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SPEAKERS

Suzanne Anderson, Deborah Bell, Lori Clark, Jack Valinski, Judith Meyer, Juan Palomo

00:05
throughout the world for individuals and institutions KPFT receives no funding for its broadcast it doesn't

00:19
matter look on amazing do the world the morning

J 00:30
Jack Valinski from Pacifica's KPFT and Houston This is Lesbian and Gay Voices, a show born about the Lesbian Gay community featuring interviews, reviews features, music, cultural events and commentary. The world well, it's Friday nights, and for another edition of Lesbian Gay voices. This is Jack Valinski. And we have a very packed show tonight, we are going to be having an interview with one from King long scope from the Texas triangle. We will have a person here from diverse works talking about the many things coming up in the next two months of cultural events that they're going to be featuring their Judith Meyer will preview some of the nominations for the fifth annual Lambda Literary awards, a lot of other things, including the music by Mary Helen, and some other news. We're gonna of course be talking about the gays in the military. That was the hearings were broadcast live here on KPFT them. I was listening to some of them, it was very distressing at some port points, many points. In fact,

L 01:38
Lori Clark I have to elucidate for those of us who could not listen to them. And maybe I

J 01:41
Jack Valinski

should elucidate on on a lot of what was said. But I'm very glad that KPFT was carrying them. And we'll talk about the Westheimer street fair coming up this April, as opposed to the Westheimer colony Association, which is moved out of our area. So a lot of things coming up. But first we have Suzanne updating us on some things that's happening in the news. You know, just

 Suzanne Anderson 02:03

about the time you think it's a slow news week, something like this falls across my desk. Do you remember last year though, in the fall that the feminists were all in an uproar because the Barbie teen talk doll said math class is tough. Well come to find out there are some phrases that were actually rejected by Mattel's rigorous quality control procedures. Here's some of those phrases that they turned down. All I've had today is happen orange in a tab. Ah, it's so big. Can I want to keep it? Do you really have a ranch in Santa Barbara? I can't type that. I broke my nail. Well, I guess you did pay for dinner. \$500 for an oil change. Okay. I'll do anything to get this part. Really? I've never been backstage before. I thought you said you were wearing one. This is Suzanne Anderson speaking out.

 Jack Valinski 03:04

Well, it's also interesting that they did some write up on Ken. I heard in the past few months. And he's now wearing an earring in his left ear. Yes. Isn't that incredible? And boy, he looks very close-ish to me.

 Suzanne Anderson 03:16

Oh, Ken looks gay. Like he's always.

 Jack Valinski 03:20

Could you imagine that? If Ken came out and Barbie to its time? I'm ready. Okay, well, what else is going on? Anything else happening in the community? I know, the Westheimer street fairs going to be happening, which is very interesting. That's there. It's sort of the unofficial festival sort of survives. There's a phone number, if anybody's interested. The problem is, is that when the Westheimer festival moved uptown to Maine and Calhoun, the unofficial festival had to sort of get together and get the police get the insurance and all this stuff. And it's a tough, it's a large amount of money. US who plan Pride Week we have the whole year to do it. Because we do it every year. There's a number to call if you're interested in helping out anyway, whether donations, whether there's some expertise you can give. The number is 264 1826. Next week, we hope to have somebody from the Westheimer street festival to speak to us live on the air. But this week, if you're interested, they're calling all around or asking for help. Any way you can help out because it's gonna be happening from about the 400 block to about the 1213 1400 block of Westheimer. And of course the stuff will be happening in front of Mary's Pride Week will have their booth and along with other organizations, usually Texas, gay

Rodeo Association has it there. Also the names project will have it and many other things. So it's like, well, what's changed except it's a lot of hard work by a lot of our people who organize that. Let's now go to one interview. And this is lesbian and gay voices on KPFT

J Juan Palomo 04:54

this is Juan Palomo for lesbian and gay voices on KPFT World Radio in Houston. With us today is Kate Long. quote the editor and publisher of Texas, newest gay publication, the Texas Triangle, a weekly newspaper out of Austin. Welcome to KPFT K.

05:09

Thank you for inviting me.

J Juan Palomo 05:10

So the wedding newspaper, what how long has it been around?

05:14

We started publishing October 15. So we're a little more than four months old. And a lot has happened in that period.

05:23

How does it feel to be four months?

05:27

Well, I think that the growth has been phenomenal. We started out publishing 10,000 copies a week, we come out every Thursday, we initially thought that, since our home base is is Austin, that we would simply be an Austin newspaper. That idea lasted only for the first week. And we started getting many queries about, you know, having a newspaper and other places. So we within I'd say two to three weeks, we decided to go statewide. And at this point, I would say we're now in all the major cities, of course in taxes and many of the smaller ones, which is extremely important in our concept of building community.

J Juan Palomo 06:16

So you're distributed here in Houston? Absolutely. We are and you give us some of the places you in Houston where people can pick it up?



06:23

Yes, they can find us at Inklings at Lobo bookstore, crossed the Crossroads bookstore near Mary's Jr's Baba Yaga, the buck stop and do tariffs on Alabama.



06:38

And there's others on here, there r&d. Oh, by the way,



06:40

this is a free publication. This is indeed a



J Juan Palomo 06:43

free publication. But people can subscribe to it by mail for they may



06:47

subscribe to it, they may take out classified and display ads. We are dependent on that, of course.



J Juan Palomo 06:54

What has been the reception so far, particularly here in Houston? Well, I



06:58

keep waiting for somebody to say, you know, one disparaging word about the newspaper. And the funny thing is everyone seems to be extremely positive about it. It looks like everyone in the gay and lesbian community and also let me add the gay friendly community seem very receptive to having a newspaper of journalistic excellence. We have really tried to be a comprehensive effort for the community.



J Juan Palomo 07:31

What sets you apart from say, we have another newspaper here, the voice, the new voice? I believe it's called what is it? What would you say is the main difference between these newspaper? And?



07:43

Well, I guess that could be a little ticklish. I think that we we have local, national, international news, certainly statewide news. And we use a lot of originality in the coverage. We have a staff largely volunteer, but people all over the state who write for the newspaper. So we are not just using a wire service, our news releases verbatim, we really make an effort to put some journalistic expertise into the newspaper, I would say that our advertising is very different to we, we do not take any 900 ads, we will not accept any kind of sexually graphic material. And we were told at the outset that there's no way we could survive if we did not. And maybe in the short run, I think that we're we're suffering financially for that. But on the other hand, I think that we're building a network with mainstream people, as the gay and lesbian community is at this point, and with gay friendly, people who want to be informed about the gay and lesbian community, and they can certainly learn a lot by reading our paper.

J

Juan Palomo 09:12

We talked about journalistic expertise. Tell us a little bit about your background. You didn't decide one day to open a newspaper in Texas. Now, I've

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09:20

been in mainstream journalism, all of my life. At least 30 years, I left the state of Texas, I'm a native Texan. I left 30 years ago and worked for 22 of those years at the Boston Globe.

