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📅 Thu, Sep 28, 2023 9:20AM 🕒 1:46:26

SUMMARY KEYWORDS

gay, lesbian, film, years, heard, people, rainbow, called, salinger, houston, christmas, great, contestants, movie, benefits, bush, today, week, idea, issues

SPEAKERS

Glenn Holt, Jack Valinski, Joan Devlin, Greg Gordon

J Jack Valinski 00:08
Welcome to the December 18 edition of lesbian and gay voices. This is Jack Olinsky. And

J Joan Devlin 00:13
I'm Joan Devlin.

G Glenn Holt 00:14
And I'm Glen Holt.

J Jack Valinski 00:15
And it's been an exciting week. Of course, I've got zero invitations so far to Christmas parties except for Glen's on Christmas Day. He didn't tell me where he lives. So

J Joan Devlin 00:24
once you can figure out where he lives, you're welcome.

J Jack Valinski 00:27
But that's fine. I mean, whether it's been really strange, the elections have been even stranger. And I think that was the millennium bug that we were all waiting for. And actually, January 1 starts in new millennium, but we won't get into that discussion. A couple of things. queers Folk is continuing on Showtime, which has been fabulous. I, I do have video, so I'll bring them in. So

you all can see them. We don't have a showtime. It's too cheap to have Sherpur. But it is a very, very good series. What else was going on? You know, I think things are sort of the regular meeting things are sort of slowing down now because of Christmas holiday.

 Joan Devlin 01:00

Right? Yeah, we're here at a week before Christmas. And the most noticeable effect is that we have a little bit of a harder time getting guests than usual. However, Deborah Rodgers is going to be on tonight to talk about the election and how we can respond to it. Of course, Amy Beth Gill strap is here for her regular monthly meeting, a monthly meeting, monthly interview about landmark theatres, and rainbow the clown will be on at night.

 Jack Valinski 01:23

Hopefully, hopefully, he made room, we'll see if he makes it.

 Joan Devlin 01:27

And he'll be talking probably about bandit signs and the the cloud whatever

 Jack Valinski 01:31

stuff. So all that's going on your plans for the rest of the week

 Joan Devlin 01:37

work. The other thing I did want to update some people because I know quite a few people had expressed concern. Ray Hill is scheduled to go into his operation on January 10. And so I will keep you posted on that as it develops.

 Jack Valinski 01:51

Well, yes. And, of course he's in fine spirits, of course. Typical, right? Yeah, there was a story of him in the Dallas Morning News today. I believe it was on you know, Ray Hill, his life in prison, you know, reform and stuff like that. So, we have a lot to do in the show. And we want to remind you also next week, we will be here as well not be a tape show. We will be here live and of course we have the queer music heritage by JD Doyle and includes Joan Crawford, and it will be the Christmas special which he works. And does include Joan Crawford. Yes, it does. Okay, so let's hear news wrap from this way out.

 02:36

I'm Cindy Friedman. I'm



Greg Gordon 02:37

filling in for Chase shorty, I'm Greg Gordon with news



02:39

wrap a summary of some of the news in or affecting the lesbian and gay community for the week ending December 16 2000. The Supreme Court of Canada this week ruled in the long running case of Canada Customs abuses against Vancouver's gay and lesbian little sisters bookstore. The small store relies on US imports for 80 to 90% of its stock, and since 1984, Canada Customs has seized more than 260 titles added there on grounds of obscenity. Many of those same titles crossed the border to mainstream stores with no problems, and some can even be found in the Vancouver Public Library. Other gay and lesbian materials were held by customs to be obscene when nearly identical depictions of heterosexual acts were allowed to pass. The trial judge who first heard the case in 1994 found that customs agents were systematically targeting little sister's imports for wrongful delay, confiscation, destruction, damage, prohibition and Miss classification. The Supreme Court was also very sympathetic to little sisters and highly critical of customs actions, but its ruling did little to change them for the future. It upheld the obscenity law as a reasonable infringement on free expression rights, and it upheld almost all of the customs law as well. The one change it ordered is that it will now be up to customs to prove that an item is obscene, rather than the burden of proof being on the importer to show what is not. That could mean customers paying out significant damages for its mistakes when importers go to court. But to his six member majority of the nine member High Court bench, it is not the customs law supporting obscenity seizures that is flawed, but only its implementation, and they left the law intact while calling on the department to improve its performance. Three dissenters argued vigorously that the extent of the abuses proved that the law is flawed in its failure to offer any protections to free expression and wanting to strike down customs law as it applies to expressive materials. University of Toronto law professor Brenda Cosman and expert in obscenity law called it a profoundly disappointing decision. Law Professor Nicola Viollet, speaking for the national group, a gal equality for gays and lesbians everywhere, called a date partial victory. She said the real victory in this is the Supreme Court of Canada recognizing gays and lesbians have been unfairly treated in applying the laws on obscenity. little sister's manager Janine Fuller said. My message to candidate customs today is that it's not business as usual anymore. The Supreme Court has told you definitively to clean up your act.



Greg Gordon 05:31

Effectively reversing a US Supreme Court ruling relating to free expression of federal judges found the University of Wisconsin's handling of mandatory student fees unconstitutional. Many state universities in the US use similar systems. For more than four years a group of Christian conservative students have been attacking the UW fee system because it has forced them to give financial support to groups they disagree with, including the lesbian, gay, bisexual and transgender Campus Center. The actual contribution of a single student to any given campus group is well under \$1. Earlier this year, in a case named for plaintiff Scott Southworth, the US High Court unanimously rejected the argument that the fee system constituted forced speech that violated the student's first amendment rights. It accepted instead, the university's

argument that the peace system creates an open forum for a diversity of views. But the High Court left a loophole that allowed a trial court to consider whether the system of allocating the funds is truly viewpoint neutral. The conservative students seized on that, even though in the Southworth case they had stipulated that the system was viewpoint neutral. In a case named for plaintiff Kendra Frey, US District Court Judge John Shivas, who had decided for the plaintiffs in the Southworth case I found that to require University of Wisconsin students to pay a fee to subsidize expressive speech without any protection of the rights of students who object to the funded speech is a violation of the First Amendment. He objected to the broad discretion allowed to the student committee determining allocations describing committee members is acting as government officials and equating their election to a campus referendum on funding student groups, giving the university 60 days to revise its system. He ordered an end to the use of mandatory student fees to support political and ideological activities. The university has not yet decided whether to appeal



07:26

there are no appeals left for Oklahoma lesbian Wanda Jean Allen, who is scheduled in January to become the first African American woman to be executed since the US reinstated the death penalty in 1976. She will be the first woman executed in Oklahoma since it became a state. unimpressed by her plea to please let me live and the presence of about 100 demonstrators. Oklahoma's pardons and parole board this week voted three to one to let her sentence stand. Oklahoma Governor Frank Keating has indicated he will not intervene. Ellen was convicted of first degree murder and sentenced in 1989. After shooting to death her partner Gloria leathers in front of a police station, the women had met in prison, where Alan was serving time for manslaughter after shooting to death her previous partner Dedra Pettis, a number of gay and lesbian civil rights groups have joined death penalty opponents in taking up balance cause they say that as a result of childhood brain injuries. She has a low IQ and a tendency to become confused and act impulsively problems which were diagnosed early in her life but were never treated and which did not come to light until after her trial. They also say she had inadequate legal representation. In particular a lawyer who had never before tried a capital case who tried to withdraw because of that, but was denied by the court. They allege the trial was tainted by classism, racism and homophobia.



Greg Gordon 08:58

British judges this week received some basic training against homophobia, with the judicial studies boards publication of the second installment of its equal treatment bench book. The book is distributed to all 4000 full time judges and tribunal chairs in England and Wales, designed to sensitize this group overwhelmingly composed of older white heterosexual males of higher socio economic classes to the experiences of others. The material on sexuality warns against stereotyping and assumptions that can lead to offence and injustice. Some of its specific lessons are that homosexuality is not an illness and not contagious, that it has nothing to do with pedophilia, and poses no special risk for abusing children. And that for transgendered people, cross dressing can be an inescapable emotional need. It also notes that if gays and lesbians appear less than candid judge you should remember that it may represent a lifetime of fear of exposure.





09:55

bullying in schools was also taken on in Britain this week as the education Department issued new guidelines called don't suffer in silence. The materials include a specific discussion of bullying because of perceived sexual orientation. Education Secretary David Blunkett said he wanted never again to hear that a school denies the fact that bullying takes place within their classrooms or their playground. Never again to hear a parent's saying they were ignored or that someone was too busy to do something. He urged victims to tell their parents and teachers. The new guidelines differ from those issued in 1994. By calling for the use of suspensions and expulsions of beliefs in cases involving violence or sexual assault.



Greg Gordon 10:40

A lesbian in the Australian state of Victoria has conceived through in vitro fertilization. For the first time since a federal court struck down the state's restriction of reproductive treatment to women in relationships with men. That highly controversial decision is being appealed by the Australian Catholic Bishops Conference. But this month the Australian government dropped from its legislative priorities of Bill to override it. To non lesbians single women have also conceived by IVF in Victoria, while four more lesbians and 18 other non lesbian single women are currently undergoing treatment. All of their lesbians are in long term relationships.



11:17

domestic partners will be able to receive spousal benefits from two more major US employers, America air West and communications giant Bell South America, air West is the eighth of the top 10 carriers in the US to give benefits to domestic partners, and they'll be available regardless of gender. Bell South a fortune 100 company is the last of the so called Baby bells created when Bell Telephone was broken up to offer the benefit, which will be available only to gay and lesbian couples.



