

- Sent a request, baby.
 - You bet. *Dust in the Wind* by Kansas for Angela. But she knew that as soon as she heard the opening strings.
 - [LAUGHS] Did she really?
 - I'm sure she did.
 - I wonder if she did. No, I'm sure she did. Oh, the opening strings.
 - Yeah.
 - I wonder what everybody's thinking, because I'm not like bitching and raising hell about everything this morning.
 - You're always saving it up for next week.
 - This is nice. I haven't listened to him screaming and yell.
 - [LAUGHS] We have a lot of requests on the books here.
 - Well, the reason I'm not is because I'm just real angry. I went to this Channel 13 thing and was on TV. And everybody went--
[GASP] He went on TV and said he was gay. I just don't know what to do now. He's saying it on TV. He's been saying on the radio, but now he's on television.
 - Yeah, well, get over it.
 - Yeah, well, as Romanovsky and Phillips say, it's just trouble in paradise.
 - Uh-huh.
 - This is for you, Robert. I'm glad you're listening in. Damn, I wish we had won that six-- that thing today.
 - Yeah.
 - I don't even want to talk about that, because I will go off on the deep end.
 - I know. I know. I told them that.
 - This is for Rob, the vice president of the gay and lesbian political caucus. And he's right. There's trouble in paradise, kids.
- [MUSIC - ROMANOVSKY AND PHILLIPS, "TROUBLE IN PARADISE"]
- Well, Mary, you don't want to hear this. Turn them off.
- [LAUGHS]
 - I'm not paying attention to what's going on.
 - Yeah, he wanted "To Myself" from there.
 - That's kind of like--

- --from that album.

- --Paul Reubens's theme.

- Yeah. [LAUGHS]

- That-- see, I'm probably the only one in town that's not saying Pee-wee Herman was caught masturbating.

- Yeah, because he wasn't.

- That makes me crazy.

- Paul Reubens.

- Pee-wee Herman was not doing anything. Paul Reubens was.

- Yeah.

- I just-- oh, well, I don't want to get off on that.

- Pee-wee was home in the makeup kit.

- I don't want to start talking politics. OK, is this the right song?

- [LAUGHS]

- Sorry, Rob.

- [LAUGHS]

- It's like 3:15 in the morning.

- Yeah, yeah, well.

- I'll get a grip. I should be at the sauna surrounded by naked men.

- Oh.

- What can I say?

- Hmm.

- This is for you. Is this about masturbation? It's says [INAUDIBLE].

[LAUGHTER]

What the hell is this song about? I've never heard that.

- Oh, too much [INAUDIBLE] for me.

- I have, right?

- Is it?

- Yes.

- How is it? It doesn't have any dirty words in it?

- No.

- Let me check real quick. [LAUGHS]

- I don't even have my glasses. I can't read this tiny print. These queens expect us to do this on the radio.

- I know. Now that we have CDs, all the print on these things are so tiny.

- Don't use your-- no, I can't play that.

- No, you can't play that one.

- Here's that *Trouble in Paradise*. We tried to play that one.

- Yeah, well, no, that's not what he wanted to hear.

- OK, here it is. I want to [MUMBLING].

- Yeah.

- [MUMBLING]

- See?

- [MUMBLING] OK.

- [LAUGHS]

- OK, is this the right one?

- [LAUGHS]

- Oh, girl, what's so funny?

- I bet he's sitting there laughing, saying--

- I doubt it. He's probably--

- Listen to those queens.

- Singing that hateful queen.

- [LAUGHS]

- Screwed up my request. Well, we'll give you your money back, Mary.

- [LAUGHS]

- I'll try. Here we go. This is it. Romanovsky and Philips.

- This is it. To myself for Rob.

- Yeah.

- Ooh, I love those nuts.

- I'm going to the circus today. I want to buy some.

- You're going to get some hot nuts, huh?

- Actually, I want some cotton candy.

- Well, we did have a request to play something lively for all those nighttimers. That's pretty lively enough.

- It's about as lively as we can get.

- [LAUGHS]

- Well, this is lively. This is pretty lively. This is Pat Parker.

- Ah.

- Boots are being polished. Trumpeters clean their horns. Chains and locks forged. The crusade has begun. Once again, flags of Christ are unfurled in the dawn. And cries of soul saviors sing apocalyptic on airwaves.

