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big, houston, talk, wonderful, people, fun, tonight, play, woman, peter, queer, productions, march, art, fabulous, lesbian, street, queen, gorgeous, speak

SPEAKERS

Jimmy Carper, Peter

J

Jimmy Carper 00:23

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.

∅

01:57

I don't know what I'm doing.

∅

01:59

I do not know what I'm doing. Just No, not at all. Oh,

P

Peter 02:08

Lord, honey. Well, anyway, we tried to do baby

J

Jimmy Carper 02:11

I was trying to play a little something well, but that didn't really work. We can do it later. It didn't work out. Well. Now we can do it later anyway, but what I would say Hello Houston College Station. Welcome to the February 26 edition of after hours, the

P Peter 02:27

February 26 edition of after hours to Bryan College Station and Houston favorite little people that's for all those people out there that are sitting in not being able to do anything because their guests have the whatever and all those little people that are hiding under their little sheets and covers with little radios. Really awkward is out there. Yes, we are. And

J Jimmy Carper 02:49

non Jimmy Carper and Peter is with me tonight. Peter D. Peter.

P Peter 02:55

Peter chi Ling is fine. Yes. Well, we lost the Lingus.

02:57

Yes. And we've always I'm so glad I lied. Oh, no, no. Do we have new? We do we have new language?

P Peter 03:08

Well, coming up shortly we may have a brand new Why don't think it's gonna be a Lingus What do you think it's gonna be a large thing. Going to come and do co hosting? We'll have to think Oh, yes, we're gonna work out a really good. We're gonna meet the middle of the next month that okay. Yeah, couldn't do tonight. But apparently

J Jimmy Carper 03:30

their fourth Saturday of the month. Must be Peter and the second half of the show will be Jim Sohini. With the leather. Virginia. Yes, yes. Oh, he's going to have Chris Robinson on. Is he? Yes. Oh. Did you want to God only

P Peter 03:46

asked to judge the daddy master contest who you're looking at? No, really? Yeah. Oh, and the Brotherhood. Daddy. I got asked at the brotherhood of painting when the slave auction Oh, it was at the rip cord. Oh, Matt not long ago. And it was flawless. 17 stedet little slave babies. Oh, honey, and Mr. Ken Claus. Yeah, got up on stage and beat the director of Stephens houses but with a paddle while he tried to speak about this thing. And they did. He really did you know, that came out. So funny. Yeah. And then he did.



04:28

I would have loved to have seen that. 100 and some Oh, that's that's a lot of whack. And I'll tell you. You had



Peter 04:34

to say that. You are a B. Anyway, the 1100 some dollars for the brother the pain.



04:44

Hey, hey, wonderful. And amazing. They get that much.



Peter 04:51

17 stuff. That's where we're standing. And Miss Tiffany? Yes, me Tiffany. Tiffany. WOMAN Yeah. A woman dominatrix thing brought 53,000 Daddy bucks at the end of the auction her off to Oh, honey. She just went well. Too much fun. It was like it sounded daddy. The daddy auctions coming up very shortly. Okay, and April. We're gonna do that. And then that'll be big fun. Yeah.



J Jimmy Carper 05:19

Okay a couple of things I want to say before we get into it. Oh Say whatever you like want to talk about the music a little bit that you heard right before we came on at Celtic sort of thing. The calc yes Celtic sort of thing is add new CD called Janis by a woman named Diane Lynn, who used to be she used to work right here at KPFT. She's worked in subscriptions upstairs for many, many years. She is now doing the Renaissance Festival thing. Oh, you know, she does the medieval music type stuff. And I thought that was good for this show. Queen of Argyle. That was Yeah, that'll work. Yeah, yeah. Yeah, that's a good thing.



P Peter 05:58

I will have more fun things later. Maybe maybe not met him but fun. Other fun musical. Yeah, this year



J Jimmy Carper 06:03

and some new things from Doug Stephens in the out band. That's from his new EP called from Christopher to Castro. That was called The Los adulterous Mexicanos. Oh, you know, yes. What



P Peter 06:19

a propensity Peter has Yes I do sspanic Yes

J Jimmy Carper 06:23

Yes, yes. Yes. And I mentioned this because there is a group now of lesbian and gay Country and Western singer. Really, and they're coming to Houston, when rainbow wranglers has invited Oh, Charlie Pacheco and Doug Stevens. Hey, for Memorial Day. Really? So there's gonna be a big show going on here. It's just gonna be too hot. Speaking of too hot,

P Peter 06:53

lead making hot, invaded our little studio. Hey,

J Jimmy Carper 06:56

hey, hey, hey, hey to video. Don't you love to embarrass straight boys? One of the guys from the last show just came by and we just embarrassed the hell out of him. Anyway, than that, that that that?

