

[INTERPOSING VOICES]

SPEAKER 2: Oh, really?

SPEAKER 3: Right here.

SPEAKER 2: Who we got here?

SPEAKER 4: Sorry, guys. We're the late ones.

SPEAKER 1: Yeah.

SPEAKER 2: OK. Well that-- OK.

SPEAKER 5: Recognize that.

SPEAKER 2: OK, well see, you're the guys--

SPEAKER 6: You guys who just got that watch and switchblade set.

SPEAKER 2: They the guys who have to put out now because you're the late ones.

SPEAKER 5: Uh oh.

SPEAKER 4: Oh, well--

SPEAKER 5: We said when the three other guys get there, boy, they're going to come with open hands.

SPEAKER 4: First off, I would like to say that I don't know if anybody noticed, but here, we're missing one of our troupe members, Amanda Watson.

SPEAKER 2: She's the one who's passed out?

SPEAKER 4: Yes. She's actually passed out on my couch right now listening to this. I left the radio on.

SPEAKER 2: Oh, OK.

SPEAKER 6: We put a radio right by her head.

SPEAKER 5: If you hear us, wake up, come over. We're still waiting for you.

SPEAKER 2: [LAUGHS]

SPEAKER 1: Kill. Kill.

SPEAKER 2: I see.

SPEAKER 4: Yeah, so she's laying there on my couch right now passed out, and she's going to kill.

SPEAKER 2: Oh, well.

SPEAKER 3: I don't think she's--

SPEAKER 4: Someone please stop her.

SPEAKER 2: Is Elkie out in the lobby? Elkie?

SPEAKER 5: Elkie?

SPEAKER 6: Elkie's out there.

SPEAKER 2: Hello?

SPEAKER 5: Hello, Elkie.

SPEAKER 7: OK, I just stepped in and we have six open phone lines.

SPEAKER 2: Let's talk about money for a minute.

SPEAKER 7: Money. Money, money, money, money, money.

SPEAKER 2: Money, money, money, money, money.

SPEAKER 7: Money, money, money. We still have 40 minutes to go. 713-526-5738. 713-526-KPFT.

SPEAKER 2: Yeah. See, all these guys from Laugh Stop coming in to tell you to donate money to *After Hours* and KPFT, you know? I mean, they're not even pushing their own show, they're pushing us. Hey.

SPEAKER 7: I'm not pushing my show either. I'm pushing *After Hours*. Queer radio with attitude.

SPEAKER 2: You bet. You bet. You bet. And how many phones are ringing out there?

SPEAKER 7: OK. We currently have six open phone lines, and number is 713-526-5738.

SPEAKER 2: OK.

SPEAKER 6: My credit card bill will tell you a lot--

SPEAKER 2: OK. We've got people who will talk dirty to you.

SPEAKER 7: Oh, yeah. Absolutely. People who will talk very dirty.

SPEAKER 2: Uh-huh.

SPEAKER 7: This is one chance you don't want to pass on.

SPEAKER 5: Let me get you a private DL number. You don't have to shell out the \$5 for a penthouse hustler or whatever.

SPEAKER 2: Yeah, see?

SPEAKER 7: Yeah, see how that works? That's a fantastic deal.

SPEAKER 5: Yeah, sure. What the hell. I'll talk dirty to you.

SPEAKER 6: Scott White will talk dirty. Please call in and [INAUDIBLE].

SPEAKER 5: I'll talk dirty to you.

SPEAKER 6: You got to give though. You don't--

SPEAKER 5: 713-526-KPFT.

SPEAKER 2: OK. He's tall with a swimmer's build and blonde highlights. Uh-huh, OK.

SPEAKER 5: I have a weakness for blonde hair.

SPEAKER 2: Yeah.

SPEAKER 3: So what are you wearing?

SPEAKER 2: Yeah.

SPEAKER 3: Oh, that sounds so cool.

SPEAKER 2: What do you got on? The radio. OK.

SPEAKER 5: Yeah.

SPEAKER 2: Whatever.

SPEAKER 4: No, what's so funny about this is as soon as we all started doing this-- Scott is not gay, but as soon as we started talking about his appearance--

SPEAKER 2: He just gets really--

SPEAKER 4: He started primping himself.

SPEAKER 2: Yeah, did you notice that? He was just having this Nellie attack.

SPEAKER 4: Oh, he's a queeny as can be.

SPEAKER 2: [LAUGHS]

SPEAKER 5: Oh, if you haven't lived until you had it, good old Nellie attack.

SPEAKER 3: Hey, what if you could be bisexual, but you don't like seafood? What if you're--

SPEAKER 2: I'm there. I'm there.

SPEAKER 3: What if you're a picky eater? I'm at a crossroads here, literally. I like books, I just get a lot of paper cuts. I get too excited. Do what I can.

SPEAKER 5: Books turn you on.

SPEAKER 3: Yeah, they do. I'm a bibliophile. Go to Crossroads, make a donation to KPFT.

SPEAKER 5: There's one guy in there that's got this really funny look on his face. He's like got this concerned look.

SPEAKER 2: Yeah, it's like, he's not sure that he won't be attacked before he leaves here.

SPEAKER 3: That's a permanent look.

SPEAKER 2: Oh, I see.

SPEAKER 3: He kind of came out of the chute that way.

SPEAKER 2: So what kind of sketches do you guys do?

SPEAKER 3: We do sketches about teddy bears, and we do faux commercials, and we do--

SPEAKER 2: Oh, I like that.

SPEAKER 3: And-- do we have any-- [LAUGHS]

SPEAKER 5: Little teddy bear sketches today. And--

SPEAKER 3: Robert is gay. I don't know what he's doing. He's so gay. [LAUGHS]

[INTERPOSING VOICES]

SPEAKER 2: Well, let's see, there's--

SPEAKER 3: He's like no, I'm just intense.

SPEAKER 2: There's 1, 2, 3, 4, 5, 6-- there ought to be one of you-- yeah, one out of six.

[INTERPOSING VOICES]

SPEAKER 7: Someone at the meeting.

SPEAKER 6: Oh, yeah? OK, never mind.

SPEAKER 7: OK. If I have to, I'll be the gay one.

SPEAKER 2: OK.

SPEAKER 4: OK, we have one pledge on the line.

SPEAKER 2: Hey, I like that.

SPEAKER 4: 713-526-KPFT.

