hear anything more on this case or--

**RADIO HOST 2:** That was it.

**RADIO HOST 1:** Well, now, if we hear anything else, or any other city council members who have been acting naughtily, we'll-- we can go out--

**RADIO HOST 2:** We'll spill the beans.

**RADIO HOST 1:** Yeah, because see, with city council members, since they're technically not Democrat or not Republican, because you--

**RADIO HOST 2:** Technically.

**RADIO HOST 1:** Technically. Then it's not unbiased when we attack certain--

**RADIO HOST 2:** Rob Todd is not a Republican.

**RADIO HOST 1:** He couldn't even say that with a straight face.

**RADIO HOST 2:** I know that's right. OK, moving along with the police beat here, one of Texas's largest bookstores catering to the gay, lesbian, bisexual, transgender community has been struck with a chain of financially damaging burglaries. Lobo's Houston, located at 3939 South Montrose Boulevard, has been burglarized four times since Thanksgiving.

And the most recent burglary, which occurred just last week, was by far the most costly, according to Larry Lingle, who is the owner of Lobo's.

And besides stealing cash from the store, the thieves also nabbed a number of framed autographs of famous gay, lesbian, bisexual, transgender people and icons including Tennessee Williams WH Auden, Joan Crawford, and Bette Davis. Lingle estimates the loss and merchandise in this burglary to be approximately \$20,000.

In the previous three incidents, the cash in the store was the sole target. Now, folks, if you know anything about this, especially these pieces, Tennessee Williams, WH Auden, Joan Crawford, Bette Davis, these photographs--

**RADIO HOST 1:** And most of them are like a photograph with either a letter or a card signed with the-- in a framed sign.

**RADIO HOST 2:** Right. And these are not easy-- these are not easily passed on. You just can't take one of these and go on down to the corner pawn shop and pawn it off. It just isn't going to happen. They think it's an inside job. But, folks, with this case, as with any other, major felony, and a \$20,000 burglary is considered a major felony. You can call Crime Stoppers at 222-TIPS. Your identity will remain anonymous.

**RADIO HOST 1:** And there's also, Lobo is offering a \$2000 reward to the information leading to the capture of these burglars. I was wondering about that. I hadn't heard of the entire story but there are signs up at Lobo asking anyone for information.

Well, boy, that's the theme here. Continuing on with our news from the Texas Triangle, which is unusual for us, either finding this much Houston stuff from that.

**RADIO HOST 2:** I know it.

**RADIO HOST 1:** The Pride Committee of Houston announced last week their choice of the Texas Triangle to be the official and exclusive print-media sponsor for this year's Houston Pride celebrations. Houston Gay and Lesbian Pride 2001's theme of embrace diversity will be occurring on Saturday, June 23, with a nighttime parade.

The Triangle's pride community of Houston official Pride Guide will be published on Friday, May 25, with the events that will continue throughout the month of June, culminating in the nighttime parade.

The following Sunday marks the return of the Houston Pride Fest, a daylong celebration and gathering for the gay, lesbian, bisexual, transgender community from Houston and throughout the state. So that's one thing I've heard so much about and missed, was all the daytime pride events of the festivals and such.

**RADIO HOST 2:** Oh, man, I'll tell you something. And this year, especially during June, there is going to be, especially in the last week, there's going to be so much stuff. I've got to keep stuff under wraps, but I've been talking with people from the pride committee. And I am so excited. I get goosebumps all over my body. Thank you, Jonathan Winters.

All right, moving right along here with the Men's Network on February 13, The Lonely Hearts Club. Being single on the day before Valentine really sucks. Join us for a discussion of finding the love you want and an opportunity to vent and/or whine. You can go, Chris, you can vent or whine about the trials and tribulations of finding true love. Refreshments will be served.

**RADIO HOST 1:** And continuing on the other side, the Women's Network will be taking place on February the 14th, which is Wednesday. They'll be having a discussion in celebration of love.

On this Valentine's Day, the topic will be love. Join them for a discussion and examination of what love is, what it feels and looks like in its various faces, et cetera. Bring your favorite poems, song, quote, or sing about love to share with other participants.

