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SUMMARY KEYWORDS

call, hatch, hear, song, tim, listening, frankly, gay, left, lesbian, jason, talk, works, fabulous, event, tori, march, scott, voicemail line, music

SPEAKERS

Michelle Meyers, Kirk Keevert, Jason, Jimmy Carper



Kirk Keevert 00:01

Not only intense he's apparently very got wonderful breath control which I can quite frankly appreciate no man but anyway, ah, no, he's oh, what were you gonna say something my breath control no should have



00:19

DC Avenue A



Kirk Keevert 00:21

is the name of the album by Daniel cardi a DC Thank you very much



00:26

Eighth Avenue A Avenue way,



Kirk Keevert 00:28

you know I'm at the DC initials.



00:30

It's it's a great album. There's other stuff on it that if you've listened to after hours, you've heard us play stumbling home and tumbling faster or other cuts that I've played. That one was come alive and you certainly would listening to that. I like that.



Kirk Keevert 00:49

I can't imagine that. I wouldn't. I did too.



00:51

I did to the glamour awards are coming up. Oh, thank God. Gay and Lesbian American Music Association. Oh, awards. Oh, yeah. And it's kind of weird this year, because



Kirk Keevert 01:07

of will they have put gay and lesbian musicians together? And so it's like, what a fishnet tank top covered by a flannel shirt



01:15

when it was but probably about half of the music scene. What are you talking about? Anyway?



Kirk Keevert 01:21

All of I'm just being stereotypical, sorry.



01:25

The top five out of the five albums nominated for Album of the Year. They're all by women. Isn't that incredible?



Kirk Keevert 01:34

It makes me angry. Yeah. Get over it makes me think they're a bunch of lesbians in charge that the gay men can't make good music or at least they can't come out.



01:41

Well, they didn't last year anyway. No, it didn't didn't mean that it meant that lesbian Well,



Kirk Keevert 01:47

young, young Mr. Cartier there, I think has put forth a valiant effort.



01:50

Well, that wasn't that. I think that's like this year's music.



Kirk Keevert 01:54

Oh, so so he doesn't count. He's too new. He's too radical for these for these dilemmas. Yeah, he'll be and I'm just, I'm just being negative.



02:04

Negative queen. Okay. But pansy, they



Kirk Keevert 02:08

say that they stayed at my house. Well, some of them. Two of them. I haven't heard from them that I wanted to screw them. I'm so tired. Well, I mean, okay. I mean, John stayed over at my house. And he's cool. John was very nice. He just just didn't have he didn't have very much to say to me. And, um, but that but the new guy, the new guy wouldn't shut up. Huh? Oh, no, he just he just went right to bed. But God, he was so cute.



02:43

Oh, yeah.



Kirk Keevert 02:44

Oh my God. He slept on my couch. Man, and then he took a shower in my shower.



02:52

And he still hasn't watched the shower, Dre rather.



Kirk Keevert 02:59

But I did find out while I was there that I'm just not his type at all. He's in the big old bear daddies.



03:02

Oh, really? Yeah. Huh? Yeah.



Kirk Keevert 03:06

That's the only person thing I found out about except for except for Chris. Yeah, Chris. Chris is a size queen just like me. So



03:20

who knew?



Kirk Keevert 03:21

You didn't know that? I was a size queen. No, I



03:23

knew you were Oh.



Kirk Keevert 03:26

Well, you know quite frankly, I used to if anybody had ever called me aside size queen for a while. Who would ever call me size queen. I was like, shut up. That is so mean. I am not. But you know what? Quite frankly, I believe I've got talent by let them go to waste



03:40

or no kidding. And I've seen those talent. I know. Frankly. I you know, I have to strike a blow so to speak for small ones. I prefer small members, do you? Yes, I do. Yes, I do. You can do so much more with them.



Kirk Keevert 03:59

I mean, I it certainly doesn't end there are so many more men who have them. Well, that's true. No. I'm certainly you know, I certainly have have nothing. I have had sex with men with small penises. And I know that sounds bad. Now. Wait a minute. i Yeah, I'm just leaving that alone. I I like men. And, and. And sometimes honestly, that's what I was trying to say. Sometimes penis



04:32

size doesn't matter. Lots of times it doesn't.