P Peter 07:19

That thing? That's before we get going? Oh, yeah, no, maybe?

J Jimmy Carper 07:23

Well, I don't know if you know this or not. But next week is a big event in Houston. It is. the 25th anniversary of twit.

P Peter 07:34

the 25th anniversary of twit Yes.

J Jimmy Carper 07:36

And they've got a special edition coming out perfect bound. It's gonna be like twice as big as the usual addition with all kinds of stuff. They've got some. Some of some, like original advertisements from the very first one. In fact, they are reprinting the entire first edition. That'll be better. Well, it was only like four pages. But hey

P Peter 07:59

25 years that's a compliment. Yes, it is. Yeah. Oh, good. So can hardly wait to hit our new
staaaa

Slamip.

J Jimmy Carper 08:06

Yes. Yes. Yes. I want to say hello to some friends of mine melody. I used to work with the team man who is behind bars but and he sends me the most wonderful Garfield cards. I've got one of Garfield having his way with that damn dog.

P Peter 08:23

Do you remember the cards we used to get when Peter and Connie Linga? First? Oh,

J Jimmy Carper 08:27

yes. Oh top. Yes. Well, you see those those guys? I think we advertise that too much out there because those guys got him

P Peter 08:34

in another facility that we're not allowed to do artwork correctly. Yes. In fact, they can hear us there. Oh, no. Yes. Yes. Well, so that's why absolutely the most correct artwork I've ever seen in my life.

♂ 08:50

These magnificent, beautiful, huge, huge

P Peter 08:55

cars and gigantic erectile things, things in them with little stuff literally was just down to the last integrate everything and it was wonderful. And they had to put them somewhere else where they couldn't continue this disgusting state of affairs. Speaking of big things.

♀ 09:18

Yes, I'm ready. Did you

P Peter 09:19

did you hear about the guy and the woman they were driving down and they were arguing about this deplorable infidelity. They're driving down the road arguing about having this marital spat by Bill and Hillary. And so the men and women they're arguing like this and suddenly, the

woman reaches over and slices a guy's penis off. Oh my god. Yep, slices right off and anger. She tosses the damn thing out the window. While driving behind them in a car was a fella with his 10 year old daughter. And they were chatting away and all of a sudden, this big pecker smacks into the pickup windshield and sits there for a minute and flies off. Well, surprise, the daughter says Daddy, what was that? Ah Wow. Not wanting to expose his 10 year old daughter to you know sex is such a tender young age. Oh, honey, it was just a bug. That was quiet if you'd look on her face for a few minutes and funny she said she had a big dinner just one of many years this night yeah. Oh, yes. This is the night. This is the night for big fan. Big fan. Oh, yes. Let's see. All right, Joe, coming up our little farm boy. Oh, yeah, hang in there, kids. It's gonna be too hot for kids. I told that joke the other night at Jr's a group of friends were standing around. And this one guy. I mean to tell you he could not keep it together. It was so funny. He just like broke. I mean, it's a good joke. But I mean, this guy couldn't could not come get composure for like 20 minutes. He's like, Yeah, and he back off. And it just was too fun was I hate to get out. Here my best audience when you can come back and do this again sometime. It was like, it was wonderful.



11:06

Good, good. Good. Good. Looking forward to that. And yes,



P Peter 11:12

I almost showed up here tonight. In one of the most ravishing, ravishing outfits you've ever seen.



J Jimmy Carper 11:20

This was an outfit that was so hot looking that would have ravaged you. Well, the



P Peter 11:26

bigger butt stuff like me. We showed up in I had to go to two or three functions. Many smiles here in the audience. Blow me. Anyway, I had it. My tuxedo was still in the cleaners from the wonderful fabulous crew of Olympus ball, which we've been talking about later. Oh, yes, too good for Yeah, it was anyway. And so I had to go in this lovely, beaded fabulous gown to these few functions.