Both the Men's and the Women's Network occur at the Montrose Counseling Center, 701 Richmond, Room 15. The Women's Network is on the second and fourth Wednesdays of each month. The Men's Network is on the second and fourth Tuesdays. Both are from 7 to 9:00 PM. For more information, contact the Montrose Counseling Center--

**RADIO HOST 2:** Contract?

**RADIO HOST 1:** At 713-529-0037. I figured I'd give them the address since you didn't.

**RADIO HOST 2:** Well, it was just all running in the same vein there.

**RADIO HOST 1:** Bitch, bitch, bitch.

**RADIO HOST 2:** Ah, we're having fun. Anyways, PFLAG Youth Scholarship Foundation has received \$100,620 from an anonymous donor to start a scholarship endowment. The new fund will be named the Gary Van Ooteghem Youth Scholarship Endowment Fund in honor of the man who worked hard to bring the collaborative PFLAG HATCH scholarship effort together. That is quite some [INAUDIBLE].

**RADIO HOST 1:** For those of you who wish to commemorate the upcoming holiday of President's Day, sense of the wonderful time we've had here the past several months regarding presidents.

Here's a suggestion that was forwarded on to us. Make a donation, however small, to an organization of your choice, whether it's pro gay, pro-choice, pro-liberal, progressive agenda. And put it in the name of George W. and send him a little note saying that you've donated in his honor to Planned Parenthood, People for the American Way, [? Narrow, ?] the Lambda Legal Defense Fund--

**RADIO HOST 2:** Ooh.

**RADIO HOST 1:** --the Stonewall Democrats, the Log Cabin Republicans, the caucus.

**RADIO HOST 2:** I've got a question for you. What do the Log Cabin Republicans and Cleopatra have in common? They're both queens of denial. Oh.

**RADIO HOST 1:** Don't forget President's today is on Monday, February 19.

**RADIO HOST 2:** Oh.

**RADIO HOST 1:** It's a national holiday. We're telling people to send donations and such, since you weren't paying attention.

**RADIO HOST 2:** The Houston Lesbian Gay community Center--

**RADIO HOST 3:** We have a Dick in a Bush. We don't have a president.

**RADIO HOST 1:** I'm still trying to remember the other part of that. I was watching *The Wizard of Oz* today. And it was like, I remember *The Wizard of Oz* joke with the presidents that Bush is looking for a brain, Cheney's looking for a heart. Who's looking for courage?

**RADIO HOST 3:** Oh, I remember that. I've forgotten.

**RADIO HOST 1:** I heard part of it but-- send in your suggestions for who's needing courage in the current administration.

**RADIO HOST 2:** The Houston Lesbian and Gay Community Center celebrates Valentine's Day on Wednesday, February 14 with a classic romantic-comedy musical. The love struck can watch the surprise flick, to be announced in the evening at 7:00 PM while savoring chocolate candy treats. Even better, everyone who attends the movie will receive a special valentine. The Center will become-- will welcome love donations to support programming.

**RADIO HOST 1:** For those of you who can't wait until June for the Gay and Lesbian Film Festival, by a strange coincidence or not, apparently Greenway Theater, the Landmark Greenway Theater, is running a mini one at the end of February.

Starting on Friday, February 23, they will be showing *Boys Life 3*. By turns funny, sexy, and poignant, this outstanding collection of gay shorts continues in the tradition of showcasing the best films about coming out--

**RADIO HOST 2:** Gays in shorts?

**RADIO HOST 1:** --coming out and the trials and tribulations of being gay. One of the movies-- one of the short films that are in this is *Inside Out* by Jason Gould, son of Barbra Streisand and Elliott Gould. Also other features are *Majorettes in Space*, *Hitch*, *Inside Out*, and *Just One Time*. And, also, *\$30* is the name of the movie by Gregory Cooke.

Also starting at the same time, you may have seen the reviews for it in *Eclipse*, *Before Night Falls*. Julian Schnabel's *Before Night Falls* is based on the extraordinary life of Cuban novelist and poet, Reinaldo Arenas, and features Javier Bardem in the title role.

Based on Arenas' best-selling autobiography, the film portrays his childhood of both poverty and freedom in 1940's Cuba, to his persecution by Castro's regime as a political dissident and homosexual and his life in exile in New York City.

I keep looking at Roy because it sounds like he's-- I'm expecting him to say it's actually the story of my life.

