

SUBJECT: Michael and I were talking this evening about not being able to have that history passed from one generation to another, and so we have no continuum, that each generation of gay people have to learn and try the same things and fail the same ways--

INTERVIEWER: Reinvent the wheel.

SUBJECT: Exactly. Every single time. And I'm looking for, and I know Michael is and I know a lot of us in town, are looking for a way to stop that, stop the-- I know that some people in our community, the younger people, seem pretty frivolous when you are living out in the outskirts of town and they live in the Montrose, and they party all the time and seem to be interested in nothing but bars and--

INTERVIEWER: Today for today.

SUBJECT: Yes. And who they were with recently, that it's hard to connect with people like that. But I believe that if they had the option and these-- and perhaps, maybe we can find a way to open up a LOAF meeting once a month or once a year or something that general people can connect with so that maybe we can stop that everybody's having to reinvent the wheel. I know that it was a struggle for me. I know Michael is frustrated just right up to his shiny little head.

INTERVIEWER: How many young people do you think are, if they're not at the bar, are listening to this program that we could say, we're going to tell you that the LOAF meeting will be open to all the young people, and they can come and listen to us old ladies talk about things? Would they come?

SUBJECT: Not immediately. I don't think so. I don't think so. I think that that's a pretty big threat. What do you think, Michael?

MICHAEL: I think that we're a threat. I think part of it is not so much that they don't want to know. But there has to be a context in which people feel comfortable. I mean from what I gather, one of the reasons there was deemed a necessity for having a group like LOAF is because older lesbians didn't feel comfortable in what existed.

There needed to be some kind of space where they could be together and feel safe. And I think, if there was a situation created where young people could come in and connect with older people in a way that felt safe and comfortable, then I think they would.

SUBJECT: We'll talk to him. We got Tom on the line. We're going to try to put him on. I was telling you earlier about Tom who's an older gentleman. I hope you appreciate that Tom because I don't know how old you are. But Tom is an older gentleman, and often makes reference to the differences.

I'm sorry, Michael. What you just said was about being comfortable and making everyone comfortable in the same setting. I'm sorry. Matt was talking to me about Tom being on the air. Well, part of it is to have friendships with people who have similar life experiences. My life experience is totally outside the realm of understanding of people of your generation. And people of your generation are important in my life in terms of friendships, but it's like starving to death to not have interaction with people that are my peer group.

With your-- yes, I understand.

So finding these people and creating a social networking system for them and with them is what this is all about. It also is we have lost several women in the last six years, all of them with malignancies, and it has been-- there has been a support system there for these women. We were the extended family. And that, too, was a part of what this was to be was that it would be friendships, extended family type of thing, and a support system for those who needed it.

So essentially what LOAF is is a greater venue for what your group was, your collection of friends that you had when your lover and you had your six couples who were in your little group. So essentially, what LOAF is is an extension of that, of people of your age and generation connecting and being supportive of each other in that. Michael--

[INTERPOSING VOICES]

MICHAEL: Yeah, I want to say something. Actually, her group and what it does sounds exactly like what HATCH does and what this new group that I've recently become involved in called 20-Something is about. It's about people getting together and being with being with one another in a space that they feel comfortable. And the only difference, of course, is the ages in which the people are in the various groups. And my question is, is there a way to bring say 20-Something and HATCH and the women in LOAF and I guess the men in Prime Timers or whatever the group is called together in a situation where it's not-- where we can be together in a way that's bigger than what we are now?

Because right now, it's-- it's really--

**FEMALE
SPEAKER:** [INAUDIBLE].

**MICHAEL
CRAWFORD:** Yeah. There is a separation, and it's really hard, I think, on a lot of younger queers to know that-- well, to know that older queers exist but that they either don't have time for us or won't make time for us.

JEWEL GRAY: What do you think, ladies?

