

[MUSIC PLAYING]

DAN DELEON: Hi, I'm Dan DeLeon.

JASON VINCIK: And I'm Jason Vincik, substituting for Suzanne Anderson who is on a European vacation.

DAN DELEON: Welcome, Jason.

JASON VINCIK: Thank you.

DAN DELEON: And you are watching *TV Montrose*.

JASON VINCIK: And this is our 50th episode. Wow, 50 shows, Dan.

DAN DELEON: What an accomplishment for a gay and lesbian weekly television show, one of the first in America.

JASON VINCIK: Now, we have a really fun show tonight with three stories that revolve around entertainment stories.

DAN DELEON: Yep, tonight, we're going to take you to the model search by photographer, Tom Bianche, which was held at Rich's a few weeks back.

JASON VINCIK: And Carlos will be reporting from the finale performance of LUEY "Let Us Entertain You" weekend that also took place a few weeks ago.

DAN DELEON: And we have a performance by the Gay Men's Chorus of Houston that took place last summer.

JASON VINCIK: And also, later tonight, we will have a complete calendar of events from March and April.

DAN DELEON: Well, Jason, what's up first?

JASON VINCIK: Well, let's go take a look at the model search and find out what some of these hot men have to do there.

DAN DELEON: OK.

[MUSIC - THE J. GEILS BAND, "FREEZE-FRAME"]

(SINGING) Freeze frame.

I could see it was a rough-cut Tuesday. Slow motion weekdays stare me down.

JASON VINCIK: Hey, Jason here. We are here at Rich's tonight for a model search. Rich's is sponsoring a model search tonight amongst the patrons here, the customers, and we're going to go to the crowd, find some people that are interested in becoming models. Tom Bianche is here, who is a photographer of models here in the community. Tom, I understand that you have a new book out. How about you tell us a little bit about that.

TOM BIANCHE: The book that just came out is called *Men I've Loved*, and it's basically my autobiography told through the prism of my essential-- that's prism, not prison-- of my essential relationships.

JASON VINCIK: Oh, wow, and are you featuring models in this book also?

TOM BIANCHE: Well, the people in this book have been people that I've been involved with romantically during my life.

JASON VINCIK: What makes you go out there and take photographs the way you do?

TOM BIANCHE: Well, basically, my inspiration is basically the spirit of our gay community. So wherever I travel. I meet people at my gym, at home. We meet people at parties. Sometimes, we'll be out in the club like this, and we'll meet somebody, and then we'll invite them to be part of the projects.

JASON VINCIK: Cool, how long have you been photographing?

TOM BIANCHE: My first book was published in 1990, and I actually started sometime before that.

(SINGING) Freeze frame. Freeze frame. Freeze frame. Freeze frame. Freeze frame. Freeze frame. Freeze frame. Freeze frame. Now freeze.

JASON VINCIK: It's been a great night here tonight at Rich's. For *TV Montrose*, I'm Jason Vincik.

DAN DELEON: Wow, Jason, that looked like a lot of fun.

JASON VINCIK: Oh, Dan, it really was a lot of fun.

DAN DELEON: So what's our next story, Jason?

JASON VINCIK: Well, let's go find out what the Gay Men's Chorus of Houston is all about.

[MUSIC PLAYING]

[PIANO PLAYING]

CHOIR: (SINGING) [INAUDIBLE]

CHOIR MEMBER: We accept anyone, any man as a member, gay or straight, and we perform not only in Houston, but the surrounding area, and we've performed all over the United States.

INTERVIEWER: So in Houston, what kind of places have you played here?

CHOIR MEMBER: Oh, let's see. We've been everywhere from the Old Tower Theater way back when. We've performed at the Wortham Center, and we just finished a gig, a major gig, performing at Jones Hall with the Houston Symphony Orchestra and Chorus under Christoph Eschenbach.

CHOIR: (SINGING) Ooh, I bet you're wondering how I knew about your plans to make me blue with some other guy that you knew before. Between the two of us guys, you know I loved you more. It took me by surprise-- by surprise, I must say-- when I found out-- when I found out yesterday. Ooh, I heard it through the grapevine.