**RADIO HOST 2:** Not quite.

**RADIO HOST 1:** Cuban, New York, persecution, yada, yada. Winner of both the Grand Jury--

**RADIO HOST 2:** [INAUDIBLE]

**RADIO HOST 1:** --winner of both the Grand Jury and Best Actor awards at the Venice Film Festival.

*Before Night Falls* co-stars Olivier Martinez and Andrea Di Stefano with supporting performances by Johnny Depp, Sean Penn, and Michael Wincott. Both these [? items, ?] again, are playing at the Landmark Greenway Theater and they start on February the 23rd. For more information, you can go to their website, LandmarkTheaters.com. And remember, that's the one that's down by the Compaq Center.

**RADIO HOST 2:** OK. Well, that's it for this week's edition of *After Hours News and Views*. For Jimmy, Chris, I'm Big Roy.

**RADIO HOST 1:** If you wish to send us news, information, stories, tidbits, suggestions, love mail, hate mail--

**RADIO HOST 3:** Dirty pictures.

**RADIO HOST 1:** You can email us at AfterHoursKPFT@Hotmail.com.

**RADIO HOST 2:** Ooh, and especially, if you have any comments.

**RADIO HOST 3:** Don't you ever--

**RADIO HOST 1:** That's right.

**RADIO HOST 2:** And the man in the street.

**RADIO HOST 1:** That's right. That's right. And, Ken, I want to thank you for all of the things that you've been sending us, pictures and suggestions.

**RADIO HOST 2:** Right.

**RADIO HOST 3:** Oh, yeah, they especially love the pictures.

**RADIO HOST 1:** Oh, yes.

**RADIO HOST 2:** I finally-- it took Rafael to show me how to actually download these things.

**RADIO HOST 3:** I bet Rafael showed it to you, all right.

**RADIO HOST 2:** Oh, he did.

**RADIO HOST 3:** Mm-hmm.

**RADIO HOST 2:** And now Bobby in the lobby's got Rafael all kidnapped and bound up and everything else.

**RADIO HOST 3:** And so he's showing it to Rafael, showing it to Bobby, I don't know, whatever. Anyway, we're going to have some fun. We're going to do a little-- put a little something in your ear. Then I'm going to play something I haven't played in a couple of months and have fun with it.

We were expecting some folks from LaughStock Jason is not here.

**RADIO HOST 4:** So what else is new on that?

**RADIO HOST 3:** On so we're doing a late very, very late 20-something, if he doesn't show up.

**RADIO HOST 4:** Well, what I'll do instead is I'll talk--

**RADIO HOST 3:** I mean you're damn near 30.

**RADIO HOST 2:** Finally the truth comes out.

**RADIO HOST 3:** This doubling [INAUDIBLE].

**RADIO HOST 2:** Jimmy?

**RADIO HOST 5:** Yes?

**RADIO HOST 4:** Did I remind to tell you that you're older than my father?

**RADIO HOST 5:** Yeah, and you're heading in my direction, honey. Yeah, you hang around long enough, you'll all get to be my age.

**RADIO HOST 2:** How old is that?

**RADIO HOST 4:** That's really old.

**RADIO HOST 2:** You remember both Stonewalls--

**RADIO HOST 3:** I do.

**RADIO HOST 4:** The riot and the general.

**RADIO HOST 3:** I do, indeed. You are listening to--

**RADIO HOST 5:** Which president were you born under?

**RADIO HOST 3:** Never mind.

**RADIO HOST 4:** We were still under a king, you queen.

**RADIO HOST 5:** Hey, hey, hey. I'm a Truman baby,

**RADIO HOST 2:** Hey, hey, Jimmy, Jimmy.

**RADIO HOST 3:** Yes?

**RADIO HOST 2:** I had asked Chris earlier, what does Cleopatra and the Log Cabin Republicans have in common?

**RADIO HOST 3:** Yes?

**RADIO HOST 2:** They're both Queens of denial.

**RADIO HOST 3:** Oh, boy. You are listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station. And we're going to go to a little piece of music by one of my favorites, Jeff Krasner. And this is a cover tune that he has done from his latest album called *Maybe*. And let's go to it and see what happens.

