

- Every Saturday night at midnight on *After Hours*, we play music. *After Hours*, every Saturday night at midnight, right here on KPFT Houston, 90.1 FM.

[MUSIC PLAYING]

- *Wilde 'n' Stein*, a celebration of pride.

- For and by gay and lesbian people.

- I'm Bruce Reeves.

- And I'm Deborah Bell.

- And we are two of the members of the *Wilde 'n' Stein* collective.

- Coming to you every Monday evening at 9:00 PM.

- Featuring a community calendar.

- News.

- Interviews.

- Music and more. Help us celebrate by tuning in to KPFT, 90.1 FM.

- Mondays at 9:00 PM.

- For more information. Here's a special way for you to support community--

[MUSIC PLAYING]

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

- The countdown has begun. KPFT's fall fundraiser-- or "friend-raiser," as we prefer to call them-- begins September 3. Volunteers are needed to answer the pledge lines and assist with other fund drive activities. If you can spare a couple of hours some morning, afternoon, or evening, here's your chance to be part of community radio in Houston.

Call 526-4000 during business hours to sign up for a shift during the upcoming KPFT fund drive. Beginning September 3, KPFT needs people like you to staff the pledge lines. Call 526-4000 for more information. Here's a special way for you to support community radio. KPFT, Houston, 90.1 FM.

- Well, girl. Well, that's strange.

- It's KPFT.

- Oh, I see.
- Hey, speaking of marathon, we do need people to answer the phones while this marathon mess is going on.
- We sure do.
- And they can call us at 526-4000 and say, yeah, I want to come down and help you guys answer the phones. So call us now if you're up at this hour, and you can come down here and help us out.
- We particularly need people on the second week of marathon.
- And we particularly need men with a lot of hair on their chest.
- No, no, no.
- I can't say that?
- Does he want to be on the air? Huh?
- I don't think so.
- No, not on the air.
- Oh, he doesn't?
- No. He wants to talk to somebody here.
- OK.
- Well, Mary, he doesn't want to talk to you. He doesn't want to talk on the air. Well, just hang on a minute.
- That's right. You know who you are. You're hanging on. So just keep hanging on. Are you going to do that?
- Play this? Yeah, "When Heterosexism Strikes, Strike Back."
- Because I just talked to Alfredo, who's been calling in for requests and things the last couple of weeks.
- Oh, really?
- Yeah. He wants to say hi to Laveta.
- Hello, Laveta, darling.
- I got it right this week, I hope. And requested a song off of the Romanovsky and Phillips latest album.
- Well, the bar crowd won't be listening because they're not playing disco.
- Oh.
- They're going to go turn it on and go, oh, they're pitching. [LAUGHS]. Hey, I could sell crack and be rich next week.
- Or pitch a marathon.

[LAUGHTER]

- Is anybody going to come help us answer to the phones during marathon? What the hell is that all about?

- People are just calling.

- Well, this is Romanovsky and Phillips from the new album, *Be Political, Not Polite*.

- For Alfredo and Laveta.

- And when homosexuality comes at you, just spread your--

- No! No, no, no.

[LAUGHTER]

- This is not a movement from the waist down. [MIMICS SEXUAL NOISES]

- Yes, I remember that cart.

- Yeah, right. Neither is heterosexuality.

- No.

- You know, that really bugs me, too. The police unions afraid that their members can't attend the sensitivity classes because it says homosexuality is illegal in the Bible, and la-di-da. So I guess that means they don't like Muslims and atheists. And is that true? Is that what they're saying? They can't be sensitive?

- Must be.

- How do you say sensitive? How do we say that with a lisp? Oh, well, I'm just going to go down there in the chief's meeting and strike back.

- I know you will.

- Those hateful boys.

- I know you will.

- Those heterosexuals. Oh, here we go. I'll be quiet.

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHEN HETEROSEXISM STRIKES"]

- Yeah!

- (SINGING) Bomp, bomp, bomp, bomp, bomp, bomp.

- Wasn't that fun?

- Girl!

- I love that. We always run out to the lobby and do a conga line.

- I know it. I'm mad at my little friend from Arkansas.

- Why?

- Because she said she's got a hairy friend for a roommate.

- What's wrong with that?