Citizens, good citizens all, parade into voting booths and in self-righteous sanctity x away our right to life. I do not believe at some that the vote is an end. I fear even more it is just a beginning.

So I must make assessment. Look to you and ask, where will you be when they come? They will not come a mob rolling through the streets but quickly and quietly move into our homes to remove the evil, the queerness, the faggotry from their myths.

They will not come clothed in brown and swastikas or burying chest heavy with gleaming crosses. The time and need for such ruses are over. They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come in robes to rehabilitate and white coats to subjugate.

And where will you be when they come? Where will we all be when they come? And they will come. They will come, because we are defined as opposite, perverse. And we are perverse.

Every time we watch the queer hassled in the streets and said nothing, it was an act of perversion. Every time we lied about the boyfriend or girlfriend at coffee break, it was an act of perversion.

[CHEERING]

Every time we heard, I don't mind gays, but why must they be blatant, and said nothing, it was an act of perversion. Every time we let a lesbian mother lose her child and did not fill the courtrooms, it was an act of perversion. Every time we let straights make out in our bars while we couldn't touch because of the laws, it was an act of perversion.

Every time we put on the proper clothes to go to a family wedding and left our lovers at home, it was an act of perversion. Every time we heard, who I go to bed with is my personal choice. It's personal, not political and said nothing, it was an act of perversion. Every time we let straight relatives bury our dead and push our lovers away, it was an act of perversion.

And they will come for the perverts. And it won't matter if you're homosexual, not a faggot, lesbian, not a dyke, gay, not queer. It won't matter if you own your own business, have a good job or an SSI. It won't matter if you're Black, Chicano, Native American, Asian, or white. It won't matter if you're from New York, or Los Angeles, Galveston, or Sioux Falls.

It won't matter if you're butch or femme, not into roles, monogamous, non-monogamous. It won't matter if you're Catholic, baptist, atheist, Jewish, or MCC. They will come. They will come to the cities and to the land, to your front rooms, and in your closets. They will come for the perverts. And where will you be when they come?

[MUSIC PLAYING]

- Somewhere in Des Moines or San Antonio, there's a young, gay person, who all of a sudden realizes that she or he is gay, knows that if the parents find out to be tossed out of the house. The classmates would taunt the child. And the Anita Bryant's and John Briggs are doing their bit on TV.

And that child had several options, staying in the closet, suicide. And then one day the child might open a paper that says homosexual elected in San Francisco. And there are two new options. The option is to go to California--

[LAUGHTER]

[APPLAUSE]

--stay in San Antonio and fight. Two days after I was elected, I got a phone call. And the voice was quite young. It was from Altoona, Pennsylvania. And the person said, thanks.

And you've got to elect gay people. So that that young child and the thousands upon thousands like that child know that there's hope for a better world. There's hope for a better tomorrow.

Without hope, not only gays but those Blacks, and the Asians, the disabled, seniors, the us's, the us's. Without hope, the us's give up. I know that you cannot live on hope alone. But without it, life is not worth living. And you, and you, and you have got to give them hope. Thank you very much.

- You know, I get so tired sometimes and so angry because it seems like so many of us are fighting all by ourselves. And I wonder why. I was asked by channel 13 to appear there as an openly gay member of the Houston Police Department, and asked the Chief if I could go, and she said yes.

And my supervisors all freaked out. It's like you can be the company quicker, but do it in the middle of the night on a little radio station that nobody listens to anyway. And everything's going to be fine. But you're not going channel 13 in the uniform, but I did.

And I'm real disappointed that, when I go to work now, my supervisors kind of like ignore me. But I've been ignored before by my family, by people who said they were my friends, like one [? out of 29 ?] evenings, police officer, who I still respect a lot, but someone who's got an awful lot to learn.

You don't crack nigger jokes in front of Blacks. You don't tell funny little stories about Mexicans and wetbacks in front of Hispanic people. And you don't say faggot to a gay man, especially one who realizes that there's something inside of each of us that cannot be denied.

And all I can tell these people is that we live in a country. Somewhere there's a document, and it says, we the people. And we're very much a part of that.