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09:34

So what did you do?

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09:36

I worked as a reporter, doing many things as one does for newspapers, but specializing in coverage off the lesbian gay community. And a I was indeed and outlast the end of the globe.

J

Juan Palomo 09:49

That is something that, at least at that time was very aware of we are seeing a lot more lesbians and gay journalists who are willing to come out of the closet Part of it has to do with just the times part of it has to do with the new gay, lesbian, Lesbian Gay drill association that just got started a couple years ago, of which you are a part where you're not elected recently to an office within that organization.

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10:15

I am co chair of the Texas Association.

J

Juan Palomo 10:18

There are enough lesbians and gay Jellison state to have an association here.

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10:23

Yes, and the good thing about it is that every meeting, we have more new faces appear. And one of the exciting things to me is that we have finally turned our attention to our own selves, as gay and lesbian people in journalism, and providing a place a very safe place. Let me hand for people to come and network get to know each other, and hopefully, I think had an impact on the media.

J

Juan Palomo 10:58

Readers, lesbian and gay readers here in Houston, both daily newspapers have had a difficult time deciding exactly what both of these newspapers do or what they do right and covering the lesbian gay community. And in some instances, there have been editors who have been known to not even want to use the words lesbians and gays, there, but there has not been a very friendly environment yet we find in another cities, Dallas and Austin, I believe, where editors and publishers have actually met with a group and open the doors of their buildings to the group. How does that make you feel?

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11:37

Well, the ironic thing to me is that I find being an Austin versus Boston, a much more relaxed atmosphere, where I think people are simply more laid back about, you know who anyone is. And there seems to be a matter of taking people at face value in Boston, I think is still a little stayed in that direction. I feel in moving back to Texas, which I was a little leery of actually, that I am much more relaxed. I'm much more open. I'm less guarded. And I don't feel like if I turn around, somebody may stab me in the back. I think that Texans maybe don't understand that it's more hostile out there than here.

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12:31

What do you suppose that is?

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12:35

Maybe that there have been a lot of minority movements in this state. I certainly remember the Hispanic movement in Rio Grande Valley many years ago. And maybe we are more accustomed somehow to dealing with people who were of different persuasions, whether it's political or otherwise. And I think that, that maybe the mainstream America is beginning to understand that gays and lesbians to have a cause that's worth fighting for. We're gonna be fighting our

worst battle, our biggest battle, obviously, with the military ban, which is very crucial to us, the way we were perceived in society. And thanks to President Clinton, we have a chance to do that.

J Juan Palomo 13:25

It was interesting what you talked about this vortex of being more accepting more open. The Houston Post just this week had a series of stories on what they call their beliefs, attitude cold. And one of the things that's kind of this year was that even though the community at large Houston Community is still pretty much a conservative community, it is very open, very accepting to other views. And for, for one thing, I think more than half or about half of the people said that they had nothing against gays in the military. They, they're very much pro choice and all these other gauges that we normally consider to be liberal. They agree with it. So you think you'd find that in a city like Boston and older city like Boston or some of the other cities were attitudes of have have sort of just been around for years and years?

14:20

Well, maybe the difference is cultural. I don't really know. But I think that there is a reserve of East that there is not here. And I was largely unaware of that until I returned to Texas because I always kind of felt like, you know, I had to get out of the state really, to survive is one a female or professional female, and to as a professional, gay, female. I felt like there were not the chances to succeed that I would have up East. And the East was good to me in many ways. But I still think that maybe we tend to underrate our own state. This week for instance, we have a story on a 21 year old auctioneer, gay male AUCTIONEER in Jacksonville, Texas. And it talks about how he decided to be open about his sexuality, fearing, of course, the worst in East Texas. And the response to him has been phenomenal. And is this kind of attitude and atmosphere that I guess I'm talking about?

J Juan Palomo 15:37

That is really it's got to be a real entrepreneur, I've

15:42

been cattle or real estate, no, no, it like in a state, you know, antiques technically, but still Jacksonville, Jacksonville, Texas, and you wouldn't expect it. But it's these kinds of things that I'm hoping that, you know, the paper can cover and, and really network our community throughout the state, because we view that as our job.

J Juan Palomo 16:04

What about official Texas and then you look you are published in Austin, which was, which is a state capitol. Austin hadn't really had a gay publication for a while. How have you been received by like a by official Texas.



16:19

We know that we're read by the legislators. And because we drop off the copies every week, and they always disappear within a day or so. So and we have calls from government offices, Deborah Dannenberg recently called and insisted that she get all the back copies, of which of course, we were only too happy to provide. I feel like, you know, City Hall course gets our newspaper in Austin. And we feel like the politicians are looking, they're listening, and they are certainly communicating with us.



J Juan Palomo 17:00

Do you get any kind of resistance in covering anything?



17:02

No. Now we get all of the press releases that any other newspaper gets from the governor's office, they're immediately fax right to our office. So you can't ask for better treatment than that.



J Juan Palomo 17:14

Do you feel what how do you assess the way you out of Austin are able to cover say, like Houston,



17:21

we have our own reporter in the city of sherry, door bone.



J Juan Palomo 17:26

She's that quad? Experienced? You're done. Reporting here before?



17:29

Yes, yes, yes, we she is a paid staff member of the Texas triangle. We also are going to be asking some other people to do stories from Houston because it's really too large, a lesbian gay community for just one person to cover. We have other riders in the Dallas Fort Worth area, Lubbock, Amarillo, El Paso. So we feel like we simply want to be always expanding our coverage.



Juan Palomo 17:58

 JUAN PALOMO 17:50

It must be difficult to try to cover with fate as huge as Texas. I mean, how in the world to come up with a story of this guy in Jacksonville?



18:05

Well, a woman called from Tyler and said that she had this great story and would we be interested? And of course, I said, Absolutely. Within three days, it was fax into my office and we ran a course immediately. And this is what's happening people from all over the state who have experienced as writers, I stress that that's absolutely necessary, right for the paper, call with story ideas, asking, do you know about this? Do you want this or that story? And I say yes, indeed. And then we work out the structure of the story. And go from there.

 J

Juan Palomo 18:41

How did this woman from Toddler hear about the newspaper and a Christmas?



18:45

Apparently a friend told her you know how the grapevine is. In our community, things go pretty fast. And someone told her about the triangle brought her a copy. She was just delighted to get it and called and said so. And in the course of the conversation, came the information about this young man. And this is how the word of mouth about the newspaper has gone like wildfire throughout the state. And we keep getting calls from all over.

 J

Juan Palomo 19:14

We're speaking with Kailyn Cope editor and publisher of the Texas Triangle. What is the main problem with this one? Is it distribution given enough ads to stay in business or what would you consider the main problem?