Greg Gordon 11:48

And finally, a new employment opportunity has emerged for India's he's Roz. Although often translated as Unix. Most teachers are not castrated males but transsexuals, transgenders, crossdressers and gay men, only now emerging into the mainstream culture. They've long been marginalized as an outlaw group. Surviving is beggars, entertainers and casters of blessings and curses. It's the general public's revulsion for their campy antics and fear of their curses that is suited them for their new role as debt collectors. India's legal system has a tremendous backlog of debt cases, despite the addition of specialized courts to hear them. collection agencies found that when they sent traditional strong arm types to debtors, they themselves were often becoming liable to assault claims. Now a number of banks and other firms are sending heroes instead, finding they have a high rate of success. As small businesses are eager to be rid of their embarrassing presents. The heroes collectors tried persuasion noisy taunting and curses. When all else fails, they threatened to strip that sneeze wrap



12:54

for the week ending December 16 2000 followed the news in your area and informed


for the week ending December 16 2000. followed the news in your area and informed community is a strong community

 **Greg Gordon 13:02**

use rapids written by Cindy Freedman and recorded at the studios of KPFK Los Angeles for this way out. I'm Greg Gordon.

 **13:08**

And I'm Cindy Friedman.

 **Glenn Holt 13:11**

And you are listening to lesbian and gay voices. Oh, holy. The stock. And, of course, that is the incomparable Nat King Cole. You are listening to lesbian and gay voices.

 **Joan Devlin 13:33**

Hi, I'm Joan Devlin. And we're in the studio tonight with Amy Beth Giltrap from landmark theaters. And Amy, you were telling us before the show that things were kind of quiet at Landmark and then all of a sudden all these movies came out. But one of the ones I did want to mention was quills because I noticed that that was currently playing at your theater and that is a big Oscar contender.

 **13:53**

Right? quills is an amazing visual film. And it's drawing people in who I don't think would necessarily expect to want to go see a movie about the Markita Assad. But that and several other films like you were saying it was very, very quiet for a while and we had sort of an arthouse slump, and it's coming. It's kind of a cyclical thing. It's coming back in full force. And everyone is spending so much time and energy just getting ready for the holiday crowds to come see these great films Quiles blew me away and everyone who has come out of it. Have you even know where to start?

 **Joan Devlin 14:38**

Yeah, it does because it does. Like you said it just doesn't sound like something anybody be interested in yet. I've not heard anything bad about it. You know, and like you said because it is about the marquee decide. You think that a lot of people would kind of be like, oh hands off.

 **14:49**

Right? Well then they throw in Catfish's Little Geoffrey Bush as it exceeded the market for the

right. Well then they threw in Caitlin's little Geoffrey Rush so it expanded the market for it a little bit. There it is it's a more people are coming in and expecting it to be a sexual film than a political or emotional film. And I think the main thrust of the film is about censorship, and the idea of what art is, and what is what can be considered art. So, even though, yes, it's very sexual, yes, it's very violent, it's set in a very violent period in history. And when when isn't my but it's also, like I said, a very emotional film, and touches on a lot of levels.

 Joan Devlin 15:42

I also heard too, it talks about how if you are an artist, you have to get your voice heard, even when you know, it could get you in trouble, even when, you know, you might go to jail or whatever. Because if there if you have a passion and something burning inside you, that just has to be said or come out. You can't repress that,

 16:02


definitely. And it will drive you nuts. It's as if there's like, there are millions of Muses in your head, saying, This has to be shared. And many artists and even in this, it's almost like channeling something that has to come out and if you can't just keep it to yourself. Because if it's something that you're very passionate about, it has to be shared to help spark the passion and others because otherwise, no one's doing anything. It's just a very dull existence. That's, I think, I think that that's what art is is something to spark passion in any form, whether it be angry or, or joyous.

 Joan Devlin 16:47

And you have some other things appearing there. Billy Elliot is still playing. I noticed. And then the George Washington movie said it's the last week this week.

 16:56

Right? George Washington ends on Thursday. It'll play through Thursday at the Greenway and then Billy Elliot will move to the Greenway to take his place. Oh, great. I still need to see that because it doesn't need to go away yet.

 Jack Valinski 17:10

That to me is definitely one of the best films this year. Just a great soundtrack is great to have the TR T Rex stuff, which is really interesting. He was oh, and the director of the movie was on KCRW WM in Santa Monica this week. And playing his music was really interesting. He was talking about getting the rights that music because apparently different people have the rights even though it was all T Rex music different people have the rights. So it was a little bit difficult. Um, broken hearts club. broken hearts



17:39

club is leaving. So you got a few days left. Yeah, until Thursday.



Jack Valinski 17:43

It's another one of those gay best friend movies. queers folk which is also running on Showtime is about and a couple other films this year. We're sort of like that. But there's a lot to that because sorts of the the the gay family, man family type thing. What else you got going?



18:01

This weekend we are starting Crouching Tiger Hidden Dragon which is the new Angley film and a bit of a departure for him. If you can say that he has been consistent.



Jack Valinski 18:12

From the wedding banquet to the ice storm. I mean, just this this, this leaps,



18:17

exactly. Sense and Sensibility. And now this is basically a fantasy kung fu film with a with a huge romance in it. And it's subtitled. It is subtitled,



Jack Valinski 18:28

which they were doing a review this morning on Morning Edition just saying was a fabulous film.



18:33

Right. One of the things there was a great article with an interview in the Chronicle this weekend. And one of the things that I didn't realize about the film is that the only digital effects in it are where they're taking out the wires. Yeah, I heard because they're all in harnesses and wires, rather than being digitally laid onto blue screens. All of the actors are actually flying through the air and fighting on branches and going everywhere, while at the same time. It's a period piece of romance. A little bit of mystery and just so I would say it's probably a great date film, because it's gonna hit everything.



Joan Devlin 19:16

Sounds wonderful.



19:17

And at the same time this weekend because it's Christmas, everyone's throwing out. All the distributors are throwing out like what they think are the hardest punches for the year for Oscar consideration. You can count on me which has been getting rave reviews in the cities that I've



Jack Valinski 19:32

heard a lot about that what is it? It's a brother and sister,



19:36

right reading sister who are orphaned very young and she basically raised him and then they grew apart as adults. And she still lives in their hometown. As a single mother. She has a son in elementary school. And when a brother comes back to town I think he he brings a lot of confusion with them and a lot of you know he's come home because he's in a kind of a bad place but he also brings a bit have sparked back to that she's lost and become very homogenized in this small town.



Jack Valinski 20:06

And she's Lauren Linley, who was Intel's in the city and Metro Broderick is also in the movie,



20:11

right? Matthew Broderick, isn't it. And I think he's, he's a big pole. He's a big bowl for me. Just because you don't know what to expect out of them. But she mathy about it plays her her married boss with whom she has an affair, which I think is the beginnings of her kind of taking on some of her brothers wildness, while he bonds with her son and settled down a bit too. So it's about finding the pieces of each other, you know, in their family unit that they hadn't had for so long, which is very nice concept. We're also opening Hard Day's Night at the Greenway this weekend, which I know my mother is very excited about as well as my SAT and myself and the rest of my staff. So



Joan Devlin 21:01

the Beatles movie, yes. Oh, wow. Yeah.



21:05


They've completely restored it. And digitally remastered the soundtrack, it is the most crisp, clear print, if you have it on videotape, it's not the same. Watching. I've seen it over and over and over again. But watching it large and loud. And it was very exciting.

 Joan Devlin 21:21

That's great. So yeah, that'll that'll pull. That's a pretty cool movie to see right around Christmas, I think

 21:26

it's very happy. And definitely something to you know, grab family members, you know, grab as many generations as possible and go watch the Beatles, because there's nothing that could upset anyone in it and make everyone smile.

 Jack Valinski 21:43

But the allogenic was playing a couple of old movies, they're playing Sunset Boulevard and also Breakfast at Tiffany's. Unfortunately, the Breakfast at Tiffany's film is the quality is not that good. But still, it's great to see it on a big screen. And it's sort of nice that they are showing some older movies that some of us haven't seen had a chance to see on bigger screen,

 22:04

right. And that's something that I'd like to see a lot more of, in the past couple of years, there have been so many releases of things very old and not quite so like rear window, and Blood Simple. Touch of Evil will Touch of Evil, right? The releases are wonderful for these old films, because you do get a chance to see them, it would be nice to have, I'd like to see a show of support for even the ones where the print isn't of the best quality, but at least if it still exists, right? It's, it's a, I'm sorry, it's a wonderful thing to be able to bring these back out and see them. And it also gives a lot of attention to film restoration. Many films, there are no prints available right now. Or there's only one or two. And so they're, of course not going to let them go out on the circuit. And it's very expensive to Kasner prints. It's very expensive to restore films, but it's very important videotape is not the same thing. No, it's you even even if you say theaters can go digital and show it like basically for DVD or satellite. It's not the same thing. It's there's something very human and warm about the film aspect of it,

 Joan Devlin 23:25

that seeing the film an older film to that, you know, maybe something like you're talking about Hard Day's Night, which isn't that old, but it's older. But you know, you may have watched it 100 times on videotape, but it's not the same as sitting in a theater with an audience right there responding to the movie, and maybe catching things that you've grown accustomed to or, or even, you know, I went to see the women was somebody who had never seen it, Jack. And I mean, I had more fun watching him enjoy it, you know, right? It's just great. It's just a phenomenal thing to be able to do that.





24:01

It's there are many things that I think a lot of us grew up watching on TV, too. That's not quite the same. You know, you don't realize what you're missing seeing Hitchcock, you know, that I used to watch on Saturday afternoons with my father. And then getting it to see big and uninterrupted for one thing Yeah, and unknown. And completely uncut. You're you're actually getting to see the film as it was made and as it was meant to be seen. So like I said, I would like to see a big show of support for any venues that are putting out these, these films.



Joan Devlin 24:37

Now what are the plans for the future for landmark and how are you celebrating Christmas and also let's touch on the midnight movies a little bit too.



24:46

I personally am celebrating Christmas by working. Me too. We'll be here Christmas Eve and mostly Eve. Mostly because we were so slow and just you know all of a sudden boom Boom, we're back in there throwing punches, but I'm not literally but are, you know, my plans right now are just to keep going make sure that everyone comes in and has a pleasant experience for the holidays. It's it's very exciting to me I love seeing people come in, like whole families and just it's almost like the Christmas party has expanded to all 500 people sitting in the theater Yeah. Which is really, really great. And right now we are showing Midnight's of at the River Oaks of Crouching Tiger and quills will starting Friday Crouching Tiger, and quills. And I want to start a midnight series. And it's just something that is just getting started again. So keep your eyes out, start emailing me again with ideas for things that you want. There, basically, I mean, there are definitely the standards. But Midnight's and I am also interested in seeing maybe a matinee series of older films to come out and a few more obscure ones people would like



Jack Valinski 26:12

to see work for that.