SPEAKER 2: We're having fun.

SPEAKER 7: Yeah, what does this whole thing involve again?

SPEAKER 2: You just lay back, and then you just kind of look at the ceiling.

SPEAKER 7: Is the alcohol involved?

SPEAKER 4: Well take care of the rest.

SPEAKER 2: A six pack and a joint is involved.

SPEAKER 7: I'm OK with then.

SPEAKER 3: I have some nail polish remover. I don't-- I don't know if that helps.

[INTERPOSING VOICES]

SPEAKER 7: I mean, you sold me on the six pack. There's no need to go any farther after that.

SPEAKER 2: OK. OK. My house, 3:15.

[LAUGHTER]

SPEAKER 5: And if he calls you governor, don't worry about it.

[LAUGHTER]

It's not political, it's the next show.

SPEAKER 2: No, it's not, it's the next show.

SPEAKER 5: That was wrong.

SPEAKER 2: Governor Good Grief is the DJ on the next show, and he is just too hot.

SPEAKER 7: As long as it's [INAUDIBLE] for god, I'm OK.

SPEAKER 3: See, I've had Robin Weinberg, and I always call him Katherine Harris. I don't know, it's my fetish.

SPEAKER 2: Hey.

SPEAKER 7: That must've been more than a six pack.

[LAUGHTER]

SPEAKER 3: He told me it was a six pack stomach. I don't care, I just--

SPEAKER 2: Yeah, there you go.

SPEAKER 8: I know, but I mean--

SPEAKER 4: That was just creepy, Theo.

SPEAKER 8: I can't slip through all the creepy act.

SPEAKER 5: Maybe you should wait outside.

SPEAKER 8: Just coming out of--

SPEAKER 5: It was creepy for you.

SPEAKER 3: I'll wait in a corner with a bell around my neck.

SPEAKER 8: They never talk like this at rehearsals.

SPEAKER 2: You guys are good ad libbing, you know? I mean, just come in here and do the gay thing.

SPEAKER 3: We're composed entirely of ad lib.

SPEAKER 2: This is cool.

SPEAKER 4: Better believe it. That's how good we are, sir.

SPEAKER 5: Oh, my god. He called you sir.

SPEAKER 4: And yeah, we threw it together. That's the real reason we were late.

SPEAKER 2: I can do this sir thing. It's OK.

[INTERPOSING VOICES]

SPEAKER 7: I sure hope so.

SPEAKER 5: Sir, master. Nice uniform.

SPEAKER 4: Oh, wait a minute.

SPEAKER 6: A lot of polite young men in this troupe.

SPEAKER 3: Earn your stars, sketch comedy boy.

[LAUGHTER]

SPEAKER 6: What?

SPEAKER 3: We're talking about you, Danny.

SPEAKER 4: I hope some of this is going out over the air.

SPEAKER 2: It's all going now. You guys, it's just one night a month?

SPEAKER 3: Yeah.

SPEAKER 2: Oh, man. We got to do more than that.

SPEAKER 3: I know.

SPEAKER 2: Wow, that's not enough.

SPEAKER 3: I know.

SPEAKER 7: Well, we also do shows on the Monday open mics, The Last Up. We'll do about three to four sketches a night.

SPEAKER 3: Monday open mic is hysterical.

SPEAKER 2: Really?

SPEAKER 3: Yeah, that's from 7:30 all the way to 4 o'clock in the morning. It's hysterical.

SPEAKER 4: Show starts at 7:30, free admission, drinks are cheap.

SPEAKER 3: Drinks are cheap.

SPEAKER 4: [INAUDIBLE] for comics.

SPEAKER 2: Hey.

SPEAKER 5: And--

SPEAKER 4: [INAUDIBLE] it's very funny.

SPEAKER 5: Actually, a plug for one of our Bosco's members, Robin Weinberg, who is a member, will be performing stand up next weekend for Jake Johannsen. He will be opening.

SPEAKER 2: Hey. Hey.

SPEAKER 7: Hey, Scott. Thanks for the plug there.

SPEAKER 5: Hey. Hey, wait a minute!

SPEAKER 2: The pressure's on.

SPEAKER 3: He said plug. Huh?

SPEAKER 2: Don't say plug in this room.

SPEAKER 5: Let's talk about Spider-Man and his big plug. Eh? Eh?

SPEAKER 3: We're practically married now.

SPEAKER 5: No, but Robin will be-- Robin will be opening for Jake Johannsen Thursday through Saturday. Is it Robin?

SPEAKER 7: Yes.

SPEAKER 5: Thursday through Saturday of next week-- this week, actually.

SPEAKER 2: This week.

SPEAKER 7: That's my friend Scott. He's not good with numbers.

SPEAKER 5: And he's the person in the troupe who doesn't do drugs.

SPEAKER 2: Yeah. Yeah. Who is this?

SPEAKER 6: That's why he's not funny.

SPEAKER 5: Yeah. Ah.

SPEAKER 7: But I drink heavily. Does that help?

SPEAKER 2: Yes. Yes, it does. Especially at 3:15.

[LAUGHTER]

SPEAKER 3: What a gig.

SPEAKER 2: Oh, yeah. Yeah, we got a gig for you.

SPEAKER 7: Yeah. And I'll be headlining at 3:15.

[INTERPOSING VOICES]

SPEAKER 2: Oh he's-- there'll be a head involved, yes.

SPEAKER 5: Hey.

SPEAKER 7: Hey, you caught it. I'm the straight man, you're the comic. Whoa!

SPEAKER 8: When's the-- when's the next Black and Blue?

SPEAKER 6: The 18th, right after Tommy Chong.

SPEAKER 8: That's right. This week is Jake Johannsen, which Robin will be opening for, and then next week is Tommy Chong on Friday and Saturday. And then next Sunday will be the Black and Blue.

SPEAKER 2: What's Black and Blue?

SPEAKER 8: Black and Blue is where local comics do dirty material.

SPEAKER 2: Oh, that's for me.

SPEAKER 8: And actually, myself, Craig, Danny, and Robin are all in that show. And it's all stand up, it's all local comics.

SPEAKER 2: Wow.

SPEAKER 8: Very, very funny.

SPEAKER 4: We apologize in advance--

SPEAKER 8: Yeah.

SPEAKER 4: For some of the things we may say.

SPEAKER 5: Why does the one who doesn't have headphones keep like making funny faces at everybody else?

