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SPEAKERS

Michelle Meyers, Kirk Keevert, Jimmy Carper, Gigi



00:01

Weighing program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



J Jimmy Carper 00:33

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and welcome to after hours queer radio with attitude heard every Saturday night at midnight. And right here on KPFT Houston and kids we found out a couple of weeks ago. Are you still harping on it? Yes. Ke O 's College Station.



K Kirk Keevert 02:14

I didn't mean to sound harping like that was a bad. Well, I mean, a heartbeat. heartbeat. I mean, the harping is a bad thing when it's coming from you. But



J Jimmy Carper 02:24

herping is a bad thing when it involves whales. I'm Jeff Harper. huning. And Kurt. She's so technical. Yes, ma'am. Miss Gigi, Miss Gigi here. Yes. You have good news.

G Gigi 02:44

Oh, bunches are good news. But first of all, I am now legally named changed. Yes. And so now Miss Gigi Raven Wilbert. Really? Yeah. Gigi had her name changed. went to court Friday, and had it all finish.

K Kirk Keevert 03:05

Oh, nice. And that cost you?

G Gigi 03:09

More than I care to?

K Kirk Keevert 03:10

Yeah. Somebody told me that there was a letter a letter. That's just ridiculous.

G Gigi 03:16

It's now just a flat rate. Is it? Something for court fees? Oh, so. Okay.

K Kirk Keevert 03:24

Okay. Yeah. That's what I was interested in. I heard I heard the same thing that was 170. But it was so much a letter. And I just thought that was ridiculous. Yeah. It's heinous. Yes. I want my name to be Zachariah. Well, if the ideas just don't have that kind of money,

J Jimmy Carper 03:40

they don't want everybody walking in every week and changing their name.

K Kirk Keevert 03:43

Well, I Okay.

J Jimmy Carper 03:48

And I understand that

K Kirk Keevert 03:49

Well, I can understand it, too. I just don't understand why and why they think everybody would come in every week to change their names. I think that's excessive. I think that's an excessive belief. I think that's, I think, I think you're exaggerating entirely too much. Fine.

G Gigi 04:09

Anyway, so now I'm Miss Gigi officially.

K Kirk Keevert 04:13

But I'm guessing that was not the aforementioned good news.

G Gigi 04:16

And now, we are also going to be interviewing with in San Francisco later tonight. Bill Brandt, editor of Black sheets, lie sexual magazine. Oh, yes. And he's having a party jersey. Yes. Party slash orgy.

J Jimmy Carper 04:35

Like tonight? Yes.

K Kirk Keevert 04:37

Okay, I need somebody to write that down for me. Well, oh, it's Oh, it's in San Francisco says Yeah. That kind of time. God shake.

J Jimmy Carper 04:46

And he's got one of his biggest DC, huh?

G Gigi 04:50

It's a beauty

K Kirk Keevert 04:52

baby. I'm just shutting up. Shut up. Just assume that you were talking about Washington. Yep, I was gonna leave that. Are there good ways is Oh good. There's more. There's more. There's more.

G

Gigi 05:07

We have been to miss Gulf Coast leather conference. And is it Ben fabby? Oh,

J

Jimmy Carper 05:13

yes, Gulf Coast leather. And fact by now there, there is a new Misko Gulf Coast leather has been elected. And since I stayed there until a little after 11 and then I didn't know and they still hadn't finished. So I don't know who it is. Hopefully, maybe someone will call in and let us know.

K

Kirk Keevert 05:31

But presumably a woman in leather it.

G

Gigi 05:35

They're going straight on to a play party. So you know how those things go?

J

Jimmy Carper 05:39

Yeah, I don't think I'd call in either. Other things on my mind. Play parties except us. What's the deal?

G

Gigi 05:47

Well, we can have one here.

K

Kirk Keevert 05:51

Oh, okay. You know what, why Karkos is busy. I

J

Jimmy Carper 05:55

see. And that number to call us here is 526-573-8526 Somebody already knows that he is they do an hour somebody in the lobby will just pick up on that.

K

Kirk Keevert 06:08

Wouldn't that be a special thing? Roy answered the phone. What talking and answer the phone, Roy.

G

Gigi 06:15

Thank you. And later in the show. We also have Jay here to do a book review. Oh, good. Good. And she's gonna be reviewing a case Bernstein back my gender workbook.

J

Jimmy Carper 06:26

Go. I have been looking forward to that.

