

BUDDY: This is Joe Watts, and it's called--

JOE WATTS: "Phrases of Pride," written and read by Joe Watts.

[MUSIC PLAYING]

The cry to unite is in the air, fear, death, and dying, even despair. But hopefully determined, we will survive by keeping the flames of our faith alive. A cry to unite is in the air, singing praises of pride. A cry to unite is in the air, a time to celebrate, to love, to care.

Forever united, we must stand, or divided, we will surely fall. Listen to the cry, rise up, stand tall. The cry to unite is in the air, singing praises of pride. The cry to unite is in the air, bonding of souls and hearts everywhere. Our dream to unite must come true, the courage to face the world as you. A cry to unite is in the air, singing praises of pride everywhere.

BUDDY: Everywhere. Oh, I had to burp.

JIMMY CARPER: Oh that's nice.

BUDDY: Well, somebody had called a minute ago and said, what's the theme of your show? The theme of the show is life.

JIMMY CARPER: That's right, always is.

BUDDY: And what we do, ladies and gentlemen-- ladies and gentlemen, hobos and tramps, cross-eyed mosquitoes and bow-legged ants. Do you remember that?

JIMMY CARPER: No.

KAY HARPER: Excuse me?

JIMMY CARPER: Boy, and am I glad.

[LAUGHTER]

BUDDY: What we do on this program is the same thing that John Lander in the *Q-Morning Zoo* do, the same thing that Stevens and Pruett do on KLOL, the same thing that Moby does, we're just not as obnoxious as Moby.

JIMMY CARPER: I was going to say what--

BUDDY: The same thing that all those other DJs and Djettes do in radio, we're just being ourselves. And what we happen to be are gay and lesbian people who are very together. We think we're together. Now whether or not you think we're together--

KAY HARPER: Speak for yourself, darling.

BUDDY: That's the dancing tongue, and she's getting ready to dance.

JIMMY CARPER: Ta-da, tripping your life fantastic.

BUDDY: Where did you get that name at the dancing tongue? What--

KAY HARPER: Actually, it's a adaptation of a name from Nolan.

[GASPS]

JIMMY CARPER: Whoa.

BUDDY: No, no, no.

JIMMY CARPER: Nolan has a dancing tongue?

KAY HARPER: No, no.

JIMMY CARPER: Nolan Willis?

KAY HARPER: There's something that you do in Switchboard training where you come up with all the different terms you've ever heard for certain things that people do or what-- since I'm a Dyke, other names to call Dykes. And they had an interesting one that involved dancing tongues.

SPEAKER 1: Well, can you say it if it's not--

BUDDY: No, no, you can't. We don't have the *Afterwards News* this morning because Rob Ditto is in San. Francisco

JIMMY CARPER: San Francisco that mob.

KAY HARPER: Isn't that awful?

BUDDY: He said dancing his buns off at Studs.

JIMMY CARPER: Well my--

KAY HARPER: Studs is where he wanted to go.

JIMMY CARPER: Goodness, there'll be lot of dancing going on.

BUDDY: Also, we got a call from Mike Ford in Saint Louis, and Mike said hello to everyone. And he misses--

JIMMY CARPER: Oh how nice. How's he doing?

BUDDY: But he's doing fine, and we're going to have the community bulletin board though because we can't have a day without knowing what's going on.

KAY HARPER: OK, lots of stuff. You can't make me go away for a week.

BUDDY: Do you really? OK, we'll do that right after this.

[MUSIC PLAYING]

ANNOUNCER: Mezame. Pe-Te, that stands for short, and the time we got is pretty short too. Because our fifth annual Cajun Gumbo Cook-off is coming up, April the 9th at Galveston County, Walter Hall Park on old Galveston road on Highway 3. By pass Master Road 1.

And if you would like to enter, please call, KPFT 526-4000 is the number. Or you can come by Pe-Te's Cajun Bar B Que House in old Galveston road, and pick up your entry forms there. We're looking to pass a good time. And so if you would cook this year, please contact the radio station or Pe-Te's. Merci beaucoup.

[MUSIC PLAYING]

BUDDY: Dear--

JIMMY CARPER: What a lead in.

SPEAKER 1: Who is that man? Pe-Te?

KAY HARPER: Fun accent.

BUDDY: That's Pe-Te. He does Pe-Te's Cajun bandstand.

KAY HARPER: Aha!

JIMMY CARPER: That Cajun cook-off--

BUDDY: And he's talking about the gumbo--

JIMMY CARPER: --that really is a big deal, isn't it?

BUDDY: The gumbo cook-off? Yeah, it's Sunday, April 9, and it's going to be a blast.

KAY HARPER: Yeah.

BUDDY: It'll be down at Galveston County Walter Hall Park. It's I-45 South. Exit Nassau Road one, turn right on Highway 3. It's about two miles to the right.

JIMMY CARPER: And go hungry!

BUDDY: Oh it'll be fun. It'll be fun.

KAY HARPER: It'll be lots of fun.

BUDDY: But anyway, you ready, baby?

KAY HARPER: I'm ready. Give me music.

BUDDY: What's the name of your music? What's the name of it?

KAY HARPER: It's called "Partly Sunny." It's by a women's group called Deuce.

BUDDY: Dush?

JIMMY CARPER: Deuce. Deuce.

KAY HARPER: D-E-U-C-E.

BUDDY: OK, I couldn't help that.

KAY HARPER: I know you couldn't.

BUDDY: OK, here we go.

