

BUDDY JOHNSTON: Just tired. We do it because we love you. And we do it because we know that you can make a difference in your life. Right now we're going to listen to something. It's all about courage.

A young man decided to take his boyfriend to the prom and went to court and fought for that right. And he won, because he stood up for himself. And he was right. And they did not deny him the chance to go to his prom with his boyfriend.

I'm going back to work at HPD not because I'm queer, or because I'm a gay activist, or because I do this radio show. I'm going back because I'm a damn good employee. And I'm going to do a good job for the city of Houston, just like I did the 4 and 1/2 years before I left last September.

Be yourself. Be proud of who and what you are. Don't let them take that away from you. Life is too short. Life is too short. Listen to this program. It's called *Reflections of a Rock Lobster*. And let us hear from you, OK? This is KPFT Houston, 526-4000, 526-KPFT.

[MUSIC PLAYING]

MARIE COTE: Billy, Aaron, come downstairs please. Billy, where are you two hiding? Come down here right now. [SIGHS]

[FOOTSTEPS GOING UPSTAIRS]

Young man, what are you doing in there? Open this closet door at once. [GASP]

What are you two doing? Billy, I told you to keep those britches on, young man. Aaron Fricke, get out of this house immediately. Your mother's going to hear about this. Get out of that closet now.

[THEME MUSIC]

MALE NARRATOR: Aaron Fricke's *Reflections of a Rock Lobster*, starring Benjamin Kaiser as Aaron, Andrew [INAUDIBLE] as Peter, Richard McIlvaine as Mr. Lynch, and Kenneth Demsky as John, with Nora Sinclair, William [INAUDIBLE], Richard [INAUDIBLE], Joseph Schramm, Michelle [INAUDIBLE] Bob Azari, David Erskine, Peter Strasburger, Peter Hader, and Alan Zarembo. Written by Richard [INAUDIBLE].

Based on the book and original material by Aaron Fricke. Directed by Nicholas Deutch. Produced by Wesley Horner.

[THEME MUSIC]

BAILIFF: Hear ye, hear ye, hear ye. The United States District Court for the District of Rhode Island is now in session. The honorable Chief Judge Pettine presiding. All rise.

JUDGE PETTINE: Be seated. In the matter of *Fricke versus Lynch*, show that the following opinion was entered into the record, May 28th 1980.

Most of the time, a young man's choice of a date for the senior prom is of no great interest to anyone other than the student, his companion, and perhaps a few of their classmates. But in Aaron Fricke's case, the school authorities actively disapprove of his choice.

Here, the students are upset. The community is abuzz. And the other state newspapers consider the matter newsworthy. All of this fuss arises because Aaron Fricke's intended to escort is another young man.

The seeds of the present conflict were planted a year ago, when Peter Grayson met a junior at Cumberland High school, sought permission to bring a male escort to the junior prom. The principal, Richard Lynch, denied the request.

At that time, Aaron Fricke was a friend of Peter's and supported his position regarding the dance. Peter Grayson subsequently left Cumberland High School. He now lives in New York City. But the emotionally charged issues surrounding his request persisted into the following year.

**RICHARD
LYNCH:**

Finally, I want to say something about responsibility. I've been your principal for three years. And I've seen you mature during that time, some more than others. But you're all seniors now.

And as seniors, each and every one of you is responsible for your younger classmates. Now they'll be looking up to you to set a good example. And it doesn't take much for that one problem student to ruin it for all the rest. And that--

[BOOING]

I'm sure-- I'm sure most of you know the problem I'm talking about, but that was last year. This year, we won't have to put up with that problem anymore. This year is going to be a good year at Cumberland High.

[CHEERS AND APPLAUSE]

AARON FRICKE: Anne, Anne, how are you?

ANNE: Aaron, it's good to see you.

AARON FRICKE: How was your summer?

ANNE: Oh, it was OK. I'm glad to be back in school.

AARON FRICKE: I'm not too thrilled about it, especially when they welcome students like that.

ANNE: Yeah. Mr. Lynch is too much.

[BELL RINGING]

Listen, Aaron, I've got to run. I'll call you tonight.

AARON FRICKE: OK, and I'll talk to you. Hey, Bob. Bob, wait up. It's me, Aaron. Aaron Fricke.

BOB COTE: Yeah, yeah, I know who you are. What do you want?

AARON FRICKE: I just wanted to say hello. Long time no see.

BOB COTE: Well, I've been busy.

AARON FRICKE: Oh, sure. I understand.

BEA Bob, where did you go? I've been looking all over for you.

DUVWALGE:

BOB COTE: I was talking to Aaron.

BEA What were you talking to him for?

DUVWALGE:

BOB COTE: Oh, never mind. Let's get out of here.

AARON FRICKE: I'm going that way too.

BEA Get lost, "ag-fa."

DUVWALGE:

STUDENT: Bye.

AARON FRICKE: So long, Bob.

[CRICKETS CHIRPING]

[TELEPHONE RINGING]

PETER Hello?

GRAYSON:

AARON FRICKE: Peter, it's me.

PETER Aaron. God, I'm glad you called. How was the first day back at school?

GRAYSON:

AARON FRICKE: It was the pits. Lynch gave one of his great speeches. You'll never guess what he said about you.

PETER I can't wait.

GRAYSON:

AARON FRICKE: He said you were the problem from last year.

PETER Wonderful, just what I always wanted to be.

GRAYSON:

AARON FRICKE: Yeah, now that you're gone, he thinks the whole school is straight. I saw Anne today. We're in biology together.

PETER Uh-huh.

GRAYSON:

AARON FRICKE: Oh, and we're going to do Thurber Carnival this term.

PETER Great. You're a natural for the carnival, a born star.

GRAYSON:

AARON FRICKE: Right? No, really, thank god for the drama club. Something else happened today. I saw this old friend of mine, Bob Cote. He's going out with Bea Duvwalge.

PETER Uh-oh, the wicked witch of Cumberland High.

GRAYSON:

AARON FRICKE: Yeah, right. But you know, when I said hello to Bob, he acted like he hardly even knew me. It was like our friendship didn't mean anything to him.

PETER What did you expect?

GRAYSON:

AARON FRICKE: I don't know. Just some sign he cared, that's all.

PETER He's one scared guy, Aaron. He's afraid to get near you, let alone show that he cares. You ought to know that by
GRAYSON: now.

AARON FRICKE: Yeah, I guess so. Peter, I really miss you.

PETER I miss you too.

GRAYSON:

AARON FRICKE: You wouldn't believe the impression you left on Cumberland High. If nothing else, you've gotten them to say the word gay at least 600 times a day.

PETER [LAUGHS]

GRAYSON:

AARON FRICKE: I do miss having you here.

PETER I'll be up.

GRAYSON:

[KNOCKING ON DOOR]

WALTER Aaron, it's kind of late to be talking on the phone, isn't it?
FRICKE:

AARON FRICKE: Yeah, dad. I was just getting off. Listen, I've got to go. I'll talk to you later, OK? Bye.

[PUTS TELEPHONE DOWN]

[CRICKETS CHIRPING]

BULLY: You want your stuff?