11:52

To talk to you had to go and drag. Well, it was



P Peter 11:55

one of those masquerade parties. You either did it or you didn't get in. It was like Hey, so it was

back. And I almost came tonight in that entire episode. Just to blow your little mind



12:06

blue blonde wig, I'm



Peter 12:07

sure gorgeous. He used Dolly Parton hair. Yes. And a gorgeous beaded gown.



12:13

Must look great with your moustache. Well, we



Peter 12:15

didn't take that away, but we did. Cover it up really? Really really really good.



12:20

Boy it was on that thicker Yeah.



Peter 12:23

It was a big thick bar. It



J Jimmy Carper 12:24

must have been like the queen of dark. Equivalent this last week.



Peter 12:30

Queen I'll tell Sanji said that she also loved you her face but oh you're gonna be hard on her little number. See if you get invited to the ball.



J Jimmy Carper 12:42

She was ready but she couldn't stop smiling because the makeup was there and it was yeah tight. Yeah.

P

Peter 12:48

We had big fun. There were no cords and single star Heather investiture thing tonight. Oh, yeah. At the barn. Followed by a show at chances. Oh, my. It was wonderful. They are by looks so pretty. Then the big wild masquerade ball was after that kind of riches. Wow. Private little group thing. Wonderful. Lots and lots and lots of really, really pretty people.

O

13:12

Wow, I get that. Thanks. That's a full evening. Thank you

P

Peter 13:15

big time honey. They were coming out of the rafters just gorgeous people. Oh, that's what people they're free drinkies having too much. I can imagine Danny waiting for people to you.

J

Jimmy Carper 13:30

Let's see. Let me let me get this round in this gorgeous you what you left early from that to get undressed and you know change. But free drinks and you left to come here.

P

Peter 13:42

Dedication. Who loves you? Who loves you?

O

13:46

No one more than you.

P

Peter 13:47

Thank you, baby. Thank you. So anyway, yes, it was big fun. Great time. Big Weekend. Big Weekend big. Yeah.

J

Jimmy Carper 13:54

Let's see what else we got going. Oh, you know what's coming up. I give up. Louis weekend.

P

Peter 13:59

Look on



14:00

March the ninth. It's daunting.



Peter 14:02

It is yes. Losing weekend let us entertain you is going to be big yesterday and shortly after that. In. In in April. No, I want to say April. I think it is it's the leather and lace things come into that's gonna be really big this year. Pam, and the Bayou City boys art colony now the bias city boys club has done they're doing some great things to the art colony. The bio city the art colony people. It's Oh, yeah. Okay. Yeah, wonderful things. They're having their they do one show in spring and one of the fall this spring one is coming up like the 20. Right in the middle of March, and it's at the memorial park one. Within that 1000s of really, really wonderful artists. Wow, a big kid center where they do interactive things with kids and do sand castings and all kinds of fun thing. And that's the one that Then Memorial Park then in the fall they do it downtown. Oh, it's a big big art show. Yeah, Major. Yeah. Are you baby? They're housed over there in the hospital center. Oh, I didn't know though. Yeah. Oh, yeah. Wonderful place. And fact. Oh, I was gonna bring one of them on this night and I don't think I called them to confirm that. It's really too bad because Lynette would have been here to bring it tonight. Well, we have some people coming on. But do you remember the gal who brought us the one woman wouldn't say anything? Yes. And the other one did all the talk. What was that? That was the ICRP. Oh, oh, yes. Yes, yes. Yes. Okay. Well, the Memorial City ones coming up very quickly.



J Jimmy Carper 15:39

And, and international months of photography March 3 through April 3 Right here in Houston. The Festival of Lights where photo fest where? And it's at 912 prairie number 100. No, that's not it.



P Peter 15:56

That's something else. That's something else. Well, I don't



J Jimmy Carper 15:59

know. Somebody just ran in here and handed me this stuff and tried to help. It's all over. Yeah. Okay. Can you tell me one thing all over where our official photographer, our official



P Peter 16:10

photographer. See our graphics? Who takes pictures of me naked?



16:14

Yeah, well



Peter 16:20

I'm not going there. Don't you go there either. Oh yeah.



Jimmy Carper 16:28

Say the wide angle for No, it's everywhere. No photo fest folder. Wide angle for city wide Art Crawl. That'll be fun. Art Crawl. Yeah, that's



Peter 16:38

a pub crawl. You do those? Really? Wow. Oh.