[MUSIC - DEUCE, "PARTLY SUNNY"]

KAY HARPER: Hi, this is Kay Harper with the Community Bulletin Board, happy bunny day all. For all you irregular kinds of guys, the annual Easter Bonnet contest and High Heel Race will start this afternoon at the Venture End at 1:00. They'll end up at Mary's, where they'll race over to Kroger's for canned good item, for Stone Soup.

For the real women, the ones who spell the word with a y, there's a brunch and women's space meeting in Inklings, 1846 Richmond. The brunch is at 1 o'clock, and the meeting is at 2:30. For more information, call 328-1181. And tonight, the group will hold its encore performance of the layman's guide to safer sex at Stages. For tickets, call, 52-S-T-A-G-E.

On Tuesday night, March 28, the Fitness Exchange is sponsoring another skate night at the Carousel Skating Rink from 8:00 until 10:00. Those Carousel Skating Rink is at I-10 and Campbell, way outside the loop, but it's not that bad. I grew up there, you can get back. There will be a special benefit performance of Wild West at Main Street theater. All proceeds are going to benefit the Lesbian, Gay Rights lobby. You can call the GLPC for tickets, and their number is, 521-1000 or the Main Street theater, and their number is 524-6706. And that's Friday night, March 31.

Friday and Saturday, the 1989 South Central Women's Conference will be held at the Doubletree Hotel downtown. It's going to be papers and workshops and demonstrations and panel discussions all addressing topics and women's studies. Saturday is also the day of the annual Baring Breakfast Club Pancake Fest at the Baring Memorial Church.

The money raised is going to benefit all the AIDS charities that they do up there. And that starts at 7 o'clock for those of you who deal in bright-eyed and bushy-tailed and the wee hours of the morning. And it lasts until 2:00 for those of us who prefer the sun to be overhead before we crawl out of bed.

Something to keep in mind, especially if you're spring cleaning, the NAMES Project is having an auction on April 11. If you're interested in helping out, or if you have things to donate, call Pete Martinez at 868-9837. And the march on Austin is also coming up on April 28 through the 30th.

Tonight, I'm doing this edition of the Bulletin Board for William. William, there's a couple of white candles lit for you. I love you. And regular guy, just a little note to you too, I'm perfectly capable of wearing dresses and don't need to be taught how. And contrary to what you might believe, my bulges are in places I don't think you want to bulge.

Anyway, editorials aside, you can get this information at the Gay and Lesbian Switchboard. The phone number is 529-3211. There's someone there from 4:30 ish until midnight with community information, business and professional referrals and AIDS information. And we've got an available ear if you just want to talk. Y'all take care.

[MUSIC PLAYING]

BUDDY: So that's it?

JIMMY CARPER: Boy.

BUDDY: No news?

KAY HARPER: Lots and lots of stuff.

JIMMY CARPER: Lots of stuff going on.

BUDDY: So I wonder where Ditto is. He's probably on his knees in San Francisco--

JIMMY CARPER: Oh is that how you dance nowadays?

BUDDY: --praying to god.

JIMMY CARPER: Oh.

BUDDY: Huh?

JIMMY CARPER: I was wondering, a new dance that you do on your knees?

BUDDY: I don't know.

KAY HARPER: I think it's an old dance, Jimmy.

JIMMY CARPER: Oh, that dance. OK

[SIGHS]

BUDDY: Now what are we going to do? We've got like--

JIMMY CARPER: Well, what's that little bottle you're twirling there?

BUDDY: --15 minutes. It's something.

JIMMY CARPER: Oh.

BUDDY: It's illegal. Just like sodomy is illegal, and I'd surely commit it if I could find somebody that lay down long enough.

KAY HARPER: Poor, daddy.

BUDDY: Wish I could find somebody to lay still long enough.

JIMMY CARPER: I see. I see.

BUDDY: There's got to be more to life than going to the bookstores like B. Dalton and Walden and BookStops and half-priced--

JIMMY CARPER: Don't we have a news update coming up?

BUDDY: We do. Oh we've got that Pride Week too.

SPEAKER 1: Oh, we do?

JIMMY CARPER: Oh good, good, good.

BUDDY: Did we hear that? Have we done that?

KAY HARPER: No, we haven't--

BUDDY: Do we need to do that?

KAY HARPER: We haven't done that nearly enough.

JIMMY CARPER: We need to do. That's--

BUDDY: We were--

JIMMY CARPER: We were fortunate to get this tape too.

SPEAKER 2: What was it?

JIMMY CARPER: It's a tape of the last Pride Week committee meeting.

BUDDY: Yeah, the Pride cried week. The Pride, Pride Week committee meeting.

KAY HARPER: You're having trouble spitting that word out tonight, aren't you?

BUDDY: It just makes me crazy.

KAY HARPER: I mean, I realized that it's not quite what we consider pride.

BUDDY: Oh, well, I quit going--

JIMMY CARPER: Well, they have their ups and downs, but we were fortunate enough to take parts of it.

SPEAKER 3: I think it's the counter agents--

[INTERPOSING VOICES]

BUDDY: 5--

SPEAKER 3: --have to come up with this.

BUDDY: Yeah. 526-4000, that's the number to call. Should we listen to that meeting?

JIMMY CARPER: Why don't we. Why don't we? I think the listeners need to hear this.

BUDDY: This is a tape that we made at the last Lesbian Gay Pride Week meeting. They're held monthly just like a period. What's that called?

KAY HARPER: Some of us have a slightly longer cycle than that.

BUDDY: But what's it called? What's it legally-- I mean, what's the medical--

KAY HARPER: Menses?

SPEAKER 3: Yeah.

BUDDY: Oh. OK.