**ARDEN
EVERSMAYER:** Well I don't see any reason why there can't be interaction at any time. And the thing like PrimeTimers and Hatch are not political groups. And see, LOAF is not a political group. And where you have these kinds of groups where you don't have to be constantly having a political awareness and a political consciousness going on, I think you can have honest interaction. I think it can-- I think it can be done.

JEWEL GRAY: Well I'd like to see it done, actually. I've been talking-- let me stop just briefly and say that this is *After Hours* you're listening to, and I'm here with Michael Crawford. This is Jewel Gray, and we have some friends from LOAF here. And this is KPFT 90.1, Houston, and it's 1:01. OK, I've been talking about-- I was telling Michael earlier before you got here about some kind of leadership workshop, seminar, whatever you want to name it where we can get people who are older, who've been doing, who are involved, who-- and connecting and giving space and time for people to give workshops and to be able to connect with other people who are wanting to learn about the history of being a 60-- you said 63? 63-year-old lesbian.

Or vice versa, what it's like to be an 18-year-old, 19-year-old, 25-year-old person in the community. And so that-- Michael and I were talking earlier about just putting ourselves together instead of everybody going off into different-- different groups.

FEMALE You see the complete age group almost in Lib.

SPEAKER:

JEWEL GRAY: In Lib, yes. I've been to-- I've been to a Lib meeting.

FEMALE But the thing about the men and the women, again, is that a lot of men like to stay just with men. It's not that
SPEAKER: they don't-- all of them not like women, they just don't like to socialize with women. Same thing, but there's a lot of women that don't like to socialize with men at all. We have friends that live across the street that we constantly socialize with, men. We have some down the street that we socialize with some, but basically it's all women with women and men with men unless you're in-- maybe in a political group.

Either go to the bars-- some of them go to the bars, some of them go to the Hatch. And we've got a young lady down the street that's in Hatch, and we'd like to go to Hatch but we're trying to stay as much a way as we can because she's having problems.

JEWEL GRAY: Well, I understand what you're saying. You don't want to be blamed for influencing yeah their hard times. Yes, I understand completely.

FEMALE The problem of getting-- all age groups getting together is basically because the men used to not like to be with
SPEAKER: the women, and-- but we have-- I have a lot of men friends from-- which I don't know how many Arden had--

JEWEL GRAY: I found that-- I found that individually, men and women can connect with each other, but when they get into individual-- into-- they get into groups that it's much more difficult. That given a choice, they would rather in large groups pull apart and go into their separate corners.

FEMALE Their thinkings and their needs, I think, are different. And I think basically that's that, but that's why we have the
SPEAKER: groups too.

JEWEL GRAY: Right, the groups--

FEMALE To meet the needs of the particular people who happen to be in there.
SPEAKER:

JEWEL GRAY: Well this is really fascinating. It's something that Michael and I have talked about before here, and have talked about off the radio as well-- that somehow somebody's got to find a way to connect all these people together in one large group, and then share information and histories, and-- you know, it was in-- I believe it was in *Mein Kampf* that Hitler wrote that the best way to defeat a people was to remove their history and to deny them their history. And I believe that what we do when we separate into groups is deny pieces of our history.

And one of the things that I see here is because of the situation of the survival for you when you were young, and when-- the reason for calling you, Stonewall, happened, that you were deprived of a piece of history. Frankly, I remember Stonewall, and that's why when you said you didn't, it surprised me. Because I remember Stonewall. I was just a teenager, but I remember it occurring and I remember thinking to myself, these were people like me.

Not quite like me, because I remember thinking even then that there was-- that I was not-- I was not a flamboyant queen or-- the pictures and the-- the pictures that were drawn from the descriptions, the pictures that I drew from the descriptions from newspaper and television were that these were diesel dykes. I mean, the butchest of butch and the fluffest of fluff drag queens that were out on the streets. And from what I understand now, it was a lot more like what real life is like. There were a lot more everyday people there, but they were the queens and the dykes that were most abrasive because they had been most abused at that point.