K

Kirk Keevert 06:32

Well, he was adult coming to you're shaking, shaking your finger at me. He was sitting out there talking the phone and see now it's ringing again. You go into the phone. Anyway. You are so you're shaking her finger at me. She don't know who she's dealing with. I'm feeling pissy.

G

Gigi 06:51

Hey, girlfriend like app Bring it on.

K

Kirk Keevert 06:55

Honey, I told you I got stories to tell if you just tell me when you're ready for one. I don't know why. I've already heard a good one. Okay, okay. We're not talking about that one on the air. Thank you.

J

Jimmy Carper 07:04

Okay. Story. Yes. Okay.

K

Kirk Keevert 07:08

I got stories to tell about up. I got three stories. Yeah, you pick the story. There is the internet internet chat story.

J

Jimmy Carper 07:18

Ooh, that's always staying. There's the wacky Thursday

K

Kirk Keevert 07:21

night date story. Which which, which is interesting. And quite frankly, Phillip, who says he's listening. Said he was I was over at Philips is either wacky day No, no, Philip. Philip is a friend. Philips is an old friend. And young I'm sorry. And so what there's the wacky Thursday night date story. There's the internet chat story. What was the other one? Oh, the guild is club benefit.

J Jimmy Carper 07:50

story that Comedy Sports. So I want to hear them all.

K Kirk Keevert 07:53

Well, you get to pick one.

J Jimmy Carper 07:55

The chat room. Yes.

K Kirk Keevert 07:59

So Fred, you're going to start with Yeah.

J Jimmy Carper 08:02

She just brings it out in

K Kirk Keevert 08:03

Okay, well, okay. So there you go. Okay, so I finally figured out on my web TV, how to get into into other chat rooms besides the the ones that it just sort of takes me directly to

J Jimmy Carper 08:15

Oh, because web TV, you can only do certain ones.

K Kirk Keevert 08:19

Yeah, there's only certain thing I can't download anything. Oh, there's no software involved. I, I get what's on the computers at the big web TV network. Okay, what they're capable of sending to me and that kind of thing. So anyway, I figured out how to I knew there was a chat room on on IRC call on EfNet called gay Houston.

J Jimmy Carper 08:43
F net?

K Kirk Keevert 08:44
It's it's EfNet and it's E F net and it's some big it's the hugest like IRC Relay Chat thing. I know. I know. I'm sort of clueless about it too. Okay. So anyway, so I figured out how I finally figured out last Sunday how to get on it and I've been on there and talking to people and you know, having fun working my fingers to the bone you

J Jimmy Carper 09:07
know, I thought there was pretty bony looking fingers

G Gigi 09:12
said all its bounties

K Kirk Keevert 09:15
currently. Anyway. So, you know, I had met a few people met a guy for lunch yesterday actually a guy who works works near me and we met for lunch and and had a nice lunch and and that's really the reason I do it, that I wanted to get in there and do it was to meet other people and probably people that you wouldn't normally meet going out to the bars and stuff. Because I'm nothing against the bars. I'm just wanting to sort of issue that sort of behavior. Well,

J Jimmy Carper 09:47
I mean, it's just another way of meeting people. Exactly.

K Kirk Keevert 09:50
Okay. So I'm in the chat rooms and, and and, and so I get on last night after after the company's work show. After sitting having a few He drinks with some friends come home and I'm checking around and and this is just so loaded. No good. I met this guy came over. What? Yeah, you don't do that. I know. I know buddy people

J Jimmy Carper 10:18
and but these things and then you go for coffee in a well lit place.

K

Kirk Keevert 10:23

I know. I know. I know, I know it's bad and I'm not advocating that sort of behavior at all. I will just I will just say that okay.

G

Gigi 10:29

Okay girlfriend. All right sane and consensual.

K

Kirk Keevert 10:33

Okay, well, well,

J

Jimmy Carper 10:34

I'm sure it was. Yeah,

K

Kirk Keevert 10:36

it certainly was. So anywho In fact, when God when my mother came up, my mother just sort of dropped by for a visit today. Oh boy. She was one of the people that did anyway. I'm just sort of beat around that bush aren't we? Oh, anyway, when my mother when my mother came by for a visit today just stopped by I had to like go look at my bathroom real quick and like sort of move the garbage around in the in the trash can. I see didn't want to have to explain that? I mean, what's to explain it's pretty self explanatory. Anyway. So I had a very nice time and and the thing was the guy sent me sent me his pictures and granted it could have been anybody's pictures, but they were his pictures. He emailed them to me. Wow. He emailed them to me before before he came over. And then I went back into the chat room and he was like, So what do you think I was like, What do you mean what do I think good lord and butter. You're gorgeous. And what kind of picture was it they were naked? There were three naked picture Debbie. They was naked pictures of him and he's all he's all puffed up he's nice nobody and I told him I was very honest. I said you know I'm not I'm not that you know I'm not I'm not some built guy or something like that. He was like yeah, but you sound really nice. So he came over and we have any stayed for like an hour after and we just sat on the couch and talk very, very nice guy. I really enjoyed I really enjoyed it. So

J

Jimmy Carper 12:05

that was name and everything. Yes, I do. Yes, I do. Which is more than you can say about meeting someone in a bar.