Oh, wait a minute. I want to do some other funny stuff first. I want to put something here and do that. Yeah, OK, we'll do that first. Then we'll go to Jeff. Yeah, I know what I'm doing, sure.

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And now, a preview of our coming attractions.

Manhole Productions presents Derrick John and Chuck U Farley in the South Seas saga *Buggery On the High Seas*.

**CAPTAIN:** All right, tie that scurvy dog to the yard arm.

**YEOMAN** Aye, aye, captain.

**BOSOMS:**

**CAPTAIN:** Yeoman [? Bosoms, ?] read the charges.

**YEOMAN** All right, Captain. Raymond [? Kelly, ?] you have been charged with the heinous crime of buggery on the high  
**BOSOMS:** sea. How do you plead?

**RAYMOND** I'm innocent. I didn't do it. You've got to believe me. I'm innocent.

**KELLY:**

**MAN ON SHIP:** He's lying.

**RAYMOND** I am not.

**KELLY:**

**MAN ON SHIP:** You are so, you big fibber.

**RAYMOND** Look, I'm not lying, Captain.

**KELLY:**

**MAN ON SHIP:** Yes he is, Captain. He's a big liar.

**RAYMOND** Look, you shut up or I'm going to get you.

**KELLY:**

**MAN ON SHIP:** You already did, that's why you're in trouble now.

**CAPTAIN:** All right, both of you, shut up.

**MAN ON SHIP:** Liar liar, pants on fire.

**CAPTAIN:** Look. I told you to shut up.

**MAN ON SHIP:** But he's a big fibber, Captain, he's lying.

**CAPTAIN:** Look, you either shut up or I'll give you what he's going to get.

**MAN ON SHIP:** And what's that?

**CAPTAIN:** 50 lashes with a cat o' nine tails.

**MAN ON SHIP:** 50 lashes? He should get at least 100 for what he did to me. The big fibber, you liar, liar, liar.

**CAPTAIN:** Tie that scurvy dog to the yard arm, too.

**MAN ON SHIP:** Get your hands off me. You smell like fish, you big brute.

**CAPTAIN:** Here give me that whip. Hoist that dog from the yard arm.

**MAN ON SHIP:** Hey, you're hurting my wrist. This isn't funny now, you guys. Hey, come on. Oh, rip the shirt, how cliché. I suppose you have me walk the plank next or something.

**CAPTAIN:** Here, here, take this, you dog.

**MAN ON SHIP:** Oh, oh, ah, ooh, yes, [INAUDIBLE], ooh, yes, yes.

[INAUDIBLE].

**CAPTAIN KIRK:** Space, the final frontier.

Specimen gathering mission on planet Alpha 177. Mr. Spock is much stronger than the ordinary human being. Aroused, his great physical strength could kill. But it's a risk I'll have to take. Something bothering you, Mr. Spock?

**MR. SPOCK:** May I say that I have not thoroughly enjoyed serving with humans? I find their ill logic and foolish emotions a constant irritant.

**CAPTAIN KIRK:** Unlike you, we humans are full of unpredictable emotions, love, tenderness.

**MR. SPOCK:** Yes, yes, if I seem insensitive to what you're going through, Captain, understand it's the way I am.

**CAPTAIN KIRK:** Don't be afraid. Here's my hand. Hold on.

**MR. SPOCK:** You are beautiful, more beautiful than any dream of beauty I've ever known.

**CAPTAIN KIRK:** What is your point, Mr. Spock?

**MR. SPOCK:** I love you. I can love you.

**CAPTAIN KIRK:** Kiss me.

[ZIPPER SOUND]

You out of your mind?

**MR. SPOCK:** The prospect appeared quite attractive to you, a moment ago.

**CAPTAIN KIRK:** You don't really want to hurt me, do you? Put that thing away.

**MR. SPOCK:** No, I don't think so. No, I can't.

**CAPTAIN KIRK:** It's painless and quick. [SCREAMING] [? Have you met ?] my Second Officer, Spock? It's possible I might have hit the wrong entry point.