But then I remembered Stonewall, and I remember thinking that-- even as a child that that was kind of life I was going to have to live, that-- I knew that that was something I was going to have to deal with. But fortunately, I've never had to deal with. As close as I have ever come to having to deal with something like Stonewall was the night I walked out of Mary's the day before Cathy [? Whitmer ?] took office the first term, and they raided Mary's.

I had walked out of there and was across the street standing on the corner of the theater across the street when police cars and paddy wagons pulled up and they raided Mary's-- was as close as I've ever come to that. And I don't know that they've done that, except maybe once more at Mary's since then. And I think they only do that to give Mary's publicity, to give people something to talk about.

I got Tom on the line, but I don't know how to get to him. I don't know how to get to him. I know you're there Tom and just be patient because I don't know how to get to you. I'm fishing around looking for Jimmy here. I don't know how to put him on the air. Jimmy looks a little green around the gills.

JIMMY: Turn on the bottom thing down there.

JEWEL GRAY: Turn on the bottom thing down there.

JIMMY: And all you got to do is just [INAUDIBLE].

JEWEL GRAY: Who are we taking construction from?

TOM: Can you hear me?

JEWEL GRAY: Can are you there, Tom?

TOM: Yeah, can you hear me?

JEWEL GRAY: All right, Tom. Thank you, good. Yes? Thank you, whoever you are.

TOM: Hey, I love you anyway.

JEWEL GRAY: So Tom what was your question

TOM: Well I sit around with several of my friends from the old days, and-- and we talk about some of the things that happened, you know? But I find many of the young people that I talk to really could be interested less. Now that sounds rather negative, but it's true. As a matter of fact, I-- I know of some young people who haven't got the slightest idea of what the pink triangle is.

JEWEL GRAY: Well Tom, I've talked to young people who say the same thing about older people, that they could care less. What do we do about this?

TOM: I think that it's-- I-- I really think that your idea of-- of-- talking with the young of HATCH and so forth is a great idea of the younger group. They may not be political groups, but-- but they are part of our community and to deny them the full history of our movement here in Houston and-- and especially Stonewall-- it crossed my mind whether-- we got Stonewall coming up-- whether they really know what happened at Stonewall. That was a great event in-- in the history of the gay movement in the United States, and--

JEWEL GRAY: Well it's hard--

FEMALE SPEAKER: [INAUDIBLE] however.

JEWEL GRAY: Yeah, I'm sure-- I'm sure these women know what happened there, because--

[INTERPOSING VOICES]

JEWEL GRAY: --since then. 25 years--

TOM: I'm talking about the younger--

JEWEL GRAY: --plenty of time to have caught on to it. But the young people, I hear what you're saying. I was telling Michael earlier about a group of children, a group of kids who went-- from a high school in California who went to see *Schindler's List* last Monday on Martin Luther King's birthday. They were all out of school and their teachers in school had organized this trip to go off to a movies and see *Schindler's List*, which, if you're not aware of, is a movie about the Holocaust. And--

TOM: Yeah, I haven't-- I haven't seen the movie yet. I'm planning on it.

JEWEL GRAY: And these children laughed in this movie, which is-- in nowhere, nowhere is there a place to laugh in this movie, and these kids laughed. And I was telling--

FEMALE SPEAKER: [INAUDIBLE] like it didn't happen.

JEWEL GRAY: They don't know that it happened. They hear it, it's like watching fiction on TV. They don't connect it with real life. And they were asked-- they were thrown out of the theater essentially, and a lot of people got their money back, and there was a big stink and it was in the paper. And I read that and I was stunned that high school children-- these were kids between, I think it was ninth and-- ninth grade, tenth grade, and seniors.

FEMALE SPEAKER: They're not serious about anything.