K

Kirk Keevert 12:13

Enough I guess Yeah. Okay, or matter of other

J Jimmy Carper 12:20

Yes. Ways in other ways. Yeah. Other places many venues.

G Gigi 12:26

Of course sometimes it's fun not to know names. Sometimes

K Kirk Keevert 12:30

it is but not to know names. And until of course it comes a time where it's time to pay rent. You need to sign that check.

J Jimmy Carper 12:38

Thank you. Well, you know, you know when you don't know names, and you don't know much about the person, they can be any fantasy you want.

K Kirk Keevert 12:47

Well, to some extent I want you to be just well, you're not just striker.

J Jimmy Carper 12:55

Oh, I don't know. Some of those guys you meet are

K Kirk Keevert 13:03

okay, okay. I'm just gonna say this right now. We need to just stay away from that subject. If you really don't want me to talk about it. And I know that you really don't want me to talk about it. Yes. You might. Jimmy does. Alrighty,

J Jimmy Carper 13:19

saying stop talking about sex again. We're not talking about oh, I guess we were Yes. I see. No surprise there. We also had coming on later. We have hatch coming on at one o'clock to play hatch music to play music. Yes.

K Kirk Keevert 13:37

And no. No. Well, I was gonna say something like infantile hache babbling? No, but you can make that but that's not my but I will. I will. I will. I will defend saying infantile hache babbling by saying that that wasn't my phrase. Oh, it was a hatch person that said that phrase. Well, you know,

J Jimmy Carper 13:59

you can.

K Kirk Keevert 14:00

I'm not calling names. If you tell them I do. And I'm putting a tootsie roll in my mouth here. If

J Jimmy Carper 14:05

you missed the babbling, you can stay and talk to them.

K Kirk Keevert 14:07

Thanks for stopping by. I didn't say your name. But I will if you don't get out of here right now. Person who said infantile HashMap.

J Jimmy Carper 14:14

And which name would this be?

K Kirk Keevert 14:18

I don't know what the hell he's going by this week. Anyway, okay, so everybody had to know that was what I was talking Exactly.

J Jimmy Carper 14:31

And no one else does. Unless they've been listening to the show, because they know of one hatch Ling who has changed his name recently. I think and it ain't Gigi. And Gigi, there's yes, there seems to be a

K Kirk Keevert 14:47

plethora of this going up and that is so my word. I have laying claim to that word. are laid. I have laid I have laid claim to that word and you can't have it

have laid I have laid claim to that word and you can't have it.

J Jimmy Carper 15:00

Well you can lay wherever you want Well, that's true plethora seems to be

K Kirk Keevert 15:08

oh my god that was uncalled for. Thank you. I that was extraneous. Yes. That was peripheral. And And excuse me. Somebody say McDonald's

J Jimmy Carper 15:29

let's go to a piece of disintegrating right before our very eyes.

K Kirk Keevert 15:38

Life is good. Y'all are having as much fun.

J Jimmy Carper 15:42

So hatch is coming on at one. Jg the news is going to come on at about 130 And then we're going to have Gigi with Bill print. Yes. Okay. And in the meantime to kind of go along where we've been going along. We've got pajama slave dancers with one of my favorite tunes by them. That sounds good. Drunk Driving man and you're listening to it on after hours. We're radio with attitude on KPFT Houston and ke O 's College Station Yeah, it's a

K Kirk Keevert 16:27

song on our back curfew on a month ago with

J Jimmy Carper 16:33

seems to be do a lot lately. So

K Kirk Keevert 16:40

I don't know what that means. I don't know either. So anyway,

J Jimmy Carper 16:46

I attended this. I think we touched on this attended Miss Gulf Coast leather tonight. And

K Kirk Keevert 16:51

we did.

J Jimmy Carper 16:54

It was really I've never done anything like that.