Joan Devlin 26:15

Job. We'll help you with that. As long as you can have a Joan Crawford movie every week.



26:23

Not sure about that one. But any any help you want to give me. Give me an email.



Joan Devlin 26:28

Great. Well, Amy, I want to thank you so much for being on letting us know what's going on in

landmark. I look forward to seeing quills and hard days night and some of the other films you've got coming up. And Billy Elliot, I have to get

J Jack Valinski 26:38

to that. Well, we're really going out with the belly a song from the soundtrack of Billy Elliot great,

J Joan Devlin 26:43

you're listening to lesbian and gay voices.

G Glenn Holt 26:54

From the soundtrack for Billy Elliot, that was actually from T Rex song called Get It On. And one of the strangest mixes that I have ever done in my life before that. Ex Genesis, Dark Angel was the name of the CD, and some Christmas music. And Jack, you want to say a little more about that?

J Jack Valinski 27:15

Well, I can say something about the T Rex music, which was pretty interesting. That was a music from Billy Elliot, which played throughout the film. And it's just strange how well that really correlated with the film. There are some couple of really strange things in the film. It was this young kid who wants to ends up wanting to be a ballet dancer. And it's set in north eastern England during a coal strike. And the whole town economy is based on this. And he also has his young friend who grows up to be gay, but he really knew he was gay then. But it's just amazing how this music mix went into it. And you know that this is a person who was growing up to be different than what they expected him and we all sort of relate to that

G Glenn Holt 28:01


trough. And what about this other CD the time? Okay, that


J Jack Valinski 28:06


is Joan.


J Joan Devlin 28:07


It's called Excel theist. It's called Dark Noel. It's a gothic Christmas CD. And it's a variety of Celtic and goth bands playing Christmas music,


 Jack Valinski 28:16
which is just so Joan,


 Joan Devlin 28:17
it is it's so me. And speaking of dark things, yes. Let's talk about the election.

 Jack Valinski 28:24
Well, you know, and sometimes you just sort of want to forget it and not even thinking about it. And wonder how, you know, Dubba could be elected. I mean, it's just incredible. I mean, today, when he says, Well, if I was a dictator, I mean, just just unbelievable. So how do we how do we go from there?

 Joan Devlin 28:44
He's okay, he's in, you know, the Electoral College confirmed him today he's in. So where do we go? What do we do? How do we fix

 Glenn Holt 28:53
it? In other words help?

 Jack Valinski 28:54
Yeah. Yes, ever Rogers?

 29:02
Well, I don't know. I think I go by the old adage, what goes around comes around. And I think he may have stepped into one of the biggest abuses of conflict that any President has seen in quite some time. He doesn't have a mandate. He doesn't have the support of the people of at least probably half the Senate. And he may be facing some of his biggest battles from within his own party, which I think is going to be fun to watch. And is going to give people who don't see eye to eye on his agenda, a chance to really get some attention and get people involved and activated and moving towards some change. I mean, you're gonna see a lot of change over the next few years. Anyway, people are disgruntled and disgusted by the whole election process. And what happened in Florida I think People are going to be wanting a change. Now, there's an article in salon today on salon.com, in which they were talking about some of the challenges Bush is going to face. And these are exciting to me. The first thing he's going to face is Senator John McCain coming in, and throwing him a curveball by starting up the election

finance reform thing again. And this is going to be probably the equivalent of what Sam Nunn did to Bill Clinton in his first 100 days, it could either derail bush or if he handles it in a different way, make him it's going to be interesting to see. The other thing that people in Congress are looking forward to is seeing how Bush handles Tom DeLay, one of our own local boys here, who's made good for himself if you consider that good. He's known as the hammer. He's the house whip, and he can be a pretty scary guy. He's very extreme right wing. The thing is, Bush didn't have to deal with far right, for most of this election, they stayed fairly silent, more silent than they usually are. And the question now is, is he going to have to pay the piper for that silence?

 Joan Devlin 31:15

Well, I think he is because they're already complaining about. I mean, he hasn't even been in office, what two days? I mean, he just got the keys to the White House, essentially. And they're already complaining. They're complaining about the fact that he supposedly, you know, he's making efforts to reach out to some Democrats, for cabinet physicians. They were complaining today that Condoleezza Rice is pro choice and pro gay, I do not know if that's true or not, but that was being stated. So


 Jack Valinski 31:39
as Colin Powell.

 Joan Devlin 31:41

He's not pro gay. But he is. But I mean, you know, things like that are already being brought up. I really think the right felt like once they got bush in, he was in their pocket.

 31:53

I get that feeling, too. And I think a lot of people get that feeling. One of the counter attacks that I've heard, and then also appeared in the salon article, was that there may be a bone thrown to the religious right, by Bush with him immediately trying to seek some sort of partial birth abortion ban. Yeah, but

 Joan Devlin 32:14
are we going to be the bone? Well,

 32:16

I you know, that's that's always the the question is who is really going to be the the bone when all of a sudden done. The other thing that they've suggested we may see play is the religious right may take an extreme view and just rattle their change horribly, so that bush can then

come in with his so called moderate compassionate conservatism, and seem to wrestle with this extreme idea and settle for a compromise, which will make him look like he's fighting the religious right and winning. But actually, he'll be playing in conjunction with them.

 Joan Devlin 32:51

I find that hard to believe simply because I really get the overriding impression that these people feel like he owes them.

 33:00


Oh, I think they do. I think they've I think they feel that strongly.

 Joan Devlin 33:03

I think in their mind, I use the term loosely. They think he's theirs. They think he's in their pocket, and that he's in office now to completely and totally put forth their agenda.

 33:19

I think so. And I think my gut feeling is that he'll he'll go for things like making a run against ru 486, the partial birth abortion ban, which would be such a tremendous waste of energy, because that's going to get bogged down. And it's going to divert everyone's attention from all the other issues that are going on. You have other major issues that we're going to be looking at for the next four years that he's going to be trying to throw on the table, such as the privatization of security. Further issues with HMOs, and how people are protected school choice and school choice and vouchers, which really is a hot potato. Interestingly enough, wasn't it just in Cleveland, Ohio this past week or week before last when one of the federal courts declared their voucher system unconstitutional?

 Jack Valinski 34:13

Yeah, that seems to be happening a lot. Yes.

 Joan Devlin 34:16

Well, because in the few states where it's been allowed to go forward, they quickly have found out that they have no control over it. The schools that sign up for the funding from the vouchers, they have no way of checking on them. Many of the schools are not even meeting minimum standards of academia or even safety in some cases.

 34:40

I think the situation you saw in Cleveland was the vast majority of vouchers were actually going to the Catholic schools. And this created a clear conflict of interest between separation of church and state.

 J Joan Devlin 34:50

Well, the other thing that was happening too is one of the issues with the voucher is that you know, if you accept the voucher funds and the person goes to the voucher school They do not have to belong to that particular religious group. You know, they have to attend religion classes and such, if that's part of the school's program, but there were some issues where kids were literally, you know, being harassed and being told they would be put out of the school if they did not intend attend church services. If they did not convert, I mean, it was, yeah, it. And again, because we're just, you know, you're giving money to a school, and and not giving them any jurisdiction. I mean, what do you expect? You know, they sort of want it both ways. They want to be able to run the school like a private institution, but receive public funds. We

 35:39


saw this with the Boy Scouts. These are they're a public organization when it gets the money, but they're a private organization when it comes to making gay people scoutmasters? Well, it's kind of like that flip flop on states, right? states rights are a wonderful thing until you need the Supreme Court to step in. Right?

 J Jack Valinski 35:55

Well, and there's hypocrisy on both sides, there

 35:57

is hypocrisy on both sides. And I think one of the things that I noticed in this article, they were quoting Barney Frank, quite a bit. And his point was that you're gonna have a lot of fluff going on on both sides for the, you know, up until February, March, it is gonna be till probably after March that we get into some real meat and potatoes on things. But the spin is spinning out of control on both sides. You have some Republicans who are suggesting that the Democrats are going to make a big deal out of bipartisanship, and they're going to define the rules of bipartisanship so strictly that no matter what Bush does, he will have failed this bipartisanship issue at the end of his four years. I don't know that that's necessarily a bad thing. And I see a lot of centrist Republicans saying the same thing. They want the bipartisanship effort as well. They have to have your hands tasty in the Senate, there's nothing's going to get done otherwise. And God help any congressman or whatever that's trying to push through some pork he's going to need that extra help and that extra vote I don't know. I it's going to be very interesting to see how the compassionate conservatism really comes across. The whole idea for that, interestingly enough was detailed. And Molly Ivan's book that she co wrote the the short, happy political life of I'm sorry, Shrum. George W. Bush.

 Jack Valinski 37:27

I just bought that book for my father did you as a Christmas present? It's

 37:31

your father's Republic. I know. That even laugh It's it's, it's, I could read Molly Ivan's all day anyway. But she brings up a point about where this idea of the compassionate conservative comes from. And it comes from two writers Marvin Alaskey, and Myron magnet. What names anyway, is Alaska is a UT journalism professor who's kind of made a philosophical progression from Judaism to Marxism to fundamentalist Christianity. Oh, what a ride. And here we are benefiting from it. And this, this, this whole idea of the compassionate conservatism comes from some of his ideas about this push clings to this, but what kills me is, we've already seen some of Alaska these ideas attempted in Texas, with people such as the infamous Lester roll off years and years and years ago, I don't know if if y'all remember him, but he was a fundamentalist minister that was taking in children, delinquent children, whatever to reform them.

