

- Here's your chance to exercise a little and meet other community radio fans. KPFT 90.1 FM needs you. Call 526-4000 to become a part of the upcoming fall fund drive. KPFT Houston, 90.1 FM.

- That means we need you to answer the phones for us.

- We sure do.

- So when people are calling in pledges like you, we need somebody out there taking calls. So think about it and call us at 526-4000 or 526-KPFT and help *After Hours* out, please. And now more good news from KPFT. Oh.

- Wilde 'N Stein, a celebration of pride.

- For them bi, gay, and lesbian people.

- I'm Bruce Reeves.

- And I'm Deborah Bell.

- And we are two of the members of the Wilde 'N Stein Collective.

- Coming to you every Monday evening at 9 PM.

- Featuring a community calendar.

- News.

- Interviews.

- Music and more.

- Help us celebrate by tuning in to KPFT 90.1 FM.

- Mondays at 9 PM.

- And, of course, Break Through on Fridays from--

- Nine till noon.

- Yeah.

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

- (SINGING) Pilot of the airwaves, here is my request.

- 98.1 FM KPFT Houston. We're here.

- And we're queer.

- And the message is in the music this morning, so you better pay close attention, kids. You could miss out on something. But a very special birthday girl celebrating a birthday out there. We're going to play a song for her in a minute.

- Birthday girl or birthday woman?
- Well, she said she was 16 or 17, 18 years old. I don't know. Plus, a very special song for a very special cop coming up right after this.
- Yeah.
- He said he didn't have any hair on his chest, but, hey, we can work that out.
- I know that's right.
- All I need is a miracle, and I'll get him in.

[LAUGHTER]

- This is 98.1 FM KPFT Houston.

[MUSIC PLAYING]

- (SINGING) All I need is a miracle.
- Oh. Yeah.
- Oh, that's all I need is a miracle. 6 minutes after 1:00 in the morning. [INAUDIBLE] KPFT 98.1 FM. Keep putting fags together. That's what it's all about.
- [LAUGHS]
- We're here.
- And work queer.
- We certainly are. We've got a special request. Well, actually we got this last week. A young man called up and said, hey, I'm a cop, and would you play a song for me? And I said, sure. Then he said he didn't have any hair on his chest.
- Aw.
- Hey, that's OK. We'll work it out.
- Or something.
- He's got a uniform. We could work around that. Get that on the floor.
- And underneath it.
- Anyway, I hope you're listening. You wanted to hear this. It's Queen. Oh, girl. Queen! And something called *the Bohemian Rhapsody*.
- Yeah.

[MUSIC - "BOHEMIAN RHAPSODY" - QUEEN]

- I wonder if he heard that.

- Ooh. That is nice on CD.

- Ooh. And it's for a very special cop who is listening. Hey, do you remember this?

- Oh, yes.

- And we're going to be giving you our definition here in a minute.

- Oh.

- Yeah.

Yeah, girl.

- Ooh, put it in the want ads, honey.

- Hey, we just had a call from Pat, my good friend from Arkansas. She wanted to hear "Wind Beneath My Wings" as a birthday tune.

- Did she listen last week?

- No. Pat, let me tell you what happened. Last week we played, like, five or six versions of "Wind Beneath My Wings" from Judy Collins--

- Gary Morris, Nanci Griffith--

- Bette Midler.

- Bette Midler and--

- New York City Gay Men's Chorus. We played them all, like, back to back. And then we said if you can call in and give us the name of the song, the last five songs we just played, which is, like--

- All of the same song.

- Yeah. This was like morons from hell could not lose this contest. And we had a winner who was like, was it "Wind Beneath My Wings?" Yeah, you're right.

- You're right, honey.

- So he won, but Pat--

- And we thought we'd never want to play that song for the next several months.

- And unfortunately, I don't have that in my box here. Well.

- Well.

- But Pat, we do have a song that I would like to play for you since it is your birthday. Pat's from Arkansas.

- Mm-hmm.

- And well, it's nice playing songs for people that listen, but it's also nice to have songs for people who are from the state you grew up in.

- Yeah, that is nice.

- So I don't have "Wind Beneath My Wings," but I found something that I would kind of like substitute. And this is what I want to play for you, Pat, from me and Jimmy and all the gang here at After Hours, but mostly for you and your friends and you and whoever is special in your life. So this is just for you. Happy birthday from After Hours and KPFT, right?

- Mm-hmm.

- OK, Pat this is yours.

[MUSIC PLAYING]

Happy birthday, Pat.

- You bet.

- And thanks for listening to After Hours on KPFT. We just had a call from-- well, we didn't have a call from you.

- We've had lots of calls.

- 526-4000 or 526-KPFT. And we're sort of taking your requests.

- If we have them.

- Yeah, so call in and say play this for so-and-so or it's our birthday or it's our anniversary or we just broke up or something because we may not have the music you want to hear, but we'll get to something. This is something I want to hear because it's a radio tune since I'm in the mood to play old radio stuff.