KAY HARPER: I'm not going to say anything to that.

BUDDY: It happens once a month, but anyway, here's the tape. We got this tape from the Pride Week meeting. We recorded this last month, I think. Let's see if this is it. Yeah, this is it.

[CHEERING]

[GROANS]

SPEAKER 4: There come the book of rules. Oh, girlfriend. Put down that chair.

SPEAKER 5: Oh look out. Look at those regular at the window.

SPEAKER 4: And Marion's coming around the corner with that book of rules again.

[SHOUTING]

Here come the drag queens from the house of-- what is that called? What's that little thing called they do every year that raises thousands of dollars for the AIDS Foundation? What is it called?

JIMMY CARPER: Garden Party?

SPEAKER 5: That garden party. Here come the girls from the garden party. Oh, look at those wigs flying, makeup, mascara everywhere. It's a mess. Thank god, this is radio and you can't see it.

[SHOUTING]

[MUSIC PLAYING]

BUDDY: Yeah, KPFT.

JIMMY CARPER: There we go.

DAVE GARLIC: Yeah, my name's Dave Garlic.

BUDDY: Hi, Dave Garlic.

DAVE GARLIC: I just wanted to call, this is the first time I've even heard the show.

BUDDY: Yeah.

DAVE GARLIC: And thanks to Kay, that's why I'm listening. And I'm at work.

BUDDY: Kay 1 or Kay 2 or?

DAVE GARLIC: No, Kay that works there.

KAY HARPER: Kay 2.

BUDDY: Oh, Kay-Kay. Yeah.

DAVE GARLIC: Kay-Kay.

BUDDY: Yeah.

DAVE GARLIC: OK. I think what you're doing is really good, neat.

BUDDY: Pretty incredible.

DAVE GARLIC: Yeah, basically.

BUDDY: Go ahead, I'm sorry.

DAVE GARLIC: But the gentleman that called earlier, what's his name? Rick?

BUDDY: Yeah.

DAVE GARLIC: On about going to the bars and nobody talks?

BUDDY: Mm-hmm.

DAVE GARLIC: I can give him a little bit of advice, don't look so hard. And don't try to work at getting somebody to talk to you, it doesn't work!

BUDDY: I've tried that though too, baby, and it's--

DAVE GARLIC: No, no, no. I just lost a lover. I know what it is to be lonely. He will find-- or anybody else that's in that position-- if you just let it flow, you don't go in and try to get somebody to talk to you or whatever right off the bat, 90% of the time, you're going to go into a bar and you're going to sit there. And if you want to down a half a dozen, go right ahead. You're going to find it's a lot easier when you go back several times and you break what I call the ice gradually. If the person doesn't want to talk to you, that's fine.

BUDDY: Yeah, but listen--

DAVE GARLIC: But you get into your own mood. I mean, when I first came to Houston and this is about six years ago, I was petrified to even go into the bars. And then when I did, I developed this attitude, nobody liked me. I didn't give anybody a chance.

BUDDY: OK, but I went down to one of the bars on Pacific Street the other night and sat there for almost three hours, and nobody said a word to me. And I was--

DAVE GARLIC: Did you make an attempt to say something to somebody else, though?

BUDDY: I was so lonely. Yes, I spoke-- how can you speak to people when the music's louder than you can-- you can't even hear the music, it's so loud.

DAVE GARLIC: Well, that's one of the problems. The other problem that we're facing in our society is, I'm going to say the dreadful disease. And that's the other problem people will not open up to anybody. Most places you go to now because of this is, you might as well say strictly coupled. And then you're going to fall into people like myself who have-- I just lost my lover yesterday.

So you fall in the category where nobody even wants to know you. And the biggest thing, nobody will listen. I mean, so you died. Well, bingo, you died of this, you died of that. Nobody knows what the hell that person died of but maybe me. Why go out and take somebody's reputation, and oh, he died of the big D, if that's what he did. Why do people have to tear people apart? They can't--

So they know you're in the bar, right off the bat they assume, well, that assumed gets around, and in case destroys a lot of people. I'm going to use me for a perfect example, nobody really knows including myself. I lost my lover, it was quick. Short ill. Oh, the guy wasn't sick. Put him in one day, gone the next. Complications. OK, it's all I'm going to say. Has--

Now I can imagine-- I've already heard. I went to the bars last night and I put him in the ground yesterday, just to see what some people would say. And you would be surprised at some of the things that I heard.

BUDDY: But baby--

DAVE GARLIC: These people don't even know what the hell went on.

BUDDY: --you don't have to justify your life for anyone.

DAVE GARLIC: I don't. I'm proud of what I am.

BUDDY: So to hell with those people.

DAVE GARLIC: They're my disagreements with the Nellie's Drag Queens and all that, but I-- I use my word tolerate for me. I tolerate it. That's what you want, I don't [INAUDIBLE]. But you are right to a certain degree, people just don't pull together, and it's--

BUDDY: It's a shame.

DAVE GARLIC: --other society that's got us doomed before we even get started.

BUDDY: We're doomed before we get started, you're right.

DAVE GARLIC: But we let society see the side that they want.

BUDDY: Exactly.

DAVE GARLIC: Which is, in my opinion, the wrong side.

BUDDY: They have us right where they want us.

DAVE GARLIC: And it's our own fault for letting it.

BUDDY: You buried your lover yesterday?

DAVE GARLIC: Sure did.

BUDDY: Are you OK?

DAVE GARLIC: Just hope so.

BUDDY: Get a pencil, OK?

DAVE GARLIC: Oh, hold on.

BUDDY: OK.

DAVE GARLIC: Yeah, go ahead.