SPEAKER 3: I'm telling you, it's permanent.

SPEAKER 4: We told him this was television, so.

SPEAKER 1: Oh. Yeah, I think-- yeah, he dressed up for it, didn't he?

SPEAKER 7: It should also be mentioned the Black and Blue shows on the 18th, and all-male--

SPEAKER 1: Stick your face in one of the mics and go for it.

SPEAKER 7: Show. Black the Blue's all guys--

SPEAKER 2: Uh-huh.

SPEAKER 7: And then on the 15th, I believe, is what's called the Brassy Broads, which is all females. Theo, are doing Brassy Broads?

SPEAKER 3: I don't know. [INAUDIBLE]

SPEAKER 2: We got to get a schedule. We got-- yeah.

SPEAKER 7: OK, we'll get you something.

SPEAKER 2: Yeah.

SPEAKER 7: Next Saturday we'll bring you a schedule.

SPEAKER 2: OK. OK.

SPEAKER 5: Think you're on the wrong show. Now, do we get the same time slot every Saturday?

SPEAKER 2: Not quite. Sorry.

SPEAKER 5: Oh, you do have them.

SPEAKER 6: Do we have *Morning Drive Time*?

SPEAKER 5: Oh, let's do one.

SPEAKER 2: Hey, *Morning Drive Time*, right here on KPFT.

SPEAKER 7: Aw-oo-ga.

[LAUGHTER]

SPEAKER 3: Yeah, do monkey baseball. That was the one sketch that went badly. Hey, that's what you do. Put it on public radio and then figure out what the audience thinks. If anybody calls in-- if anybody can find a phone.

SPEAKER 2: Yeah, if they call in complaining, you know it's good.

SPEAKER 3: Yeah, because it was the one that sounded funny.

SPEAKER 2: Yeah.

SPEAKER 5: I have a question.

SPEAKER 2: OK.

SPEAKER 5: What exactly is the range of language we can use on the radio?

SPEAKER 2: Let's say-- wait, you can say-- you can say you're pissed off, but you can't say you're pissed on.

SPEAKER 5: OK.

SPEAKER 3: You too? Got it.

[LAUGHTER]

SPEAKER 5: Crap, we don't have anything to give you. I got nothing. I'm dry. I'm dry.

SPEAKER 2: You can say ass, you can say hole, but you can't put them together.

SPEAKER 3: OK.

SPEAKER 5: Can you say open ass?

SPEAKER 2: Yes.

SPEAKER 5: OK.

SPEAKER 2: Yes. Yes. Yes.

SPEAKER 6: Can you smell it?

[LAUGHTER]

SPEAKER 2: If it's open, you can smell it.

SPEAKER 6: If so, something's going really good or really wrong.

SPEAKER 5: Or both.

SPEAKER 2: As they're valiantly trying to censor their original material here.

SPEAKER 3: Yeah. Very specific.

[LAUGHTER]

SPEAKER 5: OK. And we actually do have a sketch for you guys.

SPEAKER 2: We do.

SPEAKER 5: We do have a sketch.

SPEAKER 2: We have a sketch.

SPEAKER 5: Right.

SPEAKER 2: We have--

[INTERPOSING VOICES]

SPEAKER 5: I think--

SPEAKER 6: Yeah, it's brand new. It's pretty new.

SPEAKER 5: OK. So I'm--

SPEAKER 2: Let's do it.

SPEAKER 4: C. Danny do C.

SPEAKER 5: Danny do C? OK. All right.

SPEAKER 6: I am Cowboy C.

SPEAKER 5: OK.

SPEAKER 4: This is brand new.

SPEAKER 5: Thanks.

SPEAKER 2: Got you.

SPEAKER 5: This is a sketch called "Wearing Cowboy Hats." I'm getting sick and tired looking at that guy's mug over there.

SPEAKER 4: Are you going to kill him?

SPEAKER 5: I reckon I am.

SPEAKER 4: I once killed a man just because I didn't like the looks of his hat.

SPEAKER 5: Yeah, well that's nothing. I once killed a man because I didn't like his name. You know what his name was? It was John. And I didn't like that name, so I killed him.

SPEAKER 4: Well, that's nothing. I once killed a man because I didn't like the color of his boots. You know what color his boots were? They were black. I didn't like that, so I killed him.

SPEAKER 6: Yeah? Well I once killed a man just for killing a man.

SPEAKER 5: What do you mean you killed a man just for killing a man? I mean, what did he ever do to you?

SPEAKER 6: He killed somebody, so I thought I'll kill him and make it even.

SPEAKER 5: Well, hell, that ain't right. I mean, all he did was kill somebody. I mean, you didn't have to go and kill him for it.

SPEAKER 6: All right, I'm lying. I didn't kill him because he killed somebody. I killed him for another reason.

SPEAKER 4: Did he look you in the eye and smile? I killed the man for that.

SPEAKER 5: Yeah, me too.

SPEAKER 6: He looked me in the eye and smiled, all right. Then walked out of the room with my heart.

[LAUGHTER]

We spent the rest of the summer on his ranch riding bareback. There were early mornings of drinking tea by the pond, long afternoon walks. In the evening, we would practice riding off into the sunset together.

But then one fateful day, as we lay in the shade with long blades of grass in our mouths, he told me it was over. He had met someone new. A cowhand. A cowhand that said he would be more of a man than I'd ever be, and there it was, the light of my life extinguished by a mere cowhand.

So I killed him. I killed both of them. I killed because I loved him. I killed for love, I tell you. I killed for love.

SPEAKER 5: Uh, Danny, what are you doing?

SPEAKER 4: Why are you doing this? Just do the lines we rehearsed.

SPEAKER 6: Oh, I'm sorry. Yeah.

[LAUGHTER]

SPEAKER 4: God, just do the line.

SPEAKER 6: I once killed a man just for looking at me a scared--

SPEAKER 5: Forget it. No. It's over. Stop.

SPEAKER 4: The sketch is ruined.

SPEAKER 5: Yeah. Yeah. Stop it.

SPEAKER 4: For the love of-- son of a--

SPEAKER 6: That's one of Scott's joke.

SPEAKER 2: That's funny. I like that.

SPEAKER 7: OK, I'm sorry. Danny's taken over my role as the gay one now.

SPEAKER 2: That's OK.

SPEAKER 7: Yeah.

SPEAKER 5: Can we do gay porn?