**MR. SPOCK:** Yes, very well, Captain.

**CAPTAIN KIRK:** Try again.

**MR. SPOCK:** If it pleases you.

**CAPTAIN KIRK:** What are you waiting for? Hurry.

**MR. SPOCK:** If you'll excuse the intrusion, Captain.

**CAPTAIN KIRK:** Bury the hatchet.

**MR. SPOCK:** An appropriate choice of terms, Captain.

**SCOTTY:** Keep your fucking hands off. Just keep away, you green-blooded half breed.

**CAPTAIN KIRK:** Scotty, no, wait.

**SCOTTY:** Are you all right, Captain?

**MR. SPOCK:** He's fine. Just a little dizzy.

**CAPTAIN KIRK:** I have to take him back inside myself. I can't survive without him. I don't want to take him back. He's like an animal, a thoughtless, brutal animal.

**SCOTTY:** Let me give you a hand. This thing can go anywhere.

[ZIPPER SOUND]

**MR. SPOCK:** You've not yet explained the nature of this thing.

**SCOTTY:** She's a projectile at warp nine.

**CAPTAIN KIRK:** Get below. Take command.

**SCOTTY:** Aye, sir. You're a beauty.

**MR. SPOCK:** I won't fight you any more.

**CAPTAIN KIRK:** Oh, I feel so weak. I'll be glad when this is over.

**MR. SPOCK:** I am substantial. You are not imagining this.

**CAPTAIN KIRK:** Harder.

**MR. SPOCK:** Coming.

**CAPTAIN KIRK:** Oh, oh.

**SCOTTY:** What are we doing to each other?

**MR. SPOCK:** Trust me. The result of stress.

**CAPTAIN KIRK:** We've been under stress before.

**MR. SPOCK:** This is impossible. I'm a Vulcan.

**CAPTAIN KIRK:** What do you expect from a simpering, devil-eared freak? His father was a computer and his mother an encyclopedia.

**MR. SPOCK:** I'm behaving disgracefully. I have eaten animal flesh and I've enjoyed it.

**CAPTAIN KIRK:** Believe me, Mr. Spock, it was painful, in more ways than one.

**MR. SPOCK:** Eyes up.

**CAPTAIN KIRK:** Captain's log supplement. I've seen a part of myself no man should ever see. Thank you, Mr. Spock, from both of us.

**RADIO HOST 3:** Jeff Krasner, my favorite queer artist with a nice cover of *Still Haven't Found What I'm Looking For* from his CD *Maybe*. You're listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station. And we got a couple of guys out. Well, actually, I've got Chris here with me.

**RADIO HOST 5:** Yes.

**RADIO HOST 3:** Yes.

**RADIO HOST 5:** Well, Jason's probably having his female problems, obvious thing again. He gets his plumbing worked on several months ago. And it still ain't working right.