MAN: Yeah, give me my stuff out of your locker.

AARON FRICKE: What were you all doing at my locker?

[RUCKUS BY THE LOCKER]

[INAUDIBLE]

BULLY: [WHISTLES]

AARON FRICKE: OK, who did it?

BULLY: Did what?

AARON FRICKE: Look in the locker. Somebody spit on my clothes again.

BULLY: Prove it, homo.

[LAUGHTER]

BULLY: Where are you going? Where are you going, huh?

BULLY: Where are you going?

BULLY: Faggot.

BULLY: Faggot. Welcome back to school.

BULLY: Welcome to school.

[KNOCKING ON DOOR, DOOR OPENS]

TEACHER: Here Fricke, what is it?

AARON FRICKE: I'd like permission to leave gym class early.

TEACHER: What for?

AARON FRICKE: Someone's been spitting on my clothes, when I'm in the shower. It's like the fourth time it's happened.

TEACHER: I don't understand, Fricke. What's leaving early got to do with it?

AARON FRICKE: Well, it wouldn't happen if I could get dressed before everyone else.

TEACHER: Class is up when the bell rings. Those are the rules. If you don't like the rules, you can talk to Mr. Lynch about it.

AARON FRICKE: All right, I will.

RICHARD Aaron, I can understand why you want to leave gym class early. But I just wonder how the other students are
LYNCH: going to feel.

AARON FRICKE: The other students?

RICHARD We don't want to look like we're favoring anyone.

LYNCH:

AARON FRICKE: No, sir.

RICHARD You're friends with Peter Grayson, aren't you?

LYNCH:

AARON FRICKE: Yeah, we're friends. I don't see what that has--

RICHARD Yeah, just a minute, Aaron. [SIGHS] Don't you think the other fellows know you're friends with Peter? Aaron, don't

LYNCH: you think that's why they're giving you such a hard time?

AARON FRICKE: No, sir, I don't. I don't think Peter has anything to do with it.

RICHARD I see. Well, leaving gym class early won't solve the problem, not in my opinion.

LYNCH:

AARON FRICKE: What if I transferred to another class?

RICHARD Well, you could. Of course, we'd have to tell your parents.

LYNCH:

AARON FRICKE: My parents?

RICHARD We couldn't do that without their approval. Should we call them? Or do you want to think it over first? It's up to

LYNCH: you.

[THEME MUSIC]

JOHN DELANEY: So what you tell him?

AARON FRICKE: I told him to forget it. I don't want my parents to know that I'm gay.

JOHN DELANEY: [CHUCKLES] Listen, sweetheart, if they don't know by now, you should be up for an Academy Award.

AARON FRICKE: Very funny, John.

JOHN DELANEY: I'm sorry I offended you.

AARON FRICKE: [SCOFFS] Oh.

[THEME MUSIC]

JOHN DELANEY: The old metro parking lot is really hopping tonight. And look who's cruising us in a station wagon no less.

AARON FRICKE: Big deal. I've seen them here before.

[THEME MUSIC]

Sometimes I think I'm a rock lobster, no claws, always hiding in my little shell, always afraid. Afraid of what?
Afraid of myself? What?

JOHN DELANEY: Ooh, why so serious? What's the matter with you tonight?

AARON FRICKE: I just feel so helpless sometimes. You know, Peter wouldn't have taken that crap from Lynch.

JOHN DELANEY: You still miss him, don't you?

AARON FRICKE: Yeah, I miss him a lot. Peter was the first person I ever met who was proud of being gay. I want to be proud. Oh, I don't know what I want. I just don't want to lie and hide anymore. That's all. Like Peter, Peter had all the nerve.

JOHN DELANEY: And look where it got him? Kicked out of the house by his parents. He had to leave town all on account of that stupid prom.

AARON FRICKE: Well, if being yourself means getting into trouble, then maybe staying out of trouble isn't such a great idea.

JOHN DELANEY: Listen, honey, you don't have to tell me that. I've always been myself. But pride or no pride, you don't pick a fight unless you can win it.

AARON FRICKE: [SIGHS]

JOHN DELANEY: Aaron, you've got to go easier on yourself. Give yourself time.

[INHALING]

Do you want some of this?

AARON FRICKE: No, go ahead.

JOHN DELANEY: [COUGHING] Check out Mr. Muscles over there.

AARON FRICKE: Which one, in the Honda?

JOHN DELANEY: Not him. The hunky number in the little Chevy.

AARON FRICKE: Oh, yeah. It's getting kind of crowded.

JOHN DELANEY: I know. Isn't it fabulous? Oh. So many men, so little time.

[THEME MUSIC]

FEMALE You're listening to *Reflections of a Rock Lobster* exclusively on *After Hours*, KPFT Houston, 90.1 FM.

NARRATOR:

[THEME MUSIC]

AARON FRICKE: Yeah, dad. What is it?

WALTER Do you know anything about this?
FRICKE:

AARON FRICKE: No. No, it's the first time I've seen it.

WALTER Now, why in the hell would somebody spray paint "gay" on our front door?

FRICKE:

AARON FRICKE: Dad, I don't know. Maybe it was some kids playing around.

WALTER Well, you're probably right. Anyhow, there's some paint remover in the garage. Why don't you clean it off?

FRICKE:

AARON FRICKE: Sure.

WALTER Oh, and Aaron--

FRICKE:

AARON FRICKE: Yeah.

WALTER I wouldn't tell your mother about this. It might upset her.

FRICKE:

AARON FRICKE: OK, fine. I wasn't going to say anything anyways.

STUDENT: Hey, Aaron what are you doing in the library?

AARON FRICKE: Don't tell anyone. I'm cutting gym class.

STUDENT: I don't care what you're cutting. I want to talk to you. Last night, I was eating back from Providence and this old guy picks me up. He was like in his 40s.

So we're driving along, and he starts asking me if I'd ever made it with another man before. And he pulls off the road. And he starts putting the moves on me. Jesus, I didn't know what to do. So I jumped out of the car. And I waited until he left. Then I caught another ride.

AARON FRICKE: What are you telling me this for?

STUDENT: Because you're a faggot, man. Everybody knows that. And I sort of thought you could explain it to me.

AARON FRICKE: Ain't nothing like being a school queer. Look, why don't you call the gay helpline and tell them what happened. I'll give you the number.

STUDENT: I will. I'll call them. There's something else.

AARON FRICKE: Yeah, what's that?

STUDENT: I want you to give me a [MUTED].

AARON FRICKE: What? Are you crazy?

STUDENT: Just do it.

TEACHER: Is that you, Fricke?

AARON FRICKE: Yes, sir.

TEACHER: Aren't you supposed to be in gym class today?

AARON FRICKE: Well, there's a reason why--

TEACHER: Save it for Lynch. You're coming with me.

STUDENT: You're in trouble now, man.

AARON FRICKE: Just call that number.

TEACHER: I said move it, Fricke.

AARON FRICKE: All right, all right, I'm coming.

RICHARD I thought we had an understanding, Aaron. I thought that you were going to work through this little problem of
LYNCH: yours.