SPEAKER 7: I think we could do gay porn.

SPEAKER 4: Wait a minute, folks. What are we talking about here?

SPEAKER 2: Hey, we had Jeff-- we had Jeff Stryker on this show. We have had Jeff Stryker here.

SPEAKER 7: Yeah, I'm thinking they've had Jeff Stryker on here. They can deal with our gay porn sketch.

SPEAKER 5: Oh, no, no. I don't--

SPEAKER 6: Who wants to do gay porn?

SPEAKER 5: I don't want--

SPEAKER 8: Me.

[LAUGHTER]

SPEAKER 4: For money? I'm going to have to vote no on this one. I'm not sure exactly what everyone's talking about.

[LAUGHTER]

SPEAKER 2: Definitely an open ended sketch.

SPEAKER 7: That was too easy. I'm sorry.

SPEAKER 2: Yeah.

SPEAKER 5: Let's go. Don't skip.

SPEAKER 3: Plenty more where that came from.

SPEAKER 4: Open ended.

SPEAKER 6: It is a step in the show biz.

SPEAKER 3: So are we doing gay porn? I just have to make slurping noises, right? I mean--

SPEAKER 2: Yeah, that's it. I mean, you're it.

SPEAKER 3: OK. Give me-- guys have a bowl of soup? I don't know anything about this.

SPEAKER 8: We can find some special clam chowder out there.

SPEAKER 3: Just a lobster. Anything. As long as it doesn't hatch, I think we'll be OK.

SPEAKER 6: Yeah, I tried on the chaps today. It's going to be a great sketch. You got to come see the show on the 27th.

SPEAKER 2: 27th. 27th. Now, it's like-- let me get it straight in my head. It's like the last Tuesday, or the fourth Tuesday, or--

SPEAKER 4: It's the last Tuesday of every month.

SPEAKER 2: Last Tuesday of every month.

SPEAKER 3: Always the last Tuesday.

SPEAKER 2: OK, that helps.

SPEAKER 3: Yeah, nothing to do on a Tuesday. Go to Laugh Stop.

SPEAKER 2: Yeah.

SPEAKER 3: Definitely.

SPEAKER 5: What are you going to do? Watch The Mole?

SPEAKER 2: And then a lot of you guys are, like, there at other times?

SPEAKER 3: Yeah. Yeah, every other night at the Laugh Stop is naked night. It's kind of weird.

SPEAKER 2: OK. I'm there.

SPEAKER 3: Yeah.

SPEAKER 2: Send the next clerk.

[LAUGHTER]

SPEAKER 3: You are so easy.

SPEAKER 2: You're not the first to tell me that.

SPEAKER 3: He is very close to that microphone there. I'm a little worried.

SPEAKER 4: He has I'm easy on his business card.

[LAUGHTER]

SPEAKER 8: Subtle. Subtle.

[LAUGHTER]

SPEAKER 3: He's got paper cuts from those business cards.

SPEAKER 2: I'll have to put condoms on the microphone to keep from getting electrocuted.

SPEAKER 1: Hey, is that a call? Did we get a call? Are we getting a call?

SPEAKER 4: Hey!

SPEAKER 5: Hey.

SPEAKER 4: Patch him through.

SPEAKER 3: I'm so nervous. I'm so nervous.

SPEAKER 4: I heard that on the radio once. Patch him through, let's see what we have. That's radio lingo. Patch him through.

SPEAKER 6: Yeah, would you shut up?

SPEAKER 4: Would it be possible to call somebody on the air?

SPEAKER 5: You can't do that. I called Theo while we were on the air.

SPEAKER 2: See. Let's-- yeah.

SPEAKER 6: She's not going to get up. She was-- she's out.

SPEAKER 2: She's out, huh?

SPEAKER 4: Amanda, we're about to call you.

SPEAKER 6: That made us nervous too.

SPEAKER 4: Somebody call-- just, what's Amanda's cell phone number? Well, don't say it out loud.

SPEAKER 2: Yeah, please.

SPEAKER 6: This is going to go over like Al Capone's call, man. I'm telling you. We're going to get-- all we going to hear is her answering machine.

SPEAKER 4: OK, do it-- is it ringing?

SPEAKER 9: It's ringing.

SPEAKER 4: Can we hear that somehow? Can we put this together so we can hear it somehow?

SPEAKER 5: How we going to [INAUDIBLE].

SPEAKER 4: Ring.

SPEAKER 8: Can air? I don't know. That's what I was--

SPEAKER 3: What's your question?

SPEAKER 4: We're trying to call her.

SPEAKER 5: Do you want to--

SPEAKER 3: Oh, they can't.

SPEAKER 4: No.

SPEAKER 6: She's passed out. I'm telling you.

SPEAKER 2: You know, if you hold the phone up to the microphone--

SPEAKER 5: Yeah, she's--

SPEAKER 2: It's the only way.

SPEAKER 5: She's gone.

SPEAKER 4: Oh, man, she's out. Never mind.

SPEAKER 2: OK, she's out. And you know, I'm surprised these guys aren't over there, like, waiting in line.

SPEAKER 5: Hey, we're gentlemen, all right? We're gentlemen if anything.

SPEAKER 2: Oh, one at a time?

SPEAKER 6: Well, we're just saying that because she can hear.

SPEAKER 2: Oh, OK. Got you.

SPEAKER 4: They were all against Amanda, I was--

[LAUGHTER]

SPEAKER 8: Whole sneak attack thing.

[LAUGHTER]

SPEAKER 6: No, she drank a lot. She won't see it coming.

SPEAKER 2: So to speak.

SPEAKER 5: Are you going to make an announcement? Another plug?

SPEAKER 6: Ladies and gentlemen, Joni Mitchell.

SPEAKER 3: Joni Mitchell? I think it's very important politically and socially to make a donation. It is so important to make a donation to public radio. It's the only free radio we're going to have for the next four years.

SPEAKER 2: You got it.

SPEAKER 3: There's no commercials.

SPEAKER 5: You bought condoms and tampons at the same time at Walgreens?

SPEAKER 2: Ooh, I'm scared.

SPEAKER 4: She's just picking them up for Danny.

SPEAKER 5: Oh, yeah.

SPEAKER 2: Oh!

SPEAKER 7: Both of them?

SPEAKER 4: Yes.

SPEAKER 6: Immature.