19:26

I guess the main problem is we have grown so fast the paper is 28 pages. And we really need to expand the pages to 38 at this point. But we obviously need more advertising to do that. The interesting thing is that mainstream advertisers are becoming the core of this paper and I don't know any other way to put it. This is not a bar paper. We are not getting a lot of bar ads. We welcome every ad except for the 900 numbers because our philosophy is against that feeling that that objectifies the gay community. The main problem is needing to grow faster, so that we can be in more places every week. And we are setting up more distribution posts. We are hiring people in cities to do that for us. So we are asking people with to provide us with ideas to be supportive any way they feel that they can, whether it's taken out a subscription to the newspaper, or putting their business card in the service directory, or talking up the paper with their friends where the word is out elsewhere.

J

Juan Palomo 20:52

You Pokemon subscriptions, it seems to me that the number of subscriptions you get are probably most of them are probably from the rural areas where they don't. You don't distribute that much. It would seem to me that would be an indication of the number of people out there who are eager to have a good newspaper. Is that growing all the time? Or is this growing all the time? And that's an accurate assessment.

o

21:14

I think that that we have as many subscriptions from the cities as the rural areas. Some people simply want to get it in their mailbox. They don't want to have to go out you know, make the trip. And we don't care how they get it as long as they get

J

Juan Palomo 21:32

it. Okay, we have been speaking with key long code editor and publisher of the Texas triangle. Thank you for being with us. And good luck with the newspaper. Thank you.

J

Jack Valinski 21:42

And this has been gay voices. This is Jack Valinski.

L

Lori Clark 21:44

Lori Clark, this is a perfect follow up because this cop is both of this comes from the Texas triangle. What this is, is on page eight of Texas Tech the triangle this week, talks about violence, rape actually against lesbians and gay men. I just want to read this real short paragraph. Studies show that sexual violence occurs and lesbian relationships about the same rate, as in heterosexual relationships. nearly 1/3 of lesbians report being sexually violated by the partners, about 7% report completed rape in dating situations. I'm astounded, I'm appalled by this woman violating other women. But there's more I want to just one other quick note was the Texas Department of Health reports that the number of men both straight and gay, contacting a sexual assault program tripled between 1990 and 1992. They estimate 10% of all male rape victims, adult rape victims are male. And this is what she adds about men who raped and men who were raped or not necessarily gay. In fact, most male sex offenders who assault men are heterosexual rape is sexualized aggression, not aggressive sex.

J

Jack Valinski 22:57

You know, it's really interesting that a lot of these hospitals that are now specializing or have programs for the gay and lesbian community have done a lot of advertising recently in the publications and all of a sudden, it's sort of gone out. But first of all, it's good to know that they're out there, that they do have specialized programs for our community, and that they're

available locally. I guess I've always been astounded at how expensive some of those programs are, and some of the programs for abuse, substance abuse, like alcoholism, and drug abuse. But you know, there's also programs available within our own community from like the Montrose Counseling Center, from Alam to AAA, which are either free or have a sliding scale. So that stuff is available to our community. And it's real nice that, you know, in the Montrose Counseling Center has been around for more than 10 years, I believe, 1214 years like that started by our community to address the needs and problems of our community.

L

Lori Clark 23:51

And they moved into that new building just recently, have you seen a new building? No, I

J

Jack Valinski 23:54

haven't either. Um, maybe we ought to take a tour. I guess we should. In the post today, there is this sort of in the editorial section like it looked like it was an advertising you know, the classified section, and in big letters, it says Supreme Court Justice liberal jurist who favors abortion on demand homosexual rights, quote, quotas and strong affirmative action. This is a great opportunity to change America's structure. By writing new laws. We are looking for a radical who is not afraid to bold a new American behavior. Equal Opportunity Employer, minorities and feminists are urged to apply politically correct white men are considered however wasps Need Not Apply law degrees a plus for candidates send resumes and endorsements from at least one of the following groups the Democratic Party, the national lines for gays and lesbians made up of course, Sierra Club now NAACP. Now pro national pro abortion rights afl-cio Rainbow Coalition, lifetime job includes excellent salary, perks and beneficial packages. Nominees send it to the nominee search care of Hillary Rodham Clinton. And Bill White enville and Bill, White House 1600 Pennsylvania Avenue. What was really interesting is there is a headline that papers this week that Barbara Jordan wouldn't necessarily turn down a chance to become on the Supreme Court. Isn't that incredible? I mean, she's always said no to everything that was mentioned, who sponsors that? Oh, this was just a little sort of political editorial cartoon type of thing. Oh, okay. That's all it was just, you know, to make fun of who is going to be chosen for that position. And

L

Lori Clark 25:29

briefly, in San Francisco, coffee houses, reported that they have been raided by the police because they don't have an entertainment permit. And the mayor San Francisco summed up his reply about this. We don't care one whit for poetry by permit. Let the verse flow free from the beach to the sea. I thought that was a beautiful return remark.

J

Jack Valinski 25:49

Well, that's really interesting. I liked that. Because all of a sudden, these coffee houses are becoming popular here in Houston. And with the read since a rage of how they're regulating everything that's going on, including, you know, the noise ordinances, the zoning, et cetera, et

cetera, et cetera. It's like, well, maybe they're even gonna, you know, start to regulate the coffee house,

L

Lori Clark 26:09

the mayor who can rhyme? I

J

Jack Valinski 26:12

don't know. I know. Mr. Linear isn't quite,

L

Lori Clark 26:16

he's sort of has a little bit. He's got he's got redeeming qualities. Oh, I'm

J

Jack Valinski 26:19

not I'm not complaining about that. In fact, this is a election year for that. Well, this brings to the close the first half hour plus we

L

Lori Clark 26:29

have women's music coming up with Mary Helen and the second half hour and we're going to be talking to

J

Jack Valinski 26:33

somebody from diverse works about the upcoming stuff they're doing this month and next month. And yeah, so we'll be back. This is Jack Valinski

L

Lori Clark 26:40

and Lori Clark

D

Deborah Bell 26:47

[music] In 1987 over 650,000 lesbians, gays, their families and friends converged on Washington DC for four days of lobbying, celebration, protests and remembrance. It was the largest civil rights demonstration in the history of this country. On April 25 1993, we will march

again, this is Deborah Bell, the National organizer of the 1993 march on Washington for lesbian, gay and bi equal rights and liberation. Join us in the nation's capitol as we take a stand against discrimination and make a call for justice. To find out more call 1-800-832-2889.