AARON FRICKE: Mr. Lynch, it's just that gym class. You don't know what it's like in there for me.

RICHARD But that's not what we're here to talk about. What it's like for you, is it, Aaron?

LYNCH:

AARON FRICKE: Then what are we here to talk about?

RICHARD Don't you use that tone of voice with me. I'll show you what you're here for. You know what this is?

LYNCH:

AARON FRICKE: No.

RICHARD It's your attendance report. It says you've skipped gym class four times in the last two weeks. I could suspend
LYNCH: you for that but regular suspension would be too lenient.

And so I'm giving you three days of in-house suspension instead. And I don't want ever to hear about this problem of yours again. Do you understand that, Aaron?

AARON FRICKE: I understand. I don't think it's fair.

RICHARD [SCOFFS] I could care less what you think. Now get your books and go to suspension hall.

LYNCH:

[MUSIC - DONNA SUMMER, "HOT STUFF"]

PETER Hi, this is Peter Grayson. I'm not home right now. But you can leave a message right after the beep. Bye.
GRAYSON:

[BEEP]

AARON FRICKE: Peter, it's Aaron. I was just calling to say hello. John and I are going to Newport to see *Rocky Horror* again. And we'll probably cruise the metro parking lot after that. So anyways, I'll call you back later tonight. Bye.

[PUTS TELEPHONE DOWN]

[MUSIC PLAYING]

[INAUDIBLE]

JOHN DELANEY: What a night. [LAUGHS] My dear, you were definitely too much. When you shout, the entire front row would rise. I can nearly die.

AARON FRICKE: And, John, you never look more gorgeous. That gown is you.

JOHN DELANEY: Put me in magenta. And, girls, eat your hearts out.

[LAUGHTER]

Oh.

AARON FRICKE: We've got to go back. Next week?

JOHN DELANEY: Yeah, oh, slow down. We're almost at the metro.

AARON FRICKE: Uh, we mustn't look too eager.

[MUSIC PLAYING]

JOHN DELANEY: Hey, the place is empty. Where is everyone?

[MUSIC PLAYING]

[CAR ENGINE RUNNING]

We've got company. Looking for someone?

MAN: Get the hell out of here.

JOHN DELANEY: Mm, ask nicely.

MAN: I ain't going to ask you to do nothing, you [MUTED] queer.

AARON FRICKE: If you want us out, you have to make us leave.

JOHN DELANEY: Aaron, he's got a crowbar. Let's get out of here fast.

MAN: I said beat it, faggots.

[ENGINE REVS, TIRES SCREECH]

JOHN DELANEY: Did you see him? He wanted to kill us. We were lucky to get out of there.

[CAR DOOR CLOSES]

AARON FRICKE: Goddammit. Isn't any place in this town safe for us?

JOHN DELANEY: Where the hell are we supposed to go?

[MUSIC PLAYING]

MRS. There will be a short quiz tomorrow on chapters 9 and 10.

MURDOCH:

STUDENT: Oh, come on.

[STUDENTS GRUMBLING]

MRS. That's all for today. Aaron, could you stay after class? I don't want people to hear.

MURDOCH:

AARON FRICKE: Yes, Mrs. Murdoch.

[CHATTER]

MRS. Yeah, Michael. What is the meaning of this paper you handed in the other day?

MURDOCH:

AARON FRICKE: I thought I was doing the assignment.

MRS. The assignment was to write a paper on a topic that interests you. Homosexuality is an improper subject.

MURDOCH:

AARON FRICKE: But I am interested in it.

MRS. Well, no one else is. You're getting an F on this report.

MURDOCH:

[STUDENTS CHATTER]

BEA [GIGGLING] Here he comes.

DUVWALGE:

BOB COTE: Cut it out. Leave him alone.

BEA Well, Bob, what do you care? Hello, Aaron.

DUVWALGE:

AARON FRICKE: Oh, hello Bea. Hi, Bob.

BEA We were wondering if you asked anyone to the prom yet.

DUVWALGE:

AARON FRICKE: No, I thought I'd skip the prom this year.

BEA What's the matter? Couldn't you find any boys to go with? [LAUGHING]

DUVWALGE:

[KNOCKS ON DOOR]

RICHARD Yes.

LYNCH:

AARON FRICKE: Mr. Lynch, I've got a complaint to make.

RICHARD Do you have an appointment to see me here?

LYNCH:

AARON FRICKE: No, I don't need an appointment. Look at this. Look at my back. Do you know what that is? It's what's left of the animal parts they were throwing at me in biology class.

RICHARD Well, I'm sorry to hear that. But you'll have to take it up with the assistant principal, Mr. [INAUDIBLE].

LYNCH:

AARON FRICKE: No, I want to take it up with you. I want to know what you're going to do about it.

RICHARD Well, Aaron, I've said it before, and I'll say it again. Your classmates know all about your friendship with Peter

LYNCH: Grayson. What happened is to be expected.

AARON FRICKE: That gives them the right to call me faggot and then queer, because I know Peter Grayson?

RICHARD You should have thought of that before you started spending time with him.

LYNCH:

AARON FRICKE: I thought you were supposed to protect the students, every student, including me.

RICHARD I've heard just about enough from you, Aaron.

LYNCH:

AARON FRICKE: And you're going to hear a whole lot more from now on.

RICHARD Now, you just wait a minute, young man. I'm not finished with you yet.

LYNCH:

AARON FRICKE: Well, I'm finished. Because if this is your idea of protection, I'm better off on my own.

[DOOR OPENS, CLOSES]

[TELEPHONE RINGING]

PETER Hello?

GRAYSON:

AARON FRICKE: Peter, it's me.

PETER Aaron, (YAWNING) what time is it?

GRAYSON:

AARON FRICKE: It's about 2:00 in the morning. Listen, I did it. I finally told my parents I'm gay.

PETER Yeah, that's great. How'd they take it?

GRAYSON:

AARON FRICKE: Well, my mother kind of suspected. But my father, he just broke down and cried.

PETER You're kidding.

GRAYSON:

AARON FRICKE: No, it was pretty bad. He was sitting at the kitchen table. He didn't say anything. The tears just rolled down his face.

PETER (YAWNING) That's OK. He'll get over it.

GRAYSON:

AARON FRICKE: [SIGHS] God, I hope so. It was awful.

PETER How do you feel? That's the important thing.

GRAYSON:

AARON FRICKE: I feel all right. I really do. I mean, there were so many times when I'd wonder, did they know? God, all the lies I told to keep them from finding out about me.

They didn't even realize who their own son was. What it was like at school. What I've been going through. I just couldn't keep living like that anymore. I had to tell them.

PETER You did the right thing.

GRAYSON:

AARON FRICKE: Yeah, I guess so. But you know what's really funny? Now that I've told my parents, I feel like telling everybody, the whole world.

PETER So what's stopping you? Go ahead and do it.

GRAYSON:

[CRICKETS CHIRPING]

[PAPER CRUMPLING]

ANNE: Dear Aaron, you asked me what I think about you asking Peter to go to the prom. Last year, Peter's attempt to bring a guy to the prom was seen by most people, in fact, I think by all, as a grab at publicity. That was because no one knew Peter. He just showed up out of a clear blue sky and raised a ruckus.

