

BUDDY: Pointing at the mic, meaning the audience is listening.

BILL: The audience.

BUDDY: That's right. Well, we just have heard that everything's not happy, everybody's not happy especially with us.

BILL: Well, no, I was disenchanted several weeks ago when I heard you all say that while you could not say that no one else should go, you wouldn't go because you didn't feel it was a democratic organization.

BUDDY: That's not what we said.

BILL: That's exactly what was said. I had two people in the room with me, we all heard the same thing.

BUDDY: That's not what we said. We said that we couldn't support the actions taken by the executive committee, and we couldn't discourage people from going to the parade, but we could not go and would not go. And would not support it. And probably would try to put together something else for our audience to do to celebrate Pride Week.

BILL: Well, you see--

GARY: Why would you put something else together to be opposite of an organization from which everyone else wants to support? Why would you want to do that?

BUDDY: Everyone else isn't wanting to support it.

GARY: But why would you do that? Why do you even suggest that?

BUDDY: Because we don't think everything's fine.

GARY: Who's we?

BUDDY: We?

GARY: You?

BUDDY: Me?

GARY: You.

BILL: Who else?

GARY: Yeah, who else?

BILL: Nobody stands up at the meetings and says this.

BUDDY: No, that's what's funny--

GARY: You've got a radio audience, and you talk as though it's we and there's not.

BUDDY: --we try to talk to people coming out of those meetings who were unhappy, and no one would speak to us. People were afraid.

GARY: You can always find unhappy people in any meeting.

BILL: No one's afraid there's, nobody with guns, what are they afraid of? That's ridiculous.

BUDDY: So what's the committee afraid of?

BILL: The committee is not afraid of anything.

GARY: Not of anything.

BUDDY: We were told that you didn't like our Pride Week reports.

BILL: What Pride Week reports?

BUDDY: Could we play them for you?

BILL: I don't care.

GARY: Let's listen.

BUDDY: You want to hear the first one?

GARY: Yeah.

BUDDY: Hang on.

GARY: Is it we? Is we going to be talking?

BUDDY: No. This was done by the collective after the--

GARY: Wait, before you do it, who's the collective?

BUDDY: The people that do this show. They've been here for two years.

GARY: Yeah, but I mean, what-- two people, four people, five people? What are you talking about?

BUDDY: I'm talking about the collective.

BILL: Yeah, but--

BUDDY: The people that come down here--

GARY: We're talking about a big group of people in the parade group meetings.

BUDDY: I'm talking about the people that come down here and volunteer our time, we don't get paid any money.

GARY: Neither do we, we volunteer in the parade.

BUDDY: We do this for free. We do this for free.

GARY: So do we.

BUDDY: All we were doing was reporting the facts, and we understood that the committee wasn't happy with our reports.

GARY: Well, I think a third--

BILL: Well, I don't know of anybody on the committee that's heard your reports.

GARY: But what is this that you're saying? I want to hear what you're saying.

BUDDY: About what?

GARY: Play your tape.

BUDDY: You want to hear it?

GARY: Yeah.

BUDDY: OK, here we go. This is the-- when was this done, Jimmy?

JIMMY: This was done I believe after the first Pride Week meeting.

BUDDY: The first Pride Week meeting. OK. Let's listen to this.

CHASE STORY: This is Ace reporter, Chase Story, at the site of the Lesbian and Gay Pride Week meeting, which has just finished up. I'm going to try to get a few words with the female co-chair if I can. Madam co-chair. Madam co-chair. That certainly was a stirring campaign speech you made right before the voting, could you reiterate what you said?

[MUSIC - ANNE MURRAY, "COULD I HAVE THI DANCE"]

And how do you plan on running the Gay Pride committee during the next year?

[MUSIC - PATTI LABELLE, "ON MY OWN"]

Well, madam co-chair, do you really think you can do it that way?

[MUSIC - "IF YOU DON'T KNOW ME BY NOW"]

But what about your male co-chair?

[MUSIC - RODGERS & HAMMERSTEIN, "I'M GOING TO WASH THAT MAN RIGHT OUT OF MY HAIR"]

OK, you also have a lawyer appointed by you on the executive committee supposedly to enact the Roberts Rules of Orders. Are you sure that's all he does?

[MUSIC - CHARLES & EDDIE, "WOULD I LIE TO YOU?"]

And why this particular lawyer?

[MUSIC - SADE, "SMOOTH OPERATOR"]

Madam co-chair, can you tell me what personal gains you hope to get out of running the Pride Week committee?

[MUSIC - ARETHA FRANKLIN, "RESPECT"]

All right, is there anything else?

[MUSIC - IRENE CARA, "FAME I'M GOING TO LIVE FOREVER"]

How about long-term goals for you in the future?

[MUSIC PLAYING]

If you had not chosen to run for co-chair of Pride Week, what would you have done?

[MUSIC PLAYING]

You seem to have a long line of detractors, what do you think of them?

[MUSIC PLAYING]

And what advice would you give them?

[MUSIC - BARBRA STREISAND, "DON'T RAIN ON MY PARADE"]

Oh I see, your male co-chair is about to join us. Did the two of you have anything to say to our listeners?

[MUSIC - VERA & MAME, "BOSSOM BUDDIES"]

Both co-chairs are now joining the rest of the executive committee, I see them coming around the corner.

[MUSIC - THE MONKEES, "THE MONKEES"]

Hey, they seem to be talking amongst themselves again. Let's see if we can get closer and hear what they're saying.

[MUSIC - MICHAEL JACKSON, "WE ARE THE WORLD"]

OK, now let's see if we can get a few words from the opposition. Sir, oh sir, what did you think of the meeting?

[MUSIC - "HEARTACHE TONIGHT"]

And what advice would you give the gay community?

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

Do you have any comments for the gay Pride Week committee?

[MUSIC PLAYING]

This is war, there you have it. This is Chase Story at the Pride Week meeting.

[MUSIC PLAYING]

SPEAKER 2: That's all folks.

BUDDY: That's the first one.

BILL: Well, I think it's for a DRO, but I don't think it has any relevance to the great Gay Pride Week. I think it's cute. And I think it reflects some attempt to put together a humorous piece of tape, but I don't think that has very much relevance at all to what goes on in the Pride Week meetings.

BUDDY: So no one was upset about that?

BILL: No one that I knew heard it. I even asked you if I could hear tapes of previous shows and you said you'd either have to-- well, first you said, well, number one, they didn't exist. But even if they did, you'd have to talk to your lawyers before you could let me hear them.

BUDDY: We don't supply tapes to people as a rule--

BILL: Well--

BUDDY: --because what's broadcast--

BILL: --be that as it may, why did you tell me they didn't exist?