K Kirk Keevert 16:59

You've never done the Miss coast. Miss Gulf Coast. Well, I've

J Jimmy Carper 17:02

never attended a leather contest. Really? Now. I know. It's hard to believe. But it's hard to believe. Yeah. You

K Kirk Keevert 17:12

know, it's hard to believe about me. What grew up born and raised right here in this fair city. Never been the Mary's.

J Jimmy Carper 17:18

Wow, you're kidding. Oh, you should have been there for Louis weekend.

K Kirk Keevert 17:23

I went I went to the record for a bit Louis weekend.

J Jimmy Carper 17:25

Oh, so you saw the pinning and all of that kind of stuff going on? No, I didn't see pinning. Oh, boy. Well, you should have been the berries. Anyway, Miss Gulfcoast leather was very exciting. Lots of leather women. In fact, I walked in and out of this crowd. I probably knew 10% of the women just because they've been on the show in the past three and a half years. Cool. It's incorrect. Stacy was there. Stacy who started the leather segment on this show. Oh, okay. Okay, okay. Yeah, I'm there. Margo. Josie. Elizabeth. Ronnie.

Kirk Keevert 18:06

Just credible Betsy. Always. They've all been cute. I'd put that

Jimmy Carper 18:15

on my beautiful costumes, beautiful fantasies going on. So

Kirk Keevert 18:21

I I say I like I've been to and sort of enjoyed that at times. I'm not a leather person. And no, I'm not either. I've got a leather conquering, but that's about it.

Jimmy Carper 18:31

I'm a I'm a twink. But I

Kirk Keevert 18:35

Euro what? To hang on if you're a twink. That expiration date was a

Jimmy Carper 18:42

twink has nothing to do with age. Oh, believe what heinous Fitch.

Kirk Keevert 18:48

Good Lord, anyway. Okay, I'm sorry. So So you injured yourself tonight? Yes, yes.

Jimmy Carper 18:57

Yes. Yes. And ran into Don Gayle, who is heading up nipple?

Kirk Keevert 19:03

Don Gill Toyota. No. Oh, no. Has he ever done killed Toyota?

Jimmy Carper 19:07

Or somebody? Oh, I don't know. This is Don Gill, Gill hair fashions. And oh, he,

K

Kirk Keevert 19:14

I should say

J

Jimmy Carper 19:15

radical fundraising throughout this town. And he's heading up Nibel. Night nights in black leather. Oh, that's being held next weekend. And you're going to hear more about that during the new segment.

K

Kirk Keevert 19:34

Oh, well, good. But is it? Is it? Is that a big leather part? Oh, yes. They Yes. It's a fundraising thing. Yeah. I'm assuming Yes.

J

Jimmy Carper 19:41

Yes. Let me tell you he expects to raise \$8,000 At this event. Good QA. This is a big event. I mean, there's titleholders from all across across the country coming in. Cool. It's, this is a big, big deal. Very cool. We're going on next weekend. Like I said, Michelle, and Roy will be telling you more about it later. dwell on it for heaven's sake. Well, I don't know that much about it. So we pretty much said everything that we know about it. Well, you know, I kind of leave that to the news people. Well, I'm just you know, okay. earlier but your wide, just the low modulus bag. The gate gate life in the 90s is so big that not one person or one media can cover it all are no all that's going on your

K

Kirk Keevert 20:37

image in my mind as the Rosetta Stone of homosexual culture in Houston? Is it just just came down about a notch? No, it was a small notch. I mean, don't don't you know, don't don't feel like you've fallen off a pedestal. But there's just too much just

J

Jimmy Carper 20:54

he just went down ago, there wasn't that much. There. 10 years ago, there wasn't that much going on. I mean, it was a much smaller community. turnout. One event a weekend was the big deal. About once a month, we might get somebody from out of town coming in for entertainment and you waited. It was a big, big deal. And yeah, everybody knew everybody. It's no longer that well,

K

Kirk Keevert 21:19

no, it's not it's no, it's not just no, it is not. which actually sort of leads to my second story. yes. Now this is this is the this is the wacky Thursday night date story. Oh, okay.

J Jimmy Carper 21:33

Yeah, let's

K Kirk Keevert 21:34

do that. Okay, so, Philip, you've already heard this tonight. So it's pretty much gonna be the same kind of telling. So just bear with that. Okay. Um, had mom calls me at work on Thursday. Yeah. And she says that she had gone Wednesday night to see the hot shoe shuffle at the Music Hall. Oh, yeah. I really liked that. New Musical, like a, like a world premiere, or American premiere ending right here in Houston at theater to the stars, music hall, and blah, blah, blah. So I she said, Oh, you need to go see it. I really, really liked it. I said, Okay, fine. So I figured what the hell I'll go Thursday night, like, called and got two tickets. Put them on the card. Well, not really knowing who I was going to take.