Jimmy Carper 16:43

Oh, this is great. This is going on? Like it starts next week. And goes on for a whole month.



Peter 16:49

Where can they find these advertisers? While we're standing here? Like we know what we're talking? Yeah. Well. Where can they find these little publication things?



Jimmy Carper 16:57

Mister. See? Yeah, well, graphics. Give us a little little rundown on this.



Peter 17:02

Where do you find the little things that he has in his little gallery? Oh, where do you find one of them? Oh,



17:08

well on day 4912 Main



Peter 17:11

Street 49 toll Main Street.



17:14

Museum has our carpet. All kinds of stuff going on?



Peter 17:19

Okay, well, you people out there in artsy fartsy land get to the land sale thing down on Main Street. Yeah, a cop one day all the literature here



J Jimmy Carper 17:26

up down there long. You should anyway because it's great. women's art. 4912 Main Street. Here's the heights for those who like Oh, yeah. Okay.



P Peter 17:40

Go to the heights can't get anywhere downtown. Every street in downtown Detroit.



J Jimmy Carper 17:44

No, no, this is 4912. This is like between downtown and the Medical Center. Thank God. It's like a few blocks from



P Peter 17:52

the Warwick. I had to go to through downtown the other night. Oh, don't do it. It and this is the middle of the night. I mean, nighttime nighttime. Doesn't matter. rush hours over. Every street I turned on was Tara. Yep. They were starting new things. Yes. If they couldn't finish one first.



J Jimmy Carper 18:07

Oh, I know what happened to Hell's go. I know. And there's been blocked off streets and you have to make detours. Oh,



P Peter 18:13

I was going to the Commerce street warehouse.



18:16

Oh, good luck. Did you make it?



Peter 18:18

Oh, we did. And finally, you know why we were going there. Why? Well, you remember those Chico's production?



18:25

I do and do? Oh, I do indeed. Yes.



Peter 18:28

We speak Yes.



18:29

As we speak as we speak.



Peter 18:32

They are doing their midnight performance of vampire lesbians of sod. Oh, no. They're doing our and Sleeping Beauty. Oh, it's on again. Oh, they're doing it



18:43

as we speak. Oh, and they're so trashy.



Peter 18:46

Oh, and this is the vampire lesbians of Sodom and dyslipidemia? Yeah, this is the one with the really, really big drag queen. I mean, that guy. He's He's so big. And so I mean, tall and big. Yeah, they they make 15 into 15 size. 15 or 16. That's his foot like a man and like a man in heels so they don't have in heels. But Hall big fun when



J Jimmy Carper 19:12

I seen that guy. I mean, he's tall with very fair deals. They couldn't fit on the stage.

P

Peter 19:16

Yeah. But Sliman kind of unique. He wasn't the one started in the first one. Yeah. So those tickets productions wanted me to inform everybody that they will be doing this. They're doing it tonight and the 26th at midnight. And then there's going to be March 3 and fourth at 830.

♂

19:39

So forth at 830. Yeah,

P

Peter 19:41

and March say we can pay anything you want. Oh, no kid at 830. So that'd be really cool. It's in the commerce street warehouse at 2315 commerce, which is just on the other side of 59. And it's over there in that wonderful artists warehouse. Oh yeah. Great little flick and they were trying to That's really really wow,

♂

20:00

really cool.

P

Peter 20:02

Cool. Cool. Cool. And we have other little guests in the studio tonight. We do we do. And they're gonna they want to give us a little hint about another play, which I think it'd be probably pretty good idea because I heard good things about this already. Did you now, opening night when I went to see this a friend of mine is the stage manager for this particular play that they're going to talk about. And yeah, he said that a guy from the Houston Chronicle that does the critics thing was there and stayed for the entire play set it was really really good wow. And

♂

20:42

critics don't normally do that.

P

Peter 20:43

God love you boy brought me a little cup of coffee thing.

♂

20:50

Isn't that very you?

J

Jimmy Carper 20:51

We have such great people here. Big Roy is out there. out there doing taking care of of the lobby. And by the way, if you want to give him a call at 71352 6k p f t that's the 15265738

P

Peter 21:07

So anyway, we have these these nameless wonders and the other room because I wasn't sure what they wanted to go by. So maybe they won't go by anything.