JEWEL GRAY: Well, I can't say-- I can't say that generally. I say that somewhere we're failing them. I don't think it's their fault, I think that somewhere we're failing them, either in not making it clear about what TV and fiction is opposed to-- this is supposed to be a dramatization of fact, not a fiction. And they laughed in this movie, and I don't believe that they would have laughed if they had thought, if somebody had ever clued them in to this horror that actually occurred. And when I said that to Michael today, you said-- what did you say about that? You said-- go ahead, I've got you on the spot.

MICHAEL I don't remember.

CRAWFORD:

JEWEL GRAY: You said something about how it was-- it was just ancient history to them, in no way connected to their world or their lives. And that's right. How do you connect something so atrocious 45 years ago to a 19-year-old kid who lives somewhere in California?

TOM: You know, Jewel, I'm-- I'm still planning on going to Europe, and the one things I planned to do is visit the Hummel monument. But also I plan to visit a couple of concentration camps for the reason that gay people were sent to concentration camps.

JEWEL GRAY: That's right.

TOM: I just have to know, I have to see from my own eyes what they saw. Although I won't be able to feel their pain, at least maybe in some way I'll learn a little more about the history.

JEWEL GRAY: There was close to a million gay and lesbian people, mostly men I have to say, because they were the ones who were more identifiable at that time. Close to a million gay people were put to death during Hitler's regime.

TOM: Oh, absolutely.

JEWEL GRAY: Which is totally overlooked.

FEMALE Because they would have raped the women.

SPEAKER:

TOM: The first group that was sent out of Holland was Jews and gay people, and they accounted for 275,000 people. The first group sent to concentration camps.

JEWEL GRAY: And as we know, the reason they were specifically pinned down were because most of the gay people were intellectuals or creative people in theater or drama, and they were easily identified. That's why it was-- that's why that there were so many of them, and they were the professors in colleges and the directors of theater and symphony groups, and thousands and thousands of them. And the kids today just have no connection to that, not all of them. And I want to make sure that we make all the kids out there know that we're not talking about every single one of you, but as an overall-- and I don't blame the kids or the young people in this particular problem, because I think we have failed them in some way.

TOM: I agree.

JEWEL GRAY: And that's what Michael and I were talking about, is that somewhere we have failed to communicate our history to these people.

TOM: Well, Michael mentioned-- and I love Michael, but Michael mentioned of-- of the younger people feeling safe. I think-- I think that consciously and unconsciously we have-- we are believing what the breeders are saying, and that is that we are out to molest and that it's what we want is young meat and so forth. And that's ridiculous as hell. We need to break-- we need to quit believing the breeders and-- and start believing our own people and-- and create that safe zone within ourselves.

JEWEL GRAY: Michael?

MICHAEL CRAWFORD: Yeah, I want to say something about-- Tom, you were saying how a lot of younger queers are unfamiliar with queer history. And part of that problem is because we are not in control of, for example, the Pride Week committee, which is controlled primarily by middle class middle aged white people. And if you-- I mean, I did not go to last year's pride parade because I thought that would be a waste of my time. A guy I met recently said that the only thing he's learned from the pride parade is how to wear his jeans really tight, because there is a complete and total lack of historical context, there is no political perspective whatsoever. And I think it's-- it's really unfair of some older queers-- not all, but some-- to say that younger queers are stupid and ignorant of our history.

Well, it's pretty difficult for us to learn about what went on at Stonewall and what went on at other places and in other times if we're not given the material. It's not available in schools. We know that. It's not available in most libraries, it doesn't come out on-- in television documentaries and in films and so on and so forth. The only people we can get it from are the people who came before us, our queer predecessors. And if they are unwilling or too afraid to teach us this kind of stuff, then we're not going to know it.

JEWEL GRAY: That's right.

TOM: And-- and I couldn't agree with you more, Mike. And believe me when I say that-- now I have met young people that are very versed on gay history, but-- but I have to agree with you that they went out on their own and got it. They didn't get it from us.

JEWEL GRAY: They dug it out themselves.

TOM: Right, they dug it out themselves. And--

JEWEL GRAY: That's what we're talking about, is trying to stop having the-- them having to spend their time digging it out for themselves, reinventing the wheel as Arden said. It's time we started handing it to them freely because they deserve it.