BUDDY: Go get a pencil.

DAVE GARLIC: Go ahead, I got one.

BUDDY: 529-4636.

DAVE GARLIC: 4636.

BUDDY: Yeah. 529-4636, that's my home number.

DAVE GARLIC: No, I mean, because the people have to learn to let go.

BUDDY: OK, Listen, listen--

DAVE GARLIC: And I have.

BUDDY: OK, listen, 529-3211.

DAVE GARLIC: Wait, hold on, hold on, you lost me. I have just wrote a 529-4636.

BUDDY: That's my home number.

DAVE GARLIC: OK.

BUDDY: 529-3211, that's the Switchboard. That's the Switchboard.

DAVE GARLIC: Oh OK. OK. So that advice for the other gentleman, Rick, if I can give my number over the air, he can call me.

BUDDY: No, don't do that. Give it to me and I'll give it to him. You call or leave it with one of the guys on-- don't give it on the air.

DAVE GARLIC: I mean, because people look at it the wrong way. I know it's so hard to go in to a bar just for companionship to talk.

BUDDY: Well, listen--

DAVE GARLIC: A lot of people think you're loony, but that's not what you go there for, I'm sorry.

BUDDY: If you need anything, you call us, OK?

DAVE GARLIC: Oh yeah, I'm doing-- as a matter of fact, I think I'm doing excellent under the condition.

BUDDY: OK, baby. We love you.

DAVE GARLIC: So I'm going to let you go because I have to go back to work. I just wanted you to know that I think your show is good.

SPEAKER 3: Thank you.

BUDDY: Thank you.

DAVE GARLIC: Maybe I can give Kay some input. We need to elaborate on the different phases of gay life from drag queen to Nellieness--

BUDDY: Don't we?

DAVE GARLIC: --and all the way down how it can be put in together.

BUDDY: Well, thanks for calling us.

DAVE GARLIC: Big gap.

BUDDY: Have a good morning.

DAVE GARLIC: OK, have a nice Easter.

BUDDY: You too.

DAVE GARLIC: OK, bye.

BUDDY: KPFT.

KURT: Buddy?

BUDDY: Yeah.

KURT: Hi, this is Kurt again.

BUDDY: Hi, darling.

KURT: Something just happened at the store that I thought that everybody might like to hear. I had two customers, and they were gay. Came in and bought some cigarettes. And I had another customer that was obviously straight. The older man that came in and just out of the blue had said, I'll keep my mouth shut. I'll be nice, but I hate fags.

BUDDY: He said to you?

KURT: And I hope the roof is going to explode.

BUDDY: He said that to you?

KURT: The one guy that was here getting cigarettes with the other one turned around said, honey, you are obviously in the wrong place and the wrong time to be--

BUDDY: What the hell are they doing in our neighborhood?

KURT: --talking to me like that. The guy looked and said, what are you? A fag? He said, yes, and I'm one of the fags that will kick your ass.

[LAUGHTER]

And I have never seen one straight man run so fast in all my life because he did not get his stuff. He left the store and that was it.

BUDDY: He left his stuff?

KURT: Huh?

BUDDY: He left his stuff?

KURT: Yeah. He has a bag that he left here.

BUDDY: Did he pay for it?

KURT: Yeah.

BUDDY: What's in the bag? I might need it.

[LAUGHTER]

KURT: There's some juice that he obviously was going to mix with vodka.

BUDDY: We'll see you in a minute. We'll see you.

[THEME MUSIC]

526-4000, that's the number to call. Kurt, hang on to that bag full of groceries, I might need it to survive for the next few days.

[LAUGHTER]

JIMMY CARPER: Well, things have changed.

BUDDY: 526-4000.

JIMMY CARPER: We don't run away anymore.

BUDDY: I don't want to wait for nothing, and I ain't running from nobody.

SPEAKER 2: No, we fight for what we want.

BUDDY: I got a song for you. This is Peter Tosh, and it's from an album called, No Nuclear War, OK? Now listen, listen, listen, real close to the words of this song, OK?

[MUSIC PLAYING]

Oh, yeah.

JIMMY CARPER: Boy, that's nice dream, isn't it?

BUDDY: You have got to learn how to come together. If you don't do it, we're just spinning our wheels. And there are those who will say, well, you're just out there being hateful and nasty and whatever, but that's not true. All I want is the truth. All I want you to know is that certain people get elected to positions in the community by bringing their employees and all their friends. And that's not right.

JIMMY CARPER: No, it is not right.

BUDDY: And other people get their way, they just bully until everybody else finally says to hell with it and gives up, and that's not right. But that's life, I guess.

[MUSIC - MARTIN MULL, "MEN"]

ANNOUNCER: Hello, do you know me? I've appeared in hundreds of Warner Brother cartoons with that scwewy wabbit who always does drug. Yet, whenever I travel, homophobic troublemakers are always telling me that there's no rooms in the hotels, no available seats in their restaurants, and no cars to rent. It gets downright frustrating.

At first, I wanted to cry. What's my sexual orientation got to do with my being a good customer? Then I got a gay American Express card. Now I use it everywhere. From grapes in France to tropical fruits in Honolulu to picking up tricks in Australia, my Gay American Express card does it all. Gay American Express, don't be homo without it. [CHUCKLES].

[MUSIC PLAYING]

ANNOUNCER: Hey, would you like to know something interesting? I know what a lesbian is. Yes, I do. There's these two pretty ladies that lived down the block in that greet house with three dogs in the yard. And I asked them why there's no daddy at their house, so they said, it's because they are lesbians. They told me it. Yes, and I see them kiss each other goodbye on their porch yesterday.