BUDDY: --what's broadcast is broadcast over the radio and you could record it with a cassette recorder.

BILL: So what?

BUDDY: But when you called you'd ask for the past four or five weeks of broadcast, which we could-- there's no way we could do that because those tapes don't exist.

BILL: Well, you offered nothing. But that's beside the point, I just don't see that that has any relevance to any problems in Gay Pride Week. There are no problems in Gay Pride Week, there are changes underway in Gay Pride Week.

The female co-chair that you're spoofing there has even resigned so that she could go on with other things in her life. And we're going to be having at this next meeting an election. Actually, there will be nominations and elections for her replacement if replacement is the proper word, certainly someone to serve in that capacity.

GARY: You mean to tell me that you think there's a controversy because of that tape? Is that why we're here to talk about this thing? My god!

BILL: No, we're not here to talk about that tape.

GARY: Yeah, I mean, that's nothing. Put some meat on your message here, and let me--

BUDDY: So you want to hear this one?

GARY: I don't care, let me hear something. I don't-- so far, I'm just wondering what this is all about.

BUDDY: This is the second tape that we did after the what? Second meeting?

JIMMY: Mm-hmm.

BUDDY: When the co-chairs announced that committee appointments had already been made in an executive session, which was not-- which as far as I know, was not announced to the public, right?

BILL: No, what happened is in the meeting previous to the second meeting, people were asked to sign up for committees, to volunteer for committees. And--

GARY: What their interest was is what I think it was, that they were interested in. And then she selected from that.

BILL: And then those people that said they were interested if they pursued it, they got to serve on those committees. And right now we still have plenty of openings on either committees that people want to serve on, they're more than welcome. We're always trying to find volunteers.

BUDDY: Traditionally, is that the way it's been done?

BILL: I have no idea.

GARY: Well, wait wait a minute, I want to talk about that. There's different ways of managing organizations and meetings. My style back when I was in charge of my group and met is a whole lot different than Marion Coleman's, but hers is just as acceptable as mine.

And there's a whole bunch of between these two parameters. You can have somebody in charge that can, in fact delegate and choose their chair people, and then bring the volunteers. Or you can have it done through some kind of a volunteer group. There's a whole bunch of styles.

Just because Marion exercises her own style and maybe appoints, and maybe that's what you're not agreeing with is appointing the chairs of the respective committees, people that she trusts. And then brings the committee up on any of that. That is-- and there's nothing wrong with that whatsoever. That's just like Bush or any president bringing and bringing up the cabinet for goodness sake.

BUDDY: But that's not the case.

GARY: Well, I don't know what the case is, you haven't made a case. I mean, you sit here and you're playing cartoons for me, but you haven't done anything to show me something.

BUDDY: The president doesn't appoint his cabinet.

BILL: Well he--

BUDDY: The president suggests a cabinet and they go before Congress--

GARY: No, no, it's ratification before the Senate to be technical, but he makes the selection.

BUDDY: --but the Senate is elected by the people.

GARY: He makes the selection. And I'm coming back that we are not that. I'm saying that that is one of the ways of doing it. There's a whole bunch of styles. He makes the selection, it is later ratified. It doesn't have to be ratified in an organization for goodness sake. It does when you have a Constitution. But when you have something that allows the committees to be selected, there's a whole bunch of ways. And what you're not understanding is that.

BUDDY: I'm not understanding what?

GARY: Well, I don't know what you're understanding and what you're not. Play me a tape that gives me something that we can talk about, so far all I hear is you.

BUDDY: What I don't understand is when I was on the executive committee, people got up and said, my name is Joe Blow and I'd like to work on such and such. And they were allowed to. And that did not happen last year.

BILL: Yes, it did. It happened the first meeting.

GARY: It happened--

BILL: Didn't happen last year or this year.

GARY: --it happened the last year. Yes, it did.

BILL: It happened both years.

GARY: Both years.

BILL: I took part in both of those.

GARY: So did I.

BILL: I'm very sorry, it most certainly did happen. Why do you think I'm here? Nobody drafted me, I stood up and said, I wanted to do this thing. I even came before the Gay Pride Week committee with a printed piece suggesting what my program would be for this coming year of how to contact people, how to do the public relations, presented it to the committee. And I heard no one say they didn't like it.

Anyone who wanted to serve on a committee, even if they had not signed up to serve on the committee, no one said there will be no one allowed to suggest anybody's name. There was never any attempt to stop people from volunteering. Every meeting, it has been said over and over and over, if you want to serve on a committee, by all means come forward. It's like a bunch of Baptists, we're up there giving the call all the time.

BUDDY: That's kind of hard to do, though when appointments were made and the community didn't have any input as to who those appointments were made.

GARY: The appointments are for the chairing not for the volunteering.

JIMMY: I think that's where the-- if there's any controversy, that's where it lies.

BUDDY: Well, apparently, there's not any controversy.

BILL: There is no controversy over that that I can see because no one has ever stood up in a meeting and said anything about it. If any of the members of the Gay Pride Week or excuse me the Lesbian Gay Pride Week committee would stand up in the committee and say, hey, I don't like this, then we could deal with it in the committee. But so far the only place I've heard this is from you.

JIMMY: Well, Bill, what's so confusing to us is that last year and previous years, committee chairs were elected. And it seems this year, committee chairs were appointed, and somewhere along the line, we didn't know where the change came in or why there was one.

GARY: There is nothing in the bylaws that prevent it from being done either way. If she chooses to do it-- we're talking about Marion right now-- if she chooses to do it one way, she can. If she chooses to do another she can.

BILL: Actually, we're talking about the co-chairs, we're not talking about Marion Coleman. Let's make sure we understand that.

JIMMY: I was just going to ask where Ken came in to all of this.

BILL: Ken is very much a part of this.

BUDDY: That's where we've been talking all along about the committee, and we're not talking about any individual.

BILL: Well, I would hope not because we don't have a cult of the personality. What we have is a committee of concerned citizens. This is a civic organization just as much as-- oh I don't know, the Chamber of Commerce that Louie Welch headed. This is a civic organization. We're out there promoting Houston. We're promoting tourism to Houston for heaven's sake!

We're trying to get people to come to Houston. We have had Delta Airlines adopted by the general meeting of Lesbian Gay Pride Week 9 as the official airline of Houston Lesbian Gay Pride Week. You're going to get discounts if you'll fly to Houston for Gay Pride Week.

BUDDY: We can't get our own people out though, so how are we going to get people to fly?