27:30

Four you know



27:45

African music is music meant not just for listening, but played for dancing. Here on African Kaleidoscope we bring you the different types of music from Africa and the diaspora. Our focus is to entertain you with the flashbay Sukkot sounds of the year to get up yes in sounds of East Africa. And yes, the juju and Highlife sounds of Nigeria and Ghana. We also bring new music from our Caribbean cousins, and a new reggae and goombay sounds of West Africa. Here on African kaleidoscopes music program. Big name artists take center stage with up and coming musicians. So you the listener likely cannot see or that you are have the best African music on radio in Houston for your listening pleasure. Hey, fast walk around. African Kaleidoscope now comes your way every Saturday evening from nine to midnight, right here on World Radio 90.1 FM



28:45

Good evening and welcome to the music section of lesbian and gay voices on KPFT in Houston 90.1 FM tonight we're going to be featuring the music of Sweet Honey in the Rock. Sweet Honey in the Rock is a acapella group of women. There are six women in the group, five of them do the singing and one who is an integral part of the group is the American Sign Language signer. So we honeys music focuses on their political activism they they touch on spirituality, liberation, consciousness, raising social responsibility, healing. And of course, love is at the very heart of their repertoire. And tonight we're going to take a little musical journey through some of Sweet Honey in the rocks. Music. They're featured this month on the cover of MS magazine and there's a great article if you get a chance to pick that up on the group. The first song that Bernice Johnson Reagan who founded Sweet Honey in the Rock. The first song that she taught the group was one called Sweet Honey in the Rock. And when she considered its meaning, she learned that it was from a parable Will that referred to a land where rocks were cracked and honey would flow through them. And Bernice Johnson Reagan came to interpret that as being very symbolic of the legacy of African American women in the United States. And by saying that black women were had had to have the power of rocks and mountains cold and hard strong and stationary, that quality has often obscured the fact that inside the strength partnering the sturdiness we are as honey if our world is warm honey flows and so do we. If it is cold stiff and stays put so do we the first song you'll be hearing is Sweet Honey in the Rock



30:45

sweet honey



31:04

sweet honey is de



31:27

sweet



31:43

see Ernie



31:50

now



32:15

see



33:30

Yeah so Sweet Honey in the Rock 1976 The title song from that album and their their very own theme song from which they got their name of sweet honey and the rock consists of Bernice Johnson Reagan is say Maria Barnwell and attend you bollati caselle Surely Childress Johnson who is their signer Alicia K. Lil Kahlil and Carol May Lord, they're the women who currently compose that musical group. Although over the years, more than 20 different singers have come and gone in Sweet Honey in the Rock. And they've been in Houston a couple of times, usually singing out at the Houston International Festival. In addition to drawing from traditional spirituality and Christian spirituality, and in addition to writing their own material, Sweet Honey in the Rock draws from other types of spiritual traditions as well. One of them is reflected here in this next song called on children. The words are from Khalil Gibran and this song is a special dedication tonight to one of KPFT longtime supporters and one of my own personal longtime supporters. This song goes out to Jamie



34:57

your children to your children. And then make them just like you



35:09

the words from Khalil Gibran words from Sweet Honey in the Rock and least we forget a name

the words from Khalil Gibran music from Sweet Honey in the Rock, and least we forget a more modern tradition. See if you can guess where this one comes from.



35:45

Women



35:46

from the rap tradition in the rap tradition, from Sweet Honey in the Rock in this land, their latest compact disc, and this is they are now on Warner Brothers going from a small independent label to being on a major label and starting to get their own notoriety, singing a lot of songs about politics, but you know, sometimes you just have to let all those politics go, and all of that all right.



36:17

But



36:24

all of that's alright, but somebody come and can't read me yet.



36:32

Help me now. How about it? Let's



36:37

hear it for Sweet Honey in the Rock. And the last time that I saw them here in Houston at the Houston International Festival. There was a gentleman in the audience that throughout their entire program just kept yelling, Fannie Lou, Fannie Lou, and this song. If that gentleman is listening tonight, what's the chance of that one in a million probably aren't several million. The song is one that they didn't get to last time that is a tribute to Fannie Lou Hamer.



37:16

Fannie Lou Hamer was a black woman who lived struggled and died in the state of Mississippi. During the Civil Rights movement of the 1960s, she became a symbol of the strength and power of resistance, as 1000s of blacks filled the streets fighting against racism that had crippled their lives for centuries. We call her name today in the tradition of African liberation by pouring libation, we honor those who provide the ground we stand on. We acknowledge that we are here today because of something someone did before we came.



38:02

NEMA.



J Jack Valinski 38:10

Sweet hunting the rock music by Mary Helen,



L Lori Clark 38:13

and from diverse works. We have Andrea Lazar, and Michael paronto. With us to discuss what's up and coming at diverse works. Hello, how are you this evening? Hi. So tell us what is happening around the in the diverse works. What's coming up, I understand you have quite a few events. We do. We have



38:29

a series a two month series called Beyond desire. Gay and Lesbian performance in film series happening through the month of April in May.



38:39

We start out with next week on April 9 and 10th. We have a group from San Francisco called Pomo, Afro homo, postmodern African American homosexuals. They're a performance trio. They started they're from San Francisco, they're now performing all over the world. They just finished a European tour. We had them last year they did their their first piece. Now they're doing a new piece called dark fruit



L Lori Clark 39:01

plays.



39:03

They're actually five short skits



L Lori Clark 39:08

that related stories



39:10

related in the sense that they're about black gay life. Not related. I mean, not in a linear I didn't



J Jack Valinski 39:17

really know very little bit about black gay life. And this probably opens up the door a bit.



39:22

When we, when we bought when we brought Pomo Ifeoma last year, we had this amazing audience of black gay people that that we hadn't seen before. And we realized that they that this group on white FOMO deals with a lot of issues that are really relevant to that community because it's it's there are a lot of separate issues about going up gay and black community. And this this group deals with that and so there was a real response and what what



L Lori Clark 39:50

surprised you most as far as different types of issues that you said they have really different issues, Just name one thing that was a real surprise for you.



39:56

Well, they talk about racism in the gay community which is I mean, we talk about our, you know, the homophobia in the straight community and even homophobia in the gay community. But we never talk about racism in the gay community. And they really are very pointed. And



40:12

they deal with it like in a very direct way. The other thing that they talked about was homophobia in the black community, which is also a very different thing than homophobia in the white community. And they and their skits sort of just get right to the point. I mean, they deal with these things very directly, because it's a short period of time, and they're trying to deal with all these issues, but they're hilarious. And they're hilarious.



J Jack Valinski 40:32

Right, so that's next weekend, both Friday and Saturday at 8pm. And then we move on to the weekend. After that to the March,



40:39

there's an April 16 and 17th. We have Patrick Scully, who's a performance artist from

Minneapolis. He's also performed all over he last year, Jennifer Dunning at the New York Times, called him the best performer of alternative Performer of the Year in New York. And he's been living with HIV for seven years. And his pieces deal with that issue. And other issues, too, that the friends that he's lost. And he's doing two pieces.



41:05

Yeah, he's doing two pieces. One of them is called queer thinking. And it's the longer piece and I've only seen it on tape. But it's also very funny, but very poignant.



J Jack Valinski 41:16

Okay. And then in May, we've got five lesbian brothers,



41:19

right? This is a group that Andrea, this is a really hot lesbian group from New York, that Andrea saw in New York, and it's five lesbian performance artists that work together,



41:27

and they kind of skewer everything you ever read or heard about lesbians and how we should die tragic deaths for succumbing to our lesbian desires?