I went and asked momma if she knew what a lesbian was, she said she didn't know, so I told her. She knows now. I think I will change my name from Edithanne to there to Lesbian, I think it sounds cute, and that's the truth.

[LAUGHTER]

JIMMY CARPER: Boy, that's my new fave.

BUDDY: What?

JIMMY CARPER: I love that.

KAY HARPER: That's so fun. Your little thing about the ship full of men is definitely dated though.

JIMMY CARPER: Yeah, just the text.

BUDDY: It's Martin Mull. When she says throw your rubbers overboard.

KAY HARPER: Yeah, that's the thing that I object to--

BUDDY: Because we'd keep our rubbers now.

JIMMY CARPER: We sure would, lots of them.

BUDDY: Yeah.

KAY HARPER: Get them in fun colors or something.

BUDDY: KPFT. Hello.

SPEAKER 2: Electric blue.

BUDDY: Hello, darling, are you there?

KAY HARPER: Hello?

SPEAKER 2: Nobody is there.

BUDDY: They don't want to talk to us, 526-4000. I wonder where they got the Lily Tomlin stuff out though really.

JIMMY CARPER: Oh is that stuff from here?

BUDDY: Well, it came from LA, from KPFA, but I don't have any idea where they got it. Kay?

KAY HARPER: I haven't the faintest, but it's fun.

JIMMY CARPER: It is fun.

BUDDY: Ain't they cute stuff? 526-4000. We got about through 30 minutes or so. This is *After Hours* radio celebrating life from the heart of Montrose on Houston's Pacific KPFT. KPFT Houston 90.1 FM. We're celebrating our 18th year, our 19th year.

JIMMY CARPER: 19th, yes.

KAY HARPER: 19th.

BUDDY: Houston and KPFT, celebrating its 19th year of Pacifica radio here in the Texas Gulf Coast, and the gay and lesbian community getting ready to celebrate Stonewall, a 20th anniversary of the modern day movement. 526-4000, that's the number to call. If that number is busy, 520-KPFT. 526-4000. If that number is busy, 520-KPFT. Good morning, you're on the air.

RICK: Buddy?

BUDDY: Yes, sir.

RICK: Hi, this is Rick again.

BUDDY: Hi Rick again.

RICK: I just wanted to say I was sitting here listening, just thinking, I wonder what it would be like if all the programs that were on radio were programs like yours? I wonder if the world wouldn't be a much better place.

JIMMY CARPER: Boy, what a nice thing to say, thank you.

BUDDY: Would be if I got paid for it. Listen, where do you live at, and how tall are you?

KAY HARPER: And do you have a hairy chest?

RICK: Buddy, you know who this is.

BUDDY: I'm just kidding you.

RICK: I'm 2' 4" and 395 pound.

BUDDY: I'm just kidding you. I'm just kidding you.

JIMMY CARPER: Just my type.

BUDDY: I'm just kidding you.

SPEAKER 2: Roll the ball.

BUDDY: I'm just kidding you.

RICK: All even brown hair, green eyes.

BUDDY: I'll talk to you later.

RICK: Bye, bye.

BUDDY: Bye. KPFT, you're on the air.

DON: Hello, is this the man that went to the Pacific Street bars?

BUDDY: Yeah.

DON: Well, you were talking about loud music where you couldn't communicate with other people, that's a failing of a number of bars around town. In fact, quite a number. There's another problem with the Pacific Street bars that is also the case with some of the other bars is that they're owned outside the city by non-gay interests. And they--

BUDDY: Yeah.

DON: --are patronized by Houstonians who used to wouldn't go to a bar that was owned by people say from Dallas or some other city. And now they go to them just all the time, and they seem to be prospering here.

BUDDY: While the local dollars dry up and blow away, right?

DON: But perhaps you could do something to encourage people to go to bars which are owned by persons living in Houston who are gay or who are interested in gay people and--

BUDDY: We've tried to have Hobo on the Houston Bar Owners Association a couple of times, and they never had any luck getting them on the radio, but we'll try.

DON: Then to also encourage them to walk out of these bars and don't patronize them that have the loud music because there are a number of bars around town which have music where you can talk over it.

JIMMY CARPER: Boy, and it's so refreshing when you find one too.

DON: It's what?

JIMMY CARPER: So refreshing when you find one too. Where you can actually talk to someone in a bar.

DON: Yeah. Well, they're around.

BUDDY: Well, thanks for calling, Don.

DON: All right.

BUDDY: Have a good morning. KPFT, you're on the air.

AUDIENCE: Yeah, I called two weeks ago to see if there are any place to go if you like open up like this.

BUDDY: Do you want to talk to someone? Did they put you on hold? Is that what happened?

AUDIENCE: Oh no, no. I just want to talk about, it's scary because it's like I've been having these feelings, I'm only 17.

BUDDY: Yeah.

AUDIENCE: Like--

BUDDY: OK, hang on a second. KPFT.

AUDIENCE: Hello.

BUDDY: Hello.

AUDIENCE: Hi, is this Buddy?

BUDDY: Yeah.

AUDIENCE: I just wanted to say hello and good morning and [INAUDIBLE].

BUDDY: Oh really? Have you got a lot of hair on your body?

AUDIENCE: Truly not.

BUDDY: I'm just kidding. Thanks for calling, baby. Have a happy Easter.

AUDIENCE: Hair on my vision.

[LAUGHTER]

BUDDY: KPFT, you're on the air.

AUDIENCE: Hello, how are you doing?

BUDDY: Fine, how are you?