Since you've been in Cumberland much longer and have more close friends, people won't suspect you of such ill-motive so easily. But this is what they will think. One, Peter made you do it. Two, you're crazy. And three, you believe in gay rights in that order.

Now, I know you did it for a reason number three, gay rights. But you should think about how other people are going to react. And I think you should make an effort to explain what you believe. I respect any decision you make as long as you really think about it carefully. Love, Anne.

RICHARD You want to do what?

LYNCH:

AARON FRICKE: I want to bring a male date to the senior prom.

RICHARD And what makes you think you can do that?

LYNCH:

AARON FRICKE: Well, you see, sir, the rules say that any senior can take the date of his or her choice. Being a gay man, I think I'm entitled to take a male date.

RICHARD Absolutely not.

LYNCH:

AARON FRICKE: Can I talk to the student council about it?

RICHARD No, you can't talk to the student council. Now look, I know what you're trying to do. And I won't allow it.

LYNCH:

AARON FRICKE: How come?

RICHARD I don't have to defend my decisions to you, Aaron. We went through all this last year. Or have you've forgotten

LYNCH: what happened to your friend, Peter Grayson?

AARON FRICKE: I haven't forgotten. But there's a difference. Peter was only 17 then, but I just turned 18. I could take this case to court if I wanted to.

RICHARD [SCOFFS] You would go to court with this?

LYNCH:

AARON FRICKE: Yes, if I had to.

RICHARD Well, my decision is final, Aaron. Nothing's going to change it.

LYNCH:

AARON FRICKE: Yeah. Well, we'll see about that.

[TELEPHONE RINGING]

Hello?

JOHN WARD: Is Aaron Fricke there?

AARON FRICKE: Speaking.

JOHN WARD: Aaron, this is John Ward returning your call.

AARON FRICKE: Oh, Mr. Ward, hi. I got your name from the National Gay Task Force. They said you had a lot of gay-related cases?

JOHN WARD: That's right.

AARON FRICKE: Well, I'm gay. And I'm going to need a lawyer soon. So let me tell you why I called.

ETHEL: So they'll take the case? You're really going to go through with it.

AARON FRICKE: I really am.

ANNE: Aaron, that's fantastic.

AARON FRICKE: I just wish I could let the rest of the students know before it hits the front page. Ethyl, I think I have an idea.

ANNE: Aaron, what are you thinking?

AARON FRICKE: There's Bea Duvwalge. If I tell her, the whole school will know in about 30 seconds. They don't call her magic mouth for nothing. Hi, Bea, how's it going?

BEA What's it to you?

DUVWALGE:

AARON FRICKE: Bea, what would you say if I told you I'm going to the prom with Peter Grayson as my date.

BEA Gross me out to the max.

DUVWALGE:

AARON FRICKE: Anne, I think it worked.

ANNE: [LAUGHS]

MAN: Think they'll let him do it?

WOMAN: He's just trying to get publicity.

MAN: You've got to admit. He's got a lot of guts.

MAN: Yeah, he's crazy.

WOMAN: I'll bet Peter made him do it.

MAN: So he wants to bring a guy to the prom, so what?

WOMAN: This will ruin our reputation.

WOMAN: What reputation?

MAN: Somebody says he's going to court.

MAN: Yeah, I hear he's got a lawyer and everything. This place is turning into Gay town, USA.

MAN: I don't care what anybody says. It's OK by me.

WOMAN: You know what really gets me? Lynch didn't even ask us what we thought about it.

MAN: Hey, Fricke better watch out, because there's a lot of kids around here who are going to be pretty damn pissed at him.

MAN: I'm going to bash your faggot skull!

AARON FRICKE: Oh, ow! [PANTING]

WOMAN: He's bleeding.

AARON FRICKE: You just stood there and watched. You could have helped me. I'm going to a nurse.

JOHN WARD: After Aaron filed suit in this court, an event reported by the Rhode Island and Boston papers, a student punched and kicked him in the school hallway. The unprovoked, surprise assault necessitated five stitches under Aaron's right eye. The assailant was suspended for nine days.

After this, Aaron was given a special parking space close to the school doors, and has been provided with an escort, principal or assistant principal, between classes. No further incidents have occurred as of May 26, the day that this hearing began.

Aaron would you please tell us why you want to go to your senior prom with another man?

AARON FRICKE: I feel I have the right to go just like any other student. And I don't understand why I shouldn't be allowed to go with Peter.

JOHN WARD: Do you consider going to the prom to be a political statement?

AARON FRICKE: Well, I think just by being there, I'm making a statement for human rights. I see it as a stand against the prejudice that Mr. Lynch is demonstrating and some of the kids are following.

JOHN WARD: Has that prejudice made you uncomfortable in school?

AARON FRICKE: Yes, it has. But I've managed to go about my daily routine. And I can't see why I should be separated from the other kids when it comes to the prom.

JOHN WARD: Have you ever been separated from the other kids at Cumberland High because you are gay?

AARON FRICKE: No. I asked to be transferred out of gym class, because some kids were picking on me. But Mr. Lynch wouldn't allow it.

JOHN WARD: Aaron, do you have any heterosexual friends at Cumberland High?

AARON FRICKE: Yes, one of them is sitting in the courtroom right now.

JOHN WARD: And how do they feel about your decision to sue Mr. Lynch?

AARON FRICKE: They have faith in me to make my own decisions. They're supporting me.

JOHN WARD: Are you involved with any in-school activities?

AARON FRICKE: I'm in the drama club. I just received a Thespian Award for Outstanding Performance in the Thurber Carnival.

JOHN WARD: Have you met all the requirements for graduation?

AARON FRICKE: Yes, I even passed PE this year.

JOHN WARD: School policy is that if a student meets all the requirements for graduation, he may purchase prom tickets. Is that right?

AARON FRICKE: Yes, plus, I sold my 10 senior raffle tickets already.

JOHN WARD: Thank you, Aaron. I have no further questions, Your Honor.

JUDGE PETTINE: Your witness.

RONALD Mr. Fricke, can you tell the court what is the meaning of the word gay?

CHASE:

AARON FRICKE: It's the physical and emotional love shared by two people of the same sex, which is something I ought to know about considering I've been gay since I was at least five years old.

[LAUGHTER]

RONALD Are you sure you're not bisexual?

CHASE:

AARON FRICKE: I've never dated girls if that's what you mean.

RONALD Well, how many dates have you had with men?

CHASE:

JOHN WARD: Objection.

JUDGE PETTINE: Sustained. Counselor, Mr. Fricke's private life is not at issue here.

RONALD Yes, Your Honor. Well, as a homosexual, do you really believe you'll enjoy yourself at a heterosexual prom?

CHASE:

AARON FRICKE: I've seen straights have fun in gay bars. I don't know why I shouldn't have fun at a straight prom.

RONALD And you don't think your presence there will be disruptive?

CHASE:

AARON FRICKE: No, sir.