 Joan Devlin 38:42

And, you know, sexually molesting them,

 38:44

there were accusations of that obvious abuse, the Bible told them that maybe a slice of watermelon would be good punishment, you know, to eat that every day or whatever. And the compassionate, conservative issue that bothers me, because we're getting into some fundamental philosophical ideas that are being forced down everybody's throat. I think that's everybody's fear, with what we see in the new administration. And I guess the next question would be would be really, what can we in our community do to deal with it? Over the next four years? I mean, how do we deal with this complete change? In what is going to happen philosophically? Is it going to happen? Do we really have things that we need to be aware of, to fear to combat and how do we do it? I think there's a lot of things we can do. I think we can turn this really incredibly horrible situation. From my perspective, I'd met into something that can benefit everyone across the board with the possible exception of those who are at the extreme edges of any philosophy. People are going to get excited when they see things changing in a direction that's going to actually affect them. And I think that we in our community in the gay, lesbian, bisexual transgender community, can educate our people, motivate our people, to get to the polls, and make a difference. My big thing that people always hear me rant and rave about is participation with the local elections. And they think, how the heck is this going to get us away from George W. Bush, and Colin Powell and the conservatives that he may be positioning in the judiciary and all this other stuff. And I'm saying, This is how the right wing started. At the local level? Well,

 Jack Valinski 40:39

we let them take over the school. And we did, we did the school boards, you know, and then

you go up to the judicial. You know, we all remember that we had almost all Democrats down there in in the county as judges. That's right. And the Houston game was being Political Caucus was was there endorsing those candidates all the way down the ballot, it was, you know, it was so effective. And we lost it, we lost that whole thing. And by then building the base, they just had all this space to work on.



41:09

And it was one of those things that was both planned. And circumstantial. I think you had all this, this very detailed strategic planning going on. And they admitted, I mean, this has been very well researched and written about the right wing of the Republican Party was was detailing and targeting the positions, they wanted the races, they deliberately started off at the local level. And at the same time, our community was hit by the AIDS crisis, that upset everything. And we lost a lot of good people, as well as we're, you know, distracted from other issues to deal with our own survivability. Everything came together at once. And now we're in a position to learn from all that. And that's where I tell people focus on your local races. In the city of Houston, for example, we have a wonderful opportunity this year, where we're looking at what practically an all new city council, Mayor, Comptroller, some school board positions, a few other things. And when you look at the effect that the judiciary at the local level has on people, whether it be that gay, lesbian, bisexual, transgender individual who is trying to retain custody of their child in family court, or the person who is trying to retain their job, or the person who was pulled over and maybe detained a bit too long by law enforcement, because of a rainbow stick or whatever the issue may be, your judiciary at the local level is something that affects you directly. Well, this is kind of the reverse idea of Reaganomics, whereas Reagan felt like if he gave all the tax breaks to the rich people, the money would filter down to all of us, middle class and poor people. It's actually the other way around, when you're trying to affect political change. When you start at the local level, and start building those foundations, it eventually works its way up to the top.



Joan Devlin 43:04

The other thing I wanted to throw into is, you know, we have right now, for political parties. Libertarians are very pro gay. The Green Party is very pro gay. the Reform Party, with the exception of the pat buchanan wing, is actually very pro gay, very socially liberal. So don't just because you go into a race, well, there's only Democrats running and 10 out of the 30 races, vote Green, vote libertarian, you know, vote reform, vote for the people that support you, you know, in this race, we had several very good Green Party candidates, you know, for down ballot races for railroad commissioner and some other things. You know, there's not there's no rule that says if there's not a Democrat running, you can vote.



44:01

No, there are always choices to be made. And if there is a candidate from another party that is aligned with your ideology, regardless of that person's ability to win or not. The fact that you've chosen that person adds another statistic, which is then analyzed by the wonks and pundits for months to come. And it's noted, it is noticed, even though your person may not get in,

 Joan Devlin 44:25


but how do you know because I mean, we've had local races where the voter turnout is so low, you literally will have people who win by 10 votes.

 44:32

Literally, it that's that's so true. I think, in the past, people were not aware of just how close some of these votes could be and how powerful their individual vote could be, especially at the local level. After Florida. I think everything's up for grabs. I think people are going to question these things, in ways that they haven't questioned them before. Both for the better and for the worse.

 Joan Devlin 44:56


Yeah, because, you know, we're probably not going to have a third party president for some Time, but like you were talking about the trickle up, it would be possible to put in third parties at the local level. And considering that, like I said, they're sympathetic to our issues, most of them, you know, that's got to be better than the ones who are flat out against us.

 Glenn Holt 45:16

That's how it started in Canada, with the NDP. They started out at the local level, small worked up and became the minority party. And then I think they had an NDP president, I mean, Prime Minister, briefly,

 45:33

very much. So there are a lot of things that we can do locally to affect change. I'll give you a hypothetical situation. Hypothetically speaking, let's say there's a congressperson from a district in our area that we all agree upon universally, is someone that we'd like to retire and choose another line of work. And let's say this individual is someone that both Democrats, Republicans, Libertarians, greens, whatever we can all agree on, this would be a good person that, you know, he would probably do better in another business. But yet his constituency keeps voting him back in because no one will run against him. And he has a very powerful position in Congress. So what do you do, it looks like you'll never be able to vote him out, no matter how much you get the vote out? Well, if everybody's in agreement over this, and if everybody would like to see change, then you do what you can to bring this person to everyone's attention, national media, local media, individual state media, because if this person is affecting the lives of not just his constituents, but the state, and states around him, and you get their attention, the pressure is on the magnifying glass is on. And that person's effectiveness then is diminished. So there are lots of things you can do.

 Jack Valinski 46:56

Okay, well not say somebody does want to get involved, somebody has been going through these 30, some days, 39 days, I guess, with posts of election and saying, you know, if I just did something if I just made a few more calls, but how would they find out about that?



47:14

There are so many sources available today that I am just absolutely ecstatic that we live in the age of the internet. First of all, the source material available for you on the internet is, yeah, I don't even know where to begin. It's fantastic. You do a Google search, just do go to google.com. And type in the issue that you're interested in, or the person or the candidate, or your target or your idea, your goal and see what comes up, you'll be amazed. That's one way to get yourself educated real quick. You can look at local media, but keep in mind that our local media, the mainstream local media, is all corporate owned. So it's going to have its own slant some perspective, you may want to look to other sources, independent sources of media. And then there are also local organizations, I'm going to say right here that you could, I would certainly encourage people to get involved with the caucus where you can become educated, help us grow. We're only as good as the blood that flows through our veins. And you know, we could use a bit of an iron boost right now. Some energy, get people together, get them involved. And then you have other organizations. Jack, what are some of the other organizations in town? Well,



Jack Valinski 48:32

the caucuses phone number 713-521-1000, progressive voters in action. And they are a grassroots organization that's building a list. And working very hard at it. Alex Mora is involved with it, and grant Martin and a number of other people. Their number is 713-521-7161. And I know they're actually working at this time of the year. state organization, Stonewall Democrats, they're Democrats, but they're involved in the process. 713-526-7065 are some of the organizations and there's a lot of other organizations that are nonprofit that are not political, in the strict terms of political, but they do work that that gets people motivated.



49:24

There are all sorts of things and I would encourage everyone, the first and foremost thing to do is get yourself educated. Learn the issues, learn the candidates, and that's going to give you more power than you had six months ago if you went into the election not aware of everything that was possibly going to happen at the end of this term.



Joan Devlin 49:46

You're listening to lesbian and gay voices



Glenn Holt 49:54

at 90.1 FM This is KPFT in Houston, the sound of Texas And now more of lesbian and gay voices



Greg Gordon 50:24

most people have never heard of him. But if you've ever seen an MGM musical from the 1940s or 50s, you've heard his work. He was an openly gay man in a time when it was less than fashionable. He was MGM star musical arranger, and his name was Conrad Salinger. This way out, Steve Paley has the first of a tuneless two part profile



50:45

in what is now set to be Hollywood's Golden Age of film music from the late 20s Until the late 1950s. The music for each of major studios had a recognizable sound. Alfred Newman wrote this fanfare that showed most of 20th Century Fox's pictures



51:09

and it was human style more than any other composers that gave Fox's music its unique character at Warner Brothers, it was Max Steiner and Victor young



51:33

but at MTM that wasn't the composer who was responsible for that unique MTM sound, which made the studios musicals of the 40s and 50s so distinctive, it was an arranger, and his name was Conrad Cider. Andre Previn,



51:50

I really firmly think that Sallins was the greatest arranger ever.



51:56

David racks and



51:56

Connie was just in a class by himself,



51:59

Saul Chaplin.



52:02

appreciate how great he is. Unless really, you're forced with other guys, we'll do the same kind of work



52:07

Michael Feinstein once I've heard



52:10

his orchestral settings for many songs, I can never again hear the songs without hearing



52:15

his arrangement of them centuries.



52:18

And when you look around to see what is out there, it's a whole different story. We just don't have the cardiologists anymore.



52:29

Salinger was born in Brookline, Massachusetts in 1901, and attended Harvard College Class of 23. Before going to Paris to study orchestration with Andre shuttles. On its returned to America, he was soon known around New York as an ace orchestrator and was working in radio and then it forms music music publisher, where he orchestrated songs for 11 Broadway shows.



53:00

Another remarkable composer from Hollywood's Golden Age, David Roxon also began his career arranging music farms, and he worked with sounder on the 1934 review, thumbs up, which introduced Vernon bottom in New York.



53:14

I already knew him is one of the arrangements for Johnny Green's program in the modern matter. It was called and Connie's arrangements were marvelous, and he was just a wizard.



53:25

It's curious that Salinger started out as a Broadway arranger, because his later orchestrations for the movies, to the antithesis of the Broadway style of



53:36

the theater orchestra had four violins and one Viola and one cello and Connie did wonderful things with them. And they sounded as rich as you can imagine. I remember he used to do these arrangements, and I saw one of them one time, which he turned in and it was a tempo indication and a style indication it said gently like my back Air B had this wonderful flair for flying on top of the material, and to same time giving it great underpinning for singers but mainly the thing with him was his wonderful sense of harmony. And his wonderful sense of fills you know, when the singer sings three lines and then something happens in the orange that made these people a lot better than they were.