J Jack Valinski 41:36

Yes, I understand. And then we have whole film series coming on in



41:40

each Wednesday, each Wednesday night in May, we're doing the series, there'll be two screenings a night. And Andrea put this together. So let Andrew tell you about it.



41:47

These films or films that you probably won't ever see again in Houston. Or hopefully you will, we never know. But I tried to get the newest stuff out there that nobody else would show.



J Jack Valinski 41:59

We're going to have you come back in May to really talk about these things. Because my attention span sometimes a little bit short. But this is real neat, that diverse works is pulling all

this together is this. How did this happen? Why is this? Well?



42:12

Well, we we've always had, first of all, we're celebrating our 10th year this year, this is a real important year, sort of landmark year for us. We've always had a commitment to presenting gay and lesbian work, whether visual art or performance, or whatever. And we've had this commitment to the to the gay lesbian community. And this is sort of part of all that. It's also part of our 10 year celebration.



42:31

And we couldn't just do one weekend, you know, it started snowballing. And the ball kept rolling, and it got bigger and bigger. And



J Jack Valinski 42:39

let's tell people how to get there and so a little bit,



42:41

okay. But first of all that for tickets, they can call 2280914. And I'll repeat that at the end and you can buy your tickets in advance, you can buy your tickets in advance, you can charge them over the phone. And to get to diverse worse, we're about two blocks north of the downtown University of Houston, you can come up Main Street, go past the downtown U of H over that bridge under i 10. One block to nailer and a y lor. It's a street that only goes to your right off of Main Street, you take a right and you're on our parking lot. If you're coming from the freeway, you would take the mickey Hardy exit from my 10 going east and Kellogg going west, you would take the Main Street Center Center, where is that? And we can if you call that number, you can get you know clear directions. But we're real close to the downtown U of H and next to downtown. Great and



J Jack Valinski 43:26

flyers are going around the community. And did you tell me that the Houston press is going to be having an article about right



43:31

today today, an article came out and a voice in the voice voice



43:36

the new voice and on Thursday next week? There should be an advanced story on the Pomona for homos.

J Jack Valinski 43:42

Great, well, that's wonderful to have this stuff going on at diverse works. And you can get information by calling 2280914 is the ticket number. And flyers are all around the community. It's in the local publications, the community publications, and we're looking forward to seeing that

L Lori Clark 44:00

nation for diverse ways

♀ 44:01

we can send your flyer to in the mail.

J Jack Valinski 44:03

Right. Well, thank you, Andrea, and Michael, for coming by.

♀ 44:06

Thank you for having us. Appreciate it.

J Jack Valinski 44:08

You're listening to lesbian and gay voices. And this is the second half hour. We'll be back up next half hour with news rap Judith's book segment, talking about a conference that's going on about some nominations, and some other things coming up. This is Jack Valinski and

L Lori Clark 44:25

Lori Clark and we'll be back

♀ 44:35

you could do a warm up. Mary Chapin Carpenter one of the many artists that are part of the sounds of Texas and the world. nine to three every weekday tune in for a unique blend of music. I'm Laura Brown. One of the hosts of KPFT is new midday. Lynette join us for sounds of

Texas and the world middays On World Radio 90.1 FM.

D

Deborah Bell 45:14

Street without fear in 1987 over 650,000 lesbians, gays, their families and friends converged on Washington DC for four days of lobbying, celebration protests and remembrance. It was the largest civil rights demonstration in the history of this country. On April 25 1993, we will march again, this is Deborah Belle, the National organizer of the 1993 march on Washington for lesbian, gay and bi equal rights and liberation. Join us in the nation's capitol as we take a stand against discrimination and make a call for justice to find out more call 1-800-832-2889.

♀

46:00

Four you know

♀

46:12

it doesn't

♀

46:15

look on a bathing suit you the world would be boring if everyone

J

Jack Valinski 46:27

from Pacifica's KPFT and Houston. This is lesbian gay voices, a programming featuring news interviews, reviews features, cultural events for the next hour. Please join us the world Welcome back to the second half hour.

L

Lori Clark 46:57

Lesbian Gay voices.

J

Jack Valinski 46:58

This is Jack Valinski

L

Lori Clark 46:59

I'm Lori Clark,

J Jack Valinski 47:00

and welcome,

L Lori Clark 47:01

welcome. We have news wrap coming up in this second hour. We have this way out. We have some music a book review with Judith Meier. She's previewing some of the nominations for the fifth annual Lambda Literary awards. We have more music and more information about things that are coming up. I wanted to make a note of just a little bit of information. Linda Baggally called and said her son David Masvingo listens to our show all the time. And he has just checked out the halfway house and she would like for David to call home So David, if you're listening please call home to your mom. She would really like to hear from you.

J Jack Valinski 47:43

And let's go to Nusrat Okay

L Lori Clark 47:55

Did I make you up Joan Armatrading from the shouting stage album. Next, we're gonna listen to Judith Meier do a preview of nominations for the fifth annual Lambda Literary awards.

J Judith Meyer 48:05

As those of you who watched Monday's Oscars no spring is award season. The finalist in the fifth annual Lambda Literary awards contest have been announced. These awards are sponsored by the lambda book review, and they honor the best in gay and lesbian books. In January and February, readers nominated their favorites in 15 categories. These included separate categories for both gay and lesbian fiction, nonfiction, mystery poetry, science fiction and fantasy and anthologies. They're also categories for gay and lesbian humor, children and young adult books, and a small press award. books published in the United States in 1992 are eligible. A panel of judges, including writers, editors and publishers will decide and the awards will be presented at a dinner on May 28 1993. At the American Booksellers Association convention in Miami at last year's awards dinner. The emcee was Kate Clinton and Adrienne Rich gave the keynote address when she received the bill Whitehead Award for Lifetime Achievement, how bring your report of the lambda awards dinner and the winners of the awards. Until then, we're going to keep reviewing nominees and other books of interest to gays and lesbians, and talking about some of the categories of the lambda literary awards. Today I'd like to talk about science fiction fantasy, Stephen King called his writing a Big Mac and fries, and there are still some feeling that this genre doesn't deserve a lot of respect. But at last year's Lammi is the Gilda stories by jewel Gomez won two awards, one in lesbian science fiction fantasy and one in lesbian fiction. These are the stories of a black lesbian vampire, one mainstream publisher after another turned down this book. Gomez reported that one publisher told her they'd already done their black book and their gay book for the year. The presence of gays and lesbians in science fiction fantasy is slight But it's growing. Last year a an award was