TOM: Right. I-- I-- I think it's great that they go out and research more on themselves, especially buying books and so forth. But I think that the first step has to be taken by people like us in our age group and older. 50 and over who-- who had a lot of these experiences. And I think a good place to start would be the gay movement here in Houston. It is an interesting history.

But like I say, I talk with some of my friends and-- and it really gets exciting in our conversation on things that happened. We remember the raids, we remember the beatings and so forth. And-- and going back over the steps that we've been taking is-- and we have won is exciting. We are not losing this battle, we are winning at-- at-- I-- forgive me, I do stutter when--

JEWEL GRAY: Speechless.

TOM: --when I get to moving here. But anyway, when we get to studying on-- when we get to talking about this, we have made giant steps. We are not losing, we are winning. Although at times I do seem somewhat depressed because I feel that we have lost or we are losing, but we're not. When we sit back and we take a look on the steps that have moved forward, that we have moved forward, we are winning. And we are going to continue to win, but-- but some of us-- some of us older queers just aren't going to be around a whole-- a whole much longer, and the younger queer needs to learn--

JEWEL GRAY: That's right.

FEMALE SPEAKER: Arden, don't you think that--

TOM: --needs to learn that the steps taken back then do not need to be repeated again.

JEWEL GRAY: That's right, Tom. Listen Tom, I'm going to let the ladies talk here, and--

ARDEN EVERSMEYER: Let me ask him a question.

JEWEL GRAY: OK, hold on. Arden wants to ask you a question. Can you hear her?

ARDEN EVERSMEYER: Can you hear me?

TOM: Sure.

ARDEN EVERSMEYER: OK. Is there any kind of an archives here in the Houston area?

TOM: Yes.

ARDEN EVERSMEYER: OK. For the Houston--

TOM: At the Metropolitan Community Church.

JEWEL GRAY: Yeah, the church has them.

ARDEN EVERSMEYER: OK. But it is being continually added to and--

JEWEL GRAY: Added and updated, right, right, right.

TOM: To my knowledge. Jimmy would have more information on that than I would.

JEWEL GRAY: Well I know they are because when I belonged to-- when I worked for Wilde 'N Stein, the bookstore when I first got here in town, Charles Gillis was the caretaker of the archives. And when he left town, he left it with MCCR. And I saw it before he left town-- the collection of archives and history that he had collected here in town. So I know MCCR has a great deal of stuff.

TOM: Let me say one more thing before you shut me off, and-- and let me say it from the bottom of my heart. To any young queer listening, I do give a damn, I do love you. To the brothers and sisters, I-- I really do love you, and if ever you need me, male or female, it doesn't matter to me because you're still my brother and sister. And I love you, and if you ever need me, it's all you have to do is ask--

JEWEL GRAY: Well thanks, Tom.

TOM: --and I'll be there.

JEWEL GRAY: We appreciate your call.

TOM: We love you all. Bye bye.

JEWEL GRAY: OK. If anybody else wants to participate in this conversation, if you're out there and want to talk about this with us, you can call [? Jam ?] KPFT. [? Jam ?] KPFT. And we'll be-- we'll be-- I think I can fish Jimmy in here so I can get a swig of Coke if--

[DIAL TONE BUZZES]

--uh-oh. I lost my button, Jimmy. Here he comes, savior. Where'd they put it? There it is. Where's the old button? Where's the old button that used to be with it? OK. If I can get him to play an album, maybe we can regroup here and then we can let Arden and company-- let them out of here before it gets too late. I think this is great conversation. If you have something to add or you want to ask a question, feel free to call us at [? Jam ?] KPFT. And I'm going to let Jimmy play-- which one? Four, "Hurts Like the Devil" by Cris Williamson.

[MUSIC - CRIS WILLIAMSON, "HURTS LIKE THE DEVIL"]

[APPLAUSE]

JEWEL GRAY: Was that a dog I heard at the end?