[LAUGHTER]

SPEAKER 2: Yeah, there's us and that one college radio station, and that's about it for this kind of radio.

SPEAKER 3: Yeah, bring your nickels and dimes, quarters--

SPEAKER 2: That's it. 713-526-5738. 713-526-KPFT.

SPEAKER 5: Do you take pesos?

SPEAKER 3: I'll take pesos.

SPEAKER 2: I'll take them.

SPEAKER 5: We know you'll take them. I can take cigarettes. That's--

[LAUGHTER]

SPEAKER 6: The last thing they hear.

SPEAKER 2: Oh, my. Oh, my.

SPEAKER 5: Cigarettes and Kitty Chow, I know what you're like.

SPEAKER 2: Ooh, ouch. OK, guys. Run it by me again. Let me give the-- let me have the schedule here. It's the last Tuesday of every month, Laugh Stop over on West Break.

SPEAKER 7: 27th of February, so it's coming up quick. February's a short month.

SPEAKER 2: Yes, it is.

SPEAKER 3: The only sketch comedy troupe in Houston.

SPEAKER 2: Yeah.

SPEAKER 5: As far as we know.

SPEAKER 7: Just smile real pretty there, guys.

SPEAKER 2: Yeah. Yeah.

SPEAKER 5: And then there's the Black and Blue on the 18th where four of the Bosco's members will be doing stand up, so.

SPEAKER 2: Dirty stand up.

SPEAKER 5: Dirty stand up.

SPEAKER 2: Oh, yeah. Yeah. And Robin, you're going to be doing some-- you're going to be opening for some folks?

SPEAKER 7: Right. I'll be doing seven minutes for Jake Johannson this coming weekend who's been doing this gig for probably close to 20 years. Done about 40 plus appearances on Letterman, Conan. Just an absolutely amazingly funny person.

SPEAKER 5: And you know what? He loves Bosco's.

SPEAKER 2: Oh.

SPEAKER 6: And he loves public radio.

SPEAKER 4: That's not a proven fact. He's never actually said that.

SPEAKER 5: Well, yeah. I'm actually taking that out of context.

SPEAKER 6: He's never said anything bad about us, but still--

SPEAKER 4: But he's never ever actually mentioned us before either.

SPEAKER 6: But he might have seen our name on a flyer and [INAUDIBLE].

SPEAKER 5: Maybe.

SPEAKER 2: Tell me where the name of Bosco came from.

SPEAKER 3: That's a secret. I couldn't tell you, or I'd have to kill you. Nobody knows who Bosco is.

SPEAKER 2: I'm trying to-- I'm trying to figure--

SPEAKER 5: Either that, or it's from the chocolate drink.

SPEAKER 2: Yeah, that's what I was thinking. I'm old enough to remember that. And I'm just trying to figure out if it's worth it to die to find out.

SPEAKER 6: Oh, actually Bosco is the name of this killer puppy in a really obscure old horror movie that I loved as a child.

SPEAKER 2: Aw.

SPEAKER 3: That tender moment was brought to you by Danny [INAUDIBLE].

SPEAKER 4: That's so sweet, daddy.

SPEAKER 5: And that horror movie was his actual life.

[LAUGHTER]

SPEAKER 6: Yeah, I found him in my backyard. I was the young Ed Wood.

SPEAKER 2: Oh, boy.

SPEAKER 7: Danny, every day--

SPEAKER 2: You can't fit into the angora sweater, no.

SPEAKER 7: Danny, every day, in every way, I'm feeling closer and closer to you.

SPEAKER 5: You are the wind beneath my wings.

SPEAKER 6: If only we weren't separated by this window.

SPEAKER 2: Well Robin, you're going to be the next one to have a segment on this show.

SPEAKER 5: We just had a little love connection here.

SPEAKER 2: Yeah.

SPEAKER 5: Tonight, folks. Did you catch that?

SPEAKER 4: Chuck Woolery? Is he still doing it?

[INTERPOSING VOICES]

SPEAKER 4: That was so beautiful.

SPEAKER 2: Wow.

SPEAKER 3: We're all tender hearted people. Very funny and sexy.

SPEAKER 2: Yes, I noticed that.

SPEAKER 3: They all have large penises.

SPEAKER 5: In our own way.

SPEAKER 2: And Theo has the biggest.

SPEAKER 5: As Theo would say, you know, Scott, you're sexy in your own way. You're sexy in two dimensions. You look good on paper, but once you step off that--

SPEAKER 2: Yeah, it's--

SPEAKER 4: Scott is like communism.

SPEAKER 7: Yeah, he's sexy in theory--

SPEAKER 4: You look good on paper, but once you get out of that--

SPEAKER 7: You know, I'd rather stand in a bread line than look at Scott's picture.

SPEAKER 5: Uh, they're killing me here.

SPEAKER 2: OK. We got to wind this up, folks.

SPEAKER 5: Well thanks for having us.

SPEAKER 2: Oh, thank you, thank you, thank you. The last Tuesday of every month at the Laugh Stop.

SPEAKER 5: On West Gray.

SPEAKER 7: 8 o'clock is when the show starts.

SPEAKER 5: Right. The phone number there is 713-524-2333.

SPEAKER 2: 2333. Yeah. A lot of people in this community who've been there before because Laugh Stop hosts the Gay Comedy Jam when it's in town.

SPEAKER 7: Mm-hmm.

SPEAKER 2: And I've been there and seen a full house, so there's no reason we can't do it for you guys.

SPEAKER 7: Well, thank you much.

SPEAKER 2: Yes. And if you're this much fun here, just ad libbing, you must be really good on stage.

SPEAKER 5: Actually, we're terrible on stage.

[LAUGHTER]

SPEAKER 4: Yes, but see, there, it's a two drink minimum.

SPEAKER 5: Yeah, that's right.

SPEAKER 2: Oh, that's how.

SPEAKER 5: Can we have the next show in the radio station?

SPEAKER 6: We sell enough-- we sell enough drinks, we're going to move to Mexico.

SPEAKER 2: Thanks, guys. And thanks, Theo because you're the one who called and got this all together.

SPEAKER 3: I'll try and make a donation.

SPEAKER 1: That's how I got started on here.

SPEAKER 2: Yeah, that is.

SPEAKER 1: A drunk-- the first time on here, I made a donation in person drunk. Roy dragged me in here, and they haven't been able to get rid of me since, so.

SPEAKER 2: There you go.