- She didn't bother to call me.

[LAUGHTER]

- Pat, you're holding out on me, girl.

- Well, maybe the roommate isn't available to you. Did you ever think of that?

- I don't know what else should I think about.

[HUMMING]

- Hmm. I think I might be a little peeved to think that somebody might be holding out, you know? Especially when you just carry on every week about hairy men, hairy men, hairy men. And you know nobody shows up. And you've been talking to this woman for weeks, and weeks, and weeks. And then finally--

- Finally!

- You just find out--

- Just find out!

- That there's a hairy man just, like, right next to her all the time.

- I know.

- So what is the deal here?

- Girl--

- I thought you two were from Arkansas. You kind of have this sharing thing.

- I thought she was a razorback.

- Well what is she?

- Pat, don't what we're looking for? We're looking for men. Oh. Should we play something like-- well, that's what I want. Look at this.

- Oh, that would be a camp.

- Well, I said we weren't going to play any disco. (SINGING) I lied! Again!

- Well, that's what it is.

- I'm sorry. I don't mean to, like, nellie out on you.

- You know, Larry called.
- The thought of hairy men makes me crazy.
- Glad you're being political again. And we kind of nell out, and we get sad--
- I'm sorry. It's like nellie, nellie, nellie-- hairy chests. [SNORTS].
- Yeah, I mean, each show is like a microcosm of life.
- Oh, baby.
- All the emotions.
- Oh baby, oh baby, oh baby.
- Yes, yes yes.
- Now, then--

[LAUGHTER]

Meanwhile, back at the radio show.

- Yes, why are they laughing?
- Because I just realized he just turned on the lights. And I got a real good look at my-- no, nevermind.
- Ooh, scary.
- OK, nevermind.
- Oh, play the song. You may not have to have to play it all the way. But just get the flavor of it. Ooh.
- Pat, how could you hold out on me. You know all I want is men, right?
- Men.
- Men.
- Men.
- Men!

[MUSIC - MARTIN MULL, "MEN"]

[LAUGHTER]

- Now, if Bart Loesser was here, he'd say, don't throw those rubbers overboard.
- That's right. This was pre-AIDS.
- We might need them later, baby.

[MAKES KISSING SOUND]

- And lots of them, yes.

[MUSIC - VILLAGE PEOPLE, "MACHO MAN"]

[LAUGHTER]

- What's so funny?

- I don't believe this. Do you know this song?

- I'm about to know the different lifestyle in common.

- Do you know something?

- What?

- This song is older--

- Than both of us.

- Than Brian.

[LAUGHTER]

- Yes!

- Hello. Do you know me? I've appeared in hundreds of Warner Bros cartoons with that screwy rabbit who always does drag. Yet whenever I travel, homophobic troublemakers are always telling me that there's no rooms in their hotels, no available seats in their restaurants, and no cars to rent. It gets somewhat frustrating. At first I wanted to cry. What's my sexual orientation got to do with my being a good customer?

Then I got a Gay-merican Express card. Now I use it everywhere. From crepes in France to tropical fruits in Honolulu to picking up tricks in Australia, my Gay-merican Express card does it all. Gay-merican Express. Don't be homo without it.

- Mary, to hell with those Russians. Let them worry about their own thing. We've got to find a man with some hair on his body.

- Oh my god.

- You know what's funny, though? And it's really kind of sad?

- Yeah?

- I'm tired. I have heard people all week say that, really-- to hell with those Russians. They don't realize that we're all on this planet together. And if the Soviet Union falls apart, the rest of the world would, like-- you know what I'm saying?

- I don't want to sound grand or anything, but about 10 years ago I was in Leningrad.

- Are you serious?

- Yes.

- Well!

- It was a trip to Finland. And we took a boat from Helsinki over to Leningrad. It was just three days, but I certainly learned a lot in those three days. Growing up over here, we hear the Russians this, the Russians that. Then you go over there, and you look at these people, and they look like Americans. I mean, they look like--

- They don't speak English.

- Yeah. They look like people you see downtown Houston. They just different dress.

- Girl, I saw some of the prettiest men. Aah!