And I really don't give a damn that you're not happy with my lifestyle. And I really don't care if you ever understand it. But I'm not going to ever go back, not one iota of a millistep-- nowhere back are we ever going to go, not me.

And I get real disappointed at a lot of queers that sit around and ride on the coattails of the movement and don't get involved. And I think we should just like shake the coats. And let them fall off and die in the gutters and the streets all by themselves. Because if they're not willing to stand up for themselves, why should we knock ourselves out for them?

Anyway, why do we do it? I don't know. [CHUCKLES] Yeah, dude, there's just something inside so strong. So I would just suggest that people at HPD that don't agree with my lifestyle, don't push me, because I plan on pushing back. I plan on pushing you with the Constitution and what is right. And I guarantee you, you will lose every time.

You can push a little dog into the corner. And he'll go back so far. And I've gone back just about as far as I can go with you jerks. So I'm just telling you, kids, I'm over it.

And for you queens that are afraid, well, child, why do you get so angry at me? Because there's just something inside so strong, that's why. Think about it, damn. Are you so blind that you can't figure it out? Listen to your heart. It'll explain everything to you, OK? Please.

[MUSIC PLAYING]

- It's all right. You may all come out.

- Do you get the message, kids?

- Mm-hmm.

- I don't know. Anyway, here's one more song for me. Me, me, me, me, it's my show.

- Oh, OK.

[MUSIC PLAYING]

- Why, what?

- Why do you talk to these jerks?

- This guy say he's with the Aryan nation.

- Uh-huh.

- They want to kill all the--

- So welcome back to Idaho.

- They want to kill all the niggers and the Jews and the queers and, oh, please. Like I'm really worried about it.

- Mm-hmm.

- Oh, well, here's Romanovsky and Phillips one more time.

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHEN HETEROSEXISM STRIKES"]

See, I know those people are out there that hate us. So what's the big deal? Just like all those good Christians are telling us we're going to go to hell, so who cares?

- [LAUGHS]

- Here's Romanovsky and Phillips.

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHEN HETEROSEXISM STRIKES"]

You know, it's like the supervisors at HPD.

- Yeah.

- I know they don't like me. They don't like Blacks or women. They think all women should be barefoot and pregnant.

- Oh, brother.

- I wonder how they--

- Well, I know how they feel about having a lady for a chief.

- Oh.

- Oh, girl, it really grinds their soul. Anyway, here's a Romanovsky and Phillips.

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHEN HETEROSEXISM STRIKES"]

You know, I just don't understand though why these queens can't wake up, and get out of the closet and do something.

- I never understood that either.

- I don't understand it.

- Is this down on Inklings yet, this new song?

- Yes, it is as a matter of fact.

- Romanovsky and Phillips?

- Yeah.

- That's from the album Be Political, Be Polite.

- Their fourth album.

- And *When Heterosexism Strikes*.

- Back.

- Oh, no, girl.

- Oh.

- You screwed it up.

- I did it again.

- [LAUGHS] Here, Mary, read it.

- OK. When the heterosexual-- [LAUGHS] I can't do that part either. Here, let's do it again, OK.

- OK, wait a minute.

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHEN HETEROSEXISM STRIKES"]

You know, Ron and Paul would kill us.

- I know.

- If they knew we were butchering their music like this.

- Especially Paul.

- Oh, well.

- You know what a bitch she can be.

[LAUGHTER]

- Are we going to-- oh, nevermind, that's a secret.

- Oh, it is?

- Yeah, because I've got that new CD laying right there.

- Oh.

- Right? We didn't get to play anything from that.

- I know. I know.

- Well, we will maybe. Is it like a short thing? Is it a short tune?

- No.

- Oh, it's not?

- Well, not particularly short.

- Is it like out at-- how long is that song on that CD?

- Oh, for four minutes.

- Well, that's average.

- Yeah, yeah. [LAUGHS]

- Mary, you just don't want anything longer than that. Because if you do, you can't deal with it.

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHEN HETEROSEXISM STRIKES"]

- [LAUGHS]

- What? I'm trying to play this song.

- Are you really?

- Yes. And what are you laughing at?

- Well, how long do you want it?

- Oh, about that long.

- I see.

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHEN HETEROSEXISM STRIKES"]

[LAUGHTER]

- I've already got a job.