SPEAKER 1: I said, alcohol is key to public radio.

SPEAKER 3: I do what I can. Make a donation, why not?

SPEAKER 2: Yeah, great. Great.

SPEAKER 3: Thanks for having us.

SPEAKER 2: Thanks-- yeah, yeah. You're very welcome.

SPEAKER 3: Hey, are we going to see you next Saturday?

SPEAKER 2: Uh, no.

[LAUGHTER]

SPEAKER 3: I'll see you.

SPEAKER 2: Oh, OK.

SPEAKER 3: Thanks, y'all.

SPEAKER 2: You're welcome. Oh, those are fun guys.

SPEAKER 1: Oh, yeah.

SPEAKER 2: I like that. I like that. Boy, Theo's got to be really brave to put up with all those guys.

SPEAKER 1: I think maybe we need to get her in touch with Jewel. I think we can probably get her in that segment.

SPEAKER 2: We sure could. Whew. That was fun. You are listening to *After Hours*, Queer Radio with Attitude on KPFT Houston and KEOS College Station. I'm Jimmy Carper, and--

SPEAKER 1: Chris.

SPEAKER 2: Chris is here. Bobby's here.

SPEAKER 9: Hey. We just got a little gift from some leather clad friends we all know.

SPEAKER 2: Oh?

SPEAKER 9: Of a donation.

SPEAKER 2: Oh, great.

SPEAKER 9: So they're out there in the lobby as we speak.

SPEAKER 2: Oh, no kidding.

SPEAKER 9: Yeah, they'd like to come and say hi.

SPEAKER 2: You bet.

SPEAKER 9: They were kind of worried that it would be like crowded in here. But you know, the more, the merrier.

SPEAKER 1: This is community radio. Bring the community in.

SPEAKER 2: If you get enough people in here, then you can't help but grope them. Hey! Hey! Hey, guys.

SPEAKER 10: How are you?

SPEAKER 2: Great, come on in. Have a seat. You bet. You bet. If you sit in there, you got microphones.

SPEAKER 1: And it's probably safer for you all in there with Jimmy.

[LAUGHTER]

SPEAKER 10: And how are we tonight?

SPEAKER 2: I'm great. How are you guys doing?

SPEAKER 10: We're doing very well. We just finished our first night bartending at the Rip Cord for Lone Star Drummer and Lone Star Drummer Boy.

SPEAKER 2: Yes.

SPEAKER 10: And we came by to donate half of our proceeds to KPFT.

SPEAKER 2: Damn, thank you.

SPEAKER 10: So we want to present you with \$125.

SPEAKER 2: Yes! Yes! Yes!

SPEAKER 11: That's to say thank you very much for the interview from last week, and I was very impressed by the program and this radio station.

SPEAKER 2: Thank you.

SPEAKER 11: This is our way of saying thank you very much.

SPEAKER 2: Now I got to really work on those tapes.

[LAUGHTER]

SPEAKER 11: We also brought Creath back with us, president of HCC.

SPEAKER 2: Yes.

SPEAKER 12: Hello, Jim.

SPEAKER 2: I'm glad you're back. Have you thought about it?

SPEAKER 12: Yes, I have.

SPEAKER 2: Oh, and?

SPEAKER 12: Well, we'll have a decision in a week or so.

SPEAKER 2: OK. OK.

SPEAKER 12: I'm not going to give you a decision tonight, but I will have a decision.

SPEAKER 2: OK. You may be hearing more of Creath in the future.

SPEAKER 1: OK.

SPEAKER 2: Certainly you're going to be getting more leather news one way or the other.

SPEAKER 12: Absolutely.

SPEAKER 2: One way or the other. We're going to do that.

SPEAKER 12: I will tell you the decision most likely it's going to happen. But we just got to work some things out on my end so that we can make sure that we're clear on it.

SPEAKER 2: I know it. I know it. Yeah. Because I know that you're involved in some other things too, and I want those involved.

SPEAKER 12: And they will be. That's what I'm trying to work out.

SPEAKER 1: Advertisement. Ooh!

SPEAKER 2: Hell yeah. Hell yeah.

SPEAKER 10: Well, we were going to be bartending every month-- the first Saturday night of every month the Rip Cord on the Patio.

SPEAKER 2: OK. And let me tell you, you need to go there.

SPEAKER 10: We have a good time.

SPEAKER 2: I'm looking at these guys right now, and you need to be there. Oh, yeah.

SPEAKER 11: Tonight was an incredible night too.

SPEAKER 2: Really?

SPEAKER 11: To what Jim and Chris said, we topped out on tips for any group to be through there.

SPEAKER 10: On the patio.

SPEAKER 2: No kidding.

SPEAKER 11: And that was just two of us, so--

SPEAKER 10: That we know.

SPEAKER 12: Boy Patrick did Boot Black on the patio for 4 and 1/2 hours, and Jim bartended.

SPEAKER 2: Man.

SPEAKER 12: I relieved, in more ways than one.

[LAUGHTER]

SPEAKER 2: Oh, boy.

SPEAKER 10: We're going to be bartending out there between now and Gulf Coast Drummer, which is the first weekend of May in Dallas. And 50% of our tips will go to a charity of that month, and then 50% will go to the travel fund to take us to Dallas.

SPEAKER 2: That is very, very nice of you guys.

SPEAKER 10: It's our pleasure.

SPEAKER 2: Thank you so, so very much.

[CLAPPING]

SPEAKER 10: Yes.

SPEAKER 11: Thank y'all. Thank y'all for being here.

SPEAKER 10: Most definitely.

SPEAKER 2: Yeah. Until they kick us out, I mean--

SPEAKER 11: I don't think so.

SPEAKER 10: Not happening.

SPEAKER 2: 13 years and you know, hey, still here.

SPEAKER 1: They're just to find him slumped over in this chair.

[LAUGHTER]

Carry him out.

SPEAKER 2: Membership Drive is very, very important because that's how we pay our bills. And sometimes when a show doesn't make its goal, it's hard to not take it personally, you know? And you guys put us over the top.

SPEAKER 10: Well, everybody out there listening needs to make sure that they make sure you're here all the time.

SPEAKER 2: Thank you.

SPEAKER 10: That's important.

SPEAKER 2: And I keep saying this to people who are guests on the show, you know, this is your show. And we want to promote whatever you're doing, and so many people don't really believe that, but I get a few that come--

SPEAKER 10: We understand.