**RADIO HOST 3:** We promised LaughStop folks, and we've got a couple of guys in here.

**ROBIN** There should be more of us, but we don't know where the rest of our troop is.

**WEINBERG:**

**RADIO HOST 3:** Oh, OK. Where do you think they might be?

**ROBIN** There might be-- can we use this phone?

**WEINBERG:**

**RADIO HOST 3:** Yes. Oh, well. Yeah.

**ROBIN** OK. You're real nice.

**WEINBERG:**

**RADIO HOST 3:** OK, and you are?

**ROBIN** My name is Robin Weinberg.

**WEINBERG:**

**SCOTT WHITE:** I'm Scott White. How do we get an outside line?

**RADIO HOST 3:** You just press the button. One-- five or six.

**ROBIN** OK.

**WEINBERG:**

**RADIO HOST 3:** Sorry, we've got strange phones this week because of marathon.

**ROBIN** We understand, not a problem.

**WEINBERG:**

**RADIO HOST 3:** Either of you two gay or bisexual or anything?

**ROBIN** I'm anything.

**WEINBERG:**

**RADIO HOST 3:** OK, that counts.

**ROBIN** I fall under that.

**WEINBERG:**

**RADIO HOST 3:** OK, He must be, because Bobby just walked into the room.

**GUEST 3:** Excuse me?

**ROBIN** How are you doing, Bobby?

**WEINBERG:**

**GUEST 3:** Hey.

**RADIO HOST 4:** Hi, Bob.

**GUEST 3:** How are you doing?

**RADIO HOST 3:** So what's going on with LaughStock here lately?

**ROBIN** Oh, not too much. We had our Bosco's sketch comedy show on Tuesday.

**WEINBERG:**

**RADIO HOST 4:** Theo?

**RADIO HOST 3:** OK. Now what--

**RADIO HOST 4:** Me and Robin are on the air right now.

**RADIO HOST 3:** Yeah.

**RADIO HOST 4:** So if anybody is there, they might want to come over here.

**RADIO HOST 5:** Help us.

**RADIO HOST 4:** Hey, Theo.

**RADIO HOST 3:** Where's the rest of the guys? OK, yeah, well we're on-- you're on the air right now.

**RADIO HOST 4:** Yeah, uh-huh.

**RADIO HOST 3:** OK. Running-- but, Theo, by the way, are you bisexual or gay in any way?

**RADIO HOST 5:** Please?

**RADIO HOST 3:** Because if you're-- because if she isn't, these guys have got to put out.

**RADIO HOST 4:** Yeah. Yeah, because if you're not, Robin and I are in a world of hurt.

**ROBIN** I should have read that contract.

**WEINBERG:**

**RADIO HOST 3:** Yeah, well hurry up and get your wallet. Yeah, I'll talk to you while you get your ass in here. Come on. Oh, can we say ass on the air?

**RADIO HOST 4:** Yeah.

**RADIO HOST 3:** OK.

[INTERPOSING VOICES]

**GUEST 4:** The guy in the green shirt is really cute.

**GUEST 5:** I'm wearing red, I'm wearing red.

**GUEST 6:** Fashionably late.

**RADIO HOST 3:** Hey.

**GUEST 6:** What's going on? What'd I miss?

**RADIO HOST 3:** How you doing? You talked about the Bosco sketch thing. What is this, chocolate milk?

**ROBIN** It's a sketch comedy troupe. We do a show the last Tuesday of every month. We had one this previous Tuesday. I

**WEINBERG:** want to thank everybody who came out for that, very nice turnout, very nice crowd.

**GUEST 6:** Was hysterical.

**RADIO HOST 3:** Really?

**ROBIN** Really good show.

**WEINBERG:**

**RADIO HOST 3:** Did you really have a Tuesday night and you got a crowd?

**ROBIN** Yeah, we did. We did.

**WEINBERG:**

**GUEST 6:** Well, there's nothing else to do on Tuesday nights. We got everything short of monkeys with buckets of acid running around. I mean it's a party going on. And it's right in the middle of River Oaks and Montrose.

**ROBIN** Hey, the laughter spilled into the streets.

**WEINBERG:**

**GUEST 6:** It did. It did. We had a clean-up crew so we got it all handled. Much laughter. How's your fundraiser going?

**RADIO HOST 3:** Ah, well. Slow, but hey.

**GUEST 6:** You need to address-- you know what?

**RADIO HOST 3:** The rest of the gang is here.

**GUEST 6:** All those slackers at the--

[INTERPOSING VOICES]

**GUEST 7:** Is this the right-- is this all of you?

**GUEST 8:** Craig's right behind us. Amanda is passed out on Craig's couch.

**GUEST 7:** Ah.

**ROBIN** She'll do that.

**WEINBERG:**

**GUEST 6:** Yeah, she did that during the show. We had to build a whole sketch around her getting passed out on the couch. I hope she's listening.

[INTERPOSING VOICES]

**GUEST 8:** That's nice, I like that.

[INTERPOSING VOICES]

**SCOTT WHITE:** She liked to write around people's weaknesses in the crew, yeah.

It's nice that you can do the ad-lib thing, you know?

Yeah.

**GUEST 6:** A liquored-up sorority girl?

[INTERPOSING VOICES]

**SCOTT WHITE:** Theo's really a gimp. So we write around that.

**GUEST 6:** I do what I can.

**SCOTT WHITE:** I mean, all the--

**GUEST 7:** You paint with your head, right? All of these teenage guys just dream of a liquored-up sorority girl, right?

**GUEST 6:** Yeah, they dream out loud, too. They come-- they're crawling in the damn windows at the last stop. I'll tell you.