MICHAEL CRAWFORD: Well that's something new. That is-- gosh, his name isn't even on here. What is that name?

JEWEL GRAY: Kurt Kinter.

MICHAEL CRAWFORD: Kurt Kampner. He's from--

JEWEL GRAY: Kimpner, yeah.

MICHAEL CRAWFORD: --Austin, and he kind of is a folky type dude.

JEWEL GRAY: He does have an awesome sound.

MICHAEL CRAWFORD: And that was called "Safe Sex."

JEWEL GRAY: And the album, *Wrinkle in Time*. Looks like a nice album. Heart of the family. We'll have to listen to some more of that. And of course, the one before that we all know was Garth Brooks. We were discussing that out there. Which one was that, "Face--" no, that wasn't. "We Shall Be Free," that's what it was. "We Shall Be Free."

And I want to make a-- give Arden a chance to get out of here before we get too late. But I think the conversation we were having is a vital conversation that we really need to have more often. And while I was outside slurping down a whole Coke-- so I'm going to have to break here in a minute and let some of that air go-- we were discussing that we weren't getting many calls tonight from people who wanted to participate in this. And I was wondering what that was.

We were talking earlier and I used the word "threatening," and I think that in some way pulling people together like this is threatening because one of the things Michael and I were talking about earlier is that if-- if you don't separate yourself from somebody, it doesn't matter who, then somehow your self identity is lost. And what I'm-- what I think is that if you don't connect with somebody, your cultural identity is lost. And here is our culture sitting in this room-- there's young, there's middle age, and there's older. I won't say old.

**FEMALE
SPEAKER:** Old.

JEWEL GRAY: Old.

**FEMALE
SPEAKER:** It's a good word.

JEWEL GRAY: Old is a good word, it's acceptable?

**FEMALE
SPEAKER:** Absolutely.

JEWEL GRAY: OK. And sitting in this room having this discussion amongst people who are of various ages, I have learned things about both old people and young people. And I hope that they have learned something from me, and I hope that you've learned something from this conversation, and that is that while we may be different, we are the same. And if we can remember that, that's the most important part-- that we connect somewhere together because we're all gay and lesbian.

And it doesn't matter what color your skin is or how old you are, if you're a gay person or a lesbian, then you connect with other gay people and lesbians no matter how old or young they are. And it's time we as people in the public eye, so to speak, started making that loudly, started proclaiming that we need to do something about this problem that we're having that Michael runs into a lot. That-- what was his name, used to come down here? Greg and-- what's his name that changed their names to Stan and Harry or something? What were their names?

**MICHAEL
CRAWFORD:** Yeah, Greg and his boyfriend.

JEWEL GRAY: His boyfriend who always fought up here.

**MICHAEL
CRAWFORD:** Jamie.

JEWEL GRAY: Jamie-- that's right-- who would come here from Hatch and talk to people in the evening. We have a caller there, maybe we can talk.

MICHAEL CRAWFORD: [INAUDIBLE] 17- and 18-year olds.

JEWEL GRAY: 17 and 18, and they would complain to me continually about not being able to connect with older people because older people tended to take them too lightly, not give them--

FEMALE SPEAKER: Not take them seriously.

JEWEL GRAY: Not respect them because they were young and because they hadn't earned their stripes, so to speak. And I believe that some of that was their fear that they were not equal to older people, as well as older people not giving them their dues because they were out here. So what I'm suggesting is that somehow we find a way to connect, and I'm going to connect with you in the future about that seminar I want to do. And I'm going to make Michael Crawford be there too.

So we're going to have one hell of a seminar here in the fall that I want the Gay and Lesbian Switchboard to sponsor. But if I can't get them to do it, then we'll find somebody who will, because this is something that we really need to deal with. And I think it's a bigger issue than some of the other things that we're spending a lot of time on. I mean, oh gosh, whether we have zoning in the city, or this or that or the other. I think this is at least is equal to or-- if not more important than. Certainly this kind of discussion cannot hurt our community, and it's time that we started doing it.