INTERVIEWER: If one wanted to become a member of the chorus, how would they go about doing that?

DAVE FABER: Well, we rehearse on Thursday evenings, and Thursday evening at 7 o'clock at Grace Lutheran Church. We will be beginning the first Thursday after Labor Day, and they could just show up.

CHOIR: (SINGING) I heard it through the grapevine. Not for much longer would you be mine. Oh, I heard it through the grapevine. Oh, I'm just about to lose my mind. Honey, honey. I heard it through the grapevine not much longer would you be mine. Baby, yeah, yeah, yeah. Heard it through the grapevine. Not much longer would you be mine. Baby, yeah, yeah, yeah. Heard it through the grapevine. Not much longer would you be mine. Heard it through the grapevine. Heard it through the grapevine.

[APPLAUSE]

JASON VINCIK: Well, that song you heard, "Through The Grapevine," is going to be a tune I'm going to be singing for quite some time.

DAN DELEON: Really good tune, and the chorus performed it really well.

JASON VINCIK: Yeah, it's time to take a short sponsor break, but when we return, we'll tackle the community calendar.

JOHN PALMER: Hi, this is John Palmer, Mr. Gay Houston 1999, and you're watching *TV Montrose*.

[MUSIC PLAYING]

BANK So what we got is--

MANAGER:

BANK Free checking at Bank United.

EMPLOYEE 1:

BANK Beyond the year 2000.

EMPLOYEE 2:

BANK And we want to--

MANAGER:

BANK Make it sing.

EMPLOYEE 1:

BANK Give it some sizzle.

EMPLOYEE 2:

BANK But don't forget the stake.

MANAGER:

BANK Right. How about unbelievably free checking?

EMPLOYEE 1:

BANK Free checkorama.

EMPLOYEE 2:

BANK Ha, cha, cha, checking.

EMPLOYEE 1:

BANK OK, let's review.

MANAGER:

BANK No monthly service charges.

EMPLOYEE 1:

BANK Good.

MANAGER:

BANK No minimum balance.

EMPLOYEE 2:

BANK Excellent.

MANAGER:

BANK Beyond the year 2000.

EMPLOYEE 1:

BANK Swell.

MANAGER:

BANK Monstrously free checking.

EMPLOYEE 2:

BANK Checkzilla.

EMPLOYEE 1:

BANK Free checkosaurus.

EMPLOYEE 2:

BANK With toys? I got it. Super-free checking.

MANAGER:

BANK We could get that song.

EMPLOYEE 1:

[MUSIC PLAYING]

NARRATOR: Get free checking beyond the year 2000 at Bank United.

BANK Thank you, Bank U.

MANAGER:

NARRATOR: Baba Yaga, a Montrose tradition. Two lush patios and a spectacular waterfall make dining at Baba Yaga a peaceful experience. The only thing better than the atmosphere is the food. With a wide variety of fine entrees, there's something for everyone's taste, including a veggie menu. The Jasmine Room is perfect for business or social meetings. Also, visit the Wild Earth Herb Shop next door. Excellent food, superb staff, tranquil surroundings, and moderate prices make Baba Yaga the complete dining experience.

BETTY DEGENERES: Hello, my name is Betty DeGeneres, and my kid is the greatest. You know her. She's Ellen, and she's gay. For too long, gay Americans have suffered discrimination. As long as our sons and daughters are excluded from the basic protection of law, we must share that burden as a family. So let's not waste one child, and let them all reach for the stars.

NARRATOR: Lobo Bookshop and Cafe, Houston's only exclusively gay and lesbian bookstore, serving the gay and lesbian community for 25 years. Lobo carries a full spectrum of fiction and non-fiction books, including the largest selection of used books in Houston. And also, the largest selection of theatrical movies and other videos of interest to gays and lesbians.

Lobo offers a wide selection of cards for any occasion and plenty of merchandise to select gifts for others or yourself, and there's nothing better than a cup of fresh brewed coffee at the Lobo Cafe. Select from 40 flavors and a menu of specialty coffees. The Lobo Cafe also carries fresh-made sandwiches, and a wide assortment of desserts, including cheesecakes and cookies. For videos, magazines, and merchandise exclusively of interest to the gay and lesbian community, there is no other place like Lobo Bookshop and Cafe.