AUDIENCE: Pretty good. I just wanted to comment on the guy who was talking about you really can't find very many bars or places like that as far as bars goes to have conversation with?

BUDDY: Yeah.

AUDIENCE: Well, I find I always like going to a lesbian bar myself because--

KAY HARPER: So do I.

AUDIENCE: Really I don't really feel like-- I don't have to put on a show or nothing.

BUDDY: So where's a nice quiet bar you can go to and just talk to people and get picked up?

AUDIENCE: Do what?

KAY HARPER: Well I can--

BUDDY: Where is a nice quiet bar I can go to and possibly get-- I just want to go out on a date with somebody that has a job and has their own car, and you know what I mean? Because I dated this guy, he was like a real jerk. And I gave up on him, but I'm just getting so crazy.

AUDIENCE: Well, I might--

BUDDY: I have these urges that--

AUDIENCE: I'm from Porter. I'm calling from way on out from Houston.

JIMMY CARPER: Whoa.

BUDDY: So when you come to Houston, what bar do you go to?

AUDIENCE: Well, I usually go to different one, Heaven or JR's or something like that. I mean, it's a guy's bar.

JIMMY CARPER: And what about the lesbian bars you like?

AUDIENCE: AJ's. I mean, or the Rocking Horse sometimes.

BUDDY: Yeah, that's a nice place.

JIMMY CARPER: It is, I've been there.

KAY HARPER: Actually Club Risque is real nice to just sit and talk and get to know somebody.

AUDIENCE: Yeah, yeah, really. Just to carry on a conversation. You don't feel like you don't have to put on a show or something for somebody, I guess you might say or something. You can sit down and be yourself.

BUDDY: Where did you say you were calling from?

AUDIENCE: I'm from Porter.

BUDDY: Where's that at? I mean, how far is that?

AUDIENCE: Oh do you know where-- it's past Kingwood. It's like you're going to Cleveland.

BUDDY: So I mean, you're like a stone's throw out there somewhere.

AUDIENCE: Yeah. Yeah.

JIMMY CARPER: Long Stone throw.

AUDIENCE: Well, my radio right now is kind of setting in from another station.

BUDDY: That's not your radio, baby, that's me. I'm fading in and out like--

AUDIENCE: I'm ready, y'all-- I wish-- is there very many people that know about this? I mean, because it seemed like to me--

BUDDY: No. No, there's not. There's not-- call me at home and we'll talk about it.

AUDIENCE: OK.

BUDDY: Write down the phone number, 529-4636. You can get involved. I'm serious. I'm not trying to get in your bed, not yet anyway. 529-4636 if you want to help us. We need all the help we can to spread the word that we're even on the air.

AUDIENCE: 526 what?

BUDDY: 529-4636. OK?

AUDIENCE: OK.

BUDDY: Bye. KPFT, you're on the air.

AUDIENCE: Hello, I guess.

BUDDY: Yes.

AUDIENCE: Am I on the air?

BUDDY: Yeah.

AUDIENCE: OK, I'm sorry. I'm calling about I'm 17 and I feel that there is such a lack here in Houston, there's probably other cities too, but for youth services. The only ones that I've heard about are called the Gay and Lesbian--

BUDDY: Switchboard?

AUDIENCE: Yeah, Switchboard. And they've told me about HATCH, but I really don't think-- I'd really like to find out if there's malls or--

BUDDY: Malls?

AUDIENCE: I mean--

BUDDY: I think you go to the malls, you're going to get mauled. No there's not-- call the Switchboard and talk to them, or hang on, let me let one of the guys talk to you. KPFT.

MIKE: Hello.

BUDDY: Hello.

MIKE: Hello, Buddy.

BUDDY: Yeah.

MIKE: This is Mike.

BUDDY: Hi, Mike.

MIKE: I was going to tell you that these guys that are asking where they can go where the music doesn't blow you away?

BUDDY: Yeah, that's me. Where can I go?

MIKE: Well, you can come to Ventarina any time.

BUDDY: Hey, is this Mike, the DJ--

MIKE: Yeah.

BUDDY: --that played at the DJ spin off?

MIKE: Yeah.

BUDDY: Hi, baby.

MIKE: How, you doing, baby?

BUDDY: How are you?

MIKE: Oh, I'm real fine. I really enjoy listening to you on the way home from work.

BUDDY: Do you really?

MIKE: And I heard these guys talking about how they couldn't find a place where you could go to talk. Well, we like to think that those kind of gentlemen are always welcome and we--

BUDDY: Someone told me that was a nice place, but I've never been there.

KAY HARPER: Oh, I love that bar. It's wonderful.

MIKE: Oh when should I pick you up?

BUDDY: Huh?

MIKE: Well, I'll pick you up and take you there.

BUDDY: Pick me up and take me there?

MIKE: I'm sure that you'll get home by yourself because I've seen you.

[LAUGHTER]

BUDDY: Wait a minute.

KAY HARPER: I like this man.

MIKE: I didn't mean to cause that but--

BUDDY: So that means I'm not going to get picked up.

MIKE: Oh yeah, it does. Hey, look, come on man, these are not a bunch of fools. These are men with credit cards and cars.

BUDDY: Hello, hello, we must have--

SPEAKER 2: If they do have those credit cards--

BUDDY: Well, I can't help it. I mean, I lost 400 pounds. I've been on that Nutrisystem.

MIKE: Oh yeah? 555, whatever? Hey, listen, keep--

BUDDY: I will come and see you though. Someone told me that you listen to us all the time when you're at home.