Maybe I can get Ray Hill in on this and a couple of the older, wiser men since we have a predominance of women here discussing this tonight. Of course poor Michael's kind of in the outs here with the women running around, but--

MICHAEL CRAWFORD: It's fine with me.

JEWEL GRAY: It's fine with you, yes sir. And so I want to give you an opportunity to leave if you want to. I know that it's late, and we appreciate you being here. But you are always welcome to come down and have-- any time that you want to talk about anything going on with LOAF, any future plans that you would like to talk to, or maybe reach some of the people out there who may be older lesbians listening and unable to connect with you.

ARDEN EVERSMEYER: We would appreciate the opportunity, and it's been great fun being here again.

JEWEL GRAY: Yes, you have something?

FEMALE SPEAKER: I'd like to make a call for people to send in money for the gay and lesbian bands that are trying to get some money up to go to Stonewall in New York. The money needed for their transportation, et cetera, et cetera. You could send money to PO Box 300788. 300788, Houston, Texas, 77230.

JEWEL GRAY: Who will that support?

FEMALE SPEAKER: That will support the gay and lesbian bands of America. There's 22 gay and lesbian bands in United States and they need money to go to play a concert and march in Stonewall.

JEWEL GRAY: You can either send them money, or buy candy from them. Knocking on your door. Well tell me real quickly how someone who's out there who is a lesbian over 50 who can get in touch with LOAF.

ARDEN EVERSMEYER: We have a contact number. 661-1482.

JEWEL GRAY: Let's write that down so I can give it again. 661-

ARDEN EVERSMEYER: 1482.

JEWEL GRAY: 1482.

ARDEN EVERSMEYER: And our mailing address is Post Office Box 980601, Houston, 77098.

JEWEL GRAY: 098. Well I thank you ladies for being down here, and it will not be something I forget very soon, let me tell ya.

ARDEN EVERSMEYER: I've enjoyed it, thank you.

JEWEL GRAY: And we'll be-- I will promise you, I will be in touch--

ARDEN EVERSMEYER: Good.

JEWEL GRAY: --about this seminar one way or another.

ARDEN EVERSMEYER: Sounds exciting.

JEWEL GRAY: Thank you. Like I said, if you have a comment or something you'd like to say about this, we will take your call. I see that the phone is lit up, but I have not been informed that anybody is wanting to talk to us about this. But I'm going to let Jimmy play another song here, and we'll be back with you in a few minutes.

[MUSIC PLAYING]

(SINGING) After Hours.

There was a worm in my [INAUDIBLE] and cold as a stone [INAUDIBLE]. All right, all right. OK, let's try it.

JIM SQUARED: Only on Late Nights, KPFT Houston.

[DISTORTED VOICE] Hi. I'm not home right now, but if you want to leave a message just start talking at the sound of the tone.

JIM SQUARED: It's 10:00 Friday night, and I'm at the station doing my radio show, "Esoteric Adventures," where my co-host and I bring you the oddities and highlights from the recorded universe. So hang up, tune in to 90.1 and don't call back or you'll wake up my fish. Don't forget, that's "Esoteric Adventures" with your flight attendants Jim Squared on KPFT Houston.

[MUSIC PLAYING]

(SINGING) Well you don't know me, but I know you. And I [INAUDIBLE]. Too good to you.

BABY GRAMPS: Yes, yes. If you like the sounds that you're hearing, you can hear this music and other hip hop music on an underground culture that you won't hear anywhere else but here on rural radio 90.1 each and every Sunday, as we do it to you from midnight to 5:30 AM Monday morning where you will hear GT, Cipher, Double R Rad Richard, Mad Matt, and yours truly, the gray haired kid himself, Baby Gramps. We're World Radio 90.1, KPFT Houston.

[MUSIC PLAYING]