- [LAUGHS] What is the name of this tune anyway?

- *When Heterosexism Strikes*.

- Strike back.

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHEN HETEROSEXISM STRIKES"]

- What did you say?

- I said it ends cold, honey.

- That's pretty good.

- Yeah.

- Well, that's good.

- Who's that now?

- That's a new group called Yer Girlfriend. Actually, it's not--

- Well, they certainly are.

- They did this in '89. It's slow postal service getting here, I guess. [LAUGHS]

- Well, girl, all over town people are saying--

[MUSIC PLAYING]

I wonder what they're going to do on *After Hours* next week.

- Mmm.
- What are we going to do, anything?
- Well, it's a surprise.
- What does that mean?
- That means nobody knows.

[LAUGHTER]

- Well, girl, what are you going to do today?
- Stanley's here.
- Oh. Oh, well. Can't you tell?
- Well, now we know you're not going to be spending his money.
- Yeah. Well, I got a new earring.
- Oh, god.

[LAUGHTER]

OK, what else is going on?

- Oh, gosh, there's so much.
- David Fowler called.
- David Fowler. I saw him today, had a long chat with him and--
- Oh, really?
- Yeah. Things with Queer Nation have really picked up.
- Well.
- In fact, they have a brand new number. See, the old one used to be like his number in his house.
- Yeah, all right.
- You know, just a couple of months ago, they started off with 10 people in somebody's living room, having a meeting. And now they're-- got like 160, 175 members.
- You're kidding.
- They're having meetings every Tuesday now--
- Well, child--

- --at the Montrose palace--

- The Montrose palace, yeah.

- --over at Nevada and Commonwealth.

- Yeah.

- The new number for Queer Nation is 529-2969.

- Oh, child, does that spell something?

- No, well.

- Well, it should it. It should be like 529-FAGS or something.

- [LAUGHS]

- Why couldn't we get that?

- Yeah, that--

- Could we try if we ask them?

- Never thought about that.

- Call David up right now and ask him what the hell is going on.

- I think he was trying for the 69 bit, you know. You know.

- Mmm. I don't even want to think about it.

- And if you're--

- [LAUGHS]

- --wanting to go to the movies this weekend, you might want to run over to River Oaks and see *Paris Is Burning*, the newest out gay documentary flick.

- Well, girl--

- --about a different aspect of our society.

- I don't have time for that today. I'm going to the circus.

- Are you really?

- Yeah.

- Well, I went, and it's wonderful.

- Somebody said, well, you're down here every day referring to HPD, why even want to go down another circus?

- [LAUGHS]

- 'Cause we got-- there's three ring circus with Whitmire in the middle ring.

- There you go.

- Bob Lanier in the other ring, and Sylvester Turner in the other ring and--

- Do you want to see one with real animals?

- Which ring it is, anybody going to ring.

- I see, girl. You're going to want to see one with lions and tigers and bears.

- Oh, my.

- Ooh.

- I wonder if anybody voted yesterday. That thing didn't do too hot.

- Oh, 20% of Montrose voted, which was-- We'll wait and see what the paper says.

- Which was about what Rob says. 20% of Montrose voted, which was double the city percentage.

- Where were the-- I hear 80%. Where were they at? Let's see, they were at-- [INAUDIBLE]

- And over there.

- Anyway, if you want to know what's going on. They're going in the gay and lesbian community to call, the gay and lesbian switchboard.

- At 529-3211.

- Or write us a letter at *After Hours* KPFT, 419 Lovett Boulevard, Houston, Texas, 77006. Or call us on the *After Hours* hotline, 713-529-4636. Goodbye.

- That's it?

- Yeah.

- Well, I love you, babies.

- Everywhere I'm reading and looking, everywhere I look, I see they they've got it written down. Someone must be saying something like, remember, they're all quoting Harvey Milk.

- You notice that? David said that too.

- Have you seen it?

- David did the line you quote every week at [INAUDIBLE].

- Where did they hear of that? Everywhere, everybody's saying remember, rights are not won on paper by-- they're won only by those who make their voices heard. And it's true. And I hope everybody continues to say it until you realize that it is the truth. So have a great week. And we'll see you next Saturday night at midnight.

- Yeah.

- Bye.

[MUSIC PLAYING]