established called the James Tiptree Memorial Award. Tiptree is the pseudonym of feminist science fiction writer Alice Sheldon. And this award recognizes the work of science fiction and fantasy that best explores and expands gender roles. If you're interested in science fiction fantasy, you might check out these titles. The first is *Uranian worlds*, a guide to alternative sexuality in science fiction, fantasy and horror, by Eric Garber and Lynn Palacio. There are three anthologies of women science fiction and fantasy, all edited by Susanna J. Sturgis. The first is *memories and visions*. The second the women who walked through fire and the third is *tales of magic realism* by women dreams in a minor key. For those of you interested in this area, you should also check out *gay lexicon* the annual science fiction fantasy convention for gays and lesbians. *Gay lacs con* is usually sometime in the summer, I don't know when or where the 9093 convention is, but I do have some information on that. If you got your big chief and your number two pencil ready, you can write to PO Box 656, Washington, DC 2044. There's a gay lack sikkens international group. You can contact them at PO Box 1051 backpay. Annex Boston, Massachusetts. Oh 2117 The nearest regional group of gays and lesbians interested in science fiction and fantasy seems to be *crew of gay Lexia* PO Box 71921 New Orleans, Louisiana 70172. Now with that background, let's turn to the nominees for the fifth annual Lambda Literary Award in the science fiction and fantasy categories. There are five nominees in each category four game in science fiction and fantasy. We have *China mountain Jiang* by marine McHugh *Rajender* by Thomas Thomas, the *living one* by Lewis Gannett *lost souls* by Poppy bright and the *tale of the body Thief* by Anne Rice and *lesbian science fiction and fantasy* nominated R. Mo *night* by Nicole Griffith *dream ships* by Melissa Scott are turned to *ISIS* by Jean Stewart, running fiercely toward a heightened sound by Judith Katz, and *speaking dreams* by Severna Park. Let's look at one in each category. *The Living One* by Lewis Gannett features the most unfortunately named protagonist I've seen in a long time. *Torrance spore Torrance* is the gay son of Baron Malcolm Spore. *Torrance* visits his estranged father after receiving a letter from his father saying the father intends to commit suicide and wants to leave his largest state to *Torrance*. The novel has all the standard Gothic elements, an isolated Castle by the ocean, vicious guard dogs, a creepy and sadistic villain and a man animal transformation. The story is told through letters notes and diaries. It's a challenging book, cerebral and intellectual, but it rewards the effort it takes and is quite chilling. This book has been a top local gay and lesbian favorite since it's been published. In *lesbian science fiction and fantasy* we have returned to *ISIS* Jane Stewart's first novel, this book is set 100 years in the future. AIDS has wiped out 1/3 of the world's population. America has been split into martial law controls *Elysium* in the east are carriers of aids are exterminated in the West is free land populated by the only group not decimated by AIDS. *lesbians*. *Freelance* is a democratic country, and gay men and enlightened heterosexual are welcome. In return to *ISIS* major tome Iris Whitaker, called with *crash lands* her spaceship near the border of the two nations. She's rescued by an *Elysium* farm woman who fights like a *Freeland* warrior, but has no memory of her past. The book is both mystery and romance. It's also both fantasy and science fiction. *Amazon's swordplay* and *witchcraft* mingle with computer technology, DNA coded locks and reproduction by parthenogenesis. These are just two of the nominees in the lambda literary awards categories for science fiction and fantasy. Check them out at your local bookstores. This is Judith Mara for *lesbian and gay voices*.



54:25

Okay, but the only way we can really do this is if we have to send some new age guys to help singer songwriter

J

Jack Valinski 54:38

sensitive New Age guys from Christine Lavin it is the by me bring me take me Don't miss my hair album live according to four bitchin, babes.

L

Lori Clark 54:49

Jack, could you relate to the song?

J

Jack Valinski 54:51

Yes, I can. I can relate to almost anything Christine Lavin sings music is really important to

L

Lori Clark 54:57

sensitive New Age guys, when

J

Jack Valinski 54:58

I'm asking why I can say So no, no.

L

Lori Clark 55:02

That's a diplomatic middle of the road. Sit in the fence answer. Yes, yes. And you did it so beautifully. Okay, I'm talking about things said beautifully. Falwell again strikes and he talking about. He's talking about actin Berg who's been nominated for the San Francisco supervisor, for Assistant Secretary for fair housing and equal opportunity. And he says that this is a terrible precedent for America. He's asking for funds. He's asking his followers to mail and pre printed postcards urging senators to vote against active birds confirmation to the post, follow describes action bird as a strong champion for homosexual rights to adoption. evil evil upon evil

J

Jack Valinski 55:50

speaker the phone company? Yes, yes.

L

Lori Clark 55:53

What are you going to speak about, we

J

Jack Valinski 55:54

have a new voicemail number. Now it's not a number that you're going to be able to call and

get a real voice. But it's number you can call and leave messages here. What's who's going to be on our next show, and stuff like that? And then you tell us this number? Yes, it isn't the it's not a Montrose number. You know, I think that in Montrose, we should fix the phones that we only have to dial the five digits. And to dial outside of Montrose, you have to hit nine,

L Lori Clark 56:16

and you're a separate test. Well,

J Jack Valinski 56:18

you know, we have some people who know how to do work for the phone company. But anyway, our new number is 289 2700s. Again, 289 2700 a very simple number to remember. So that's the voicemail for lesbian and gay voice. Can you

L Lori Clark 56:33

leave messages on that too? Sure. Absolutely. So anyone who wants to call in, leave any messages and make sure that it gets to anyone who works on the staff, pertaining from Donna who is a masterful program producer, to Suzanne, or Judith or Juan, or Mary, Helen or jack or myself, you can leave us all messages or one of us a message, just call

J Jack Valinski 56:54

289 2700 This is lesbian gay voices. This is Jack Valinski, and Lori Clark

∅ 56:59

reflections, black on black

∅ 57:06

political philosophy of black nationalism only means that the black man could control the politics and the politicians in his own community.

∅ 57:15

You know, psychiatrists always want to understand the why of behavior. Patient comes to my office and says, why Dr. Wilson, am I doing this

∅ 57:24

money that attracts you, you're not thinking about death to your people. You don't have a social consciousness. You're thinking about them big. Tell them that. They can't listen to people. Jesus had just he put it down. He said you the bad, the bad. You all come in the kingdom and you



57:47

you heard reflections black on black, we bring you the speakers and issues you want to hear Sunday seven to 9pm and reflect with us black on black KPFT Houston, 90.1 FM.



D Deborah Bell 58:11

Without in 1987, over 650,000 lesbians, gays, their families and friends converged in Washington, DC for four days of lobbying, celebration protests and remembrance. It was the largest civil rights demonstration in the history of this country. On April 25 1993. We will march again, this is Deborah Bell, the National organizer of the 1993 march on Washington for lesbian, gay and bi equal rights and liberation. Join us in the nation's capitol as we take a stand against discrimination and make a call for justice to find out more call 1-800-832-2889.



58:48

You know, Bobby



J Jack Valinski 59:02

as being a gay voices KPFT Houston.



L Lori Clark 59:05

Yes. And what's coming up in our final half hour?