RONALD Or that you and your escort might be physically harmed?

CHASE:

AARON FRICKE: No, sir.

RONALD Are you planning to wear a corsage to the prom?

CHASE:

AARON FRICKE: Am I what?

JOHN WARD: Objection. Counsel was attempting to intimidate the witness.

RONALD I would like to present this newspaper photograph of Peter Grayson wearing a corsage at a gay prom held for him
CHASE: in Boston.

JUDGE PETTINE:[INAUDIBLE] exhibit A.

RONALD Would you put your head on Peter's shoulder if you slow dance together?

CHASE:

JOHN WARD: Objection. Aaron cannot speculate on his future impulses.

JUDGE PETTINE:Overruled.

AARON FRICKE: I don't know. I just do what comes naturally.

RONALD I see. Aaron, you're wearing a bandage over your right eye. Would you please remove it?

CHASE:

JOHN WARD: Objection, Your Honor.

JUDGE PETTINE:Sustained. The bandage is enough proof for physical harm to Aaron.

RONALD Precisely. Aaron has suffered physical harm because of his desire to attend the prom with a male date.

CHASE:

JOHN WARD: Objection. Aaron suffered this physical harm because he's gay. If Aaron had been afforded proper protection at school, he wouldn't have this scar.

RONALD Aaron, before your story hit the news, had you told all the students at Cumberland High that you were gay.

CHASE:

AARON FRICKE: No.

RONALD Then why would they harass you?

CHASE:

AARON FRICKE: I guess they needed a scapegoat. And I'm an easy target, because in their opinion, I'm obviously gay. They see me as some kind of threat.

I'm hoping that if we go to the prom, they'll understand that I'm not. I mean, it will bother some of the kids to have us around. But that's because they've never seen a gay couple before. Having us there will probably widen their range of experience.

RONALD Widen their range of experience.

CHASE:

AARON FRICKE: Well, I think if the other students see us at the Pleasant Valley Country Club, they'll say, wow, gay people really are human beings with constitutional rights.

JUDGE PETTINE: This prom is to be Pleasant Valley Country Club?

AARON FRICKE: Yes, Your Honor.

JUDGE PETTINE: Hah, I play golf there frequently.

AARON FRICKE: Oh, really?

JUDGE PETTINE: Yes, it's quite relaxing.

AARON FRICKE: I can imagine that being a judge has its share of pressures.

JUDGE PETTINE: That may be a gigantic understatement.

[LAUGHTER]

Does the defense have any further questions?

**RONALD
CHASE:** No, Your Honor.

[POUNDS GAVEL]

This court will recess until 10:30 tomorrow morning. Anyone needs me, if I can be found at the Pleasant Valley Country Club.

[LAUGHTER]

**WALTER
FRICKE:** Aaron, Aaron.

AARON FRICKE: Dad, what are you doing here?

**WALTER
FRICKE:** Don't look so surprised. I just thought I'd drop by and give you some moral support. We haven't talked very much since this thing started.

AARON FRICKE: I know. Thanks for coming, Dad.

**WALTER
FRICKE:** Well, it was the least I could do. Say, are you hungry?

AARON FRICKE: Yeah, I'd love to get something.

**WALTER
FRICKE:** Well, there's a place around the corner that's not too bad.

AARON FRICKE: That sounds good to me.

**WALTER
FRICKE:** You really handled those questions well.

AARON FRICKE: I feel like I've been working on the answers for a long time, like about 18 years.

WALTER FRICKE: I'm beginning to understand that now. Aaron, I don't know how to say this. But now, when I saw you on the stand today, I felt proud. I was proud that you had the courage to say the things you said. I only wish it hadn't taken me this long to find out how you really felt.

AARON FRICKE: Dad, you can't blame yourself for that. I didn't want you to know. I was afraid of what would happen if you did find out.

WALTER FRICKE: Well, I'll say this much. I never thought I'd be sitting in a restaurant with a homosexual telling him I loved him.

AARON FRICKE: I love you too, Dad.

JOHN WARD: Mr. Lynch, could you summarize your reasons for denying Aaron's request?

RICHARD LYNCH: I'd be glad to. First of all, I was worried about Aaron's safety. Secondly, I was concerned about the negative effect this homosexual interaction would have in the prom.

JOHN WARD: If this court ordered you to protect Aaron Fricke, wouldn't you provide that protection?

RICHARD LYNCH: If I was ordered by the court, yes, I would. But I couldn't guarantee their safety.

JOHN WARD: Not even with adequate security.

RICHARD LYNCH: I don't know how much is adequate. I'd have to look into that.

JOHN WARD: All right. Did Aaron tell you about the violence against him in gym class?

RICHARD LYNCH: Yes, he told me.

JOHN WARD: And yet, in effect you refused his request for a transfer. Weren't you therefore subjecting Aaron to the possibility of more violence?

RICHARD LYNCH: No, no, not intentionally.

JOHN WARD: Mr. Lynch, you mentioned a negative effect on the prom. Could you be more specific?

RICHARD LYNCH: Well, the presence of an openly homosexual couple might encourage the other students to misbehave. Well, there could be excessive drinking, vandalism, and so on.

JOHN WARD: There could be, but you don't know for sure.

RICHARD LYNCH: I'm not 100% certain, no. But I saw what happened last year at the junior prom, when Peter Grayson tried to attend with his man date. The students couldn't handle the pressure. They became unmanageable. One student jumped into the lake with his tuxedo on.

[LAUGHTER]

JOHN WARD: Wasn't that the older brother of the student who gave Aaron the wilt under his eye?

RICHARD Um, yes. Yes, as a matter of fact, it was.

LYNCH:

JOHN WARD: Do you allow girls to dance together at the prom?

RICHARD Yes, we allow girls to dance together. But that does not represent homosexual interaction, the two boys dancing

LYNCH: together does.

JOHN WARD: That's interesting. I'm curious, Mr. Lynch, whether you have any homosexual acquaintances.

RICHARD No, I do not.

LYNCH:

JOHN WARD: Do you know anything about the homosexual lifestyle?

RICHARD Enough to know that I disagree with it.

LYNCH:

JOHN WARD: Would you say you strongly disagree with it?

RICHARD Yes, I'd say so.

LYNCH:

JOHN WARD: Mr, Lynch, are there any homosexual teachers at Cumberland High?

RICHARD No, there are not.

LYNCH:

JOHN WARD: Oh, Aaron has received a letter from a substitute teacher at Cumberland High who's gay, and whose name naturally will be withheld. Mr. Lynch, I have here the Cumberland High school handbook. Would you please read the underlined passage for us?

RICHARD Prejudice as a byproduct of ignorance is divisive and inimical to our nation's traditions.

LYNCH:

JOHN WARD: Do you agree with that statement?

RICHARD Yes, I do.

LYNCH:

JOHN WARD: Thank you, Mr. Lynch. I have no further questions, Your Honor.

PETER So we're really going through with this, huh?

GRAYSON:

AARON FRICKE: Why? What's wrong?