54:20

Gibraltar they're only made



54:33

love



54:46

Alfred Newman, who was working for United Artists at that time summon Salinger to California, where he worked for producer Sam Goldwyn in 1937. And in the early 40s, Salander did some memorable arrangements for the Columbia musical you were never lovely here but in 1943 Conrad Stalin who settled at MGM, and that's where he really made his Mark



55:19

Carney selling Salinger arranged virtually alone. All of the Ralph Blaine you Martin songs for producer Arthur Fried's landmark musical meet me in St. Louis and Salinger's orchestrations with something revelatory for movie musical of that time, used only about 35 instruments considerably fewer than the usual aggregation to create a musical persona for every character in the script. Some have called the movie sacrifice and plotless but few films have given us so many memorable songs. Arthur creed wanted a song about a trolley and Ralph Blaine got his inspiration for the song from a caption in a picture book buying when to trolley and sell insurance arrangement for the song conveys as much atmosphere as the photo



56:02

with my high starch color and my high top shoes and my hair piled high up on my head. I went to lose a jolly hour on the trolley and last minute Martin's with this light brown Derby and this

bright green tie he was quite the handsome mister man.



56:33

Find clang clang with the trolly name ding ding when the bell sings thing when my heartstrings from the moment I saw it I'm John John John when cupola when the bomb went my heartstrings by the smile I could feel the car che



57:01

went forth the Solyndra MGM was and still is one of Canada's greatest admirer.



57:07

By now it's an accepted fact that the MGM musicals the the Arthur fried musical clearly set the standard. And even those people who were were not musically versed, it was very identifiable what Kenny salads are contributing. You could tell it was even if you couldn't tell it was him it was as personal as certain directors sepsis or a certain customers or whatever he made those musical sound his way no matter who the song



57:43

is so.



58:14

Salt Chaplin really knew the score. Before his death in 1997. He had worked on more than 60 films as a songwriter, vocal arranger, musical director, and as a producer. He started at Columbia before coming to MGM where he shared a suite of offices with Connie Salinger, I was hired



58:31

to work on on the town of MGM in 1949. And the way the music department was set up, they had several cottages with two rooms a piece and a piano and each room and all the composers were in the separate codices Well, I was assigned to a cottage with a piano and obviously me and the other room was Kenny Salinger. And I was gonna say a lot of Connie, but it wasn't there. But on his channel was shooting music. See what he's doing was curious. I looked at this sheet of manuscripts with the notes on it. And I would have bet anything that wasn't gonna work. It just wouldn't work. I mean, it was so a total I couldn't believe it. I was a pop tone. I kept looking at it, and then finally kind of came in while I was looking at it. They said, Oh, we're doing that tomorrow. I said, You mind if I come? He said, No, of course. When I went the next day, I blew my top not into the Warwick It was magic.



59:26

Andre Previn



59:27

can't say he was the greatest arranger of all time, because, I mean, he didn't write for the Basie band, or anything like that. But for what we call musical comedy. There's just nobody likes that. The sophistication and the knowledge that he he had in some of those numbers for the Freeview unit were really amazing.



1:00:08

Most of MGM musicals in the 1940s and 1950s were produced by Jack Cummings, Joe Pasternak and Arthur free. And Connie Salinger was part of the freedom as it was known.



1:00:24

Among them of each day turned out included singing in the rain to the American Paris and the bandwagon which starred Fred Astaire and centuries. One of the most memorable moments from that movie is the dancing of the dark sequence which was arranged by Connie sellin.



1:00:47

Century



1:00:48

I love dancing in the dark was was a beautiful member



1:00:58

was one of my favorite numbers that I think it was one of the fittest is to be loved music even



1:01:12

Dancing in the Dark really is kind of a salad at his very best because every move that you make the music is making it with you it's just fabulous to dance. The dance when the music is done so beautiful and everybody recognize that it is jam and knew his talent. And I think we all appreciate it we fight to have him do the Erasmus.



1:01:47

You just heard the first of a two part tribute to the man who gave MGM musicals of the 40s and 50s their distinctive sound, Conrad challenger. In the second program, we will explore his personal lives as an openly gay man at a time when it was politically advisable not to admit it. Thanks for listening. This is Steven Taylor.



Glenn Holt 1:02:51

What is Q patrol? You've probably heard the name. It's a nonprofit corporation operating a volunteer citizens watch patrol in the greater Montrose area. Our patrols have been a successful deterrent to crime over the past five years. And we'd like to be even more effective. I'm Glen hold the president of cue patrol asking you to donate just one night a month to make our community a safer place. Get your exercise walking on a foot patrol, rollerblading or bicycling or if you prefer, you can drive or ride in a mobile unit to patrol is a great way to do something positive for yourself and your community. Call us at five to eight safe. We need community minded people like you. That's five to eight safe 5287233 Chem patrol is affiliated with the Houston Police Department's citizens on patrol program.



1:03:48

This is lesbian gay voices



Jack Valinski 1:03:50

and we're going to be rather serious in this segment. Yeah. Rainbow the clown is hair and the colander on his head. I'm sure if you listen to after hours, you know, Rainbow, rainbow. And I go back a long way. Going to those pride meetings when we were both on the outside you remember, we were both sort of knocking on the



1:04:13

door we were in the back door back row. Yes.




Jack Valinski 1:04:16

Board allowed to vote sometimes. Well, how things have changed, but and sometimes rainbow can be a little bit too much.



1:04:25


That's right. I got I got the award to prove it.

 Jack Valinski 1:04:28

But I will tell you that when we were deciding what to do with the parade whether to move into the spring or the fall rainbow random wolf myself and who was the fourth person apparently Harrington Lee, Harry Harrington sat around and talked about it and talk about an odd bunch of people sitting right. And we talked about it and of course then there was a taskforce and then it was voted on and now it's all history that the night parade has come and happen and definitely rainbow was part of that. But over the years rainbow was start coming to pride meetings and then stop coming and

 1:05:02

but everyone missed the day.

 Jack Valinski 1:05:07

But whenever we got off track

 Joan Devlin 1:05:08

rainbow would be there middle or at those pride meetings he'd never miss speaking of.

 Jack Valinski 1:05:12

We've got a wide range of subjects to talk about. What do you think of that Fiddler's show? Was that her TV show?

 1:05:18

I had to read your lips it's not coming over the earphones. Well, that's right. We

 Jack Valinski 1:05:25

got your earphones on a different station.

 1:05:29

I love her TV show. Do you really love her TV show? It's so funny and everything. And it's a lot of it hat. If you watch it, and you've been to her concert, you will see a lot of her stuff she's using from her concert state. And it's just funny. I think it's just my favorite line was her first line on the first day of the thing, you know, it's like 10 minutes into things she said she was a fossil in heels and I thought what?

 Jack Valinski 1:05:59

Well and for us, I don't know rainbow is professional clown or a professional entertainer and sort of a rocker also.

 1:06:08

I do. I do singing telegrams. I've been doing it for about 14 years. It's a company has been in existence for 25 years. But I do singing telegrams with these certain on it and I've done flamingos by the yard. I don't know how I got into it. I went to Bible college. I got a I got a degree and here I am doing costume characters.

 Joan Devlin 1:06:29

Well, you know why we're gonna prepare you for drag What does

 Glenn Holt 1:06:35

you know rainbow I've often thought that you know the college prank where you go and you fork somebody's lawn with? Yeah, you know you cover somebody's front lawn. In tradition. Yeah. Well, you take these old plastic dinner forks that you buy at Sam's or something, you know, the packet of 100 and you stick them in the ground in the grass and the front yard. Yeah. With the you know the tines sticking

 Jack Valinski 1:06:56

grass here and tech forks. By the

 Glenn Holt 1:06:59

way the toilet paper things. Okay. Well, that that's that's that, you know, when you get forked, that's I'm curious. It really is. But I always thought based on that it would be kind of funny to go in and pink flamingo somebody's yard who wasn't expecting it at all I do for a living. So they wake up in the morning and they find 20 Okay, okay, so, yeah, well, there you go. You've been flamingos

 1:07:24

in Houston most likely I have done it Mr. Cozzi.

 Joan Devlin 1:07:30

There was somebody down the road from me and Katie who got Flamingo nets. Her every time I drove by their house was like rainbow was



1:07:37

I did most likely I was the one because there have been other companies have done it in the past, you know, off and on, but they you got to have I don't know how to say it. You just got to have no nightlife to do it. The middle of the night. Yeah. So what's the next question, Mr. Doctor?



Jack Valinski 1:07:59

Okay, well, what do you what's? What's your holidays? Like? Why What? What are you doing? What are you in for the holidays?



1:08:05

My holidays. I'm gonna stay home this year. Okay. I'm not going to Illinois. Oh, I've been doing Santa. I've done Santa. We have what they call Santa rampages, where we dress up, I'm with the art car people. I have different hobbies, okay. And we dress up like sadness. And we've gone to the theater was the one over here on West grey and what we saw the Grinch, we all sat together. And we all did hohoho was was funny. You know, we all dressed and we're not your typical looking Santas. We could be anything Hollywood, from Texan to what was some of the other ones Harley Davidson type said is whatever, you know, it's just that typical said,



Joan Devlin 1:08:57

Okay, you have to tell us your Santa story. You have to tell us your Santa story, which was about the time you were being Santa at Mary's and then when you were a Santa at a family reunion, you got a little mixed up and and asked the granny a question. You remember



1:09:13

that? Yes. That was one of my campfire stories, if I remember right on Hanah. Yes, this was you won't really want me to tell this. Yes, I do. Because



1:09:23

it's pretty funny. Okay, yeah,



Glenn Holt 1:09:26

so the only error no less

so the only error is less.



1:09:28

And on the Well, this was about 10 years ago, I guess. And I had been Santa Claus for about a month. You know, from Thanksgiving on. I've been doing parties all this time. And then I'd go to the gay bars afterwards, you know, and people would say weird things. You know, unsanitized things send me a message. I just can't imagine that, you know, what you've been doing? Which I what I want it for Christmas is, you know, some weird looking gifts. I know this is at nine o'clock at night, right? Yeah. So we had to be very cool here. Some children listening. And so here I am all stressed out. It's Christmas night. It's not Christmas Eve was Christmas night and I have this one last party way out and dairy Ashford and I 10. There's a hotel out there. And it was at a private party, family reunion type thing. So I come in and I do the sad thing. The Senate thing includes me sitting down and the children one at a time come up and sit on my lap and they tell me their little story what they want for Christmas, or at this time what they got for Christmas, if they think it's just the



Glenn Holt 1:10:46

first time that Santa has ever worn a dress. Ha.