- You're in the mood to play a lot of old stuff tonight.

- Well, excuse me, Mary, but I want to play this song. Are you ready? I can't help it.

- I love it all.

- There's just something inside me that's going--

- That happens to you a lot.

[MUSIC PLAYING]

- That's OK, really.

- Why don't we come down here and do it? Do you know? Do you have any idea?

- No, I do not know.

- I do because there are too many broken hearts in the world. And we're just not going to put up with it anymore.

- No.

- There's a lot of things we're not going to put up with anymore, and I'm being real nice tonight and very, very careful because I don't want to--

- I know I'm nervous.

[LAUGHTER]

- This is for Louis, Jason Donovan and "Too Many Broken Hearts in the World." After Hours on KPFT 90.1 FM. We're here.

- And we're queer.

- Yeah.

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

[MUSIC - JASON DONOVAN, "TOO MANY BROKEN HEARTS"]

- Everybody say it so they can hear you in the capital! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

- Now!

- What do we want?

- Harvey, do you have a few words for KPFA?

- Come on out. [LAUGHS] Join us. Bring a friend.

- What do you think about the turnout?

- Well, it's never enough, never enough, never enough.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

- --so they can hear you in the capital! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

- Boy, that's true. And I don't even want to get off on it because I would really, like, get off on it. And I'm in a real bad mood, trying to cover it up with music. Anyway, Louis, I hope you enjoy that, "Too Many Broken Hearts in the World." And we got music for Harley. Is that right?

Ooh, I knew a Harley one time when I lived in Omaha, Nebraska. He was a very cute man with a big, hairy chest, and I talked him into coming over and taking pictures of it one time. And I wound up getting him on a bearskin rug in front of a fireplace.

- [LAUGHS] I think I want to hear more about this story.

- Well, I'll tell you. Listen to this. Harley, this is just for you. Here's Queen.

Well, Mary, anyway.

- I like that song.

- Yeah. 90.1 FM KPFT Houston. We're here.

- And we're queer.

- And we're taking your requests at 526-4000 or 526-KPFT. And just call us and say play this or that or play this for us. It's our anniversary.

- Or play something for us.

- Because I don't know if we can get all the music that you want to hear.

- I know. I know. And we don't have it all either.

- Nope. And we got a lot of things happening, so stay with us. Right?

- Right.
- They had a training class out at the police academy this week.
- Did they?
- Yes. And I understand from talking to some people that-- well, you got to remember a week ago Friday I was on channel 13. And I said I work for the Houston Police Department, and I'm also a member of the gay community.
- Yeah.
- And I did that with the blessings of the chief because I felt like it was important to be there for the gay community, and it was important to be there for the police department. And I can't separate the fact that I work for the police department and the gay community. You know what I mean?
- Well, honey, isn't that why you were asked on there?
- Yeah. Channel 13 asked me to come there because I was a member of the police department who happened to be gay.
- Yeah. So what's the deal?
- Oh, everybody has just freaked out. I mean, I've been doing this show for four years, and I've been treated like crap for the past week at work. I can't believe it.
- They didn't know you were gay?
- Well, it's not that. A lot of my supervisors have just, like, quit. I said it.
- You said it.
- On television. You know what I mean? It wasn't at 3:00-- 2:30 in the morning, 1:30 in the morning.
- As long as you're in your little closet during the day, it's OK, huh?
- As long as you sit at the back of the bus, it's OK. But anyway--
- Baloney.
- They had a training class this past week for new employees out at the police academy. And one of the new employees, who's an older man, stood up and announced that-- when they were introducing themselves, how you do at meetings and things like that. He told them that his name was so-and-so, and he was from this part of town, and he was married and had children. And just in case anyone saw the channel 13 thing on Friday night, that his sexual preference was for women.
- I bet everyone was impressed.
- I was really disappointed. I thought we were bigger than that. But I guess not.
- No.
- So as Melissa Manchester says, child, you should hear what they say about you, especially to your back. They don't have enough guts to talk about you to your face. They wouldn't tell Black or Hispanic jokes to a Black or Hispanic man.

- Never.

- So--

[MUSIC - MELISSA MANCHESTER, "YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU"]

- We're not going to be attacking people, especially people who aren't here to defend themselves. Plus also, I went back to work Tuesday, the day after-- or, like, Friday I went to channel 13, and then Tuesday I went back to work. And I did my dispatching thing in Montrose. I sent a unit to a theft call.

And they supposedly got in service. They finished work there and said they'd be in information or settled. Usually they do a theft call, they write a report.

- Oh.

- And I said this isn't a theft. You don't have to write a report.

- And he said, no, it's a disturbance between two lovers, and one of them has their wallet back so they're all happy. Someone else, for whatever reason, got on after that and said, I'll be in with this officer from this different lifestyle encounter.

- Different lifestyle encounter?

- Now, being a dispatcher at HPD-- I've been there since about 1984, except for the year I was gone. I wasn't really sure what he was saying because I don't know what a different lifestyle encounter is. Maybe that's something that I don't know anything about.