PETER I'm sick of it. That's what's wrong. There were reporters calling me every 10 minutes. And some guy threatened

GRAYSON: to kill me in front of my building. [DEEP BREATH] I was kind of hoping they'd call the whole dance off.

AARON FRICKE: Peter, we're so close to winning. The prom is only a week away.

BEA I know. But I guess I never thought it would get this far.

DUVWALGE:

AARON FRICKE: Maybe I never thought I would get this far either but it has. I mean, every gay person in the country is watching what's happening here. I can't stop now. Listen, if you don't want to go, that's OK. I'll find somebody else to go with.

PETER No, I don't want to disappoint you. And it's just one thing.

GRAYSON:

AARON FRICKE: What's that?

PETER Do you think you could find two lavender tuxedos?

GRAYSON:

[LAUGHTER]

AARON FRICKE: I'll see what I can do. Let's wait for the judge's decision. Who knows? We may end up having a problem all by ourselves.

JUDGE PETTINE:After considerable thought and research, I have concluded that even a legitimate interest in school discipline does not outweigh a student's right to peacefully express his views in an appropriate time, place, and manner. To rule otherwise, would completely subvert free speech in the schools by granting other students a heckler's veto, allowing them to decide through prohibited and violent methods what speech will be heard.

The First Amendment does not tolerate mob rule by unruly schoolchildren. In conclusion, I find that the plaintiff has established a probability of success on the merits. And accordingly, his request for a preliminary injunction has been granted.

AARON FRICKE: (WHISPERING) Does that mean what I think it means?

JOHN WARD: It means that we've just won your case.

AARON FRICKE: We won? We won.

[CHATTER]

REPORTER: Excuse me, I'm a reporter for the Herald American. I'm asking students what they think about this whole thing.

AARON FRICKE: What whole thing?

REPORTER: You know, senior prom tonight.

AARON FRICKE: Oh, they make me sick.

[LAUGHTER]

Homosexuals don't even belong on this earth, much less at our prom.

REPORTER: Really? Then you're against what's happening?

AARON FRICKE: Against it? I'm ashamed to be a Cumberland student anymore. If homosexuals were waterbugs, I'd stomp on them.

[LAUGHTER]

REPORTER: You're not Aaron Fricke by any chance?

AARON FRICKE: How did you ever guess?

[LAUGHTER]

MAN: Hey, Aaron, that was all right.

WOMAN: Keep going, Aaron.

[THEME MUSIC]

FEMALE NARRATOR: You're listening to *Reflections of a Rock Lobster* exclusively on *After Hours*, KPFT Houston, 90.1 FM.

[THEME MUSIC]

[DOOR BELL RINGS]

[DOOR OPENS]

AARON FRICKE: Peter, I was getting worried.

PETER Train was late. Aaron, you look fantastic.

GRAYSON:

AARON FRICKE: Well, I should. After all, it's the night of my prom.

PETER [LAUGHS]

GRAYSON:

AARON FRICKE: Come on upstairs. I've got a tuxedo.

PETER Did you get the lavender ones?

GRAYSON:

AARON FRICKE: Did you really think I was tacky enough to wear a lavender tuxedo?

PETER Well, I am.

GRAYSON:

AARON FRICKE: [LAUGHS]

[FOOTSTEPS GOING UPSTAIRS]

I got blue. This lovely dark navy one's yours and an equally lovely powder blue, mine. Cumberland High School colors, blue and white.

PETER [LAUGHS]

GRAYSON:

AARON FRICKE: I thought it would be patriotic of us. Peter, you really look good. I'm glad you're here.

PETER Well, I'm glad I'm here too. And I think we're going to make a stunning couple.

GRAYSON:

[CAR RUNNING]

What's that?

AARON FRICKE: Those are TV lights.

PETER And look at all those people.

GRAYSON:

AARON FRICKE: Are you nervous?

PETER Yeah, a little.

GRAYSON:

AARON FRICKE: So am I. But we made it this far. It ought to be easy for me here.

[CAR ENGINE STOPS]

[CAR DOOR CLOSES]

REPORTER: [INAUDIBLE] stay at the prom all night?

REPORTER: What do you think of the gay rights bill?

REPORTER: Are you and Peter Grayson lovers?

REPORTER: Any chance this is happening next year?

REPORTER: How do you feel about Bishop [INAUDIBLE] statement condemning [INAUDIBLE] morality.

[MUSIC PLAYING]

[THEME MUSIC]

AARON FRICKE: Dear Peter--

[PENCIL SCRIBBLING]

--after the prom and everything, I thought you'd like to hear how graduation went. You know how they always wait until the end to call the names of the graduating seniors, well, when they finally called my name, people started booing from the bleachers. My stomach tightened up. I knew it would be bad. But I didn't think it would be that bad.

But then, I heard a fainter sound, the sound of applause. It was coming from the senior class. They were cheering me. Love, Aaron.

[GRADUATION MUSIC]

[MUSIC PLAYING]

BUDDY Well, child.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY [LAUGHS]

JOHNSTON:

JIMMY CARPER: Well, we've been talking about *Rock Lobster* for months. And--

BUDDY Yeah.

JOHNSTON:

JIMMY CARPER: --we finally--

BUDDY We'll pull it out again around prom time next year.

JOHNSTON:

JIMMY CARPER: I know that's right.

BUDDY 526-4000, 526-KPFT. What did you think of that?

JOHNSTON:

JIMMY CARPER: Hmm.

BUDDY Let us hear from you please.

JOHNSTON:

JIMMY CARPER: We had some different stuff on tonight. Oh,

BUDDY So quite a night.

JOHNSTON:

JIMMY CARPER: That Tchaikovsky piece was really, really different for us.

BUDDY It was good wasn't it? Do you like *This Way Out*.

JOHNSTON:

JIMMY CARPER: I really do.

BUDDY It's an incredible program.

JOHNSTON:

JIMMY CARPER: I'd like to know what our listeners think.

BUDDY 526-4000, 526-KPFT. Get a pencil, OK, because I've got an address for you, phone number for you.

JOHNSTON:

[MUSIC - SYLVESTER, "YOU MAKE ME FEEL (MIGHTY REAL)"]

JIMMY CARPER: And here we have Sylvester.

BUDDY Oh.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY I just feel like dancing. Well, I feel like going to the baths and--

JOHNSTON:

JIMMY CARPER: [LAUGHS]

BUDDY What?

JOHNSTON:

JIMMY CARPER: Well, I'm not going to get too much sleep tonight. I'm doing the walkathon AIDS Foundation.

BUDDY Are you really?

JOHNSTON:

JIMMY CARPER: Yeah. That's a--

BUDDY We forgot to mention that. The walkathon is today.

JOHNSTON:

JIMMY CARPER: Yeah, 8:00 in the morning.

BUDDY At where?

JOHNSTON:

JIMMY CARPER: It's Sam Houston Park downtown.

BUDDY And you're going to be there?

JOHNSTON:

JIMMY CARPER: I'm going to be there--

BUDDY Oh, child.

JOHNSTON:

JIMMY CARPER: --walking 10K.