Celebrating 15 years it's Houston's premiere alternative dance club. Rich's has the hottest music hits, the largest dance floor, four huge bars, and the wildest themed parties. Rich's is the place to be for fun and action. The only New York style dance club for the gay and lesbian scene. Rich's is where the real world ends, and your imagination begins. Be a part of the fun at Rich's this week. Rich's, where you can always be yourself.

MARIA TODD: Hi, I'm Maria Todd from 104 KRVE, and you're watching *TV Montrose*. [KISS SMACK]

[MUSIC PLAYING]

JASON VINCIK: Welcome back. Now, March and April are shaping up to be eventful months in our community.

DAN DELEON: It sure is, Jason, and hopefully, *TV Montrose* will be able to do stories on most of them.

JASON VINCIK: Well, here's what's happening in March and April.

JACK VALINSKI: Hi, this is Jack Valinski.

JOAN DEVLIN: And I'm Joan Devlin.

JACK VALINSKI: And we do *Lesbian and Gay Voices* every Friday evening at 8:00 PM on KPFT 90.1 FM.

JOAN DEVLIN: And now you're about to see the community calendar.

[MUSIC PLAYING]

JACK VALINSKI: Friday, March 19, Bette Midler will be performing at Rich's. At this time, tickets are sold out, but if Bette says yes to an interview, see her on *TV Montrose* in a few weeks. Saturday, March 20, the HRC Winter Gala will be held at the Doubletree Galleria from 6:00 to 9:00 PM. Keynote speakers include Andrew Tobias and Donna Red Wing. Sunday, March 21, March on Austin, Equality Begins at Home. Join your family in Austin to fight homophobia and support legislation that says queer Americans deserve equal rights.

And Sunday, March 21, Academy Awards on the big screen at the River Oaks Landmark Theater. \$10 per person, which benefits the Gay and Lesbian Film Festival. Thursday, March 25, Dining Out for Life will benefit the Body Positive Wellness Center with restaurants donating proceeds from sales. For info, call 713-223-DINE.

And Friday, March 26, PFLAG sponsors youth scholarships at the Warwick. As always, PFLAG parents are out there working for us. For more info call Pat Ricky at 281-440-0353. Sunday, April 4, Bunnies on the Bayou. Join the Easter Day fun at the Wortham. This is a must-attend event. Buses run from Rich's with a big blow-out party afterwards. And Friday, April 9, its Steam, The Turkish Bath at the Landmark River Oaks. Erotic and sensual tales from the bath scene.

DAN DELEON: It is a packed couple of months coming up.

JASON VINCIK: Sure is, Dan. And I'll tell you what. Hopefully, *TV Montrose* will be at Rich's to interview Bette Midler.

DAN DELEON: That would be cool.

JASON VINCIK: I tell you what, that would be really cool. Our next story tonight is simply outrageous.

DAN DELEON: Carlos covered the finale to the LUEY "Let Us Entertain You" weekend and was there with a whole lot of fun to be had.

JASON VINCIK: Well, let's go to Rich's and see LUEY.

[MUSIC PLAYING]

[MUSIC - THE GO-GO'S, "WE GOT THE BEAT"]

(SINGING) They got the beat. They got the beat. Kids got the beat. Yeah, kids got the beat.

Go-go music really makes us dance. Doing the pony puts us in a trance. The Watusi, just give us a chance. That's when we fall in line.

'Cause we got the beat. We got the beat. We got the beat. Yeah, we got it.

We got the beat. We got the beat. We got the beat. Everybody get on your feet. We got the beat.

CARLOS CAMPOS: Hi, we're here at LUEY 1999, and I'm with Chris. Chris, can you tell me a little bit about LUEY and what it stands for?

CHRIS PATTERSON: LUEY stands for "Let Us Entertain You" weekend. This is the 26th year. It started as a social event just to catch people leaving Mardi Gras every year. It's always the weekend after Mardi Gras.

CARLOS CAMPOS: Kind of to continue the party?

CHRIS PATTERSON: Yes, yes, a continuation.

CARLOS CAMPOS: Tell us about your groovy outfit.