1:10:51

This Oh, this is this is this Santa is a traditional like Santa isn't that Santa interest. But I'm gonna here do it. They're the hohoho things and, and the little kids were just doing this, you know, they sat on my lap. It's just a typical mall type set, you know. And I always pick the adults out in the audience, the parents or grandparents or whatever. This is their chance to sit on Santa's lap without the embarrassment of the mall that they can take, get their pictures taken and stuff like that and maybe use them in the next year. That's what I that's my whole plan. Well, I picked out this one lady, she sort of had a blank tint in her hair. She's sort of a grandma tide. And first she didn't want to come down. But I convinced her to do this. So here she is. She's walking over and she sits on my lap and I go when was last time you said all said his face and I kept on talking and didn't realize what I had said. She looks at me and says sad face. Then I caught what I had said the lab space trying to get out of the situation. And she knew I was trying to get out of this situation. But I had said it and I thought this is too much. I was I was embarrassed. I tried to apologize. 10 minutes after that, you know, I was about ready to leave and there's still it was just embarrassing for two weeks. I didn't tell no one not even my boss. I thought it's gonna come back. They're gonna fire me as Santa Claus. But it never happened. But they thought it was funny too. So it's still funny. But that's one of the saddest



Joan Devlin 1:12:42

stories. Yeah, we have David's Daris with his Santa Diaries. With his Santa diaries. The



Jack Valinski 1:12:47

other parallel was Santa is you know, Santa is usually at the end of the Thanksgiving Day Parade. Will rainbows at the end of the Pride Parade. That's right. That's, that's that's a feature. At first, it was a punishment. Now we made it a feature.



1:13:03

Say what was it? Is it trying to think who who's the center? I forget everyone. Let's go to next.



Joan Devlin 1:13:13

Let's talk about bandit signs.



1:13:15

You want to talk about bandit signs? Why is that? Joe? Do



Joan Devlin 1:13:18

you have a problem over there? And Katie yes with bandit signs that are right, we



1:13:22

contact the Supreme Court for equal protection under the law, you know,



Jack Valinski 1:13:27

that we would if they weren't so biased,



Joan Devlin 1:13:29

if it wasn't the US Supreme Court. But yeah, talk to us a little bit about that. Because you know, as the area the downtown area gets more developed as things are getting built up, and the more wait for house. Yes. You know, and as even in Katy, you can say this, too, is as you know, because there's a lot of expansion going on out there. You see more and more of the signs and up and up everywhere. And we're



Jack Valinski 1:13:51

talking about the signs that are just planted on public property. That right away some that aren't called right away. Yeah. Aren't sanctioned by the city don't have a product regulated,



1:14:03

do not meet the 40 mile an hour wind,



Jack Valinski 1:14:08

which is not very much in Houston. We



Joan Devlin 1:14:12

don't ever get taken down.



1:14:14

Some of them don't get taken down. City has done a lot. I don't know if you've noticed it. But the city of Houston has really done a lot in trying to regulate them. You don't see them as much. And if they're up, they're gone as quickly as possible. Outside of the county limit areas you see lot more of it because it's because of our county commissioners that don't care and like development. They like development and the money and they



Joan Devlin 1:14:42

like the politicians because you know, I mean I've seen I mean please you know how long were we seeing Clinton Gore, you know, dole camp signed, you know, two years after the election. You know, you still see dog camp signs posted places.



1:14:56

Where do you see those?



Joan Devlin 1:14:57

Not anymore but Every time



1:15:02

I was getting on someone's face, these Joe Vu sides need to come down 10 days after the election, it is a law that you do need.



Joan Devlin 1:15:09

No, but I mean make sure you know candidates I mean there's an OK sign right by

no, but I mean, we've seen you know, candidates. I mean, there's an Obert the OD sign right by my house. Aubrey God, huge, huge, huge sign. I mean, the elections been over what now? Well, so and he didn't even make the runoff. I don't think



1:15:27

it he was, you know, there was no runoff when the primary.



Joan Devlin 1:15:31

He may have won. I think he was in a runoff, but he lost the election. But I mean, he wasn't even involved in



1:15:36

spring, right? We'll see his sign should have been down \$10.10 to 10 days after the election. That's the law right. And



Joan Devlin 1:15:44

the latest sign for me to do a rainbow on.



1:15:48

Really what you need to do is contact him is office or somebody or if it's a party, contact the Republican Party or if it's a Democrat, contact the Democratic Party, which I plan to do on a couple of these people like Joe Vu. And then if you want to, you could cut down the signs yourself and make things out of like I have dead. My front yard is all decorated with Christmas decorations made out of bandit signs. I made a sleigh out of bandit signs. I made Christmas trees out of their designs. And Holly,



Jack Valinski 1:16:20

do you have a website? Do you have that on your website?



1:16:23

Well, as soon as I get all done? Yeah. Like I said, I'm still working on it.



Jack Valinski 1:16:28

We called you out right? Celebrities made a huge



1:16:31

candy cane technique, gay flag down just temporarily and made a huge candy cane out of the bandit sign and put it on my flight call. So paid it all up and everything. So what is your website? It's hard to say. I mean, it's hard to do it over the air, isn't it? Don't you think? Well,



Glenn Holt 1:16:50

well, is there a search term that we can put into Google and find it?



Jack Valinski 1:16:56

It's like, well, your name is spelt. It's rainbow without a W



1:16:59

right? Well, it's rainbow. The rainbow is spelled without a W and the clown is spelled with a K.



Jack Valinski 1:17:05

I'm all confused. Yes. Just like kk k,



1:17:08

it's community. Dot web t v.net. What's that called? slash slash? Slash? Rainbow to clown, our AI NBODEKLOW en slash. And if you just hit that, you'll get all my websites. Or you can add rainbow Decleor 20.



1:17:32

Cool.



Jack Valinski 1:17:34


Well, let's talk about art cars. I know that aren't cars. What do you want? Well, you drive one. And as much as I love the Pride Parade, the art car parade is another great parade in the city.





1:17:45


We had 250 Enter. Yes. Last year. The museum is fun. And you don't have to be an art car.


Entry to be in the art car parade. It could be contraptions what they call it? Yeah. lawnmowers to groups of lawnmowers, or bicycle


 Jack Valinski 1:18:01
or the Last Supper.


 1:18:02
The last step. Is that called the last summit, it was called the last,


 Jack Valinski 1:18:06
the last failure. Right? Right. It was a bunch of shopping carts with that man. And there was a table over there that


 1:18:14
made it look like a big table with all kinds of food on it. And these guys were on roller skates. And I think there's a couple girls, I think Jesus was a girl

 Jack Valinski 1:18:23
with a bear and probably I can't remember, but they

 1:18:25
were all dressed in the 32 BC or 32 ad attire, you know, the robes and the wigs and all this stuff. And they had roller skates and they were rolling down the street. Called the last the FE my favorite entry. It was really my favorite entry and they didn't want to

 Jack Valinski 1:18:42
Yes, what I you know, it makes so much sense that this is such a car city. Everybody drives everywhere people drive across the street. Why not make a piece of art out of your car? I mean, you know you do. That's it. And what is your what is your car look like?

 1:18:56
My car looks like a tuxedo. It's a Volvo. And it's black. Well, I think that black except for the white shirt. It's got four studs.

 Glenn Holt 1:19:08

What do you accept that right now it looks like a tuxedo with a tow truck attached to the front of it what?

 1:19:17

Many times you may see it look like that. But right now for those studs, and on the shirt, there were little Volvo wheel caps. And then on the top is a top hat, which is a black Styrofoam hat, carved out of a block of four by four by two by whatever, you know two foot

 Jack Valinski 1:19:39

Yeah, you're not a lesbian, that's okay.

 1:19:43


And has a big bow tie in the front. And I try that it's called fashionably late.

 Joan Devlin 1:19:50

And have you ever had any problems driving that around town

 1:19:53


trying to get into what he called those things. Parking Garage city

 Jack Valinski 1:20:01

That's the only thing about the art car parade the ball at the art car parade in a garage. I mean, that is just so too much.

 1:20:09

And that's why I couldn't take my car into the garage because my hats too tall, and so it wouldn't knock thing off.

 Jack Valinski 1:20:15

Well, we could have just like that it



1:20:16

was glued on. Yeah, and that's what I do like that. I do like the idea. We have a ball that represents the art cars and that is it's at a garage, a parking garage downtown, chop at the top of the garage. And if it rains, guess what? You go below, one floor below and you have all the activities there. And the



Jack Valinski 1:20:43

art car parade is during the Houston festival,



1:20:45

right? International Festival, usually the mid or late April.



Jack Valinski 1:20:52

It depends on where Easter. Everything in spring depends on when Easter falls. Including the bunnies.



1:21:00

Get the Easter calendar before you play live it. What's What's that thing they have down here? The Westheimer here. The flower thing about the flower shops? Probably plan around the Easter holiday so



Jack Valinski 1:21:17

you don't right and bunnies bunny party is running. Yeah,



1:21:20

you never know what day it's gonna be unless you know what pays Easter. Once in March, it's really cold. Well,



Jack Valinski 1:21:25

that's one of the reasons why I didn't want to move the parade to the spring because





1:21:29

you never know what. It's just like the Westheimer street festival in exile.



Joan Devlin 1:21:37

What's the thing with Houston because everything's pretty much in April and October.



Jack Valinski 1:21:40

Well, that's when the weather is so nice.



1:21:42

Yeah, that's true. That's true. It's it's very hot in it's hot in May. We were saying about having it may. Well I have in your chain at mothers on Mother's Day. No, I've entertained at Mary's on Mother's Day. Same thing for like mother a Montrose. And you get out there on stage on Mother's Day before they put the tarp above. It was hot.