BILL: Oh think 25,000 people in the face of a hurricane is pretty good last year, and I certainly expect to see twice that number this year. And I can't think of another parade in Houston that has put that many out.

BUDDY: Can you tell us-- well, I hate to talk about last year, but last year there were like four pages of rules and regulations? Can you tell me why they felt like that was necessary, the committee felt like that was necessary? And are we going to have to deal with that again this year?

BILL: Oh yes, there are going to be rules to the parade every year from now on I would expect because as an organization gets bigger and bigger and bigger, you have to have that. And right now we have the problem of insurance, and that is a very important thing.

GARY: Yeah, I was just going to address that also. That was one of the considerations that we had to be organized in such a way that all the legalese was done, I remember that discussion. That was also, I might add, all done in open meeting because those were all things that were handled in open meeting. Just because you don't know about it, doesn't mean it wasn't done, or you've got a bad source. I'm still looking forward to listening to some tape, or you've got some information--

BILL: By all means, I'd like to hear the second tape.

GARY: --you can have all you want all you want, but you don't have anything. I mean, you talk about we, you're talking about a handful of people that sound like they're discontented for some reason and I don't know why.

BILL: I just don't believe these people exist in this room.

GARY: Well, you always have malcontents. I'm not saying that you are but there's always malcontents that are always going to gripe and complain about everything. You always have that. I've never seen a meeting that didn't have some group that was like that. And if you're responding to that, and I'm here because of that response. You know, we have positive things to say about the parade. I mean, all I hear from you is some complaints.

BUDDY: That's something else that bothered me last year. It said-- I wish I had a copy of the rules and regulations from last year, but it said that the whole purpose of the thing was to promote a positive image of the gay and lesbian community to Houston and the state and so on and so forth.

GARY: Is that bad?

BUDDY: Well, what's a positive image? And who's going to decide what a positive image is?

GARY: Well that's--

BILL: --HISD?

GARY: Yeah. We all have our ideas of what's positive and what's-- we know when something's bad for god's sake. I mean, you know when you're going to do something and you're going to gross somebody out. And we've had that in the past, the most borderline cases we talked about, and there we're trying to draw the line.

We police ourselves, and that's a very important feature about this. We don't have situations get out of hand where you have an embarrassing situation. And I'm reminded about that odd word content.

BILL: I knew you were hanging about the odd word contest.

GARY: That odd word contest is a situation, it was when Frank man was City Councilman, and we had-- and he made the queers an odd word comment. And then the GPC at that time had a function over at the Old Inside Outside in the back.

And while we had that function, we had a fun camp version of it. It was one of those gay camp versions of it where we had the people get dressed up in costumes and other kinds of things, and we just, yeah, did a take off. And I remember people came dressed as all kinds of things.

One of the situations though that got up there, in fact, the very first one-- I was president of the Gay Political Caucus at that time, and my chair that I selected, I might add, was in charge of this event and did not police it as we're doing right now today. And what happened there is an act got up there that turned out to be very embarrassing, a whipping act that brought blood. Some of the people there brought their parents and mothers.

I remember this one person, especially, I'm very sorry about that happening to them, but his mother came to his first gay event and was totally grossed out. And I canceled the show and we stopped the show at the first act. The other acts never even got on, and we were so embarrassed. This is back in '76. We don't do that anymore. We police things internally.

BUDDY: If you go to the Gay and Lesbian Switchboard and ask them what a positive image is, they're going to have their idea.

GARY: Everybody's got a different idea. We're not going to be totally in sync in that, positive--

BUDDY: So who's to decide--

GARY: --a positive image of a gay person to me is somebody that--

BUDDY: --who's to decide for the community what a positive image is?

BILL: Well, the simple truth of the matter is that if you're talking about who decides what is and is not acceptable at the parade site, the way it worked last year was the two co-chairs were at the parade site. And if something had been presented as potential part of the parade that would have been a negative image, then in that case, it would have been disallowed as an entry at that time. But gay people and lesbian people in Houston, Texas have enough sense to know what is and is not appropriate.

BUDDY: What's a negative image? Can you give me an idea without getting too graphic because of the FCC? Is a Speedo bathing suite--

GARY: I just pointed one out to you, no more--

BUDDY: Is a Speedo bathing suit a negative image?

GARY: No, don't be ridiculous. I just pointed one out to you where a person got up there and got into a situation that in fact was embarrassing to everybody there. That is a ridiculous situation.

BUDDY: If Speedo bathing suits are not, then why were they not allowed last year?

BILL: They were not allowed, so that we would have the same rules for everybody. The decision was made that if women couldn't show their breasts, men shouldn't be able to show their breasts simply because we wanted equality. And in Houston, Texas, women are not allowed to go down the street with their breasts showing.

Therefore, I believe the rule that the general committee, the entire committee adopted by a vote was that the minimum required clothing was an Adidas style of jogging shorts and a tank top. I may be wrong on that, I wouldn't want to be quoted, but I believe that was what the minimum was. And--

GARY: You're right.

BILL: --we never had anyone complain about that. We had people say, what a good idea. To be real honest about it, these rules that were adopted by the general committee, I might add, not by the executive committee and certainly not by the co-chairs--

GARY: They were all done in open forum.

BILL: --were the result of legitimate concerns brought forth by members of the community to the committee. And in fact, the idea of throwing things was discontinued simply because the previous year, one group had been tossing those gold wrap condoms. And although I personally see nothing wrong with that, some of the lesbian mothers felt that when a child pick one up and shoot into it, that it was inappropriate thinking that it was chocolate. And that therefore this should not be--

GARY: They did look like foil chocolate.

BILL: Yes, and they certainly--

GARY: But I might also heard there was an insurance thing on that.

BILL: And there was indeed. But all I'm saying is that there was a legitimate concern there. So throwing things was disallowed. Frankly, it was a good idea to stop throwing things you never want someone's eye put out of-- and all I'm trying to say is that all of these rules have been adopted as a result of legitimate concerns that the community accepted as legitimate in open forum after discussion by a vote, a public vote.

And no one said I believe this and this is the way it's going to be. This is not run like East Germany, this is not run like the Soviet Union. This is run as close to a democracy as we know how to do it.

GARY: And you need to understand when the votes came down, it was not always unanimous one way or the other. There were a lot of split votes, but we did what the majority voted on, and it was done in open form contrary to whatever you might have heard.

BUDDY: The meeting that I sat in where the announcement was made to tell us who was appointed to those co-chair positions, not a single vote was taken that night.

BILL: No one stood up and said they would like to address that. There was no opposition to anything. I was at that meeting and as I say, if there is a time to bring up--

GARY: I remember one person raising their hand and saying that they weren't called, but then the other person that was on the calling list made it a point that said the message was left and the message wasn't returned.