MIKE: Oh yeah, absolutely. Absolutely. Every weekend coming home, and I just wish that you were on longer because I'd have--

BUDDY: I wish--

MIKE: --more hours just listen.

BUDDY: I wish more people like you listened to us because we need your support, we really do.

MIKE: You got it, baby.

BUDDY: We're glad you're listening. I will come by there this week and see you.

MIKE: Keep on doing--

BUDDY: I promise.

MIKE: --this stuff.

BUDDY: Thanks, baby.

MIKE: Thank you.

BUDDY: KPFT. Hello. Hello. A one ringy dingy.

JIMMY CARPER: Oh.

BUDDY: 526-4000, that's the number to call. Hello.

DAN: Hello.

BUDDY: Yes.

DAN: Hi, do your guests have names?

BUDDY: Pardon me?

DAN: Your guests, do they have names?

BUDDY: My guest?

DAN: Yeah.

BUDDY: Well, we don't have any guests this morning. This is just the regular.

JIMMY CARPER: Just the crew.

BUDDY: The crew, the Zoo Crew. The--

SPEAKER 2: The Queen Crew.

BUDDY: The Queen Crew.

KAY HARPER: Excuse me, I'm not a queen.

BUDDY: Jem was here.

DAN: Yeah, this is Dan.

JIMMY CARPER: Hi, Dan, how are you doing?

DAN: Oh good.

BUDDY: Dan, the man.

JIMMY CARPER: What are you doing up at this hour?

DAN: It's the first time I've been able to stay up this late and listen.

BUDDY: Please darling, no personal phone calls.

JIMMY CARPER: I got you.

DAN: And I just wanted to comment that's it's a very good show.

BUDDY: Thank you. Thank you.

DAN: It's starting out real well.

BUDDY: Good. Good.

DAN: OK, you have a nice Easter.

BUDDY: You too.

DAN: All right.

JIMMY CARPER: What do you think about regular guy?

SPEAKER 2: Boo.

DAN: Regular guy?

JIMMY CARPER: Yeah. Have you been reading the Tweet, Danny?

DAN: Not in the past couple of weeks, I haven't.

JIMMY CARPER: Oh.

DAN: --get back.

JIMMY CARPER: Yeah. You need to check that out, it's causing a stir all over town.

BUDDY: We're getting stirred.

JIMMY CARPER: Yes. Especially after this last one he did. It's just kind of tasteless.

BUDDY: But listen, this is the first time you've ever heard us?

DAN: Oh yes.

BUDDY: Well, thanks for calling.

DAN: Oh sure. Thanks a lot.

BUDDY: Have a good night, baby.

JIMMY CARPER: Take care, Dan.

DAN: All right.

BUDDY: Someone asked me earlier what's the purpose of this? I don't know, darling. I've been trying to figure it out. No, I'll let Harvey Milk tell you what the purpose of this madness is all about.

HARVEY MILK: And I'll tell you what the gay movement's about. After I got elected, I got the phone call I knew I'd eventually get. And got quite a few of them. One was from a 17-year-old child in a small town in Minnesota, and the boy is handicapped. And the boy's parents found out he's gay, and they wanted to put him in an insane asylum. And that boy needs help.

And the gay movement is about the letter I got from Southwest Africa when he read about a gay person getting elected here, and that person has hope. And that 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that and are more worried about their own personal power, they're not gay leaders. They're offensive.

[MUSIC PLAYING]

Somewhere in Des Moines or San Antonio, there's a young gay person who all of a sudden realizes that she or he is gay, knows that if the parents find out, they'll be tossed out of the house, the classmates would taunt the child, and the Anita Bryant's and John Briggs are doing their bit on TV.

And that child has several options staying in the closet, suicide. And then one day that child might open up a paper it says homosexual elected in San Francisco, and there are two new options. The option is to go to California--

[LAUGHTER]

[APPLAUSE]

--or stay in San Antonio and fight. Two days after I was elected, I got a phone call and the voice was quite young. It was from Altoona, Pennsylvania. And the person said, thanks. And you've got to elect gay people so that that young child and the thousands upon thousands like that child know that there's hope for a better world. There's hope for a better tomorrow.

Without hope, the only gays are those Blacks, and the Asians, and disabled, and seniors, the SS. The SS. Without hope, the SS give up. I know that you cannot live on hope alone, but without it, life is not worth living. And you, and you, and you have got to give them hope. Thank you very much.

BUDDY: That's what this is all about. This is a show about hope. This is a show about hope that you as you listen will not have to go through all of the garbage that I went through to get here. The garbage that my parents told me that my life doesn't matter and it's always going to turn into crap, and I'm never going to amount to anything.

For the hope that you'll never have to face a landlord like I did in Omaha, Nebraska that threatened to throw me out of the apartment because he found out I was gay. The hope that you will never have anyone hand you a check on your job as I did and say, we don't need people like you here. The hope that you will not have to have to walk down and look at that quilt and see any more of your friends names printed on those damn panels.

The hope that someday we can pick up the paper and not see our friends and lovers names in the obituary columns. The hope that someday we will learn how to come together. And even though we are different, and as beautiful as the rainbow, we will all make a community that no one will be able to stop.

This is a show about hope, and we want you to write us. It's the only thing that keeps us going, kids *After Hours*, KPFT, 419 Lovett, Boulevard, Houston, Texas, 77006. Or you can call us at the *After Hours* hotline, 529-4636.

We don't get paid for this, but we do expect a little respect and a lot of love for what we do. And it's not anything special. We've opened this mic for almost two years to the most beautiful people in the world, the gay and lesbian people. And they have shared of themselves some of the rawest, and some of the most incredible moments I have ever witnessed in my life.