Jack Valinski 1:22:08

When the Dallas parades in the end of all. Yes, except this year, it was cold. Really easily



1:22:16

so hot. And all these guys, it's just like summer there. I mean, it's just like the middle of summer because all these guys have no shirts on the program. I got pictures.



Joan Devlin 1:22:31

All prayed in June. It's pretty hot.



Jack Valinski 1:22:33

That's why it's at night. It's still hot. It's still hot, but the sun's not shining down. That's



1:22:40

the thing is whatever the sun is on your forehead, it



lack Valinski 1:22:44

especially those who have a little bit extra.



1:22:47

When it's on your forehead, you feel the heat a lot more. And so let's nighttime you don't feel all that



Joan Devlin 1:22:53

well, the people who were like the costumes and everything. It's really hard to feel for them.



1:22:59

Let me tell you, I wear costumes all the time. 24/7 for 12 months out of the year. And it's hot in those costumes. In February, or March or April, you know it's hot all the time. Maybe in December, it's not as hot unless you're wearing a Santa suit with a Santa's belly and all the other stuff that goes with it that you're burning up in there. And you're you're really hot for about 20 3040 minutes. I mean, I've worn Barney costumes, and it's just like, it's just hot. You know? It's just not the parade. It's just hot. Weather. It doesn't matter what time of the year it is in Houston. It's hot.



Jack Valinski 1:23:39

Picks up tonight. It's gonna be called



1:23:42

I don't know. Is there a warming trend?



Jack Valinski 1:23:46

It's always around the corner. So So where do you hang out mostly



1:23:53

in front of the web TV on hand. If you if you noticed, if you notice, you'll see my little contributions almost anytime of the day.



Jack Valinski 1:24:05

You post on hand at a lot I do a lot yes which is used an activist network which is available to E

list if you want to search for it.



1:24:14

Line Do you have a favorite bar? My favorite bar I think Mary's is still my favorite berries naturally, of course. Naturally. I like E Jays I haven't been there that much lately but they don't like I sort of messed up their parking situation is what I understand. But let me tell you the law is you do not park 30 feet in front of a stop sign. And there was like controversy with that with the restaurant across the street. They were friends marks restaurant DJs and I sort of messed that up because of the parking situation.



Joan Devlin 1:24:54

So your strict constructionist



1:24:56

let me tell you what it is it's like this whenever neighborhoods come down to City Hall and they complain about how we behave at a street festival and the parking situations over there. And you know, they bring up all these little things. A good, good thing too. You know if they can say it, I can say to the hypocrisy, it's all hypocrisy, that whole thing. By the way talking about parking. Have you been downtown lately? Yes. Have you seen the blue bags on top of the parking meters? Yes. Says emergency no parking. Is there an emergency going on when they had those bags on there?



Jack Valinski 1:25:36

Well, there's construction which ends up let me tell you



1:25:39

what I found out today. I thought construction I thought events were going on. Not if you look in the front window of these cars, you'll see a parking permit that people paid \$2,400 to park on the side of the street where the parking meters are. And they get to park there for two months for \$2,400. Those parking meters were never meant for extended parking. It was meant for two hours of parking. You know, you know, you go you park there. Put your little quarters in you come in you go out. And so that is what and I found it out from a cop. Oh, was I?



Jack Valinski 1:26:22

Well, this must be our like Wayne Josephinum segment.




Joan Devlin 1:26:27

 Joan Devitt 1:20:27

But yeah, okay. But you have to question the intelligence of anyone who paid \$2,400 for Tim. Well,

 1:26:32

I look at it is this sort of like those home builders that get to put their signs up along the right ways and the cops don't do anything about it. The city don't do anything about the county don't do anything about people of privilege can park their car conveniently, as I saw this on the corner of where Luthers is right by the library, park there for \$2,400. Let them pay that amount. Well, the thing is, it discourages other people from trying to find a plot phase come downtown, people that wanted to park there for half hour, an hour, go to the library. I mean, this is right next to the library, and they got all these blue bags all it's not a emergencies what I'm trying to say they're not emergencies. Are there people that pay?

 Jack Valinski 1:27:19

Well, I'm sure you'll make light of that at council meetings. You've been in council meetings have

 1:27:23

already told some of these people that you may see something about it later on.

 Jack Valinski 1:27:27

But we had a scoop. Yeah.

 1:27:31


Isn't he was even surprised?


 Jack Valinski 1:27:35


Well, rainbow?


 Glenn Holt 1:27:38


Well, on that note, there was somebody that called in earlier in the program, and they had a joke that they wanted to share with the rest of us. Of course, we're all familiar with the story of Jesus being born and then the inlaid in a manger, and they were in the they were in the cattle shed, because it wasn't a room at the end and so on. But, you know, the reason why Jesus had to be laid in a manger when he was born,


 Jack Valinski 1:28:06
is this FCC proof. Yeah, okay. Yeah.


 Glenn Holt 1:28:09
It's it's because Mary and Joseph's Health Care Plan was an HMO. That's a good one.

 1:28:17
Sounds like a George Bush joke. That's another thing. I don't even want to talk. Politics. Oh, I cannot believe this. If I noticed your orange ribbon. I'm going to wear this orange ribbon till they count all the votes. Well, time. Yes. Well, the way I look at if they can count the ones in Florida, these when he called them, Chad, Sunshine laws, oh, yes, the sun was shining. When they count those, I'll remove it. But until they do. And in fact, I wear this like, you know, I wear it all the time. And so I'm walking in the store and someone will say What's that orange ribbon for counting the vote? Now that it's over with? I said, Now, there's gonna be someone counting those votes for the Sunshine laws or something like that, you know, they're gonna find we're going to really find out. Well, they'll just be academic. Well, I'm sorry. We'll know if George Bush's legit.

 Jack Valinski 1:29:15
Well, I think we already know that.

 Joan Devlin 1:29:18
Well, the thing I would be interested in this is all pure speculation. If it is proven that Gore won the state, you know, for eight years, we heard about character counts, character counts, character counts, will he have the character to step down from an office that he did? Not legitimately? Where are

 1:29:38
you go? That's good. Could you write that down? So I could go in? On the chat lines? No, I

 Joan Devlin 1:29:45
mean, seriously, I mean, for eight years, we had to hear about character, character, character character. Well, you know, let's see how much character George Bush has. If it turns out he did not legitimately win this election.



1:29:56

And was was supposed to be real nice to George, who said That's what they're saying you know all we should accept him as president and everything let me tell you before Bill Clinton was even on in the White House the Republicans were against they were going after him they weren't going out. Yeah, so I'm just gonna act like a Republican I'm gonna act like Tommy delay over there in Sugar Land I'm gonna act like Dick Armey I'm gonna act like Who else is there that Henry Hyde I mean all these Republicans for the past eight years toward George Bush is not legit to me till you count the votes I didn't like him in the first place but



Joan Devlin 1:30:39

never rainbow tell us how you really feel



1:30:43

you can see me on hair that if you want to and Merry Christmas



Jack Valinski 1:30:53

and peace on



1:30:55

he's on Earth and I love peas peas well you know he's on Earth and carrots to



Jack Valinski 1:31:04

my favorite you know that the the the world imagine a world peace imagine world peace. But my favorite one is imagine using your turn signal.



Joan Devlin 1:31:17

Yeah, you can't use your turn signal in Houston because it's just a signal to the drivers on either side of you to speed up so you can't move over. Yeah, I



Glenn Holt 1:31:24

did that today. I use my turn signal, politely indicating that I was going to move into this huge space behind the car that was beside me after the car moved on. And my turn signal just indicated to the car that was way back there that he should speed up and cut me off.



1:31:38

Don't you just love those chicken lanes also on the freeway? Oh, yeah. Like they call it merge. And everybody tries to the SUV over here. What is the what is those Chevrolet those big? The big things Bronco?



Jack Valinski 1:31:54

No, that's for I wonder what the game in what do we know about cars? Chevrolet, the



1:31:59

family vehicle, the huge Well, the Suburban? Is it a Suburban? Yeah, so



Glenn Holt 1:32:04

it's also the Lincoln Navigator which



1:32:06

Suburbans in the SUVs? Merge lane.



Joan Devlin 1:32:11

I'd have a black Cougar with leopard interior.



1:32:14

Or go to Katie and watch all the other mothers. Let me say this hold on.



Glenn Holt 1:32:21

That a bicycle and a bicyclist are only one foot wide. Yes.



1:32:25


I love it. Whenever I see mothers with a car full of kids on the cell phone in a suburban pulling out of McDonald's and they don't look and they're on the phone. And they know they got a big vehicle. And I don't care who's going to try to get you know, that's a bonus if you will stop for this mother with her kids and a suburban I get

 Joan Devlin 1:32:48

oh, I had one almost run me over when I called her on it. She said well, I didn't see you. It's like well, if you want to sit eight feet off the ground, you got to learn how to look down once in a while.

 1:32:59

I could talk about anything else. We did you did. Jack asked me to come in and talk about what was it? We didn't say general discussion,

 Jack Valinski 1:33:08

general discussion. We're out of time. I think we have to play a couple commercials.

 1:33:14

Not really not really

 1:33:17


general discussion. So you gotta go do for holiday. She asked me what I was gonna do.

 Joan Devlin 1:33:21

I'm going to Glenn's house. I wouldn't be in the pride office.

 1:33:25

I think gonna have anything like a dinner or anything like that. You


 Jack Valinski 1:33:28


know not no, not they're taking a vacation well worth, you know, a couple of days off. The center is a wonderful place. They were open for Thanksgiving. You were there right? I missed it. But they're gonna take the holidays off. Because they you know they they deserve it.


 1:33:46


In fact, I got I told you earlier I learned what F A G Man first Assemblies of God at that


I hanksgiving dinner I


 Joan Devlin 1:33:54
realized that this time last year, we're going through all that Millennium stuff.

 Jack Valinski 1:33:58
Well, then now is the real


 1:34:00
now we're going through Chad's from millennium, so Chet has plenty of stuff. It was like Why 2k Was the scary thing. Yeah, now it is George Bush shared it with different y2k to chat.

 Glenn Holt 1:34:12
What will it be next year?