∅

21:18

Maybe they're gonna be Moonies. I don't Moonies,

P

Peter 21:21

I think they may be Moonies. Yes. Coming from Atlanta. But we're gonna talk about what are we to name this play? Yeah. It's called. It's called walking. It's called Walking the dead. And it is at the atomic Cafe, which is on Nance. Yeah. Which is right across the street from the last concert cafe. Oh, okay.

∅

21:43

That's, that's in the heights, isn't it? No, it's

P

Peter 21:46

in the Trinity arts warehouse district. Oh, near the commerce street place. Really? Yeah. Well, before we talk about that, yes. We want to say good evening to Houston. Yes. And you can call us the Mooners. Okay, well, we've spent a little time here before. I'm Troy and I'm with the sexy guy asleep, but since we don't like titles, and his name is, David. Good evenin, Houston. We're happy to be here, hands off in front of the studio. But about a year, though, since you've been here. No, it hasn't been that long now. Just 20 pounds. Yes, yes. What I can do for the rest of our listening audience. We stopped by after a party one evening, and Jimmy Carter said you're listening to KPFT queer. Oh my God, would you look at that. And the show kind of stopped right there. And so we

∅

22:35

show exactly

P

Peter 22:37

in front of our window and he's been our best friend ever since. We, we would be happy to have anybody would like to come by and hang their hiney in front of our windows.

J Jimmy Carper 22:47

Yeah, for 19 Lovett Boulevard. It's the white and blue building. With cars parked in front for your shopping line right now. Let me

P Peter 22:56

erase the blind so that we can see anybody that comes by and six are to be in our window. That's okay. Oh my god. Oh my god. There's six people out there. Yeah. anyone there who doesn't know. Anyway. So tell us about this place. Yeah,

♀ 23:13

we're talking about the play. We want to cover a couple of issues. First of all.

P Peter 23:18

You only get to cover the play. That's it. We'll cut your microphones off cover the play. Well, no. So that means we don't get to know you know, you get to cover the place ball. Hurry. I wanted

♀ 23:28

to say thank you to the gay and lesbian community and Houston and all our friends that supported the crew of Olympus.

♀ 23:35

Oh, yeah. It was a fun book about that. Let's talk about it. Let's give

P Peter 23:38

it 30 seconds. Come on, Peter. Wonderful.

J Jimmy Carper 23:42

I know I said that about sans but I mean, you know,

P

Peter 23:45

sans gonna kill you.

J

Jimmy Carper 23:46

I know it looked great. I mean, it was just a good night

P

Peter 23:50

bear in his face

Ω

23:51

and on behalf of David myself, I do want to send our congratulations out to our newly crowned king and queen Olympus the 30th may they have a fabulous rain they were absolutely beautiful and stunning last Saturday night.

P

Peter 24:04

Yes. Riddick and sands deeper.

Ω

24:07

Yeah, and I know they were very well picked royalty. But all in all, it was a fabulous ball and rumor has it that we raised record setting. Donation Yeah. For our Houston

Ω

24:21

charities. Yes. And wonderful charities to

Ω

24:24

absolutely, absolutely. Also we'd like to give a big thank you to the people on the board of the mystery and fantasy party which David and I just got back from

Ω

24:32

I know look at the beads. Fabulous. I don't know what you have to show. That's why I was

Ω

24:39

Wow. And David drops George I mean,

J Jimmy Carper 24:41

these didn't get any beat these these ain't Pikeur beads either. I mean, these are the good good ones. You got

♂ 24:48

trashed last week. Spa This is good stuff. I was out there. But anyway, peds very very big

♂ 24:58

BZ fake ones.

P Peter 25:01

You want to call those one beads? I think, who is that guy Richard Greer could use to do? Yes, the gerbil? You betcha.

♂ 25:09

I'm

♂ 25:13

calling them out like that. Yeah, just

♂ 25:15

just like microwave pop.

♂ 25:23

To finally what we are here to talk about is we really want to urge the community to go and sponsor this play right here at atomic cafe, it's called Walking the dead. It's put on by unhinge productions. And it's really excellent, excellent.