J Jack Valinski 59:08

Well, it is our time do we get to talk our time that if you have watched last night on La law, where somebody was impersonating a person who had access to the Clinton ministratin came into this hospital and says it's our time? Well, this is our time where Lori and Jack get to talk about some of the things going on in the community. We get to play some of the music that we personally chose.



L Lori Clark 59:29

Right. And you chose it this time. Well, but I think you don't like your taste. Okay. Okay, music. First of all I want to talk about on channel 22. Not that I watched how 22 I'm making a

disclaimer right now, but I have a remote and I flipped through the Christian station is having a six part series on homosexuality and how to cured I didn't quite get the time or the date. So anyone who knows call that voicemail number and let me know and so we can write a protest or something. And the second thing was, if you watched any part of the Oscars, did you want to be cured. No. Okay, I enjoy it. Okay, I just want you still practicing. I will not for Wow. I lived the lifestyle, but I guess you wouldn't say I've practiced it. I've had a very slow social life of late. But not to talk about that. The Panama deception, won an Oscar for documentary award. And it's very interesting. PBS has refused to air it. No major outlet in the United States is airing it. It's not going into movie theaters. It's not going into television, and Panama, the countries have just lifted the ban to allow the film to be aired. I understand that it's very sensitive politically, because it does not show America favorably. But it did win the Oscar for Best Documentary. So I think that it must be worthwhile to see. And I think PBS has got egg on its face.

J Jack Valinski 1:00:50

The times of Harvey Milk also won the Best Documentary a few years ago. And it's also been said that the documentaries chosen by the people on the Oscars are not always the best. While they say that about all movies, too. But there's a lot of other documentaries that you don't really know about. Because there are it's sort of an obscure thing that normally people don't go out and see.

L Lori Clark 1:01:10

Right and well, we have people from diverse works here. So they would probably be one did maybe show that or something along that line. Also, this came out of the Houston Chronicle. Louis contest died February 9, he is the he started the amigos volunteers and education and service education organization. He did provided education to more than 5000 people in churches, schools and community groups. It distribute pamphlets about HIV infection and free condoms with telephone numbers printed on the package. Dr. Adnan Rios, director of the upcoming fifth annual Houston Conference on AIDS in America, said that photos was chosen to win this year's Humanitarian Award before his death.

J Jack Valinski 1:01:52

The conference happened both today and also tomorrow. And it's happening at the Westin Galleria hotel at 5060, West Alabama. And you might think, well being it's such an uppity hotel that is probably expensive, it is free. Wow. And its basic game is towards health providers. But all are welcome because there's a number of different things. It's highlighted community strategies that have developed to provide effective, comprehensive and compassionate care for AIDS, open to both health care professionals and the general public. And lieu of registration fee. A donation being should be made to bear and community service foundation starts at 7am. Tomorrow, if you'd like some more information, it's 9650566. That's 9650566.

L Lori Clark 1:02:35

Okay, and this is about the names project in this is about the March on Washington, they are

asking for everyone to bring new quilts new panels to the March on Washington there is planning to be a two week two day display while they're there. Have you ever seen the quilt? Yes, I saw it once. And once for me, it was quite enough. It was really overwhelming at the Georgia brown convention center. But they've they they originally original quilt is supposed to be going down to march. And I forget how many people they say it takes to hold this but the incredible math, but they want to show that AIDS is not slowing down and that everyone is affected by it. And so they're going to ask everyone to bring a panel a new panel that they've worked on, and to help display it. And I know that that can be such an overwhelming and such a statement with that in a word ever being said

J

Jack Valinski 1:03:21

they used to numbers five to names, it's very easy to remember. And Pete Martinez has been part of that group for a long time. It's a really wonderful organization. And you know, when I first heard about this project many many years ago, I didn't really think that much of it but when it actually showed and you see the the people behind those growth panels, it's really catching.

L

Lori Clark 1:03:42

Oh, it's it was I mean, I remember the Georgia brown convention people's people were just standing there sobbing and I know when I first walked in, I thought oh, I'm not going to cry, but I guess I'm not immune from those type of things. And I too eventually just stood there sobbing because it was so overwhelming. Let's see the gay rights group. Oh, I know even better news we got them all for the March on Washington talking about that.

J

Jack Valinski 1:04:07

It no that's not them all that you got shopping too. Is it? No, no, no, no.

L

Lori Clark 1:04:11

You're such you're just our cancer anyway. Yes, no in Washington DC the mall for the protesting for the group activities to me was notch that we were not able to get that at first because they were going to need to receipt it well. Finally it came out it is being allowed to be used and the private and private individuals are undertaking the cost to receipt this afterwards so that we do have the mall during the march.

J

Jack Valinski 1:04:36

That's great. That means we all can start from one central location right and then march down to the White House. It's going to be just gotta go to the March. I mean,

L

Lori Clark 1:04:45

I was kind of looking forward to standing in the Pentagon parking lot though.

J Jack Valinski 1:04:49

Well, I'm sure we'll make plenty of references to that. Let's listen to some music. Marianne faithful the ballot of Lucy Jordan, sometimes it's the dreams that we don't realize that life goes on. And we didn't really accomplish some of the things that we hope to. But sometimes we accomplish the things that we didn't really intend to do. And it really is a matter of getting out there and trying to do it. I mean, we've been through some tough times in our life, and we're still going and the community is still strong. But then there are some of those people who are like this.

O 1:05:29

That's so much muscle. That man,

L Lori Clark 1:05:38

okay, and this is lesbian and gay voices. I want to kind of promote some shows that are happening in the near and dear future. My personal favorite, of course, this lesbian gay voices is after hours, which is on Saturday nights from 1210 to 3am in the morning, it's a gay lesbian show. And they do they have a rotating cast. They have two people who are they have once a month they have they have four different hosts that go once a week. So they they come on once a month, something along that line, they have the queer music zone, which is always very interesting. They do this way up in news wrap the whole thing they started about one o'clock I think 110 And it's a wonderful show and it has been here the whole time. And after

J Jack Valinski 1:06:21

our show is Nori, nori with blues. Ooh, and way to get into the weekend, we sort of slide into the weekend, and nori nori really puts you in the weekend. That's true. Music, Music Music Music. I talked a little bit about Nancy Griffiths playing at Carnegie Hall last week, last Thursday, she was there with Janice in and she got a really nice review. And she's hoping to make that the first annual Texas born folk singers festival,

L Lori Clark 1:06:48

get Mary Helen highlighted her last week. Now isn't NASA who is going to be in town?

J Jack Valinski 1:06:53

I think she's going to be here the 25th when we're in Washington marching to the International Festival. Yes. And I told you a little bit earlier about the Westheimer Street Fair is going to coexist with that other one that's downtown, anywhere from the 100 block to the 1100 block

COEXIST WITH THAT OTHER ONE THAT'S UPTOWN, ANYWHERE FROM THE 400 BLOCK TO THE 1100 BLOCK
Westheimer depending on the amount funds raised, and it looks really great, because that's our community event. It's wise when the Westheimer incredible street exists extravaganza, a nonprofit organization that was just born, and they hope to draw up to 300,000 people,

L Lori Clark 1:07:24

but one that the 11,000 block is like one block right after Mary's right. Okay, so it's one block right after Montrose.