**ROBIN** I'll be honest. The early 30-year-old guys dream of a drunk sorority girl, as well.

**WEINBERG:**

**GUEST 6:** We take what we can, though. you know?

**SCOTT WHITE:** Well, dream is maybe too strong of a word.

**GUEST 7:** Wait, wait, wait a minute. This is a gay and lesbian show. You'd better watch what you say there.

**GUEST 6:** What's that?

**GUEST 7:** When you say you take what you can.

**GUEST 6:** Oh, yeah, middle aged, early age, middle ages, anybody, anybody under 1,012 years old, I mean. You know?

**GUEST 7:** Yes, we do not discriminate by age.

**GUEST 6:** I just close my eyes and think of Christmas.

**RADIO HOST 5:** I see.

**GUEST 6:** And undiscriminating by the minute.

**RADIO HOST 5:** I see, I see, I see.

**GUEST 6:** We need all those slackers at the House of Pies, and at Numbers, and every place around Montrose to donate to 90.1 KPFT. Public Radio is going to be the only free radio going on in the next four years.

**RADIO HOST 5:** Well, that's right. Especially the slackers at the House of Pies. Hell, they must have lots of money. All they do is buy coffee there.

**GUEST 6:** If they've got it for pie, they've got it for Public Radio. That's what I'm talking about. Dimes, nickels, whatever, you've got.

**RADIO HOST 5:** That's right. And that number is--

**GUEST 6:** 713-526-KPFT. Donate--

**ROBIN** No, our number, for the LaughStock.

**WEINBERG:**

**GUEST 6:** Oh, what is our number?

**SCOTT WHITE:** 542-3333.

**GUEST 6:** It's got a five in it. And we're on top of things here, I'll tell you.

[INTERPOSING VOICES]

**SCOTT WHITE:** Now, don't-- our next show is at the end of this month, the 27th, it's a Tuesday. Did we ever agree on a name on this?

**GUEST 6:** Oh, yeah. Oh, you know what? Bosco's needs a name.

**ROBIN** Call here and give us a name.

**WEINBERG:**

**GUEST 6:** Definitely. Any suggestion that you have for a sketch comedy troupe that's got lots of funny in it, just call up 713-526-KPFT.

**SCOTT WHITE:** How come you know their phone number and not our phone number?

**GUEST 6:** Because I call and breathe heavily and anonymously.

**SCOTT WHITE:** Yeah.

**GUEST 6:** Yeah, we're like this.

**SCOTT WHITE:** You never do that.

**GUEST 8:** It works. Yeah, we've got to write a sketch around that.

**ROBIN WEINBERG:** Theo breathing heavy? Impossible.

**SCOTT WHITE:** Yeah.

**GUEST 6:** The plot thickens.

**SCOTT WHITE:** It's a 12 minute sketch.

**GUEST 8:** What do you got, you make it last that long?

**SCOTT WHITE:** We couldn't get her to stop, for crying out loud.

**GUEST 6:** 12 and 1/2 for foreplay.

**SCOTT WHITE:** Does that include the drive over?

**GUEST 6:** [INAUDIBLE] includes a drive-through. I think it's a drive-through love is what we're working here. Love, Michigan style.

**RADIO HOST 5:** There you go.

**SCOTT WHITE:** That's right.

**GUEST 6:** Just, we don't enjoy the journey. We handle it.

**SCOTT WHITE:** We are going to rotate now. The three of us are going to get up. And we are going to be replaced by three more of Bosco's members.

**RADIO HOST 5:** Oh, really? Who we got here?

**GUEST 9:** Sorry, guys. We're the late ones.

**RADIO HOST 5:** Yeah, OK. Well, that-- OK.

**GUEST 10:** You recognized that.

**RADIO HOST 5:** OK, well see, see-- you're the guys--

**ROBIN** Those guys just got done watching *Switchblade*, so--

**WEINBERG:**

**RADIO HOST 5:** You're the guys that have to put out now because you're the late ones.

**GUEST 11:** Uh-oh.

**GUEST 9:** Uh, well, uh--

**GUEST 10:** We said when the three other guys get there, boy, they're going to come with open hands.

**GUEST 11:** First off, I would like to say that I don't know if anybody noticed, but here--

**RADIO HOST 5:** Yes?

**GUEST 11:** We're missing one of our group members.

**RADIO HOST 5:** Yes?

**GUEST 11:** Amanda Watson.

**RADIO HOST 5:** She's the one who passed out?

**GUEST 11:** Yes, she is actually passed out on my couch right now.