Kirk Keevert 04:35

Sometimes penis size. I'm sorry. I'm sorry. I'm sorry. That's just the case. And and you know what if



04:45

and if you'd like big penises. You can see some two at video ace your full service video store. Golf free way. No I video ace is a is a member of the community. And you did mention that and what I like about it is that they're in Pasadena. Yeah. Which, you know, it's easy to be queer in Montrose. It's not easy to do it in some other parts of the city and Pasadena is one of those well, even though there's a lot of queers out there Yeah,



Kirk Keevert 05:21

well, when I was living in living in Atlanta there was just before I left I moved out to the burbs, I was living in Riverdale, Georgia. And and it's very much the burbs it's, it's it's rednecks and, and, and white trash out there. But the rent was cheap. It was close to work anyway. And they didn't call it Riverdale for nothing. Hey, that's where I came from Riverdale. No. Um, but but I knew I knew where the store was where where I could I could pick up my you know, videos and magazines and like in Riverdale, and and boy, I would just love I never really did. But I would just love to hang out there just to see who went in and got what you know.



06:09

No. Now on the other side of the coin is. I mean, we're talking about a gay business in a straight part of town. Yeah. Yeah. How about straight business in a gay part of town? Well, I like a good old fashioned barber shop. I don't know if you're old enough.



Kirk Keevert 06:28


But yes, I'm old and well. Not. No. This is to remember something I thought you meant if I was. Anyway, I'm sorry. Go ahead.





06:35


I'm gonna slap her. Anyway, a lot of us remember getting haircuts and an old fashioned barbers? Absolutely. Very male oriented. Absolutely. And I mean, there's just it brings back fond memories of youth. Yeah. And, frankly, when you go to a stylist for 30 bucks, it's not the same atmosphere. No, it's not now. But you know, there's a good old barbershop right here in the Montrose that half the clientele is gay, and that's a good old fashion. That type of barbershop only. The big difference is only you're accepted for being gay.





 Kirk Keevert 07:19
Well, that's cool. Yeah.

 07:21
It's Marvins. Over on Richmond. I know have you ever been there?


 Kirk Keevert 07:24
I've not it's I should I think we've discussed this before and I should usually my mom's roommate cuts my hair. And, and so it's free. So yeah, it's It's even cheaper than getting right into a barber shop. But, but I can't always get out there to her. I tear out 1964 Okay,

 Jimmy Carper 07:42
well, this is in that same same shopping centers Joe's outpost bars in the 1400. Block Richmond. Yeah, it's

 Kirk Keevert 07:53
Yeah, okay. Okay. Yes, I've seen it. No to that. Yes, I've seen it. I will I will have to do that. And you know, quite frankly, it's get about time. A little bit yet so,

 08:05
and speaking about time, it's one o'clock it's time for the hatch. Ling's to be sifting in here.

 Kirk Keevert 08:12
It is also time for us to remind you that you're listening to after hours quit radio with a to do on KPFT Houston and ke O 's college station before the hatchlings come in. I do want to do a no do a brief Comedy Sports plug. We had we had our annual Gildas Club benefit back on February 21, I think on a Saturday night at diverse works who was very nice and and gave us their space. We had several people that helped to sponsor the event copy.com who I'm sure you've seen Montrose and and they are or rather on Westheimer and also advertising in the local gay publications. There there was because of Montrose it is yeah, and it has an internet bar to Oh, I didn't know that. Yes Does and they've got we had the Karachi factory bring us desserts to sell the money with the money from that also went to Gildas Club Wow cool and how had a place called Simpsons galleries event evaluate Yeah, yeah.

 09:39
He's been around for years. Yeah. here's

has been around for years. Yeah, here's

K

Kirk Keevert 09:41

the Yeah, and I had never seen it. It's over on Main Street. And and I went in there I was just surprised at all the stuff they had there but but he did the, the the pricing of the celebrity autographs that we had, which was which was very nice of him. So and then and then a company called let it fly. Provided the decorations for us. For the event so it was it was really nice thing we made about made about 3000 bucks between between the silent auction

10:06

now currently sports is playing that diverse works office

K

Kirk Keevert 10:08

we are we are just just during March and not the 20th. But so we have two shows in March left their tree beards is supposed to be opening back up by the end of March. And so we really do want to get back into our space and drink beers they back we were we were by there we went since we were a diverse works and we were in the general area. We went by there. Last week, we went to our little local bar down there last night and looked into tree beards and it was it's still looking at least at night like a big gutted warehouse. So we'll see if that's done by the end of March and when we're certainly hoping so

J

Jimmy Carper 10:49

hatch is here. Oh, so let's shut up. So let's let me put a thing or two in your ear and they'll be right back with you you're listening to and you already said it after hours on KPFT Houston and ke O 's I did that too.