- Not only that, but all these kids are running around wherever the tourists are going. Talk about capitalism at work. They're very interested in American things like cigarettes and ballpoint pens. And they will trade you unbelievable things. I've got in my possession a Red Army brass belt buckle and belt with the Russian star on it.

- And what did you have to trade the soldier to get that?

- A pack of cigarettes.

- Are you serious?

- Yes.

- He gave you his belt for a pack of cigarettes?

- Yes.

- It's very sad because--

- And in restaurants, the best thing to do-- rather than leaving a tip in money-- would be to leave, like, a half a pack of cigarettes as a tip for a meal.

- You know, it's very sad because it's a different culture. But they are people with families and friends. And that was evident in the pictures that we saw from the Soviet Union over the last several days. And it was incredible-- the gorgeous men. I think we should get Pacifica to send us to do an undercover report on gay and lesbian people in the Soviet Union. So we can see firsthand--

- It's really--

- And everything else.

- But the thing of it is, there's so much of sameness--

- OK, I'll be nice.

- There's not the variety over there that we have here.

- Oh, I saw much variety.

- No, no, no. I mean, in clothing-- very similar type clothing. And we were on a bus at twilight, and we'd go by apartment building after apartment building. And you'd see the same light fixture on in all of these different apartments-- the same exact light fixture. It never varied.

- I'm stingy because I kept watching those pictures. And one picture they had of over 100,000 people in Red Square a couple of days ago. And I kept thinking, that's the gay and lesbian community in Houston. And they're going to someday be in one big lump like that. And we can scream just as loud as they did. It's going to happen. Anyway, Pat, you held out on me. A hairy man and you didn't even tell me. Oh, well. On with the show, kids.

[FOLK MUSIC]

- They will ruin your life. You mark my words.

- Pardon me. Do you like the radio?

- Certainly, I love it.

- You got it.

[PUNCHING SOUND]

Quiet, numbskulls. I'm broadcasting.

[MUSIC - ROMANOVSKY AND PHILLIPS, "THE SODOMY SONG"]

- Is that F as in Frank?

- Disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street in the heart of the West Village.

[CROWD RIOTING]

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- Come on and say it so they can hear you the capital. For love and for life, we're not going back! For love and for life, we not going back! For love and for life, we're not going back! For love and for life, we're not going back!

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March-- the official count is over 500,000 strong.

- We must destroy the myths once and for all-- shatter them. We must to speak out. And most importantly-- most importantly-- every gay person must come out.

[CROWD CHEERING]

- As president of the board, I'm-- as president of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

[CROWD GASPS]



- Toto? I have a feeling we're not in Kansas anymore.

- They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live. And I care about straight tolerance. And I don't care about straight understanding. You got to hear me in Washington. We are demanding-- we are demanding our civil rights!

- And I ask-- I ask people all over this country to do one thing.

- We must destroy the myths once and for all-- shatter them. We must continue to speak out. And most importantly-- most importantly-- every gay person must come out.

- Harvey, do you have a few words for KPFA?

- Come on out! Join us. Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CROWD CHEERING]

Once they realize that we are indeed their children, and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And I ask-- I ask people all over this country to do one thing. Come out. Come out, America. Come out!

[MUSIC - BOBBY FULLER FOUR, "I FOUGHT THE LAW"]

- You've tuned into *This Way Out*, the international lesbian and gay radio magazine. With Lucia Chappelle, I'm Greg Gordon.

- We've got to hear this report one more time.

- Oh, OK.

- Because it's about police. Polícia, polícia.

- Chief Daryl Gates lost another round in his battle with city officials who are attempting to firmly establish civilian control over the Los Angeles Police Department. The fight includes the implementation of the department's stated sexual orientation anti-discrimination policies. In June, department underlings okayed the participation of volunteer, uniformed, openly gay and lesbian police officers in a recruitment booth at the Christopher Street West Lesbian Gay Pride Festival in West Hollywood.

Gates publicly disapproved but said he would not overrule a decision made while he was out of town. The issue surfaced again last week after the LA Gay and Lesbian Police Advisory Task Force asked that uniformed but off-duty openly lesbian and gay officers be allowed to staff a police recruitment booth as unpaid volunteers at the multicultural Sunset Junction Street Festival in the city's heavily gay and lesbian Silver Lake district. Gates refused.