 Joan Devlin 1:34:14
Yeah, but I am kind of sorry that the rapture didn't take place.


 Glenn Holt 1:34:20
Well, do we have some music to play? Well, we do. And actually, I have a real fun little article here that appeared on gfn.com. And I just want to read it just the way that it was

 Jack Valinski 1:34:28
better ship rainbows microphone off.


 Glenn Holt 1:34:34
And that oh, so pleasant netherworld, somewhere between the time when your head hits the pillow. And REM sleep begins when thoughts of having sex are tempered with the annoying realization that you're just too lazy to do anything about it. So you opt for a little late night TV viewing to lull you into unconsciousness. And there it is, street smarts birthed last year with barely a whimper to go call attention to its simple existence. And with it a casual portrayal of gay men on TV that might, depending on your point of view, portend a pleasant waltz forward or a mincing two steps backwards and I have seen the show by the way, it is kind of funny. Although street smarts has been on the air now for almost a year, most people don't know

about its existence because of its late viewing time. Like 1230. And most timezones, that's 12:30am you also might not know about it because of its unabashedly low brow, roll your eyes to have an concept, which simply just hasn't caught much press. In this meager late night antidote to Mr. Philippine Juggernaut, a winning contestant might walk off with no more than a few \$100.22 minutes of airtime, which is more money than you'd get for appearing, say on Jerry Springer. Yet not really as humiliating as having to pretend to fight with your lover who's really your brother, who's really having sex with your best friend who's really having sex with his father the trends is but transvestite just to be seen on television? Well, the premise is, which for somebody who's probably paid a lot of money to contestants have to determine which have three previously recorded man woman on the street interviewees knows the answers to questions that most 10 year olds would find unchallenging. If the contestants can predict correctly after hearing the pop trivia common knowledge question. They accumulate cash points and ultimately win. The problem or the high concept that it is the hapless contestants are rarely more street smart than the three low gene pool interviewees. Questions are basic such as what is a platonic relationship? Can you pronounce and explain the word chaos? were among the more difficult queries posed on recent shows. The contestants inability to answer correctly serves up some of the show's most entertaining value. Sometimes it's quite funny and other times it's simply baffling that they're actually standing upright with opposable thumbs. Now for the gay angle. Among the 10 shows that I've seen, there was a higher than expected presence of obviously gay men involved on at least four out of the 10 episodes. The first two seemed like coincidence until the other queens and I use the word specifically sashayed interview. With a definite trend emerging. The producers seem to have stumbled upon a winning comic concept. Queenie, gay men with nary a shred of the good common sense that their mamas should have hooked into their pretty little bleached heads. They make for very amusing contestants. Imagine that funny queens who would have thunk. It might look like the producers were just picking on gay men if it weren't for the fact that other non gay interviewees were also to a fault. Equally slim witted. Remarkably, the show's cuddly host the very appealing and evidently non gay comedian Frank Nicotero. Never raises an eyebrow or winks to the camera when confronted with a squishy retort, or even gets tweaked or playfully poked by one of the clueless Queens which is often to his enormous credit Nicotero giggles delightfully each time as if an adorable toddler had just tweaked his nose, instead of a six foot five inch drag queen. It's a significant moment perhaps lost on most viewers, but a powerful image Nonetheless, when a straight interviewer does not recoil in horror, or feel the need for to assert his non gay persona, when his nipple gets treated by a member of the same sex. This may not be quite the kind of progress that gays and lesbians have been lobbying for since Stonewall became a lightning rod for acceptance. But it shows in its own loopy kind of way, the kind of societal progression towards tolerance. Not good enough, you say? Well, perhaps you're right. But a progressive attitude like this displayed willingly by a host and producers without a gay agenda, just might have the positive effect in imperceptible incremental ways towards increasing tolerance, especially in the eyes of young MTV influenced viewers, who like all children learn three ways. They copy, they copy and they copy the game so tolerant model may really have begun last summer when, Who Wants to Be a Millionaire introduced ostensibly gay contestants and their partners in the relationship chair without fanfare explanation or hesitation. There they were gay people just living out their lives and making some quick loot just like the rest of fast fingered America. Whatever happened to making a positive statement for or offering a warning disclaimer against the producers never deviated from their established format to protect America from the terrifying sight of a gay contestant and the person they love. But back to street smarts, shouldn't gays and lesbians be insulted that one of their own is being presented on national television as the gay equivalent of a step in Fetchit, it may make


some gay viewers cringe. But it's nice to see silliness if not stupidity is an equal opportunity employer. And ultimately, shouldn't we all be able to laugh at ourselves? Yes. I thought that was a really good editorial out of gfn.com.

 Jack Valinski 1:40:22


Okay. Oh, and by the way, it's Brad Pitt's birthday today. Oh, goody.

 Glenn Holt 1:40:35

RuPaul RuPaul RuPaul hohoho. That is RuPaul Christmas from the RuPaul Christmas album. And guys, I guess if I turn your microphones on, maybe you can talk.

 Jack Valinski 1:40:46

Next week we'll be doing the queer music heritage Christmas edition. That's right in the nine o'clock hour and we're not sure what we're gonna do in the eight o'clock hour but probably stuff like this. Oh, yes.

 Glenn Holt 1:40:55

Well, yeah, this was Monday, right? Yeah, it's one week from today. Yeah, football

 1:41:01

on ABC.

 Jack Valinski 1:41:03

You're asking the wrong person.

 Glenn Holt 1:41:04

And if Jack comes over to my house, we'll have turkey.

 Joan Devlin 1:41:07

Oh, that sounds good. What if I come over and Jack doesn't we still have turkey? Basting.

 1:41:14

I understand Houston's gonna Superbowl the women's football league or something like that.

J Jack Valinski 1:41:19

I think you're in another time zone. I

i 1:41:20

don't know. Did you want that on TV tonight? Houston, energy or something like that.

J Joan Devlin 1:41:25

This might get me drummed out of the dike cadet. I do not watch any sports. could not watch sports. I see no reason for them to exist. And I get along.

i 1:41:38

I love sports.

G Glenn Holt 1:41:39

I think you're gonna lose pretty points on that one.

i 1:41:43

Ping pong.

J Joan Devlin 1:41:47

How chip throw.

i 1:41:48

I play sports. I was a catcher in the softball team, cheerleader, cheerleader and catch at the same time wearing a pom pom dress.

G Glenn Holt 1:41:59

Okay, it's time for another news item. A man who was falsely outed on a Georgia radio show has been awarded \$280,000 in damages by a state court according to law.com I want to be

falsely outed. Anthony Middlebrooks contends that he was driving with his wife on December 11 1998, when he heard Todd Wolf, a former work colleague, called Morning xx show on WNX FM. Wolf told the disc jockeys that he had heard one of them was gay and running around with Middlebrooks quote, It was Tony Middlebrooks that was saying that he was having an affair with you. Wolf told DJ Jimmy Baron Baron said he had never heard of Middlebrooks, Middlebrooks and Wolf, had had a contentious history at DEP solutions, where they had both worked. Middlebrooks had filed a complaint with DEP solutions, contending that wolf had made a pass at his wife during a company retreat. Just a week before wolf called the radio program. Middlebrooks was fired three days after filing the complaint. Wolff maintained that the complaint was an attempt by Middlebrooks to get him fired, and to avoid Middlebrooks own and pending termination. We'll set his comments to the radio show were meant as a joke. Middlebrooks attorney, Christopher Mormon didn't think so. He said his client is more concerned about being called adulterous and promiscuous than being called gay. I was not there to label homosexuality as wrong Mormon said. Wolf's attorney William Leonard said he plans to appeal that ruling. Okay.

J Jack Valinski 1:43:39

Okay. And corporate America.

J Joan Devlin 1:43:41

What fun,

G Glenn Holt 1:43:44

the politics of corporate America.

J Joan Devlin 1:43:45

I'm just glad I'm not high placed enough to have to go on company retreats personally.

G Glenn Holt 1:43:49

By the way, did you know that Bell South announced Thursday that it's going to begin offering same sex partner benefits.

J Jack Valinski 1:43:56

They're the last of the baby bells. Yeah, the last column tells it they're bigger than

G Glenn Holt 1:44:02

... ..

bigger than AOL. According to the Human Rights Campaign, Bell South's announcement brings it in line with practices of all the other former baby bells and points to the spread of these benefits through whole market sectors such as auto manufacturing, consulting and airlines, said an HRC Education Director spokesman quote across America, companies are discovering that these benefits are a low cost, high impact benefit in a tight labor market. Bell sets benefits plan will cover health insurance, medical, dental, employee assistance, extended benefits, coverage, etc. Life and Accidental Death and Dismemberment Insurance and family and medical leave. And that's according to an internal company announcement that was made last week.



1:44:46

I believe we started the whole year out with Expo and those benefits.



Jack Valinski 1:44:51

Do domestic partnership.



1:44:53

That's how the whole year started with the gay community. Well,



Jack Valinski 1:44:58

thank you rainbow for being here this evening. Want to thank Deborah Roderick Christmas staying here also and Mary Beth from Amy.



1:45:07

Jack has got you all turned around.



Jack Valinski 1:45:09

Miss Thing is what you usually girlfriend for years when you came to us,



1:45:17

I don't know anybody either. I know very few people's names they all know mine



Jack Valinski 1:45:22

that you but you know their email addresses.



1:45:25

I know 150 Mm. There is a limit to web TV.



Glenn Holt 1:45:31

You have been listening to lesbian and gay voices heard each Monday at 8pm here on KPFT publicly funded Pacifica network station. Lesbian and Gay voices is produced live in Houston as if anyone hadn't noticed with recorded segments from this way out which is produced at KPFK in Los Angeles. Our executive producer is Jack Wolinsky on air voices are Joan Devlin Glenn Holt and, Jack Valinski. You can write to us at PO Box 66071, Houston, Texas 77266, or email to LGV news@aol.com. Be sure to listen to KPFT every Saturday night at midnight for after hours with Jimmy Carper. It's queer radio with attitude. This is the sound of Texas 90.1 FM KPFT in Houston. for lesbian and gay voices, I'm Glenn Holt.