SEAN CARTER: Well, actually, today, I'm doing the number for the imperial court and the cult 45. The court is doing a number from Hair, so we're all doing the tie dye stoned number.

ACTRESS: LUEY has always just been the biggest party. I love LUEY. It just really brings a lot of people into Houston. It brings people that are in Houston actually out, and it's just this huge family reunion. I absolutely love LUEY. It was my coming out party like three years ago.

CARLOS So this is kind of like a high school reunion gone bad.

CAMPOS:

ACTRESS: Absolutely. Oh, and the sicker the better here at LUEY. We love it.

[MUSIC - "AGE OF AQUARIUS"]

(SINGING) When the moon is in the Seventh House and Jupiter aligns with Mars.

CARLOS Many of the participating clubs and organizations behind the LUEY weekend performed hilarious skits that
CAMPOS brought laughs to the audience many times over. Here are a few of them.

(VOICEOVER):

(SINGING) This is the dawning of the age of Aquarius, the age of Aquarius. Aquarius. Aquarius. Harmony and understanding. Sympathy and trust abounding.

[ROCK MUSIC]

In this skit, nothing goes right for a slave master, and at the end of the skit, it's the slaves that get the best of their master.

[LAUGHTER]

(SINGING)

[MUSIC - THE SHIRELLES, "MAMA SAID"]

(SINGING) Mama said there will be days like this. There will be days like this, mama said. Mama said. Mama said. Mama said there will be days like this. There will be days like this, my mama said. Mama said. Mama said. Mama said.

BRIAN KEEVER: 800 people coming in from across the nation and different countries for the LUEY show, which if you've never seen one, it's going to be one of the sickest shows in America.

CARLOS Tell us a little bit about that sickness.

CAMPOS:

BRIAN KEEVER: Well, we have everything from leather drag queens to straight women and pumps that shouldn't be, but we have leather men, drag queens, cowboys.

CARLOS CAMPOS: And these folks are representing the different clubs involved in--

BRIAN KEEVER: Oh, yes, all the host members.

SEAN CARTER: Sometime I look forward to every year, because everybody from drag to leather to cowboys, it's one time a week, a year, where we can all get together and have fun.

NANCY WARNCKE: A woman's perspective on this is we basically come out like all the guys have done, join in, get to know your partners, your sisters and your brothers.

CARLOS CAMPOS: So women do have fun also at LUEY, right?

NANCY WARNCKE: Oh, yeah.

[MUSIC PLAYING]

CARLOS CAMPOS (VOICEOVER): The crowd at Rich's enjoyed one hilarious skit after another. One thing that is true about the gay community is that we certainly are a creative part of society.

[MUSIC PLAYING]

[MUSIC - VILLAGE PEOPLE, "MACHO MAN"]

(SINGING) Hey, hey, hey, hey. Macho, macho man. Macho man, yeah. I've got to be a--

One of the crowd favorites was performed by The Misfits, which was about the Village People 20 years later.

(SINGING) I've got to a macho, ow! Macho, macho man. I've got to be a macho man.

Macho, macho man.

[MUSIC - VILLAGE PEOPLE, "IN THE NAVY"]

(SINGING) In the navy, yes, you can sail the seven seas. In the navy, yes, you can put your mind at ease. In the navy. Come on, people. Fall and make a stand. In the navy. In the navy.

[MUSIC - VILLAGE PEOPLE, "GO WEST"]

(SINGING) Together, we will fly so high. Together, tell all our friends goodbye. Together--

There was lots of food and drink for the LUEY participants, as backstage, the cast of each skit was getting ready to perform.

(SINGING) Life is peaceful there. Go west in the open air. Go west where the skies are blue. Go west, this is what we're going to do. Go west, sun in wintertime.

CARLOS Cap up this LUEY for us.

CAMPOS:

STAN: It's been absolutely fantastic. Started out on Friday with registration at Nighthawks, and we had about 800 people in the bar. It's been a fantastic weekend. Everybody's been having a lot of fun.

BOB BOUTON: Kind of fun to sit back and just go to Nighthawks and Mary's and AJ's and BRB and here at Rich's and just have fun for a change. It's been great.