K

Kirk Keevert 11:08

We don't want to when we just found out about that two weeks ago,

11:10

I'm gonna slap her into next.

11:29

In honor of International Women's Day, the Irish unity committee presents a woman's voice from Ireland. Katrina Roulin is an international activist who has worked on human rights issues in Central America and Northern Ireland. She is currently the director of the West Belfast

festival, Ireland's largest community based celebration of arts and culture. Katrina will speak on the prospects for peace and Ireland on Saturday, March 7 at 7pm at the University of Houston's University Center in the Mediterranean room. For further information on this event, or other activities scheduled during her visit, please call 7135 to 81817.

 Jason 12:15

Well, it's now our time on the air. Fabulous in Tim doesn't want to sit in the booth.

 12:21

Go on Tim sit down.

 Jason 12:24

Oh, he's wanting some of my jolt.

 12:28

And some of your started to

 Jason 12:32

get out of your ears. I wonder what Mikey is on?

 12:38

Start talking to him.

 Jason 12:40

Start talking. Oh, he's just got a mouth weak. Well, we can hear him. We can hear him unscrewing the bottle. By the way. My name is Ian. And this is Scott.

 12:51

Yes. And the broadcaster formerly known as Jason.

 Jason 12:55

I'll be quiet I leave me alone We're with hatch Yeah well one of us is anyway And I keep

I'll be quiet. Leave me alone. We're with Nathan. Yeah, well, one of us is anyway. And I keep wanting to reach for that job. Now it's over in that booth. And he's not even going to talk. He's going to talk I want to get him to talk. Don't worry about that. Anyway, we're here for the hatch music segment. And real quickly, let's throw that number out there. It's Area code 713-942-7002. And that is a voicemail line. Leave calling instructions and we will follow them to the best of our ability and the youth will get back to you. To keep your anonymity.



13:33

Yes, we pride ourselves on being discreet when we call back. That way, if you're not out at home, you don't have to worry about being outed trying to find people to talk to. You ready?



Jason 13:47

I think so. I think I've cued it up properly. Fabulous. I'm not quite sure but



13:52

I think so. Yeah. Thanks for the job.



Jason 13:56

It wasn't directed towards you. If I cued up properly, this is Depeche Mode somebody if not well, we'll all be surprised by what it is. So here it goes. Alrighty then. Okay. We've gotten our Depeche Mode out of the way.



14:19

You more moments of meaningless hash banter.



Jason 14:22

Oh hash Panthers. Fabulous. Well, we can hear Tim's we can hear him in there. We know he exists in



14:29

America. We can hear him laughing Yeah.



Jason 14:32

Now if we can only get him to say something.



14:35

Aside from the word something



Jason 14:37

he did say that he would talk when you want to jolt because I did. I did go in there and get my jokes and he's gonna have to talk for it. Well, I've got a couple of songs queued up. Do we want to listen to Tracy Chapman or do we want to listen to what did you hear?



14:53

I hope I handed you the single for candlelight sneeze by Tori Amos. fabulous woman who I think has a new CD coming out within the next month or two?



Jason 15:04

No offense, but I'm so tired of Tory.



15:06

Oh, well, that's okay. Because we get tired of a lot of people in this world.



Jason 15:13

And by the way, for all of you out in radio land, we are like sweating our butts off in here just to get out to y'all. Because it is burning up in here



15:22

may take you a while on. Oh, you are



15:25

so



Jason 15:27

meaningless. Okay, just for that just for that. Tori is being uncarpeted



15:34

Oh, no. We have already announced it.



Jason 15:38

No. Next we're listening to Tracy Chapman, talking about a revolution. And God I love the power of sitting at this board. Oh, and Scott's gonna probably smack me during this song. But that's



15:50

okay. It's addictive. You know.



Jason 15:52

It's time for Tracy Chapman. That's one of my personal favorites by tracing.



16:03

It's one of my personal favorite CDs by Tracy.



Jason 16:06

Yeah, I loved that CD. I didn't like her most recent one,



16:11

the beginnings. I liked it. But I think she went a little bit too commercial on that one.



Jason 16:17

So Tim, what's your? What's your view on it? He's just laughing.





16:26


Don't mind him. He's blond. We're determined





Jason 16:28


 to get him to talk. So if anybody else wants to call in and hear him talk,


 16:33
just please do so. The number is 713526 KPFT. That is so harsh. You cannot do this to me. Isn't it fantastic?