BILL: Yes, indeed.

GARY: There was not two calls made, there was one call left in an answering device. And I only remember one, and I do remember one. But out of all that group, there was only one. So I still-- play something for us, give us something that you're talking about.

BUDDY: Well, apparently there's--

GARY: Is this all hypothetical?

BUDDY: Apparently there's nothing to talk about then if everything's fine.

GARY: Apparently not.

BILL: No there's a lot to talk about. There's--

GARY: But not on the negative side there's not.

BILL: No there's nothing to talk about negatively, but what there is to talk about is that at the next meeting, we're going to have another election. We're going to be electing the female co-chair again because this female co-chair that you were spoofing recently resigned as a result of a number of things happening in her personal life.

She had some personal reasons that she felt that she needed to address, and therefore she chose to leave saying that she felt that the organization had progressed significantly, and was in very strong hands. Despite the fact that it is in very strong hands and well led, it is necessary for us to have a female co-chair because there's too much work for one person to do.

And although Ken is quite competent, he would be hard-pressed to achieve as much as we want to achieve with himself simply as co-chair and not having someone to work with him. And the result of that is that we're taking nominations and holding an election at the next meeting for female co-chair. And there are a number of women that have a great deal of background in the organization that would make excellent female co-chairs.

And we're certainly hoping that they put themselves in nomination if someone doesn't put them in nomination. I can think of several offhand that will make excellent female co-chairs. Although we're not promoting any particular person, we feel like whomever it will be, the committee has always will elect the most appropriate person, and we will go forward with that.

BUDDY: So what do you have to tell our audience this morning?

BILL: Well, we're going to be having some fundraisers, we're going to be having the vote for female co-chair. We're going to be having some new positions with Gay Pride Week. We're going to have-- we're talking about next meeting the idea of establishing a celebrity of-- not co-chair but a celebrity parade grand marshal. Someone to bring in more PR. Someone who is not necessarily an activist in the community, but has done something for the community.

And in addition to having done something for the community is also very well-known. It will not take the place of our standard grand marshals but it will be an additional extra person to engender more support and more positive public relations coverage.

JIMMY: Bill, did you want to talk about the logo contest?

BILL: Yes, I do. We are encouraging any number of people, if you've got an idea for a logo, we want you to please put it down on paper, 8 and 1/2 by 11 is the smallest size that we would like it to be. And if you--

Well, we would just like you to put it down if you've got an idea for a slogan with that logo, it can be either the one that was adopted at Aelga Park in Vancouver, which was, Look to The Future. Or it can be something of your own creation, we do not care. It will be voted on by the committee as always, and we'll be--

GARY: Just like it was last year.

BILL: Just like it was last year, just like it was the year before and will be next year.

GARY: Bill, does that have to be in final art form or is it a sketch or?

BILL: It needs to be camera-ready copy. And if you don't know what camera-ready copy is, if you will call this phone number that I'm getting ready to give one and all as soon as I flip through all these pages, we'll be happy to explain things to you. If you will call 522-4005, you can get all the information you want on the logo contest.

GARY: What number is that?

BILL: That is one of the committee co-chairs number, and it has a machine on it, and you can leave a message if you don't get an absolute answer. That is the communications committee co-chair's phone number.

GARY: Bill, is there an official number of the organization also?

BILL: No there is not yet. We're going to have offices in May or April in the Dignity Center.

GARY: Now if somebody did want to call, they could call through the Switchboard I would imagine, right?

BILL: They could call or they could leave the message at the number that we have left, that is the communications committee co-chair number, and all calls will be returned.

JIMMY: What did you mean by the Switchboard? Like the Gay and Lesbian Switchboard or did you have another one in mind?

GARY: No the Gay and Lesbian Switchboard, they will give out our number, right? Or--

JIMMY: Absolutely. Absolutely.

GARY: All right.

BILL: All meetings of Gay Lesbian Pride-- or excuse me, Lesbian Gay Pride Week, I stumble over that all the time and I really apologize if that's offensive to anyone. It's not intended to be. But all meetings of Lesbian Gay Pride Week occur at the Dignity Center at 3217 Fannin. The next meeting will be on November the 29th at 7:00 PM. And as I said, we will be voting on a number of really relatively important issues, and we encourage everyone to come just like always.

GARY: That's near Fannin and Elgin for those that need a cross street.

BILL: Right down the street.

BUDDY: Can we open the phone lines and see if anyone has any questions for you?

BILL: Certainly.

BUDDY: Number is 526-4000 or 526-KPFT, if you have a question for the Pride Week committee. This is *After Hours* on KPFT. 526-4000, 526-KPFT, that's the number to call.

[MUSIC PLAYING]

526-4000 or 526-KPFT, that's the number to call. This is *After Hours* on KPFT Houston. Line one, you're on the air.

AUDIENCE: Yeah. I'd just like to say, I understand what they're trying to do and I think it's laudable to set standards and everything that when the people at the top appoint the people who are going to decide what's the standards are without allowing anybody else to have the input, that they're doing the exact same thing that the heterosexual community has been doing by setting standards and telling us what's acceptable and what's not. And it just-- I don't know, it's draconian, and I had some other stuff to say but I'm a little nervous.

BUDDY: Do you want to respond to that?

GARY: I'd like to respond to that. These meetings, he could attend these meetings as easily as we can. After you attend a couple of meetings, you're even able to vote. Your voice can be heard, you can bring up the very points you want to bring up.

However, if the final vote among all the group is either for what you want or against what you want, that would be what the vote would do. It's majority rule, and it's open to the public. Well, it is. It's open to the public too. I mean, it's just like a small democracy if you would.

AUDIENCE: Yeah, but the way that y'all did it where it all happened at one meeting where the people were appointed, and there was no prior announcement or anything, I think that it took a lot of people by surprise and they didn't have a chance to respond at the time. And now what you're hearing is people responding. And I recently came out of the closet, so I haven't ever attended those but I plan to in the future.

GARY: Well, you ought to, they're open to you. It's part of your participation that would make it a better community event. We need to hear from everybody. And certainly, I remember one lady speaking up at-- not at the Dignity Center, but at one of the other places we met where she had a problem with something that was being suggested.

And in fact, she was the only voice that spoke up, this was about the t-shirts. And by the time the vote was done, she got what she wanted and the rest of us wanted something else, but she made sense for her own reason that she stated. And her point came across. It takes people like you and her and others to get out there and make your point.