J Jimmy Carper 22:32

Do you have to take something to these events? No. Oh, it takes someone or something?

K Kirk Keevert 22:36

Well, no, you don't have to I just I figured I'll get two tickets. Somebody will go with me. So I did and and I didn't. So I called my machine. And sure enough, a friend. Well, a trick.

J Jimmy Carper 22:57

Someone knew

K Kirk Keevert 22:58

a trick it called and left a message and you know, indicated that that he might want to get together. And so I called him up and I said, Well, as a matter of fact, do you have any plans this evening? No. Well, I've got these two texts. See how to shuffle guy. And he says, Well, I saw it last night. Oh, I'd love to go. I said you just saw it last night. You won't see it again. Yeah. You're sure? Yeah. Okay, fine. So he calls me so so I get home. I call him I say be ready at seven. I'll come pick you up. Fine. Well 645 I'm all dressed. Ready to walk out the door keys in hand? The phone rings his mom wants him to take her home to 1960 or something. What? So he can't go Oh, come on. I thought it was kind of lame myself. But I was like, fine, fine. Fine. Like that really?

J Jimmy Carper 23:58
is laying Yes, I

K Kirk Keevert 24:00
did think so as well. So anyway, I called a couple of friends

J Jimmy Carper 24:04
and if it's not lame I mean if that's a true excuse that boy's got more problems and you need to
you know you're and

K Kirk Keevert 24:11
I need to deal with right is it nice guy those cute? Anyway anywho any old who so called a
couple of friends nobody was nobody was available or home or whatever. And so I thought well,
I don't want to waste this ticket. So I went to Jr's

J Jimmy Carper 24:29
you went to Jr to Jr's

K Kirk Keevert 24:31
Yeah, and I specifically to find someone who was dressed and alone.

J Jimmy Carper 24:40
I don't believe this. You're telling me this.

K Kirk Keevert 24:43
I am down two options. The first one was waiting on a friend who was just flying in from
Chicago. The second one said okay, sure. Now, his name was James. James was playing pool at
the time and he says I want to finish my game. I said okay, fine. Meet me in front of Music Hall.

J Jimmy Carper 25:00
No, no. Okay, go ahead. No, I'm getting ahead of you.

K

Kirk Keevert 25:05

Don't get ahead of me. Okay. I said, okay, so So where I said meet me from the Music Hall. He says, Where's where's the music hall? Oh, boy. It's downtown. Well, I worked downtown. He says, where downtown? You work downtown. You don't know what the music plays? Okay. Where do you work downtown? I can tell you how to get there from there at lyric center,

J

Jimmy Carper 25:28

lyric center and he doesn't know where the music hall is

K

Kirk Keevert 25:31

sort of my point. I said, Okay. Do you know where by you places? Yeah. It's right next to buy you place. Okay, well, will you meet me in front of movie theater? Okay, fine. I'll meet you in front of movie theater. Five minutes till seven. No. I got to zip downtown park over by Market Square, run over to the music hall. Get the tickets, run back to Angelica and wait for him. Seven minutes until eight. He comes strolling up seven minutes till eight and has the nerve to say to me. I need to rest. I need to catch my breath a minute. I wish we could. I wish I wish caching. I wish that catching breast breath was an option here. It's just not Oh, walking, catch your breath. Okay. So this is where walking and he starts hiccuping. And I really didn't think anything of it. I didn't really notice it. And he says I hiccup when I get nervous. It kind of bothers the clients. Clients. What do you what do you do? I'm a paralegal. I take depositions. And you hiccup during depositions, I can see Yes, where that might bother someone. Yeah, I can see where that might might might be a hindrance on the resume. We go into the theater. I got an orchestra seat. Yeah, well, 40 bucks. So we we go when we sit down. And the guy comes out to to welcome us to theater under the stars and tell us about the fabulous season. And then James starts talking. What? Then he starts talking to me now that the guys out there. So why did you pick me? He says, I'm sure fully expecting fully expecting some answer. Like, just because you were so darn cute. Which, unfortunately, I would like to have said, but I didn't feel like lying that evening. So I said you're bad. So I said, I told him the truth. I said I was looking for somebody dressed and alone. Oh, he says show starts to say it's pretty much a review kind of format. And so he's two songs, two songs before the end of the first act. He leans over and he says up very mad if I go to the bathroom. I said as long as you don't go to the bathroom here, I won't be mad. The humor completely lost on him. And he says, he's, well I'm gonna go to the bathroom. Okay, fine. x over. Being in the orchestra. I have to fight through all the people to get back into the lobby and he's leaning against a poll doesn't doesn't recognize me until I get up to him right up to him and he's got a drink in his hand. It's then that I realize he's drunk. We hadn't talked that much. I haven't had a chance to hear him talk. He was drunk. You know? So he's got another one. He's got a martini Martini on the rocks. Oh, boy. So I said, Look, I'm gonna smoke a cigarette. Let's go outside. So we go outside we talk. So how do you like to show so far? Just he asked me first Have you like show and I said, I said, well, um, you could use work. They you know, they could probably stand another week of practice for they put up but you know, officially doesn't open until the weekend. And they need to do it in front of an audience. And you know, okay, fine. rips the show apart completely rips the show apart. Wow. And I'm going okay, well, I like this and I like this and I like this. I didn't like this. This was wrong that it ended ended that now during the end, so I'm like, Okay, fine. Where are you from? You're from Houston originally lived here his whole story. Damn me for asking. And so he's so then I start