CARLOS This was my first LUEY, and it won't be my last.

CAMPOS:

BOB BOUTON: This is your first LUEY?

CARLOS I was a LUEY virgin.

CAMPOS:

BOB BOUTON: A LUEY virgin. God, I didn't think we had any more of those. Glad to find there's still a couple of them around.

CARLOS Thanks a lot, Bob. Great job.

CAMPOS:

BOB BOUTON: Take care.

CARLOS It's been a great LUEY 1999. Wonderful afternoon at Rich's. Hope to see you next year at LUEY. This is Carlos

CAMPOS: Campos for *TV Montrose*.

[MUSIC PLAYING]

[CHEERING]

DAN DELEON: That was a really fun event.

JASON VINCIK: Our show is all about diversity in our community, and I think the LUEY story showed just about every part of our community in a pretty crazy manner.

DAN DELEON: Let's take our last sponsor break, and when we get back, we will tell you what to look forward to next week.

[RUSSIAN SPEECH]

SALON STAFF: You are watching *TV Montrose*.

[MUSIC PLAYING]

NARRATOR: Are you still using your parents' insurance agent? How good is your insurance if you're not comfortable talking to your agent? At the Schmerler Insurance Agency, we understand the special needs that special couples have. We ensure the autos, homes, and businesses of people just like you all over the Houston area. We also handle health insurance, life insurance, renters insurance, and any other insurance needs you may have.

JEFFREY BULES: I'm Jeffrey Bules.

- And I'm Rob Schmerler. Give us a call and let us help with your insurance needs.

NARRATOR: The Schmerler Insurance Agency is here for you.

SUZANNE
ANDERSON: Don't even think about buying or selling a home without hiring a professional. A home is the biggest financial investment that you will ever make, and I am always amazed at how casually people select a realtor. They'll call the name off of a sign or take the name of a friend of a friend. To be a good realtor, you have to be a good listener, and I listened to my clients, and I customize my services to fit your needs. We listen, present creative solutions, and help you make decisions in buying or selling a home.

[MUSIC PLAYING]

NARRATOR: *The Texas Triangle* is a free weekly newspaper reaching over 60,000 readers every week. Available every Thursday throughout Houston, Austin, San Antonio, and Dallas, and 20 other Texas cities. *The Triangle* offers the best in news, features, and entertainment. A six-time award winner, it's the only gay newspaper to receive an outstanding journalism award from the National Gay and lesbian Journalists Association. *The Houston Press* writes, for gay and lesbian news, by far the best is *The Texas Triangle*. So pick up the triangle every week. Quality makes a difference.

[MUSIC PLAYING]

NARRATOR: Some of them will be three times more likely to commit suicide than their friends. There's also a greater chance that someday some of them will be assaulted, beaten, threatened, harassed, or even murdered, just because they may be lesbian or gay. But look at them. They deserve it. Don't they? The message brought to you by the parents, families, and friends of lesbians and gays.

OUTRAGE
MEMBERS: We're Outrage, and you're watching *TV Montrose*.

[CHEERING]

[MUSIC PLAYING]

JASON VINCIK: Welcome back.

DAN DELEON: In next week's show, we're going for a limo ride to the Patti LaBelle performance at The Arena Theater.

JASON VINCIK: And along the way, we'll pick up the grand-prize winners from our anniversary party and take them to dinner at the new Sonoma Cabaret.

DAN DELEON: And next week, we will feature a story about Kathleen Cusack who was an Academy Awards nominee, and she lives in Montrose.

JASON VINCIK: Now, this story is the first produced by our Dallas sister show in the works, *TV Oak Lawn* and *Spot TV*.

DAN DELEON: The interview was done on the set of *Universal Soldier Two* that is in production in Dallas.

JASON VINCIK: Should be another great show next week.

DAN DELEON: Speaking of Dallas, let's take a short peek at some footage of the Oak Lawn neighborhood that is home to the Dallas gay community and soon to be home of *TV Montrose* and *TV Oak Lawn*. Let's roll it.

[MUSIC PLAYING]

JASON VINCIK: Should be another great show next week.

DAN DELEON: Well, Jason, it's time to close this episode.