BUDDY Is there any short, hairy men out there--

JOHNSTON:

JIMMY CARPER: [LAUGHS]

BUDDY --who'd like to curl up in bed?

JOHNSTON:

JIMMY CARPER: Well, if anybody's got time on their hands, they always need people to help out down there.

BUDDY Oh, please. Oh, well, that's a good idea.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY But I was thinking about me.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY I'm just in this for myself.

JOHNSTON:

JIMMY CARPER: Uh-huh.

BUDDY [LAUGHS] 526-4000, 526-KPFT. You want to talk to us, that's the number to call. 526-4000, 526-KPFT. We got

JOHNSTON: about 10 minutes, coming up at 4:00 AM, Mannish Blues with the Mojo. You guys in TDC, where are my handkerchiefs at?

JIMMY CARPER: [LAUGHS]

BUDDY I was just sure they'd be flowing in.

JOHNSTON:

JIMMY CARPER: I haven't seen that handkerchief you keep talking about that Ray got.

BUDDY Really? They're real pretty.

JOHNSTON:

JIMMY CARPER: Yeah?

BUDDY I don't know what the deal is behind them but--

JOHNSTON:

JIMMY CARPER: We haven't even had any letters from those guys lately.

BUDDY We haven't had any letters in a while. That's what we need to do. Get your pencil out, because I want to give you

JOHNSTON: an address, some phone numbers. Just winding things down with Sylvester.

JIMMY CARPER: I don't--

BUDDY This has been kind of fun.

JOHNSTON:

JIMMY CARPER: I don't know how you can win things down with Sylvester.

BUDDY 526-4000, 526-KPFT. Let's hear from you. Anybody out there? Hello?

JOHNSTON:

[MUSIC PLAYING]

526-4000, 526-KPFT. Hey, are you waiting to get on the air? Hello?

**BRIAN (ON
PHONE):** Hello.

JIMMY CARPER: Yeah.

**BRIAN (ON
PHONE):** Oh, hi, this is Brian.

BUDDY What's going on, Brian?

JOHNSTON:

**BRIAN (ON
PHONE):** Oh, nothing. I'm just listening tonight. I really enjoyed y'all show.

BUDDY Did you really?

JOHNSTON:

JIMMY CARPER: Thanks.

**BRIAN (ON
PHONE):** Oh, yeah.

BUDDY That's great. What part of the city are you calling from?

JOHNSTON:

**BRIAN (ON
PHONE):** Hmm?

BUDDY What part of the city you calling from?

JOHNSTON:

**BRIAN (ON
PHONE):** Northwest.

BUDDY Really?

JOHNSTON:

JIMMY CARPER: Well, what'd you like? What didn't you like?

BUDDY Yeah, what did you like?

JOHNSTON:

BRIAN (ON PHONE): I like it all even the Tchaikovsky. I like classical music, and I like just about anything really.

BUDDY Really?

JOHNSTON:

BRIAN (ON PHONE): I really enjoy *Rock Lobster*. I have that tape.

BUDDY Hey, we appreciate you calling.

JOHNSTON:

BRIAN (ON PHONE): OK, thanks.

BUDDY Have a good night.

JOHNSTON:

JIMMY CARPER: Thanks.

BUDDY 526-4000, 526-KPFT. You're on the air.

JOHNSTON:

MAN (ON PHONE): Yes. Hey, are you taking requests?

BUDDY They will be in about seven or eight minutes for blues.

JOHNSTON:

MAN (ON PHONE): Well, I tell you what. Could I just put one in right now while I'm on the phone?

BUDDY What's that? Jimmy, write this down.

JOHNSTON:

JIMMY CARPER: OK.

BUDDY What do you want to hear?

JOHNSTON:

MAN (ON PHONE): Yes, any kind of blues for the security officers out there from the Central Park patrol, especially for Mr. Williams there. Just play them guys some good jazz there for me.

BUDDY At HPD?

JOHNSTON:

MAN (ON PHONE): Oh, so they at Central Park patrol. That's a security service.

BUDDY JOHNSTON: Oh, OK.

MAN (ON PHONE): Thanks.

BUDDY JOHNSTON: We'll do it, man. Mojo and then we'll be here in just a minute. We'll get you some.

STAFF: Got to it.

MAN (ON PHONE): Thank you now.

BUDDY JOHNSTON: All right. Thanks for listening.

MAN (ON PHONE): Yes.

BUDDY JOHNSTON: 526-4000, 526-KPFT. *After Hours* radio, celebrating life from the heart of Montrose. Anybody enjoy that? Anybody out there? Or are we just talking to ourselves? Are there any short, hairy men out there--

JIMMY CARPER: Oh, my.

BUDDY JOHNSTON: --who'd like to fall in love.

JIMMY CARPER: Uh.

BUDDY JOHNSTON: [LAUGHS] Oh, well, please. Anyway, what's going on? There's a lot going on. Next week the Gay and Lesbian Switchboard--

JIMMY CARPER: Will be here.

BUDDY JOHNSTON: --will be here.

JIMMY CARPER: My friends and cohorts.

BUDDY JOHNSTON: Making their third appearance on the show.

JIMMY CARPER: Yeah, I don't know who's all going to be here, because so many people are involved in the training class that's going on right now.

BUDDY I'm really looking forward to all that. I'm going to go down to HPD on Wednesday and take a test.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY Spent 4 and 1/2 years down there. They want to see if I can remember anything, I guess. I don't know what the

JOHNSTON: hell they want.

JIMMY CARPER: [LAUGHS]

BUDDY I just wish they'd give me a job. If I had some money, I could go out.

JOHNSTON:

JIMMY CARPER: They'll give you a job.

BUDDY They do all those things I'm not supposed to be doing.

JOHNSTON:

JIMMY CARPER: Oh.

BUDDY [LAUGHS] I wanted to play *Disco Mouse* for Norm if he's listening. Thank you so much for that album.

JOHNSTON:

JIMMY CARPER: That's great.

BUDDY They're pretty.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY Beautiful album cover. He's a beautiful man too.

JOHNSTON:

JIMMY CARPER: I see.

BUDDY Yeah, he is. He's real sweet.

JOHNSTON:

JIMMY CARPER: And I know how you are about Mickey Mouse.

BUDDY 526-4000, 526-KPFT. Gerald called, enjoyed the show. Hey, Gerald.

JOHNSTON:

JIMMY CARPER: Thank you, Gerald.

BUDDY We thank you for listening. KPFT.

JOHNSTON:

NORM (ON Yeah, this is Norm. I'm listening.

PHONE):

BUDDY Hey.

JOHNSTON:

JIMMY CARPER: Hey, Norm.

BUDDY He is listening.

JOHNSTON:

JIMMY CARPER: How are you doing?

**NORM (ON
PHONE):** Hi, how are you all doing?

BUDDY I was going to play Goofy-- what is it? *Disco Goofy* for you.

JOHNSTON:

**NORM (ON
PHONE):** I'm down for Goofy.

JIMMY CARPER: Yeah.

BUDDY Man, that is such a wonderful album.

JOHNSTON:

**NORM (ON
PHONE):** [LAUGHS]

BUDDY We were sitting here listening to it while the break was going on.