P Peter 25:40

Yeah, really, really interesting. It covers a lot of things. There's an alcoholic coin, if you can actually believe that there's an alcoholic. Where they ever find one of the, and there's homophobia. And it's the main character is a transgendered individual. Oh, and it hits a lot of issues. And it really makes you think it's been a long time since I've gone to a play, or for a movie for that matter, where I've left the theater, just talking nonstop about it, the three of us were in the car and just put that up. You know, and it's, you know, it hit every button, you know, it's good. I mean, it's a play about transsexualism. It's about queer art. It's about bad documentaries. It's about radioactive cake mix and grabbing the blades. I mean, you don't like what you see up here, you must be with your wife. No,



26:31

I remember that



Peter 26:32

something is a lesbian performance artist. Somebody we want to talk about Miss Becky Byers is starring in this play. She does have the starring role. And she has phenomenal, phenomenal. This is a local artist, she's been actually making a living in the acting profession since 1987. Gotta be good, you



26:53

can't do that. You she must be good if she's making a living.



26:56

But we just want to remind everybody



Peter 26:58

what's really interesting about her performance is I don't know anything about transgenderism. And oh, sure you do. But those beats for nothing, big way. But the thing is, is she kind of did this every man thing where you could really relate to the person, you know, and the false wall that you put up and such like, yeah, and, and the other thing is, is and I forget the name of the woman who played her mother, but the woman who played her mother had a really neat sense of timing, that a really neat chemistry going together.



27:30

The entire crack cast was phenomenal. And it's really an excellent play. And we want to remind everybody that this is playing through March 18 at the atomic Cafe, and it's at 1320. Nance,



27:40

okay? How'd you get there?



27:42

It's in the Meuse warehouse district, right?



Peter 27:44

If you're coming from the Montrose the best way to do is hop on Allen Parkway. Take 45 north to i 10. East take the first exit, which I believe is the Hardy make nice exit as you get off the freeway. You take a ride and then you take another ride. And it's down on the left a couple of blocks. Okay.



28:00

Does that sound about right? Yeah.



Peter 28:04

And what's the name of the play is called Walking the dead? Walking the dead? Yeah. For information you can call 713-398-7577.



28:15

Okay, now who puts us on again on hinge on hinge production who



28:19

this phenomenal job. We want to urge everybody to go see it. It's only playing through March 18. Oh, so go ahead and make your reservations now.



Peter 28:27

Just weekend. Yeah, just weekends,



28:29

Friday and Saturday night.

P

Peter 28:32

And I believe they might have a Sunday matinee somewhere thrown in there. Okay. Well, I've given them the IS is involved in that. And oh, yeah, yeah. They, I mean, he's like, I don't know, some. No, I don't know, like the stage manager or something. And said really, really good things. And like you said, I told you that was where the critic from The Houston Yeah, sat through the whole thing did not leave and that's not like him because he usually gets up and goes and you know, because he's got they said, Yeah, wow. So between that, and the dose cheek was productions of vampire lesbians of Sodom and Sleeping Beauty. You can go to play through now to help racism just slapped in the face with all that culture. Oh, we'd love to get slapped in the face with a slap in the face with anything.

o

29:24

Yeah, one last thing. Yes.

o

29:27

I just wanted to say yes to have these headphones on. Your voice is a new meaning in my life.

P

Peter 29:32

Oh good. Call me. My wife work you through. What do we call you? Anytime you want. She was tonight. She went out tonight as the air Have you ever heard of oh, I've just lost it. Googe what is what is

o

29:54

but there's doesn't mix with Doctor Who's the one

P

Peter 29:56

that who's the one that does? What Ulta Gucci the drag queens down really really funny because I can't remember the first time I went to see her and I need a smooch which is Weezer Weezy Weezy Bucha Zant I need a smooch.

o

30:13

I need a smooth.

P

Peter 30:15

I need a smooth I need a smooth That's why when asked tonight well that's quite as fun And

NEED A SMOOTH NEED A SMOOTH. THAT'S WHY WHEN USKED TONIGHT WEN, THAT'S QUITE AS TUN. AND when it goes, I wanted to go as I need to dig in but Yeah, no



30:22

kidding.