telling you about me and stuff. And I swear to God, he's he's holding his drink. mid sentence. I'm in the middle of a sentence. He's holding his drink. He's He's got his little straw, and he's poking at an olive. And, and he says without looking up from the drink. I'm not ignoring you. I just really like olives. Good medicines. Don't interrupt me. But since you parallel between

J Jimmy Carper 30:17

Hey, you know, so

K Kirk Keevert 30:19

anyway. I mean even you know better than me mid sentence. So I

J Jimmy Carper 30:25

still are being what you takes what you get?

K Kirk Keevert 30:32

I know I know. Exactly, exactly. And I took that chance. And I obviously there were there were there were no, no suppositions about what was going to occur. But I just I wanted to I basically I didn't want to waste a ticket. And there's, there's always, yeah, well, you're right there. And there's always the possibility that it could be it could be a moment from a musical for God's sake. Yeah. You know, it could be Oh, hi. I have an extra ticket for music. Do you want to go? Sure. And

J Jimmy Carper 31:12

then happily ever after? Yeah, exactly. And it shows every week. Yeah,

K Kirk Keevert 31:17

exactly. Well, so anyway, they ring the bells, that we need to go back in. So I'm sort of edging towards the door. And he says, Will you be very upset if if I don't stay for the second act? No. No, I won't. I won't be upset at all, if you don't stay for the second act.

J Jimmy Carper 31:35

And that wasn't on the standard. It certainly was.

K Kirk Keevert 31:39

—
And he said. He said, Well, I'm really sorry. No, really, there's nothing to apologize for no big deal. And he was like, I'm tired. I'm going to work for Okay, okay. And I'm edging towards the door. There's three people left in the lobby. I'm like, Okay, I've gotta get in. You're staying for the second act? Yes, I am. Yes. I want to see the end of the show. He says, Well, I want to keep in touch with you. Well, I'll see you around. Yeah. I hope I see you. Well, I don't really go out that much. Okay, well, he let me see if I've got a card. So he looks in his wallet. He can't find a card. Do you have a card? No. I don't. Knowing full well. I had at least 10 in my wallet. I went in he followed me into the he followed me into the theater into the lobby anyway, because he still had a drink and apparently knew that he couldn't walk away with it. And had every intention of finishing it. I'm sure. So yeah, but But you know, it was it was it was an interesting, it was an interesting evening. was an interesting way to spend a Thursday. I

J Jimmy Carper 32:49

let that be a lesson to you out there.

K Kirk Keevert 32:51

It's a wacky Thursday night date story. No, don't let that be a lesson to you. For heaven's sake. You don't take chances like that you don't you don't find you don't find surprising

J Jimmy Carper 33:00

what

K Kirk Keevert 33:03

what you think what there's a possibility he is a psycho killer. Is that what you're saying?

J Jimmy Carper 33:07

You know, you would better been better off to go to the theater early, stood outside and have time to go to theater and say

K Kirk Keevert 33:16

I didn't have a ticket. I didn't have time to go to the theater early. You know, it wasn't a sold out show.

J Jimmy Carper 33:23

Yeah, but you had orchestra. You get sold it for five bucks, you would have recouped five bucks. Yeah, I would have recouped the friggin service. Yeah. But

K

Kirk Keevert 33:35

But, but then I would have been sitting with someone and and been standing by which, you know, could have been preferable standing by myself during during the intermission. So,

J

Jimmy Carper 33:47

and it could have been wonderful. But still, I mean, actually, it's something I would not have thought of, of just going and asking a total stranger.