First, in a unanimous 11-to-0 vote, the LA City Council called on the Board of Police Commissioners to order Gates to allow volunteer, uniformed gay and lesbian officers to recruit at community events. Then, in a hastily called special session the day before the weekend festival was to be held, the Los Angeles Police Commission sent a strong rebuke to Gates by voting unanimously not only to allow gay and lesbian officers in uniform to staff the recruitment table, but to be paid for doing so.

Pioneering gay rights activist Morris Kight, one of Mayor Tom Bradley's appointees to the county's Human Relations Commission, was one of those testifying before the police commission. He said that the idea of police recruitment in the community should have originated from the department itself.

- The department should, in its own intelligence, have figured out that an enormous number of people in our society are gay and lesbian and should have long since engaged in inclusionary policies. It hasn't done that. So today is an advertisement of failure of the administration of justice in this city. Happily, you folk are setting out to do something about it.

- Chief Gates told the commission that the department has a right to decide which of its officers can work as police recruiters. Otherwise, he argued, there would be a problem with officers wanting to volunteer for various events and causes and wanting to be paid for it. Gates also has previously voiced his opposition to police recruitment based upon what he calls, "different lifestyles." Police Commissioner Anthony de Los Reyes made the formal motion which slapped Gates down. And newly appointed and just recently elected Commission President, Stanley Scheinbaum, called for a vote of the five-member panel.

- The motion would be to direct the chief of police to include two volunteer, openly gay and lesbian officers to participate in the recruitment booth this weekend at Sunset Junction to be on an on-duty basis and to be paid.

- Second.

- Is there any discussion? No comment? All those in favor?

- (ALL) Aye.

- Any opposed? So ordered. Thank you all.

[APPLAUSE]

- After the vote, Carol Anderson, a member of Lawyers for Human Rights, commended the police commission for its unanimous support of the lesbian and gay community.

- We're very pleased. I think the whole community is very pleased at the position that the police commission took here today. It strongly affirms the lives of the gay and lesbian officers who have been very bravely coming out on this issue on their own without any support from the department and has made a very positive statement about the attitude of the Los Angeles Police Department to the gay and lesbian community, as well as to the gay and lesbian officers in their ranks.

- That was Carol Anderson of Lawyers for Human Rights. This report was prepared by Herman Padilla. And in Los Angeles, I'm Greg Gordon.

- And that was from *This Way Out*, which we heard at the beginning of the program. Well, we always hear it every week around 12:10, after the *BBC News*. And I had to play that again because it's so wonderful, wonderful, wonderful, wonderful, wonderful, wonderful, wonderful.

- Yes. I heard you screaming in here when it was first aired.

- That's because Channel 13 asked me to go back to the second town meeting. You remember the town meeting that I went to and stood up and said, I was a member of HPD and a member of the gay community. And everybody freaked out? Well, they wanted me to go back. And at first, I didn't want to go. But then I said, yes, I will because the chief's office thinks it's a good idea. Plus, they paid me to go over there. That's what he's talking about.

- Oh.

- As an openly gay representative of the department, just like they would pay any other representative of the department who goes at the request of whatever. Done.

- Oh. So what happened the second time around?

- Nothing. There were a lot of crazy people in there, and I didn't want to be one of them. So I just sat there and kept my mouth shut. Girls, anyway--

- I didn't see the second one.

- No? Well, I've got it on tape.

- I'll bet. Anyway, what's this, Mary? We don't usually play this song. Let's do this.

- No, we don't. It's a special request for Mariah Carey for George.

- Pat, I love you. I love you, Pat. I love you. Pat's roommate, David, called to say hello to Buddy. This is the hairy one.

- Oh, I see. OK.

- Hang on to that note. We may need verification.

[LAUGHTER]

- What is this, a dating service?

- No. OK, Mary, who is this for?

- George.

- (SINGING) George, George, of the jungle--

- We have a lot of requests. I don't know that we're going to be able to get them all in.

- Oh, I'm sorry.

- And we didn't even solicit any requests.

- No. So what the hell are you calling for? This is Mariah Carey from the album--

- Anything she does is great.

- Mariah Carey?

- Yeah. Her new one is coming out soon or is out already.

- And what's it called, the new one?

- I don't know.