Peter 30:23

That's what I really need anyway. Oh did you? Did you hear about this little boy that came down to breakfast know what? Their mics up before I go to this? It came down to breakfast. Yes, well and since they lived on a farm, his mother asked if he'd done all of his chores and he goes, No, not yet. And so his mother said, well tell him that he can't have any breakfast since he does all his chores. Well, he was a little pissed, but, you know, hey, so he goes out to feed the chickens and he kicks this chicken. And he goes into feed the cows and he kicks a cow. And he goes to feed the pigs and he kicks a pig and he goes back in for breakfast and his mother gives him this bowl of dry cereal and said how can I not get any eggs and bacon? She said, Well, why don't have any milk in my cereal? Yes. Well, his mother says, I saw he kicked the chickens so you don't get any eggs. And I saw he kicked the pigs so you don't get the bacon either. I also say kick the cows so you're not gonna get any milk this morning. Well, just about that time his father comes down for breakfast and he kicks the cat. Just he's walking into the kitchen. And a little boy looks up to his mother with a big smile and says are you going to tell him or should I?



31:45

Go



31:53

that's a little something for our straight list.



Peter 31:56

Straight listener. It could be for just lots of people. Yes, good. Taste, you know in Texas has only steers and queers baby. If you had to these out in the farm. Somebody didn't want to go out and do it. And it was you and him. Guess what you ain't got Yeah, yeah. So did you.



32:16

Did we talk about the crew enough? And then the ball was wonderful.



32:21

I'll talk about the crew at the drop of a hat. Actually,

P Peter 32:24

let me let me do a review of the crew. Yes, yes. I've cut it cut it what cut I just want to say that most fabulous costumes there was the gentleman who was the Lion King.

J Jimmy Carper 32:39

I liked that and the Butterfly.

P Peter 32:41

Butterfly that was to die for phenomenal. Does butterfly costumes there. Yeah, they were very. They were a lot of really, really good custom. Yeah.

⌚ 32:50

I'm not saying that the rest were but awful. Yeah. And it

P Peter 32:52

was one customer had over \$1,000 to the feathers of it.

J Jimmy Carper 32:55

Wow. Goose could that I wonder? Was that the one that had the rhinestones on the on the feathers? There

P Peter 33:02

could have been every I mean, it was one just

⌚ 33:07

disorder on

P Peter 33:07

between dress rehearsal and big night.

J

Jimmy Carper 33:10

I've heard that boob and who was that Peter Pan just fly in across the stage. They

P

Peter 33:16

listen, we want to give two thumbs up for the Peter Pan. Oh, yeah. Oh, yeah. Well, just following. Absolutely. I mean, I see Peter Pan in those tights tonight.

J

Jimmy Carper 33:27

I mean, it looks like Baryshnikov making those leaps. Those jumps. I saw the size of a lot of things.

P

Peter 33:34

Yeah, well, nevermind. Get to the music big boy. You and your size going?

◊

33:43

I know that guy. He's a sweet Hi.

◊

33:46

Yeah, we love him.

P

Peter 33:47

He was there tonight. Oh, good.

◊

33:52

But you could crush a coconut. And he keeps it

J

Jimmy Carper 33:58

just makes my tongue hard. Oh, gorgeous. Yes. You

P

Peter 34:01

said you are losing. Yes, that was a Steven. Not a young girl but she's gorgeous. It's not supposed

Ω

34:13

to make your Oh, okay. Sorry. Yeah, now if you

P

Peter 34:17

take that not take that stuff. You'd be

Ω

34:19

Yeah, I know. I

P

Peter 34:20

know. So make

J

Jimmy Carper 34:29

sell off. Which kind of reminds me of my lover. Yes, Stanley. It's his birthday is tomorrow is yesterday. He's here. He's here in town

P

Peter 34:38

and he better not be

J

Jimmy Carper 34:39

listening. No. Oh, no, he he's in bed at 1030 Are you kidding? Yeah. Be just as lucky to be listening. That yeah, right. Yeah, right. I've told him that I used his name on the air and he's Oh, as long as you don't use his last name, that's fine.

Ω

34:56

Stanley x,

Ω

34:58

34:50

b x really add something It makes me mad max, doesn't it? Yes ma'am. So

o

35:09

if you don't you're probably right there.

P

Peter 35:13

What did you bring to play?

J

Jimmy Carper 35:15

Oh yes, I've got some new music new music Yes, I've gotten a new every time I turned around I've got new music is from a man named Hillman. It's called from his his new CD returned to summer lake. And this this one song just kind of caught my ear. You know, I played this new music while I'm doing other stuff. And then when somebody when something grabs me then I give it a second play and then put it on the air and this is one that did that. It's called, just like you, Steven Gelman, and you're listening to it all on after hours queer radio with attitude on KPFT Houston and ke O 's caller