AUDIENCE: Yeah, well, I just think that when a few people appoint someone that it sets a precedent. And then that maybe what you're doing is laudable, but somewhere down the line somebody else might have their own agenda, and the precedent's already been set. They say, well look, we've always done it like this so it's OK, and there's nothing you can do about it.

BILL: That's not the way it is though. You can do something about it simply by coming to the meeting, and under the new business heading you can say, hey, I want to say something, and you're allowed to stand up, state your case. And if you can get a second on a motion, you got it in front of the people, and you can then argue the case and get it passed. There is never a time when this is not allowed.

AUDIENCE: Yeah, well that's the case now, but I mean, when you start--

GARY: No, no, no, that has been the case all of last year.

AUDIENCE: I know, I know. But what I'm saying is when you start setting precedents to do things, then that's how things change. And the saying that you're doing it like the president appointing people, you're comparing apples and oranges because he selects people and then they're reviewed thoroughly by--

BUDDY: I think that's what we were all so upset about that we had no input as to who was appointed anywhere, we were just handed a slate and said this is the way it's going to be, you either like it or whatever.

AUDIENCE: Yeah, nobody knows what--

BUDDY: So we're all labeled as dissidents and we're on this side--

BILL: No, I don't know of anyone being labeled as a dissident. What is happening is you're being labeled as people who are handing out misinformation. If--

BUDDY: What misinformation though?

BILL: That you're not allowed to protest. There was never a protest made, no one ever stood up and said, wait, I disagree with this.

AUDIENCE: Yeah, but the way that it happened, I mean, it just happened with no prior notice. Usually whenever people are going to be selected, there's quite a bit of advance notice that this is coming up and allow people to come in.

BILL: There's 15 years advance notice on this.

GARY: Well, I also want to address this, we knew when the meetings were coming up, they were published in the two local publications if I remember right.

BUDDY: Not the executive committee meeting, that wasn't announced.

AUDIENCE: The fact that people were going to be selected, that was announced--

BUDDY: That wasn't announced.

AUDIENCE: --in advance?

BUDDY: Not anything that I saw.

GARY: I'm not sure. Well, if you were involved in the executive committee, you would have been--

BILL: No, actually the real truth is that at every meeting, the executive committee meeting is announced and it was--

BUDDY: Except for that first meeting.

BILL: No, it was announced then too.

AUDIENCE: Was it announced that people were going to be selected, and that if nobody voiced a protest, there wouldn't be any vote on it?

GARY: No, that wasn't said that way.

BILL: I don't know that it was said in exactly that manner. It was-- what was said was that the executive committee would be reviewing the--

[INTERPOSING VOICES]

GARY: No, they were going to convene it and make the selection is what they did.

BILL: That's right.

GARY: That's exactly what they did.

AUDIENCE: Prior to this year and prior to this year, the way it had always been done is they were selected and then voted on, isn't--

GARY: No, let me correct you on something because I go back more years than the others do in this thing that way back in the beginning, the chairs were appointed because I did it. And it was subsequent to that that in fact, there may have been some slide over to another way that I said earlier is also an acceptable way where you might vote on your chairs. But both ways are acceptable. And if you're going by precedent, the precedent is that they're appointed because I did it and I was there first.

BUDDY: 526-4000, 526-KPFT. Was that all you had?

AUDIENCE: Well, there's a lot more but I could take up the whole show and I'm working.

BUDDY: OK. Thanks for calling. Bye, bye. I think that's the problem that most of us have is that there was no prior announcement that this meeting was going to take place. We just walked in expecting what had happened in the past to happen, and it didn't happen.

JIMMY: Yeah, Gary.

GARY: You said that was your first meeting.

BUDDY: That wasn't my first meeting, that was the first--

GARY: Well, you weren't there the meeting before where they announced the executive.

BUDDY: I was there the meeting before, and they did not announce that there would be an executive meeting where these posts would be appointed.

GARY: No, they may not have said what the business was but they did say that there was. In fact, maybe they might have because when I think about it, they did adjourn to do some business and come back and do the selections--

BILL: Yes, they did.

BUDDY: I don't have a--

GARY: --when I remember that. They also at each of these meetings I've been at, and I've been at the-- I must have been at the same ones you were because I didn't miss-- I missed two I think in the whole year. They announced what was coming up in the next meetings, Marion-- they even announced where, who the co-chair was even before the configuration of all this stuff. People knew where to be and where to be.

BUDDY: It's not in the minutes of the meeting that I attended the second meeting that that was announced in the first meeting.

GARY: Well, I don't think I can quote every single word down--

BUDDY: And I don't really remember it being announced.

GARY: --of every announcement.

BUDDY: But if--

BILL: Well, I was there's and a number of others were, and--

BUDDY: --if an important meeting is going to take place, where appointments are going to be made, don't you think the community should be--

GARY: No.

BUDDY: --told that this is going to happen?

GARY: No, I think that if she and him have gone through the process of in fact getting a list of who all the volunteers are, she's got-- and I say she because in fact, Marion, I think influenced this probably more than the other, I don't know what I'm-- I don't know. I'm saying, when I don't know, I don't know.

But I do believe that in fact, she had a pool from which she picked and she picked the best person. And that's just good business.

JIMMY: OK, I think the point being is that many of us have not been around as long as you, Gary, and maybe just been involved or attended meetings the last couple of years where voting on committee chairs has been the norm. And in fact, we're talking about the same co-chairs last year that did present committee chairs for a vote and this year did not, and to always be thinking--

BILL: Actually, last year they weren't presented at all. Last year, it was self nomination. Just exactly like this year except that instead of it being self nomination on the floor, we self nominated on paper.

JIMMY: True, but there was a vote.

BUDDY: A member of the executive committee this year told me that he brought that up in that meeting, shouldn't we go back to the body and let the body vote on this, and he was told no, we're going to do it this way, because I think that the precedent has--

GARY: I keep coming back to the point that both ways are acceptable. There is no prohibition about one way or another. There's no precedent. If there is a precedent, it is not that which you're complaining about. Both are acceptable.

BILL: Sometime back it came to the realization of the people that were involved with Lesbian Gay Pride Week that we had no rules written down. And there was at that time a movement within various members of the organization to have rules established, written rules.

And as a result of that, there has been a committee established to study this matter and to come back to the body at some time in the not too distant future with absolute rules set down, so that then the body can vote on them or discuss them first, I would suspect. And then vote on them, and adopt the rules that they feel are appropriate.

And if it is necessary at that time, if the body feels that it's necessary to adopt a elective method, then I think that's appropriate to do of-- I don't know at this point what can be done about it because there were no rules other than to say that if someone has a problem with some member of either the executive committee or the co-chairs or any member of these committees, I think that it is only-- the only way to deal with that is to come forward at the meetings, stand up during new business and say I have a problem with this and I'd like it dealt with.