 Jason 16:48
I'll behave myself. Now.


 16:50
That works, as well as giving away movie tickets. Which we're not doing. Just to clarify,

 Jason 16:56
just in case anybody was wondering. Now that I'm over being better at Scott, I'll let him choose the next song. Thank you.

 17:03
Anyways, as we were announcing before, I recently just went on a real Tori spree while I was in the music stores. And those of you who have bought any of Tori singles know that she tends to put a lot of unreleased music with her singles. And one of them is a cute little song I like called them that's what I liked MC subtitle the sandwich song that's on the candlelight sneeze single.

 Jason 17:30
And I think this one's queued up, right? We'll see. Yeah. It did P two.

 17:40
There we go. Now we'll see if we're eating cheese none sound which is and Debbie chinaware.

 Jason 17:51
Oh, we have way too much fun in here. Tim, I think you got a phone call. Chris from our high school. Thanks for calling.



18:04

Fabulous. Oh, and while we have a lull in time, I would like to say hi to David Van I'm currently dating. He was feeling ill today. And if you're still awake and listening, I hope you feel better tomorrow. And I love you very much.



Jason 18:21

By the way, should I update everybody on the current drama in my life? Or the current dating situation? Oh, sure. Tim is the person I'm dating currently, by the way, if you're wondering who Tim is, because nobody's ever heard of him on the radio, but



18:35

which is why we feel so which is why we feel



18:37

so many others.



18:40

Oops, no.



Jason 18:41

Is that supposed to mean I am so not



18:44

I mean, those are just names he was going through, figure out which one he wanted to be his. Oh, leave me alone. Anyway, we feel so comfortable poking fun at him to get him to talk because he's dating Jason. You know, it's kind of like, that's kind of like that Freudian projection. We just project it from Jason on the tune. Or en I'm sorry.



Jason 19:06

Until the summer when I legally get it changed. I'm just gonna have to go by both. But once I legally get it changed. I'm not responding to Jason anymore. I prefer Jason personally.



19:14

Sort of the rest of us.



19:19

What's your view on this situation? We got to wait, Miss Gigi has just changed her name. I think you want to talk to her. Okay,



Michelle Meyers 19:30

I think it's cool. When you change your name. I changed mine.



Jason 19:35

You just have to pay court fees, right. Anyway, we'll talk about that later. We've got two minutes left. So this will be our last song. Once again, you're listening to the hatch music segment.



19:47

Changing my name, Jake. Yes.



Jason 19:49

And Scott's not changing his. And I don't think Tim is I'm not. He's not changing his. So basically nobody's changing their name and Except I plan on doing it and Gigi has and you have been Michelle a long time ago. Well, comparatively long compared to it was



Michelle Meyers 20:08

May 12. of 1998. May 7 1997. May 12. May 12. That's my birthday. Oh, so we both have the same bird.



Jason 20:19

That's your Hey Taurus.



Michelle Meyers 20:22

No, I'm well, I'm a Scorpio and a Taurus now. Yeah, yeah. And I'm trying to pick out what my next sign is for when I have SRS. I think I can pick up three signs that way.



20:34

SRS is no sex reassignment surgery.



Michelle Meyers 20:38

Another birthday. Yeah.



Jason 20:42

Then you'll be Tory signs. Yes. So will you have like, all three signs conflicting?



Michelle Meyers 20:48

Oh, no, I just picked the best one that day.



Jason 20:53

Okay, we're our voicemail line is 713-942-7002 and I really don't have the foggiest idea what I clued up this time.



21:04

Okay, well, while you're figuring that out, we've got the news coming on in just a little bit. Everybody get your pen and paper ready in case there's some numbers and information from that you want to jot down



Jason 21:15

you know, we're just going to play the song. We're gonna play the song and go on I for those of you who are listening I'm sorry I don't know what song it is.



21:24

The blonde highlights of him quite heavy tonight.



Jason 21:26

I just one of those days I'm gonna let y'all go goodbye. Say goodbye Scott. Goodbye. skosh Tim, say goodbye bye



21:39

and we're doing a dedication on that song.



Jason 21:42

Oh, yeah, that's that's for Tigger because he just absolutely loves that song and I



21:46

not that we forgot you ticker or anything like that. Sorry.



Jason 21:50

I'm absent minded tonight.



21:54

Anyway, hatch. We'll be back out the third Saturday of the month. What are we