When we stood on the steps of City Hall and listened to young Larry Rodriguez read Harvey Milk's speech, and I saw tears come to the eyes of people like Harry Britt and Ray Hill, I knew we were doing something right. When the founding fathers of this country came together and wrote the Constitution, they put down these words, we, the people. And as Jesse Jackson says all the time, we the people will win. We the people will win.

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

SPEAKER 6: Hurry, the other people works for KPFA. Come on out, join us. Bring your friends. What do you think about the turnout so far?

SPEAKER 7: Well, it's good enough, never enough. Never enough.

[MUSIC PLAYING]

SPEAKER 8: They don't understand something. They don't understand something. We are not talking about cross politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live. And I don't care about straight tolerance, and I don't care about straight understanding, you better hear me in Washington. We are demanding. We are demanding our civil rights.

CROWD: What do we want?

CROWD: Gay rights.

CROWD: When do we it?

CROWD: Now.

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CROWD: Now.

CROWD: When do we want it?

CROWD: Now.

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS]

SPEAKER 9: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

SPEAKER 10: With your own light, you may all come out.

[CHEERING]

SPEAKER 9: As difficult as it is, you must tell your immediate family, you must tell your relatives, you must tell your friends if indeed they are your friends. You must tell your neighbors, you must tell the people you work with. You must tell the people in the stores you shop at.

[CHEERING]

[APPLAUSE]

Once they realize that we are indeed their children, and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better. I ask people all over this country to do one thing, come out! Come out, America. Come out!

[CHEERING]

[MUSIC PLAYING]

CROWD: Now.

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CROWD: Now.

CROWD: What do we want?

CROWD: Gay rights.

[MUSIC PLAYING]

MOM: Can we end this conversation?

MAN: No.

MOM: Come on.

MAN: There's one more thing you better understand. I have taught myself to sew, cook, fix plumbing, build furniture, I can even tap myself on the back when necessary, all so I don't have to ask anyone for anything. There's nothing I need from anyone except for love and respect, and anyone who can't give me those two things has no place in my life.

[MUSIC PLAYING]

JIMMY CARPER: Exactly, right. I feel that boy.

MAN: You're my mother. I love you, I do. But if you can't respect me, you've got no business being here.

BUDDY: One of these days I'm going to call my mom and tell her that. I wish I could. Is that somebody waiting to get on the air? Is it? KPFT.

AUDIENCE: Yes, good morning.

BUDDY: Hi.

AUDIENCE: What you were discussing a little earlier about back in the days when gay people couldn't congregate--

JIMMY CARPER: That's right.

AUDIENCE: --and--

BUDDY: We're almost out of time, baby.

AUDIENCE: OK. I was just going to tell you a story what it was like in those days.

JIMMY CARPER: There were no bars. There were no--

AUDIENCE: There were bars. There were a few.

JIMMY CARPER: We're talking about the '50s.

AUDIENCE: We're talking up until 1967.

BUDDY: That's it, baby. Depends on where you are, and maybe in 1989 in certain cities.

AUDIENCE: Yeah. I'm talking when you went in the door, you had to show identification, you had to give an address. Every single night when that bar was closed, they had to have met into the chief of police.

JIMMY CARPER: I recall that.

AUDIENCE: And if your name came up visiting those places more than a certain amount of times, you would have a police officer at your door asking you why you were a frequent to those kind of places.

BUDDY: That's true. And it's happening. It's happening all across the country right now.

AUDIENCE: And what's scary is people say the gay rights movement isn't doing anything, but there are people out there who would like to see it like that once again.

BUDDY: That's true.

JIMMY CARPER: And we're here to keep that from happening.

AUDIENCE: Right.

BUDDY: Thanks for calling, baby.

AUDIENCE: Bye bye.

BUDDY: Listen, last year in Oklahoma City, Oklahoma, they had their very first Pride Week parade. This year in Houston, we're celebrating the 20th anniversary of Stonewall. Get involved in your life. Today is the day, not tomorrow. Today. Mike's coming up with-- what's the show called?

SPEAKER 3: *Manish Blues.*

BUDDY: *Manish Blues.* And it's 3:57, we got about three minutes, so all I can say is thanks for listening. I need to get laid. No, I can't say that.

JIMMY CARPER: No, you can't say that.

BUDDY: Wait a minute, what did you say dear?

KAY HARPER: I just was laughing at you.

BUDDY: What?

KAY HARPER: I'm sorry, I was laughing at you.

BUDDY: OK. I don't need to get laid, I need to-- I need to get-- I need to go to work.

JIMMY CARPER: Oh.

BUDDY: We'll see you next week.

JIMMY CARPER: Well, we certainly want everybody to have a happy Easter.

BUDDY: Yeah, next week, Larry Lash from Polydor Records will be here.

JIMMY CARPER: That is going to be great.

BUDDY: He's the one that put together the Torch Song trilogy album. We're going to have albums to give you, we're going to have-- who knows what he's bringing from New York but Larry Lash, he's a record producer with Polygram Records.

He put out the Torch Song trilogy album. He's going to be here and we're going to be talking about Torch Song and a lot of wonderful things.

JIMMY CARPER: Wow.

BUDDY: We're here, and we know we're queer, and we'll see you next week. All right, everybody say bye.

JIMMY CARPER: Bye.

KAY HARPER: Bye.

BUDDY: Bye.

[MUSIC PLAYING]

This is KPFT Houston, 90.1 FM on your radio dial. I love you, bye.

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

SPEAKER 11: --locked up and said--