- Is this thing making noise, or is it just me?

- No.
- It's probably the KGB.
- Our headsets are making noise, yeah.
- I thought we were going to talk about Russia. Well, we are.
- We have been.
- We're talking about freedom, standing up for yourself. [TAPS MICROPHONE]. Hello? Is anybody out there listening?
- Isn't that what we talk about every week?
- Stand up for yourself-- freedom-- la-la-la. OK, George, this is for you. Mariah Carey and "I Don't Want to Cry." I don't either, baby.

[CHATTER - SPEAKING RUSSIAN]

- Thousands of people have come here just to stand in lines in front of this building not to let the soldiers occupy the place-- not to let them arrest the leaders of the Russian Republic. So we have come here to protect our government-- to protect our lawfully elected president. And we are absolutely horrified of everything that is going on in the country because this means just the end of anything. And we are going to do-- just to stand here, if necessary, for days and nights to protect our government and to preserve all the freedom that we have been moving to.
- Right here, just to support and protect Russian government because all the people around Russia voted for that government. And that is why we are here.
- We want democracy. But one, or two, three months ago people from [INAUDIBLE] said, Bush, help me. Bush said no, no. And now we have this situation. It's bad. Now we say, America, help us. Bush, help us. If Bush will stand and not do for us, it's democracy finished here.
- Can't get Bush off the golf course to do anything. Can you believe this, man?
- Can those little speeches are really powerful.
- This whole thing has been powerful. It's a very strange time in our world's history.
- The last couple of years with the Berlin Wall coming down--
- Oh, so much has happened. I was just thinking today on my way out the door from work after watching the funeral service for the three young men who were killed in the fight for what they believe is really the beginning of true democracy in the Soviet Union. And how they were gathered for the funeral of these young men, and Brezhnev-- you know, we grew up with Khrushchev and Brezhnev.
- Quite different than--
- And all these people in the--
- Quite, quite different than Gorbachev.

- The world has changed so much. And it's really sad that Gorbachev is being treated so poorly by the Russians. I can understand their anger because they've been frustrated and cooped up for so long. But if it were not for him, none of this would be happening.

- I know. To my way of looking at it, he's the great liberator.

- Well, history may say that. But right now they're very angry, and you can understand that. I just hope that they don't-- I don't know. I think maybe they're moving just a little too fast.

- Sometimes that's worse.

- Because there's not a system set up to replace the system they have.

- Yeah, that's very, very dangerous.

- Something is better than nothing.

- And it could-- and in situations like this when there is no backup, then you always have the army or the military stepping in and taking over.

- These are some translations from the crowd. Listen to this, baby.

[SPEAKING RUSSIAN]

- You're going against yourselves. Don't do this. Think about what you're doing, young man.

- Talking about the soldiers coming into the city.

- Don't drag the army into criminal actions.

- You've got to understand us, too. There is chaos in the country. Yazov has nothing to do with this.

- One of the soldiers trying to defend their position.

- We used to feed you boys. You're our sons. Go back.

- Obviously, someone's mother.

- Someone's mother. A very, very dramatic-- very, very moving photograph. There was one photograph of a woman on Monday just in tears. She could not find the words to express the tanks rolling into her beloved city. And the pain on her face was incredible. Pictures that you cannot look at those pictures and deny that those are people with feelings and families.

And the photograph I saw of an older woman kneeling in the street begging for the soldiers to turn around and leave the city-- telling them that they were her sons and daughters. And you're our children, and you can't do this to us. And it's really-- the troops must have been so torn.

- Oh, absolutely.

- Here they are ordered into the streets to defend what they believe is right. And now they're-- it's one thing to go into Afghanistan or go into Iraq. But it would be like the Texas government ordering the Texas National Guard to shoot Texans.

- Yeah.

- Now we're shooting our own people. And something just isn't right here. And I don't know. There's nothing right here. There's a lot of things right here. And one of the few things that's right here is that at 90.1, your radio glows in the dark and says, Pacifica's here for you. That's why we're screaming and yelling. We're not going to play all that mindless music that we've been playing for the last couple of weeks.

- There's been talk around here-- you were talking about you've been glued to CNN.

- Yeah. Incredible.

- But our listening audience has really increased for the BBC coverage of what's been going on.