K

Kirk Keevert 33:58

Well, I I figured, you know, take a chance. Why not?

J

Jimmy Carper 34:03

And let that there's the other lesson. When you go looking for someone dressed to go to the theater at that hour. They have been in that bar since they got off from work. So they are toasted. True.

K

Kirk Keevert 34:16

Very possible. However. Maybe they work late. And then again, maybe they didn't then maybe they

J

Jimmy Carper 34:28

didn't. Okay. Speaking of shows going on. Yes. Macbeth is playing

K

Kirk Keevert 34:40

it Macbeth.

J

Jimmy Carper 34:41

I don't know if you know a friend of mine, Bill O'Rourke. Oh,

K

Kirk Keevert 34:44

I thought she was I don't know if you know that. Yes. I know. Macbeth

I thought she was I don't know if you know that. Yes, I know. Macbeth.

J Jimmy Carper 34:46

Okay. You know, Bill O'Rourke. I guess not. He's a friend of mine. Who's I? Well, I've this is kind of weird because he's a member of the court the Royal Sovereign imperial court. chord of the single star and he's he does theater a lot, but he's it's always it's always comedy. Okay, he's got the lead in Macbeth. And I'm just wow somebody who does comedy and does a very very well is doing Macbeth and we're doing it's harbor Playhouse highway three in Dickinson. He's got friends in that theater. And it's already open. In fact, it opened tonight, okay, tonight as a matter of fact that runs through this entire month, Friday and Saturday at eight o'clock Sundays at 230. And for tickets give harbor Playhouse a call that number is 281-337-7469. Bill Break a leg? Absolutely. He's, he's, he's a good guy.

K Kirk Keevert 36:00

You know, I'm kind of I'm kind of glad to see that because you being at being a theater. You think of something like the Dickinson Playhouse and you think of a little theatre that probably does 95% of their shows are Neil Simon comedies, you know? Yeah. And for them to be doing Macbeth, I think is very cool.

J Jimmy Carper 36:20

I do too. I do too. I think that's pretty cool. And got to get down there and see because I have to tell you, I hate Shakespeare.

K Kirk Keevert 36:29

I like Shakespeare a bit. I like Shakespeare if, if it's done well,

J Jimmy Carper 36:33

well, you know, I I've seen

K Kirk Keevert 36:35

like, Richard, if you see Richard the Third with Ian McKellen know, that kind of Shakespeare. I like and this is very, I've seen Hamlet, this is very Hamlet, which which? KENNETH brown or Mel Gibson?

J Jimmy Carper 36:49

No, no. Kenneth. Okay. You know, and hit

K

Kirk Keevert 36:53

Mel was easier to look at.

J

Jimmy Carper 36:55

Let me know. I don't think so.

K

Kirk Keevert 36:57

Well, Kenneth Kenneth had he spent his time in the gym. Yeah.

J

Jimmy Carper 37:01

But you know,

K

Kirk Keevert 37:02

I had before Frankenstein, but anyway, yeah.

J

Jimmy Carper 37:06

Sitting there, and I understand the meaning of every word coming out of the mouth. But I don't know what the hell these people are saying.

K

Kirk Keevert 37:13

Here's the trick. You wait until it comes on, out on video or on cable, and then you watch it with closed captioning? No, it's I know, I know. I didn't think so either. But when I was sitting there going, I was laying there on the couch watching it going, Okay, I'm not this brain dead. I understand all of these words. I just don't understand the order that he's put them in. Yes. Then I put it on closed captioning. I was like, I was looking at a whole sentence. I was like, oh, okay, I'm getting it now. I'm understanding it now.

J

Jimmy Carper 37:43

Well, I'm worse off than that. Because I've read and it don't make no sense to me. I did

K

Kirk Keevert 37:48

like I did like that little Charlton Heston scene. I thought he just worked the

J Jimmy Carper 37:54

room. Well. She always does. Yeah. Anyway, grandma.

K Kirk Keevert 37:58

Yeah. Grandma Moses. But there's a lot of fun.

J Jimmy Carper 38:03

There's a lot of theater. suburbia is one that I've been to a couple times and had a fun time. fun to have you. I'm

K Kirk Keevert 38:11

not going to theater. I've not done I haven't done much, much smaller theater at the smallest thing I've done since I've been in town has been stages.

J Jimmy Carper 38:18

I'm gonna Montrose boy, I can go outside the loop.