GARY: Which nobody did. And going back to it, if you do want those rules to be in place, the proper place to do it is put them through bylaws if--

BUDDY: 526-4000, 526-KPFT, that's the number to call. 526-4000, 526-KPFT. *After Hours* KPFT Houston, 90.1 FM. Apparently, it just boils down to this is the way things are going to be, and that's it, right?

BILL: No, it boils down to if you want to change it, come to the meetings.

GARY: Get involved.

BILL: Instead of sitting here saying I don't like it, why don't you get over to the meetings and stand up? It does no good to sit here and say, I don't like it.

GARY: Yeah, that's what the rest of us do.

BUDDY: Do you think maybe people are intimidated at those meetings by lawyers and parliamentarians and rules and regulations?

GARY: No.

BILL: Well, I can't imagine that I know a number of people in those meetings who are not intimidated.

GARY: Those meetings they're quite rockersome--

BUDDY: Because I talked to some--

GARY: --and I haven't seen anybody there intimidated.

BUDDY: I talked to one person in particular who was involved in that parade three years ago that didn't get appointed to anything and was very disappointed that he didn't.

GARY: Well, maybe that person is not qualified.

BUDDY: He handled--

GARY: Suppose you've got--

BUDDY: --the parade three years ago.

GARY: So what? We've had some failures along the way too.

BUDDY: That was a great parade.

GARY: Just because you've had some event doesn't mean that you're the best qualified for the person.

BUDDY: The way this committee talks sometimes--

GARY: You might also-- let me also say one thing here--

BUDDY: Wait a minute, the way this committee talks sometimes is that this is the only committee that knows what the hell's going on and the rest of them haven't meant anything, and that's not true.

GARY: No, no.

BUDDY: There are other competent people. I keep hearing these words--

GARY: There are, but there's only one chair and that chair makes the selection.

BUDDY: I keep hearing these words--

GARY: You hear a lot.

BUDDY: --that they're only professional people and we're promoting a positive image like the rest of the people had naked people walking up and down the streets, and that's not true. And you know that's not true.

GARY: Hey, listen I saw some people that were right on the verge of being naked so don't tell me about that.

BUDDY: I've never seen naked people--

GARY: Just because you didn't, doesn't mean it's not.

BUDDY: --walking up and down or in the parade.

GARY: If you don't see it. It's not so, right? You're the sole judge, right? Because you've got airwave.

BUDDY: No, I am not. I am not the sole judge.

GARY: You act like you are. You're the--

BUDDY: I'm one. I am not the sole judge.

GARY: You're the devil's advocate that's right.

BUDDY: I am not the sole judge. I have never said, I'm going to take it upon myself to speak for 300,000 or 400,000 gay and lesbian people in this city, and that's exactly what this committee is doing. They're saying, we are--

GARY: The committee get it.

BUDDY: The committee is saying, we are going to speak for 300,000 or 400,000 people whether you like it or not.

GARY: Let me say, the committee is the legitimate voice, you aren't.

BUDDY: That's what happened.

GARY: You aren't. Because you don't participate in the way the thing works, you don't like it. But you are not a voice because you're only one voice. We all have that same singular voice. Sometimes we think we speak for more than who we are but we're not. This organization does it through the methods like any other institution does in a democracy. They meet, they argue. They come up with their final solution, and they do it.

BUDDY: A lot of people don't feel that way.

GARY: Just because it isn't something that you seem to have seen--

BUDDY: A lot of people don't feel that way.

GARY: Well, there's not a whole lot of people, there's a lot more that like it the way it is, you know that. There's a whole lot more that like it the way it is.

BUDDY: I hope you're right.

GARY: I know I'm right.

BILL: I'd like to say that--

BUDDY: I hope you're right.

BILL: --I certainly hope those thousands of people that you seem to think are out there that are upset start coming to the meetings because we could certainly use their help.

BUDDY: No, I didn't say there were thousands of people upset.

BILL: Well, how many are there?

BUDDY: There's a handful of people upset just like there's a handful of people--

GARY: There's always a handful.

BUDDY: --that have taken it upon themselves to speak for thousands and thousands and thousands of people.

GARY: No, they got elected.

BUDDY: And I think that's--

GARY: There's--

BILL: That's the thing. I think that's what's important.

BUDDY: I think that's a pretty, pretty strange--

GARY: There was an election that took place, you're talking about things that weren't elected. You don't participate and you complain.

BUDDY: We could be here all morning. We could be here all morning.

GARY: We can if you don't start coming up with something very fundamental.

BUDDY: What we're going to do is-- never mind what we're going to do. I think what we need to do is just let you say what you want to say to our audience, and then we'll go on with our business.

BILL: Well, we just want people to come participate in Gay Pride, Gay Lesbian Pride Week. Lesbian Gay Pride Week is a conduit for members of the community to come together. It is a legitimate source of people getting to know one another. It is a legitimate source of activism for the community.

And I think it is unfortunate that there are some people, what you say a handful that are unhappy. If those people would stand up in the meetings and say, I'm unhappy, they would find that everyone would say, gee, why are you unhappy? Because the whole point of Gay Pride Week, excuse me, Lesbian Gay Pride Week is to be inclusive. It is not to deny anyone the right to be there.

Now as far as whether or not you want to parade your fetish down the street, that is another matter. We do not necessarily feel, and those that we as the people who are there voting that it is an appropriate time for fetishes. If you want to parade your fetish, you're welcome any night of the week to go all over Westheimer with everybody else. You can do that any time you want to. But the time when we're out there with the news media, we're trying to present an image of people who are not defined by some sort of sexual bizarreness because we are not sexually bizarre. We are simply gay.

BUDDY: Do you think that everybody--

BILL: --and lesbian.

BUDDY: --in that parade walked down in three piece suits that we would be accepted by the media?

BILL: I don't own a three piece suit.

BUDDY: But do you think that would happen?

GARY: No.

BILL: No. I don't own a three piece suit. I will not go down anywhere in a three piece suit. I do not look good in a three piece suit, I probably may not look good without a three piece suit, I don't know. But the point is not three piece suit. You have the idea that people are supposed to all look like bankers.

BUDDY: No, no, I didn't say that.

BILL: That's who wears three piece suit, bankers and lawyers, neither of which do I trust. But what I want to say is that this is for everybody. This is for lesbians, this is for feminists, this is for gay men. This is for teenagers who haven't come out yet. This is for teenagers who have come out.

This is for everyone to get together and come together not just for a parade, but for an entire series of events. For events by Gay Fathers, events by Gay Mothers, events by religious people, MCCR, and the other ones.