- Well, did you-- I don't know if you heard. President Gorbachev said that he was in the Crimea on vacation. And someone came to him and said-- his bodyguards came and said, there are some people here to see you. And he said, well, who? I'm not expecting anyone. You just don't go up and see the president of the Soviet Union. And they said, well, we don't know. But they said that the committee sent us. And he said he picked up the telephone on his desk to call, and the phone was dead.

- Uh-oh.

- And he picked up the second phone, and the third phone, and the fourth phone, and they were all dead. He said there was no fifth phone to pick up. So he went to a separate part of the house and told his family what was happening. And said this something is-- this is serious business. And he said, I'm not going to sell out. I'm going to stand for what I believe is right. And his family said they would stand with him for whatever he decided.

And he went back and they told him to surrender, give up your power, and we're going to do this and this and this. And he told them they were going to hell, but he was afraid they were going to take the country with them. And fortunately, they did not harm him physically or his family physically. I understand that his wife is sick right now.

- Raisa?

- Raisa is very sick. Possibly, some sort of-- God knows she's been under all kinds of mental pressure this past week.

- Yeah. This past year.

- And you know, President Gorbachev is not the people that we grew up with that were in the Soviet Union. I remember when I was a kid, Brezhnev was someone you feared.

- Yes.

- Khrushchev was someone we saw-- do you know that Khrushchev-- this is a trivia question for you. Khrushchev is the only world leader that was ever denied access to Disneyland in California.

- No, I didn't know that.

- Walt Disney would not let him in.

- Good for Walt.

- Khrushchev was not allowed to go. He said, this is a wonderful place, and you are not wonderful. And you are not coming.

- Whoa.

- But fortunately for us, the story has a good ending. The coup against Gorbachev failed. And the people, I hope, they have their proverbial act together.

- Yeah, but now what happens?

- Oh, I'm sorry. I was going to tell you the story. Gorbachev said that he was under house arrest and then he would leave. And he said some lads that were there with him found some radio transmitters-- some tuners-- and they were able to tune in the BBC, and the Voice of America, and Radio Liberty when he was making his press conference. And he said that the BBC came in the strongest.

- Really?

- And a lot of the reporters laughed-- especially the BBC reporters. So not only do Pacifica people get to listen to the BBC, President Gorbachev while under house arrest--

- In the Crimea of all places.

- Was listening to the BBC. He understands how important radio is. And that's how important it is because it gets to the places that other things can't. And we've got just a little under three and a half hours every week to tell you why we're gay and lesbian. I don't know-- that's not right because I don't know why the hell we're gay and lesbian.

- No. I don't know why.

- No more than you know why you're straight, if you are. But we have three and a half hours, just about, to tell you that it's OK. 168 hours in a week, and we have three and a half on this program. I say that because we give up a half hour for *This Way Out*, which we think is very important-- international radio news magazine from around the world, not just in the United States, but actually around the world. And then we have about 20 minutes that we devote to the BBC. So out of four hours, that's 30-- actually, about three hours and 10 minutes--

- That's about it.

- Of programming a week. 168 hours in the week and we have three hours and 10 minutes to tell you that everything is going to be OK.

- And we do act crazy. We camp it up.

- And we do get mad as hell.

- We get mad, and we bitch, and we cry because in those three hours, we have to pack seven days' worth of emotions that gay and lesbian people go through.

- And you wouldn't believe the times that we bring music that we can't play because there's just not enough time.

- Oh, there is so much wonderful gay and lesbian music that we could play.

- And I get discouraged. And I've really been discouraged, kids, the last couple of weeks because I was asked to go to Channel 13 as an openly gay member of the police department. And I thought HPD was bigger than all that.

But apparently, they're not. And there were a lot of people down there who just really freaked out. I've heard a lot of hateful, homophobic statements to my face, and to my ears over my radio, and through the backs-- I've heard other people tell me what other folks have said. And I'm just really, really, really disappointed in what's going on down there. And I will continue to--

- Well, you knew it wasn't all sweetness and light.

- Yeah, I know that, baby. But you think that things are better than that. You think that we've grown up. I mean, we've been doing this program almost four years. You would think that we have accomplished something. Apparently, we haven't accomplished anything down there. I have yet to have a police officer come up to me and say that it's OK to be gay, and I am, and I support you.