K Kirk Keevert 38:22

I don't think that sounds like maybe they just they just send you barely outside. Hey, real quickly. Oh, I meant to ask you something. The skating is on Wednesday night, isn't it? Wednesday night skating. Roller skating. I don't know. I can't do Wednesday night to get practice on Wednesday night.

J Jimmy Carper 38:39

I don't know to tell you the truth. Need to ask Michelle in big Roy.

K Kirk Keevert 38:43

All right. I guess I could I made a promise to myself last night. That I was not going to go into a bar for a month into a gay bar for a month. And I'm and and not to you know, certainly the amount of business I would be taking away is is minimal.

J Jimmy Carper 39:02

Oh, I don't know. Hey, I do have I do have something on lambda. rollerskating. Okay, thank you. Skate Night every Wednesday eight to 10 Starlight skating rink at 75 Cook road. That's a Katy Freeway. Oh, it is. Yeah. But it's worth it's fun.

K Kirk Keevert 39:19

I would love I would love to do it. On Wednesday nights and you don't skate? No. Cuz

J Jimmy Carper 39:25

I've had fun doing it. Well,

M Michelle Meyers 39:27

spring and the summer you can come out and skate with Q patrol.

J Jimmy Carper 39:31

Yes. As a matter of fact.

M Michelle Meyers 39:34

We go out on the skate on the streets of Montrose and we skate. So if you want to come if you want to learn how to skate and fall ungracefully you can come join us.

K Kirk Keevert 39:46

You know as tempting as the offer to fallen gracefully sounds.

J Jimmy Carper 39:50

No. It's a lot of folks that do bicycles and skaters

K Kirk Keevert 39:55

and not you're tired if I drive you ride around in a car I Do that and and every time I go out you see me? Just why I quit going out on Friday nights

J Jimmy Carper 40:05

and she is just wired let me tell you

K Kirk Keevert 40:09

but it's so wrong. You have never seen me drunk. I've never seen the drunk.

J Jimmy Carper 40:17

What I was blind that night.

K Kirk Keevert 40:20

I'm just I'm appalled at the implication.

J Jimmy Carper 40:25

Anyway, if you want to roller skate with Cupich roll, the number is five to eight safe.

K Kirk Keevert 40:32

It certainly is. Five to eight.

J Jimmy Carper 40:35

sa fe 7233

K Kirk Keevert 40:38

Thank you for not making me figure that out. I know I have to call it every week now.

J Jimmy Carper 40:43

Let's go to a piece of music got another Yeah, I want to get mine in. Because hatch is coming in with hatchling at one o'clock at one o'clock

K Kirk Keevert 40:53

at one so the the schedule is should you yes evening. involves our charming banter until one. I think that's what we should rename the first hour our charming banter. Followed by hatch at

one until 130. Right when we are joined by Roy and Michelle for the new

J Jimmy Carper 41:15

15 minutes and then G and J come on with bisexual hour and 15 minutes. And tonight going to be

K Kirk Keevert 41:25

intersexual hour and 15 minutes interviewing Bill Brandt,

J Jimmy Carper 41:28

author editor of Black Sheep

K Kirk Keevert 41:32

and apparently dragging him out of someone's hole to do it. Our way right because hold away from someone I

J Jimmy Carper 41:44

don't know. But I do know we need to go to music.

K Kirk Keevert 41:48

Oh quickly after this. Okay,

J Jimmy Carper 41:50

what kind of music are you interested in hearing? I've got three different types set up.

K Kirk Keevert 41:55

Give me Give me my option.

J Jimmy Carper 41:57

Okay, I've got dance. Okay, now let's see. I've got Daniel cardi a.

K

Kirk Keevert 42:03

He's an option. Yeah, kind of 90s rock just so you can leave the case out blank and look at him. And I've got Veronica Klaus

J

Jimmy Carper 42:09

which is a 90s lesbian lipstick obviously.

K

Kirk Keevert 42:13

Obviously what what kind of stuff does she do?

J

Jimmy Carper 42:16

kind of slow stuff.

K

Kirk Keevert 42:19

Get let's let's do Daniel because I just think he's he's Yama.

J

Jimmy Carper 42:23

Okay. Daniel cardiac who has been featured on World Cafe and hot looking guy with a tattooed head. That's all you got to tell me as far as I mean, maybe more but I can't tell for

K

Kirk Keevert 42:39

me. He's got a tattooed head. My pants don't fit.

J

Jimmy Carper 42:42

I see. What do you know about that? And you're listening to it on after hours. We're radio with attitude on KPFT Houston and ke O 's College Station.