JASON VINCIK: All right, well, until next time I get to steal Suzanne's chair, I'm Jason Vincik.

DAN DELEON: And I'm Dan DeLeon. Goodnight.

[MUSIC PLAYING]

KIM SEVIER: Your favorite part.

SUZANNE You think you know how to act?

ANDERSON:

KIM SEVIER: Yes, mama.

SUZANNE The community calendar is real important.

ANDERSON:

KIM SEVIER: I know.

[DOG BARKING]

SUZANNE Well, you can get them--

ANDERSON:

KIM SEVIER: You can get them at what?

SUZANNE Who cares?

ANDERSON:

HOST: However, the Westheimer Street Festival and the countdown to--

SUZANNE To the Gay Pride Parade.

ANDERSON:

HOST: And begin our series on the countdown to the Gay Pride Events on pride committee. First up-- I need to memorize this. Our countdown to Pride Week Segment. These segments will feature prep-- preparations going on within the pride committee.

CREW MEMBER:Preparations.

HOST: Going on within the pride committee. First up will be an-- a segment on--

CREW MEMBER: You had it. [INAUDIBLE].

HOST: Our countdown to Pride Day segments. Oh, god.

SUZANNE And then what? I don't know. What is it?

ANDERSON:

CREW MEMBER: That's it.

SUZANNE Oh, it was? It was right?

ANDERSON:

HOST: Yes.

SUZANNE It sounded so stupid. Just relax, JC. Stay tuned for the community calendar. Our first story tonight is a-- is it about
ANDERSON: a play?

KIM SEVIER: Yeah, that would be about a play. Dan Butler, I think. Bulldog, *Frasier*. We're going to try it again. I have no idea what our segment is right now. Do you?

SUZANNE What is our segment?

ANDERSON:

KIM SEVIER: We need a script.

[MUSIC - "NEW YORK, NEW YORK"]

(SINGING) --York. I want to wake--

CROWD: Oh!

PERFORMER: Hello!

[LAUGHTER]

[MUSIC - "NEW YORK, NEW YORK"]

(SINGING) --up in a city that doesn't--

SUZANNE These people who wouldn't say a [BLEEP] word will not shut up. I can't hear you.

ANDERSON:

DAN DELEON: Take it now to our segment called open mic or mic something. What is it called?

SUZANNE Well, Mike or somebody named Mike or looks like Mike. They want to do this one more time.

ANDERSON:

DAN DELEON: Aware of the Astrodome is where the international mail-- I don't know what it is.

SUZANNE It's going to be letting it all hang out.

ANDERSON:

DAN DELEON: What is it?

JASON VINCIK: From free Montrose clinic testing to free-- I don't remember what it's called. Lipstick sessions. Well, I can tell that the Houston Lesbian Gay Community Center is going to offer a lot to our lesbian-- wow, I can-- I'm trying to talk.

CREW MEMBER:Don't walk, please.

JASON VINCIK: Huh?

CREW MEMBER:Don't move.

JASON VINCIK: Am I moving? And also free self-defense classes. I'm coming up here for some karate, girl. Come here and take some karate classes and learn how to apply makeup. [LAUGHTER] [INAUDIBLE] Gay Community Center. I'm sorry. Hold on a second. I got to pull myself together.

DAN DELEON: Another new monthly segment we are adding to our new season is the community person of the month.

[LAUGHTER]

SUZANNE What would you like to add?

ANDERSON:

JASON VINCIK: Where's my beer?

CREW MEMBER:Rolling.

RESTAURANT Say you're with the band. You'll get a free one.

PATRON:

JASON VINCIK: Thank you. I'm with the band. Where's my cocktail? I'm with the band. I'm just kidding.

RESTAURANT I'm with the band, dammit. Give me a beer.

PATRON:

JASON VINCIK: I'm with the band. I need a cocktail. No first dates? Just me. OK, well, there was this date I was on last night.

RESTAURANT All right, let's hear it.

PATRON:

JASON VINCIK: No, we're not going to talk about my first date last night. He had purple toenails. We're cutting all of this. All of it. Never turn it off. We always turn it on. Turn on to *TV Montrose*.

[MUSIC PLAYING]