But I took it as, like, well, the faggot was on TV, so I'll take a stab at him. And I just kind of dropped it because that's OK. But again, nobody said anything. Well, they did. But that's another story that we'll save for later.

I'm just disappointed that my so-called friends out there didn't speak up and say something. I see all these guys around, and it's like, you can call me a faggot, Jimmy, but they can't.

- That's absolutely correct.

- And I see all these--

- It's our word.

- I see all these gay men who are supposed to be so macho, and if they're real men, where are they when we need them? Where were they when we were marching for Paul Broussard? There were about 1,000 of them here, but there are 300,000 or 400,000 faggots in Houston. And there were only 1,500 to 2,000 down there in that street. Where were they?

- It makes you wonder.

- If they're such real men, where are they? If there's a cop out there who's such a real man, why doesn't he stand up with me, especially a brother who is gay or a sister who is a lesbian? After all these years of fighting and struggling, why doesn't someone stand up with me and say, this is right. You're doing the right thing. I just wonder sometimes where the real men are.

- They don't have the guts.

- Well, I wish they would find the guts because I'm getting tired of working alone. And I ask you again, where are the real men? Where are they? I know they're out there somewhere. Maybe we'll find them. We're going to keep looking. This is 90.1 FM and After Hours on KPFT Houston.

[MUSIC- JOE JACKSON, "REAL MEN"]

Joe Jackson helping us look for real men on After Hours this morning. I wonder where they are. They're out there. People say, well, I can't come out of the closet. I can't do this. I can't do that. That's OK. Closets are dark and wet and damp and scary and very, very lonely. So if you're in the closet and you're afraid, well, here's a song just for you.

[MUSIC PLAYING]

Believe me, we understand that you can only stay in there so long, kids.

Well, anyway, 90.1 FM KPFT After Hours radio celebrating life from the heart of Montrose. Here's a song for-- who is that? Who is that? Can you read that?

- It's upside down.

- For John.

- Is it a dedication to somebody? I can't read it.

- Yes, to Severin from John. I love you a lot.

- He loves you a lot. And here's the message for you. And thanks for listening, guys, to After Hours on KPFT.

[MUSIC PLAYING]

- John loves you a lot, and that was for lovers everywhere.

- Yeah. 90.1 FM KPFT, After Hours, taking your request at 526-4000 or 526-KPFT. Hey, would you like to win something?

- Yeah.

- A Jimmy Somerville cassette?

- Uh huh.

- Last week MTV celebrated its 10th anniversary.

- Did they?

- 10 years old, MTV. What was the first song they played on MTV, the first video, rather?

- The first video on MTV?

- Yeah, do you know? 90.1 FM KPFT, if you're caller number 10 and you can tell us the first video they played on MTV when it went on the air 10 years ago, you'll win a Jimmy Somerville cassette. How's that?

- The *Read My Lips* cassette, right?
- Yeah. *Read My Lips*. Anyway 90.1 FM KPFT, 526-4000, 526-KPFT, taking your request. Or if you know the first video they played on MTV when it went on the air 10 years ago--
- Starting again.

- Yeah, we'll take caller number 10. So give us a call, 526-4000 or 526-KPFT. And now more music.

[MUSIC PLAYING]

That's what we're doing is music.

- You bet. [INAUDIBLE]
- We're just here sort of taking care of business.
- We're just queer.
- Girl. Six or seven minutes until 2 o'clock. 90.1 FM, waiting on caller number 10. Did you forget the question? What was the first video they played on MTV when it went on the air 10 years ago?
- Tell us your business, baby.
- Yeah. 526-4000 or 526-KPFT and you can win a Jimmy Somerville cassette. Call now.

[MUSIC - BACHMAN TURNER OVERDRIVE, "TAKIN' CARE OF BUSINESS"]

Well, that's sort of what we're doing, taking care of business. 90.1 FM, KPFT Houston, looking for a winner. What was the question again?

- What was the first video on MTV 10 years ago?
- I wonder if this guy knows. Hello?
- Yes.
- Hi, how are you?
- I'm fine.
- What's your name?
- Tony.
- Tony.
- Yeah.
- So Tony, tell me what was the first video played on MTV 10 years ago?
- It's "Video Killed the Radio Star."

- Hey, you're right.
- Uh huh, baby.
- You win. How's that?
- Great.
- Is that easy enough?
- Yeah.
- OK you won a Jimmy Somerville cassette. Hang on just a minute, and we'll we'll get your address so they can send it to you.
- [INAUDIBLE]
- So can you say here's "Video Killed the Radio Star" on After Hours, introduce it for us?
- Yeah. Here's "Video Killed the Radio Star" on KPFT. [INAUDIBLE]
- Hang on, OK? Thanks for winning, and thanks for listening to 90.1 FM KPFT in Houston. We're here.
- And we're queer.
- Yeah.

[MUSIC - THE BUGGLES, "VIDEO KILLED THE RADIO STAR"]