J Jack Valinski 1:07:31

And if you want to help out or donate stuff, or whatever the number is 264 1826.

L Lori Clark 1:07:38

Did you hear Don Testament has been arrested in Britain? Don tashman For all those who don't know is head of Operation Rescue. And he went to Britain to cause trouble. And the English said we're not going to put up with that. And they arrested him. And he is possibly this is a two day old newspaper. I don't know if he's been deported or yet.

J Jack Valinski 1:07:57

On the eve of Senate Armed Services Committee, Chairman Sam nuns much anticipated hearings on gays and lesbians on the US military talking about what's going on in the military. Now this, of course, was

L Lori Clark 1:08:07

recorded before the hearings, and you were able to listen to the hearings,

J Jack Valinski 1:08:11

aren't you? It was very distressing at times. I mean, Kennedy, Senator Kennedy came on there and compared it to the 40s when the blacks were allowed to have equal stance in the military, about how the reaction would be how the whites would take that reaction, and how, you know, society needs to move on. We're

L Lori Clark 1:08:28

not prepping equal is not a true justice. Exactly. And the same

J

Jack Valinski 1:08:31

thing is when Clinton says, well, maybe there's a compromise, there is no compromise. No, there isn't. We are part of society, and we need to be treated just as another part. And this is this is so incredible, that the Marines and all these other branches say how much of these men are, but they're afraid of other men looking at their private parts.

L

Lori Clark 1:08:48

The Marines are a little bit better than the Navy's the Air Force had been at this time, or at least the leader of the Marines. So what else did you hear on the

J

Jack Valinski 1:08:55

it was very distressing? Because Strom Thurmond was talking about about homosexuals. When did you become an avowed homosexual, they just don't have an understanding. They just don't get it.

L

Lori Clark 1:09:05

The irony of this is during World War Two, they actively recruited gay and lesbian that's really interesting. They wanted lesbians because of macadam for maintenance and mechanical reasons. They wanted them for the women's Air Corps. They there was memos out because I did some reading about those those memos out saying, just because that at the time they were homosexual, we're not to mention it. We're not to make them uncomfortable. These are actual memos from during the World War Two era, where not to make them uncomfortable. As long as there was no sexual acts happening upon base. What they do in their own life is not our problem. We need them for our military. So we're okay during war times. We're okay to be fodder for guns and for different, you know, harmful activities, but we're not okay when we're in a peace mission time. And that

J

Jack Valinski 1:09:51

would be really interesting. If we get back in the war and they don't allow us in the military and get back into war, or the fact that they don't allow us What did people say they are gay if they don't want to serve in the military. or they can use it as an excuse. It's really interesting. There's an ad put in the paper, saying to us support admitting homosexuals into the US military cast your vote below an urge message to President Clinton and Senator Sam Nunn chairman and this is basically all anti stand against. And of course, there's no way to write and stand for. And this of course, is, there's hope. In Atlanta, Georgia. It's peal box 451000. So if you'd like to pick up a pen and pencil and tell them that you do support as being in the military, get them to know that we're out there.

L

Lori Clark 1:10:33

You could also do the operation military bands. we've aiven the numbers the last two previous

times for this 800 Health hotlines.

J Jack Valinski 1:10:40

Well, Pacifica's going to be carrying them the hearings as they go on. They're going to be more hearings in April and in May. They finish the Senate hearings, they finished that segment of it, okay. Something's coming out in the community. The Houston Chang gang is going to be out Saturday at 9am. In front of heaven,

L Lori Clark 1:11:00

when I don't know I would call and make sure because I understand there's a rain pour coming in tonight

J Jack Valinski 1:11:05

on they're also going to be out Sunday at 10am. Way out in Belleville for more information is 5224481.

L Lori Clark 1:11:13

On Sunday, there's a pipe organ concert that benefits the Omega house, which is the hospice that cares for men and women in terminal stages of AIDS. If you like organ music, I guess you should call 5237110

J Jack Valinski 1:11:26

and it's the monthly meeting of PFLAG Parents and Friends of Lesbians and gays. They meet at 2pm at the intercare Hospital 7601 fan and and their number is 867 9020.

L Lori Clark 1:11:37

There's different kinds of Roller Skating going on on Monday. There is roller skating at the trade winds roller rink, roller rink, try to say that three times. And that number is 5236381.

J Jack Valinski 1:11:48

The Gulf Coast women's festival starts eighth Wednesday, April 7, and they're 30 miles north of New Orleans. The information number is area code 601-896-3196.

L Lori Clark 1:12:00

Well, I also meant to mention that on Tuesday, there's ice skate night if you don't roller skate you can ice skate is the I O the ice? That's right. It's inside the Galleria. Well I don't think that anywhere in Houston there's outside

1:12:13

the

J Jack Valinski 1:12:14

gay and lesbian Political Caucus meets April 7 That's the first Wednesday and they're at the Montrose palace 1505 Nevada at Commonweal. Oh

L Lori Clark 1:12:21

Thursday music car Femina flute guitar duo, a concert performance with classical women's music. I've heard some of their music. It is beautiful. It is at the mucky duck for a small fee. And if you want more information you can dial five to 859 99

J Jack Valinski 1:12:37

also a week from tonight. Promo Africa Afro homos dark fruit, what we're talking about tonight at the verse works it's on Friday and Saturday at 8pm at verse works at 1117 East freeway at i 10 Their number is 2238346 What

L Lori Clark 1:12:53

a perfect evening you listen to lesbian and gay voices from six to eight you stay in your car right until we go off and run right in and see promo Afro Hama what a perfect evening

J Jack Valinski 1:13:02

and we're real proud of diverse works having this stuff going on the next two months. What's happening next week? Okay,

L Lori Clark 1:13:09

let's see. Saturday is dammed in the USA. Oh, what's happening on the radio shows what you're asking me? Well, guess who's going to be interviewed Deborah Bell, the national chair for the March on Washington and one of the co chairs will be next week's interview. Some upcoming things that we have will be a spotlight with live vice president cookie Davenport of lib. We have a book review we have current news and events and whatever we have Jack

talking to us and picking out wonderful music and Lesbian Gay voices is made up of a cooperative, a co op of cooperative including Suzanne Anderson and Judith Meyer, Juan Palomo, Mary Helen mosbacher

J Jack Valinski 1:13:50
and our producer is done. You

L Lori Clark 1:13:51
got a looks very, very hard.

J Jack Valinski 1:13:53
This is Jack Valinski Lori Clark asking you to join us next Friday at 6pm for another edition of lesbian and gay voices.

L Lori Clark 1:13:59
Lesbian and Gay voices is brought to you every Friday six to 8pm we enjoy being here listening for the gay community