GARY: I also want to say these last few remarks also is that the organization is truly open to anyone who wants to participate. All you got to do is you got to come, you've got to attend a few meetings where you're qualified to vote. You go ahead and snicker all you want every time somebody says something that you don't agree with, that doesn't make what you're saying, what you have the opportunity to say to a public right or correct, you know that?

But the thing is, the organization is set up, it works, people come, they attend. And after they attend, I think it's three meetings, they vote and they participate. And as they vote and participate, they get more active and they can also go on to become leaders in the organization.

BILL: Excuse me--

BUDDY: The bottom--

BILL: --there's nothing about three meetings. What you have to do is have been to two meetings. But you can lose your voting right if you go three meetings without attending.

GARY: All right, well I stand corrected in that, but--

BILL: All you have to do is attend two meetings, and you can vote. We want people to vote.

GARY: And you can be a participant. And I'll tell you what, even on those that didn't have the right to vote under that rule that Bill just mentioned, when they spoke up-- and there have been times when they have-- even though they didn't have the card or the colored card to vote, their voice was heard. Discussion followed, and it was a genuine discussion, and it was finally put to rest.

BILL: And I might add that rule about how many meetings you have to attend in order to vote has been in place for several years. It did not come in place with a particular group. It came in place some years back as an attempt to keep people from coming and packing a meeting, passing a rule and then never showing up again.

BUDDY: We know that doesn't happen, right?

BILL: I don't-- no, I think people can still pack meetings, but if they haven't had enough oomph to get their people to the meeting at least one time during the year, then it's not going to do them any good. So I didn't pass that rule, that rule was in place when I showed up on the scene. I think it's a good rule, I certainly--

GARY: It keeps you active.

BILL: It certainly does.

GARY: It keeps you a participant. If you want to have a voice or not a voice, but if you want to have a vote, you have to be an active member. That's the way it should be.

BILL: I mean, I'm involved in some other organizations, and frankly, we use that same rule because we think it's excellent. It keeps people active. It keeps people excited. And that's what we want. We want excited people, people who want to really get out and produce for Lesbian Gay Pride Week. Who want to get out and show their mothers and their daddies that Lesbian Gay Pride is something that is real.

It's not a matter of parading your sexual proclivities down the street, it is a matter of parading yourself down the street. It is a matter of saying, look, we are all of us very different people, but we have one thing in common, we are not prejudiced about people sexually. We're not prejudiced about people because they are lesbians, we're not prejudiced about people because they are straight. We are not prejudiced about people because they are gay. What we are is prejudiced about people who are prejudiced, and we don't like people who are prejudiced.

And we want people to come together and get out there and say, hooray, for people who are diverse because we are diverse. But as far as whether or not there is some little clique running this thing, I suggest you come to the meetings and stay instead of talking in the back of the room and getting in little clicks in the back of the room or standing out in the hall smoking cigarettes. If people would stay in there and listen to what's being said, everything is said in those meetings. We have a very dynamic group of people.

GARY: Also not everything is exciting that's being said, a lot of it is just business, but you have to stay there and you stay through it. There is exciting, there's not exciting. But you have to participate all the way through everything.

BUDDY: That's it?

GARY: That's it. It really isn't more difficult or more complicated than that.

BILL: And we're having a fundraiser, December the 1st--

[INTERPOSING VOICES]

BUDDY: And when's the next meeting?

BILL: The next meeting is November the 29th. I believe. It's the last Wednesday in November. It's at 7:00 PM at the Dignity Center, 3217 Fanning street just down Fanning from the Midtown Spa.

BUDDY: And the-- the fundraiser is going to be when?

BILL: The fundraiser is--

GARY: For the man apart for women may not know where that is.

BUDDY: When and what's the fundraiser coming up?

BILL: The fundraiser is night under the mistletoe, and it's going to be an exciting little event. Actually, it's going to be an exciting big event. And what this is going to do is have what we call Tenders for Adventures of we're going to have dream dates that people can bid on.

What will happen is a particular person, perhaps beautiful, perhaps not, perhaps simply exciting and interesting, but certainly a wonderful, wonderful person will come forward and present--

GARY: Bill, you're wonderful. I love the way you've put that.

BILL: --present for the public what they'd like to do with anybody. And then anybody can vote with their dollars and have that person for a date, and do whatever it is they suggested.

JIMMY: Where do you sign up to be a date?

BILL: Well, I suggest you talk to Dave Anderson.

BUDDY: Get your Mastercard out.

BILL: Dave Anderson is co-chair of-- he's male co-chair of our events promotion subcommittee or committee. And he is the one that has helped put this together--

GARY: Quite dynamic too, I may add.

BILL: --as well as Trisha McCormick and Bob Briggs. Actually I think I've just told something that's not true. Trisha McCormick and Bob Briggs put this together, Dave Anderson simply had his hands all over it helping out.

BUDDY: Oh.

BILL: These fundraising things are so involved that everybody gets their hands in it, and it's real hard to say who's really the mastermind behind it. We've got a lot of things coming up. We're going to have a mask ball for AIDS around the time of Mardi Gras, we're going to be having a softball tournament, an auction in May, I believe.

JIMMY: That's right. Ken Wilsons auction.

BILL: Yes, and-- well no, not Ken Wilson's auction, Lesbian Gay Pride Week's auction.

JIMMY: Oh well, I realize that but I remember Ken Bein went to institute that.

BILL: He's the one that instituted that. He is our male coach here. We're also going to be having prom night, which I think is exciting. It's going to be a time when you can take the person you would have liked to take to your high school prom.

JIMMY: That's right, boys and girls, if you missed it in high school, now you can catch up on it.

BILL: You can get it now. Actually, you can get it in April or May, but nonetheless, you can still get it. And it's going to be a lot of fun. We are going to suggest crinoline and corsages for everyone.

BUDDY: What number can people call if they're interested in contacting or volunteering or working with the committee?

BILL: Well, there are a number of numbers of-- like I said earlier, we have the number that they can get information on at the communications committee, that's 522-4005.

They can also leave messages at 520-0338, which is my organizational number. It's the media coordinator's number, which is myself. And we have an answering machine on that. And although I may not be the one that gets back with you, someone will get back with you. Simply leave the message to what you want to do with the committee for your interest like.

Or you can come to the meetings just like always. Yes, you can really come to the meetings and volunteer. We'll give you a chance to write down your name, we'll give you a chance to be heard. We'll give you a chance to complain about anything you'd like to complain about, and we'll even give you a chance to work.