SPEAKER 2: Yeah.

SPEAKER 10: And the leather community understands.

SPEAKER 2: Yeah.

SPEAKER 10: So it's important to us.

SPEAKER 2: And I think it's very-- I've always thought the leather community was very important to this community because they've been there from the very beginning.

SPEAKER 10: Absolutely.

SPEAKER 2: And especially the leather community-- the more I hear about other leather communities, Houston is really one of the best.

SPEAKER 10: It's a family.

SPEAKER 2: It is a family. And there's very little discrimination. And there's you see the leather and the drag communities working together, which is I hear is very rare in other communities. And I-- and that's all for charity, which is the great part.

SPEAKER 10: Absolutely.

SPEAKER 2: And you two guys representing Houston, we certainly are proud to have you.

SPEAKER 10: Well, we appreciate that. Most definitely.

SPEAKER 2: Thanks. Thanks.

SPEAKER 10: Thank you very much for having us here.

SPEAKER 2: You bet. You kidding?

SPEAKER 10: A little surprise visit.

SPEAKER 11: Yeah.

SPEAKER 2: This has been a night. I don't know if you were listening to the Laugh Stop folks that were here. We were having a lot of fun there. I think we were recruited-- I think we recruited a couple of those boys.

[LAUGHTER]

They'll be back.

SPEAKER 1: Whenever you want us.

[LAUGHTER] Jimmy?

SPEAKER 2: Yeah?

SPEAKER 1: Unfortunately though, if you didn't notice, I think when they left, some of the guys were walking with their backs against the wall.

[LAUGHTER]

SPEAKER 2: They should.

SPEAKER 10: Well, y'all have a good night. Thank you very much for being here.

SPEAKER 2: Thank you.

SPEAKER 1: Wait a minute.

SPEAKER 2: Oh.

SPEAKER 13: I'm matching their donation.

SPEAKER 2: Whoa!

SPEAKER 10: Very good. Very good.

SPEAKER 1: Thank you very much.

SPEAKER 2: Whitney is here. Whitney and Jim just got that--

SPEAKER 13: Princess.

SPEAKER 2: Princess? Princess Whitney just back from a play party, and how was it?

SPEAKER 13: Oh, we had fun.

SPEAKER 2: Tell us all about it. Tell us mostly about it.

SPEAKER 13: In about 10 minutes I'll tell you.

[LAUGHTER]

SPEAKER 1: Oh, yeah. Hello.

SPEAKER 2: Very good.

SPEAKER 1: I'm going to get to hear the real dirt on that one.

SPEAKER 13: You'll hear the real dirt.

SPEAKER 2: Oh, boy. Oh, boy. That--

SPEAKER 13: That's from the other side of the leather community.

SPEAKER 2: Thank you.

SPEAKER 9: Absolutely.

SPEAKER 2: Thank you.

SPEAKER 9: Great thought.

SPEAKER 2: That's other thing. The gay and the straight leather communities really do work together.

SPEAKER 13: There is an S&M ball March 23--

SPEAKER 2: Wait a minute, you got to do that into a microphone, honey.

SPEAKER 13: [INAUDIBLE]

SPEAKER 2: No, no, no, no. Come on. We need to hear the womanly voice.

SPEAKER 13: [MOANING]

SPEAKER 2: No, no, no, no. Not that one.

SPEAKER 13: Not that one. OK.

SPEAKER 2: I can do that womanly voice.

SPEAKER 13: There is an S-- there's an S&M ball March 23rd through 25th, and I don't have a whole lot of information. I think it's guarded in the Heights, but I'll bring you more information on it.

SPEAKER 2: OK.

SPEAKER 13: Oh, and we're just all talking and they're leaving and they're walking. You hear the swish of leather.

SPEAKER 2: Yes. My name is Jimmy Carper, I'm listed in the phone book.

SPEAKER 1: Beautiful men are leaving the room and we're not paying attention.

SPEAKER 2: I know it. Look at that. Man.

SPEAKER 9: Well, while they're drooling on there, you can call in with your pledge support to KPFT.

SPEAKER 10: We're setting dates. Absolutely.

SPEAKER 2: Look at that butt. That's the butt that makes your tongue hard, you know it?

SPEAKER 13: Ah.

SPEAKER 2: Woo! This has been a fun, fun night.

SPEAKER 1: Yes, it has. And you're playing with that money.

SPEAKER 2: And I'm playing with money. Yeah. Yeah. I think-- I think we made it tonight. Now, Bobby.

SPEAKER 14: Yeah? What? What?

SPEAKER 2: You've got something coming up Wednesday.

SPEAKER 14: Yeah, I do.

SPEAKER 2: And as a matter of fact, I was over at Whispering--

SPEAKER 14: Hope.

SPEAKER 2: Hope, the other day talking to Sam. And there's a bunch of stuff going on with you.

SPEAKER 14: Yeah, kind of. The short version is, since we have 10 minutes left, is that he has a friend who's making a movie.

SPEAKER 2: Yes.

SPEAKER 14: And somehow or other, this movie is going to be involving me, apparently. And he wants me to be part of this movie. It's about-- it's sort of a serious but comical-- but it's about HIV and people with AIDS and people with-- and people living in the Montrose, and it's just all about a world of things like that. And they asked me to be a part of it because I am-- well, I'm one of the characters of Montrose, I guess.

SPEAKER 2: Yeah.

SPEAKER 14: I guess I qualify.

SPEAKER 2: And I think they're going to be-- yeah.

SPEAKER 14: And all of that.

SPEAKER 2: And you're doing a poetry thing Wednesday.

SPEAKER 14: And as part of it, the guy who's doing this is going to be--

SPEAKER 2: Vassily?

SPEAKER 14: Vassily, Yeah.

SPEAKER 2: Oh, and what a hunk. Vassily, what a hunk he is too.

SPEAKER 14: He's cute. A straight guy.

SPEAKER 2: I know, I know.

SPEAKER 14: I know. Anyhow. We won't hold that against it.

SPEAKER 2: I'll try to.

SPEAKER 14: Yeah, well. Yeah. But that's a whole other conversation.

SPEAKER 2: Boy, is it ever.

SPEAKER 14: But yeah, he's-- I'm having a poetry spotlight. The first 20 minutes, half hour of the show of the usual Wednesday night poetry spotlight at the Poetry Night Open Mic at the mausoleum--

SPEAKER 2: The mausoleum.