JOHNSTON:

**NORM (ON
PHONE):** I thought you'd get a big kick out of it?

BUDDY Oh, it's beautiful. Thank you so much. Hey, I'll talk to you later.

JOHNSTON:

**NORM (ON
PHONE):** OK, give me a call when you get off.

BUDDY All right. KPFT, you're on the air.

JOHNSTON:

**MAN (ON
PHONE):** Yeah, just wanted to call and say the show tonight was really great.

JIMMY CARPER: Thank you.

BUDDY Hey, I appreciate it. What do you think about the four hours?

JOHNSTON:

MAN (ON PHONE): I think it's not quite enough.

BUDDY JOHNSTON: It's not quite enough?

[LAUGHTER]

That's how we feel.

MAN (ON PHONE): Show was good tonight. And I'm really very glad to hear your hours are going backwards.

BUDDY JOHNSTON: Yeah, well, keep those cards and letters coming.

JIMMY CARPER: Yeah, yeah, we are too.

MAN (ON PHONE): Sometimes I'm just not up late enough to hear it, and I miss it.

BUDDY JOHNSTON: Yeah.

JIMMY CARPER: You made it tonight.

MAN (ON PHONE): I made it tonight. And when the hours go back, I'll make it every time you're on.

BUDDY JOHNSTON: I appreciate you calling us, baby.

JIMMY CARPER: Thanks a lot, man.

BUDDY JOHNSTON: 526-4000, 526-KPFT. We got about six minutes. Mojo and Mannish Blues coming at you with some of the greatest blues in Texas.

JIMMY CARPER: I know that's right. Mike's in there picking out that music right now.

BUDDY JOHNSTON: I know I go home and try to go to sleep. But I can't-- ooh, I can't sleep. Just such great music.

JIMMY CARPER: He play good blues. And I know those guys at TDC like it.

BUDDY JOHNSTON: Yeah, hey, you got those pencils and paper ready. It's *After Hours*, KPFT Houston, 419 Lovett Boulevard, 77006. Or you can call and talk to me on the *After Hours* hotline at 529-4636.

JIMMY CARPER: Yeah, that voice is his.

BUDDY Yeah, 529-4636. *After Hours* radio, celebrating life--

JOHNSTON:

JIMMY CARPER: Do a little of that voice.

BUDDY --at the heart of Montrose. What voice?

JOHNSTON:

JIMMY CARPER: That voice you do on your answering machine.

BUDDY (MICKEY MOUSE VOICE) Well, mouseketeers.

JOHNSTON:

(NORMAL VOICE) No, I'm not going to do that.

JIMMY CARPER: [LAUGH]

BUDDY KPFT, you're on the air.

JOHNSTON:

**MAN (ON
PHONE):** Hello?

BUDDY Hello.

JOHNSTON:

**MAN (ON
PHONE):** Yeah, I was just want to let you all know I like the show.

JIMMY CARPER: Well, thank you.

BUDDY Hey, appreciate you calling.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY What part of the city are you in?

JOHNSTON:

**MAN (ON
PHONE):** Me? I live in-- well, let's put this over, Redneck Alley.

BUDDY Whoa, baby.

JOHNSTON:

JIMMY CARPER: [LAUGHS]

**MAN (ON
PHONE):** High five. [INAUDIBLE] Elsie High School. I graduated from Elsie.

BUDDY Yeah?

JOHNSTON:

MAN (ON PHONE): And I didn't go to my prom.

BUDDY You should took that--

JOHNSTON:

JIMMY CARPER: That's OK, baby. I didn't either.

BUDDY I didn't either. I stayed at home and watched *Gilligan's Island*.

JOHNSTON:

[LAUGHTER]

MAN (ON PHONE): My favorite show.

BUDDY Yeah, hey, thanks for calling.

JOHNSTON:

JIMMY CARPER: Well--

BUDDY [LAUGHS]

JOHNSTON:

JIMMY CARPER: --if you were listening earlier, the Pride Week is going to have a prom coming up.

MAN (ON PHONE): Yeah?

BUDDY Yeah.

JOHNSTON:

JIMMY CARPER: Fundraiser.

BUDDY I didn't hear that.

JOHNSTON:

MAN (ON PHONE): Great.

JIMMY CARPER: Yeah, if you missed your prom, you can do it this year.

MAN (ON PHONE): It was five years ago. But I guess I could try.

BUDDY Oh, yeah, five years ago. How old is he, 17, 18, 19?

JOHNSTON:

MAN (ON PHONE): No, I'm 24.

BUDDY OK. Hey, thanks for calling, baby. Have a good night.*After Hours* radio, celebrating life from the heart of Montrose. Did you like that voice?

JIMMY CARPER: Yeah.

BUDDY 526-4000, 526-KPFT. We could get in trouble with Disney maybe.

JOHNSTON:

JIMMY CARPER: [LAUGHS]

BUDDY (MICKEY MOUSE VOICE) Wow, mouseketeers. It's your old friend. And we're ready to go.

JOHNSTON:

(NORMAL VOICE) No.

JIMMY CARPER: [LAUGHS]

BUDDY I'm going to go down to HPD. (MICKEY MOUSE VOICE) Well, here we are, cops. Everybody go out there and get those burglars. Oh, well. Oh, well.

(NORMAL VOICE) Well, it takes a few minutes to get into it. It's kind of like being naked with a man.

SONG: Whoo.

BUDDY (MICKEY MOUSE VOICE) Whoo.

JOHNSTON:

[LAUGHTER]

After Hours radio--

JIMMY CARPER: Perfect timing, baby.

BUDDY --celebrating life from the heart of Montrose, coming at you every Saturday night at midnight. And you make me feel so damn good, when you send us those cards and letters.

After Hours 419 Lovett Boulevard, Houston, 77006. Or call us at the *After Hours* hotline, area code 713-529-4636. If you need to know what's going on in the gay and lesbian community, call the Gay and Lesbian Switchboard, 529-3211. And until next week--

JIMMY CARPER: This is Jim Carper.

BUDDY And me, whoever the hell I am?

JOHNSTON:

JIMMY CARPER: [LAUGHS] Mr. Buddy Johnston.

BUDDY Saying, (MICKEY MOUSE VOICE) Bye.

JOHNSTON:

JIMMY CARPER: (MICKEY MOUSE VOICE) Bye.

BUDDY (MICKEY MOUSE VOICE) Well, then mouseketeers, we'll see you--

JOHNSTON:

JIMMY CARPER: [LAUGHS]

BUDDY (MICKEY MOUSE VOICE) Bye now.

JOHNSTON:

JIMMY CARPER: Take care, Buddy.

BUDDY I love you guys, girls, everybody. Please write us, OK? 526-4000-- oh, wait a minute, that's the wrong thing. 419

JOHNSTON: Lovett Boulevard, Houston, 77006, 529-4636. Talk to you later. I really do love you. Bye.

[MUSIC - SYLVESTER, "YOU MAKE ME FEEL (MIGHTY REAL)"]

[MUSIC PLAYING]