Tomorrow at 2:00, anyone that has a pretty handwriting is welcome to come address invitations for the Night Under the Mistletoe, we'll be-- you can call those phone numbers, the 520-0338 and find out where it's going to be. Right now I really don't know, I think it's at Missouri Street Station, but I wouldn't want to guarantee that.

So there's just a whole lot people can do. And I would certainly suggest that they do that. One of the things I'd like to suggest they do is go back to their own organizations and say, what can we do? How can we take part in Lesbian Gay Pride Week 90? What can we do with our organization? Go back to the Gay Fathers and say let's get together-- well, actually, the Gay Fathers is already involved. But go back to your own organization.

And if you have a veterans organization, I would certainly like to see you get involved in it. Unfortunately, we don't have-- at least not that I know of-- we don't seem to have a gay veterans organization here in Houston, and I would like to see one of those certainly in place. Although I'm a little bit busy and don't intend to start it, but I'll join. I promise I'll join.

JIMMY: OK, Bill, could you reiterate something about that logo contest again because that's got a real quick deadline coming up.

BILL: Yes, it does. Let me just read the rules here rather briefly. The logo competition is open to all who would enter, no one is to be denied the right to submit an entry. The design is to be submitted as camera-ready copy, and although we suggest only three colors, if you want to show something in four colors, you're more than welcome to do so. You are welcome to use the Look to The Future campaign theme that was adopted at the Aelga Park meeting in Vancouver, or can come up with your own.

JIMMY: Now let me ask you something.

BILL: Yes.

JIMMY: That Look To the Future, was that just the words or was there a specific design--

[INTERPOSING VOICES]

BILL: It is just words. It's just a theme.

JIMMY: So people can use this Look to The Future, and adopt a design with it.

BILL: They are expected to come up with a design. We're talking about a logo not a group of words. If you want to have a group of words of your own creation, you're more than welcome to do so. But what we want you to do is come up with a physically a graphic design that will represent Lesbian Gay Pride Week 90 on all of our publications. It will be on the billboards, it will be on our ads. It will probably be on t-shirts, it may be on a number of things.

JIMMY: Let me ask you something else, and just the idea just popped into my mind last year, the t-shirts were done with this really pretty pink metallic color.

BILL: Yes.

JIMMY: Is that to be encouraged again something like that?

BILL: Well, you're welcome to-- like I said, you're welcome to do this in four colors, you're welcome to do this in three colors, you're welcome to do this in two colors. It doesn't matter to us because this is going to be voted upon by the general committee and adopted at the next meeting. So you have to hurry up and get these things in. Go out get your pencils out and start drawing. We want people to do this.

And the place for them to bring the logos when they have finished them is to 901 West Alabama, which is the House of Coleman. But you won't be giving them to Mary and Coleman, you will be giving them to Bar Wilson. And once again, if you have information that you need on the logo contest, the phone number for that is 522-4005 of-- like I said too this will be voted on by the general committee, and I think the thing I've left out that's really important about this--

JIMMY: And the date? Did you give that date?

BILL: The date that it has to be in by is 5:00 PM Monday, November 27. But stop, the most important point is you get \$500 if it's adopted.

JIMMY: Yeah, I remember voting on that.

BILL: Yes, 500 big ones.

BUDDY: Start drawing something.

BILL: And this is a major increase over previous years. And the reason we've gone to \$500 is that we feel that it's a short time period, we know is a short time period, but we've got a lot of things we need to use this logo for, and that's why we're doing it so quickly. Last year, it was much later in the year that it was adopted but we don't have the time we had last year.

GARY: Yeah. Let me just say one thing about the color--

BUDDY: Quickly because we're running out of time.

GARY: All right. Because on the color, each artist when they submit it has their own color scheme, if it's in the piece that's selected, that's what it is. Just over the clarity I'd say, if you got some different color scheme, just really submit it.

BILL: The real truth is that when we first submitted this plan for the logo contest rules to the group, we had come up with only three colors because we felt like that was appropriate. But it was voted on after Ray Hill's suggestion from the floor that that not be a requirement, but that it'd be a suggestion that we use three colors. But that if you chose to use four colors, you were more than welcome.

JIMMY: Right and I recall that because some people may want to incorporate the rainbow flag, which has been pretty pinkish--

BILL: Or anything else.

JIMMY: Or anything else.

BUDDY: So if in the future you hear parody, which is what comedians do all across the country, right? We were just talking about *Saturday Night Live* earlier, right? I mean, they dragged everybody from congress to the president, Jim and Tammy Baker and every other person. If you hear something funny that we think is funny about the Pride Week committee, we're not exactly attacking. Can't we just like be doing parody or will everybody get all up in arms about it?

GARY: I think that's fine, I think that that's permitted under the Constitution, isn't it?

BUDDY: I thought it was but--

GARY: I think it is too.

BUDDY: --we've been wondering about that for the past couple of months.

GARY: I think it is, too if it's done in good spirit, not out of any malice.

BUDDY: Any closing thoughts before we go because the news is coming up at 2:00.

BILL: Yeah. I think the one thing I want to leave you with is that what I've said over and over and over, we're an inclusive group, we're not an exclusive group. We want people to come in and be part of it. It may be that you have to work within the rules, but you still-- you have to work within the rules anywhere.

And if you don't get out and work within the rules, then you don't have a voice and we want everyone to have a voice. Just like we want everyone to have a voice in America, we want every gay person and lesbian person to have a voice in Lesbian Gay Pride Week.

BUDDY: I remember three years ago wondering why there was no one attending those meetings, and I'm encouraged to see lots of people attending those meetings and would like to see even more.

BILL: We have busy little meetings. They're just very active.

BUDDY: The message we have I guess this morning is the same message we scream every week and have done for the past two years on this station is to get involved, right?

BILL: That's right. But I do want to reiterate that you don't have to come out to do this, but you do have to get involved. You have to come to the meetings.

BUDDY: You don't have to come out to get involved? Wait, a minute, that sounds like another show. We got to go. Thanks for coming by. This is *After Hours* on KPFT.

ANNOUNCER: The disorders began with a routine police raid on a homosexual bar, The Stonewall on Christopher Street in the heart of the West Village.

[CROWD CHANTING]

[MUSIC PLAYING]

SPEAKER 3: Say it, say it so they can hear in the cathal. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

SPEAKER 4: I want you to savor this next moment. I have the proud of task of telling you that the official count of the lesbian and gay rights march, the official count is over 500,000 strong.

SPEAKER 5: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

[MUSIC - PAMELA STANLEY, "COMING OUT OF HIDING"]

SPEAKER 6: It's all right, you may all come out.

SPEAKER 7: You're queer.