SPEAKER 14: The spotlight is me.

SPEAKER 2: Is you?

SPEAKER 14: Under the name Merlin, which is my nickname. And I'm going to be--

SPEAKER 9: Get there early for best seating.

SPEAKER 2: Yeah.

SPEAKER 9: You know.

SPEAKER 14: All that good--

SPEAKER 9: Bring objects to throw at him.

SPEAKER 2: Ah!

SPEAKER 9: No.

SPEAKER 14: I am so going to hurt you later. Anyhow--

SPEAKER 2: Too late. That's been going on all evening.

SPEAKER 14: Yes, this is true.

SPEAKER 2: Yes?

SPEAKER 14: Anyhow, the point is-- so he's going to be-- he's supposed to be filming that as part of this thing, and my work and everything. And a lot of my poetry is about HIV, and about people I've known-- about myself, about people I've known who have died, friends who are sick. That's what it's-- so that's what a lot of my poetry is. That's what my life, what goes on around me, and I put it into words the best way I know how.

So it ought to be a real blast. If you want to be there, it's at the mausoleum, which for those who know, the Montrose is directly across the street sort of from La Strada down on Lower Westheimer. It's that creepy looking building-- hence the name. And I'm not entirely sure, but I think the Christmas tree made of plaster heads is still out in the front yard. So you can't miss it. You can't miss it. It's metal and plaster heads. It's a lovely thing.

SPEAKER 2: It is lovely. I've seen it.

SPEAKER 14: Anyhow. Be there. It's going to be wonderful. It's going to be a really cool night, and the spot-- the open mic thing happens every week, but this is my first--

SPEAKER 2: It's your week?

SPEAKER 14: Ever. And it's the first one of the year. It's the first new spotlight of the year-- of the new, you know.

SPEAKER 2: Actually, when I was talking to Sam over at Whispering Hope, which, now, is the new name for the community resale shop-- 515 Richmond Avenue, Whispering Hope. They're going to enlarge it.

SPEAKER 14: Yeah.

SPEAKER 2: And do some things there.

SPEAKER 14: That's a good thing.

SPEAKER 2: That is a good thing.

SPEAKER 14: You've probably been in there. It's very crowded.

SPEAKER 2: It's very crowded. It's very crowded. But it's very friendly, it's very family, it's very warm in there. And I love that.

SPEAKER 14: They do a lot of good for a lot of people.

SPEAKER 2: You bet they do.

SPEAKER 12: You know, I've gotten quite-- I'm-- you know, I will, I am not ashamed to say that a great deal of my clothes come from resale, and a great deal of those came from community resale.

SPEAKER 2: There you go.

SPEAKER 14: You know.

SPEAKER 2: Sam said-- I told him about your poem about Pete Martinez, and he was very interested in getting that on film. So I hope that's going to be part of your repertoire.

SPEAKER 14: I plan on it being one of the ones that I do. I always, whenever I read-- if I haven't read it in a while, I always read the one about who am I, which I think I read here on the air once way back. The first-- that's the first one I ever did.

The one about Pete Martinez, I haven't heard anything lately on--

SPEAKER 2: No, I haven't either.

SPEAKER 14: But I hope he's, you know--

SPEAKER 2: I hope he's still with us.

SPEAKER 14: Still with us, and all that good stuff. And we love him. And I've known him a long time, and inside that little body is a whole lot of heart.

SPEAKER 2: Sure is.

SPEAKER 14: I mean--

SPEAKER 2: An incredible amount.

SPEAKER 14: That man ain't but five feet tall, but-- he ain't but five feet tall, but he's got about 100 feet of heart.

SPEAKER 2: He does. He does indeed.

SPEAKER 14: He was-- he's pretty amazing.

SPEAKER 2: So you're going to be doing that, and I want you to know that Sam is going to be your director. So be sure to take good direction from him.

SPEAKER 14: Sam is going to be the director.

SPEAKER 2: Yep.

SPEAKER 14: You know--

SPEAKER 2: Here we go.

SPEAKER 14: I love you, Sam.

[LAUGHTER]

And anybody who knows Sam-- who actually has met Sam, knows that Sam is legally blunt.

SPEAKER 2: Yes. He's legally blunt, but he's also--

SPEAKER 14: So when you say he's going to be directing me, I'm sort of having this picture of Geordi La Forge.

SPEAKER 1: Directing you?

SPEAKER 14: I love Sam dearly. He's a character, and he's probably going to hit me for that last remark, but that's OK. You know, I love him.

SPEAKER 2: But Sam is classically trained in music, and has written some classical kind of stuff. And he's--

SPEAKER 14: Yeah, there's a lot of things I don't know about him, and yet, you know, I've known him for several years it seems now.

SPEAKER 2: Ooh, Governor Good Grief is-- he's got, he's got some little hair there. It's kind of outlining his chin and-- yeah, it's looking good, looking good. Of course, he never looks bad.

SPEAKER 9: Jimmy, are you going to short out the microphone?

SPEAKER 2: Yes, I'm drooling.

SPEAKER 14: Nothing like making the straight folks nervous.

SPEAKER 2: I know, I always make that-- in fact--

SPEAKER 14: Especially the young cute ones.

SPEAKER 2: We seldom see the Governor here. I mean, he waits till the *After Hours* crew leaves before he even gets here because he's afraid.

SPEAKER 1: He's afraid of us.

SPEAKER 2: He's very afraid.

SPEAKER 1: Be afraid. Be very afraid.

SPEAKER 2: You've been listening to *After Hours*, Queer Radio with Attitude on KPFT Houston and KEOS College Station. I'm Jimmy Carper. Coming up at the top of the hour-- Bobby, yes, and a whole slew of folks tonight.

SPEAKER 1: Oh, god.

SPEAKER 2: And thank you for your money.

SPEAKER 1: Yes!

SPEAKER 2: The early morning groove guys are here, and they're setting up. Fat Daddy Rob Love is waiting to take over this chair. He can't wait. He's like, you know.

SPEAKER 1: Yeah.

SPEAKER 2: And here's a little Marcy Rae live at Hollywood for the end of this show. And we do love Marcy Rae. You can hear her at the Hollywood, and you can also hear at the Briar Patch on Wednesdays, I believe it is.

SPEAKER 1: Yeah.

SPEAKER 2: See you next week.