- Well--

- If that happens, I may have to go on a retreat somewhere.

- You have made strides.

- Oh, I'm sure we have. I don't know. It just gets discouraging because we are human beings.

- Well, I know you're taking a lot of heat. But for the second company queer who comes along--

- It won't be so hard.

- It won't be so hard.

- And it just really hurts me, especially when gay people call and say, you know, who the hell do you think you are? You have all the answers. And we never said that, ever. I have never said that I have all the answers. I keep telling you, I don't have any of the answers. I don't have a goddamn clue, kids, not a clue to any of this insanity. Not a clue.

But I am mad. And I'm not going to sit at the back of the bus. If I have to try to struggle by myself, well, that's not OK. But that's the way it is. And that's what we'll do.

- Well, fortunately, there are groups like Queer Nation--

- Oh, thank God.

- Who are making some wonderful strides.

- What a wonderful group. Anyway--

- Since we brought it up, I might as well plug them because they meet every Tuesday night at 7:00.

- Someone called and left a message on the hotline about the phone number or the address. And I didn't know what it was.

- Oh. 1501 Nevada at Commonwealth is where they meet-- at the Montrose Palace.

- That's right.

- Now, I may be wrong about the time. It's either 7:00 or 7:30. OK, you know, standard queen time.

- Well, you can always call the Gay and Lesbian Switchboard.

- Yeah.



- Anyway we're not going to do this back of the bus, middle of the road, homophobia-free radio. That's not what the hell Pacific is all about anyway. You want to hear that garbage, you can tune over to the silly and stupid show.
- Aren't they gone?
- Are they?
- The Q Zoo was, like, no more?
- The Q Zoo?
- Didn't I hear that?
- They're on 93. I'm talking about Stephens and Pruett.
- Oh, is that something-- well, you know I'm not up in the morning.
- Of course, they love us now. They love all you queers now.
- I'm not up in the morning to listen to the morning radio.
- I'm not either. What is this, October the 12th, 11:00 PM, Channel 8, *Out in America*.
- Yeah, that's that *Out in America* show.
- I need to find out about that, girl. Need to find out more about it.
- Now, the caller says 11:00, and I'm sure I read 11:30. So check your schedules.
- Dan called and wants to know if the Minister Mike and the Lovely Linda show is still being played on Access Houston. And yes, it is. I thought
- I heard that, yes. And we're going to bring that back by special request after September sometime. September-- do you realize it will not only be marathon--
- I can't believe it.
- September the 6th will be our-- count them-- fourth anniversary.
- One, two, three, four.
- We'll be four years old. And next year, kids, as we begin to celebrate our fifth anniversary with you, we have very special *After Hours* KPFT gay and lesbian grab bags. Girl, look at this bag.
- Ooh. Wow, can I grab it?
- It's stuffed full of videos, and books, and CDs, and all kinds of goodies. And beginning in January of 19-- whatever the hell next year is.
- I forget.
- This is '91?

- Oh, OK.

- Is this '91?

- Last time I looked.

- Hell, I don't know. But beginning in January of '92-- I guess that's the right year-- we're going to be trying to give away a grab bag a month to some lucky listener.

- No kidding.

- But there's a catch because there's something you have to know. Actually, let's do that. I'll show you what you have to know, OK?

- Is that going to be one of these-- you have to know a question?

- You've got to know the answer to the question. You have to know the answer to the question.

- Don't make it they have to know that the title of the last four songs again.

- Yeah.

- We went through that. No, no, no, not again, please. I couldn't stand it.

- You have to know-- you'll have to know the title of these songs and send them in to *After Hours*. And say the *After Hours* promo has this music in it.

- Oh.

- We want to know the name of the song and the correct order.

- OK.

- And we play this every week. And between now and January, 1992, we're going to play all of these tunes. So you'll become real familiar with them. But here they are just in case you missed them. These are the songs you need to know for the grab bag question.

- OK.

- And you'll have to send it on a postcard or a letter and say, here's my entry. And every month, we'll pick out one and--

- Grab you out.

- Boom. Here, these are the songs.

- Every Saturday night at midnight on *After Hours*, we play music.