

[MUSIC PLAYING]

PRESENTER 1: Hi. It's Jimmy. Yeah. Well, it's not exactly the opening to QMZ but when you're not feeling really well, you tend to clutch to those old teddy bears and the things that you're familiar with. And the background music you're hearing now is the theme music from the film The Times of Harvey, Life and Times of Harvey Milk. That great documentary that, it's unequaled.

And I'm just going to play some stuff that makes me feel good. Stuff that is favorites of mine over the years. And it may be loud and bouncy like the first one and it may be soft and cuddly like some of the others. But from long ago and it's been played over and over and over again, it's Erasure doing Gimme, Gimme, Gimme, A Man After Midnight.

[APPLAUSE]

[MUSIC PLAYING]

PRESENTER 1: Oh, yeah. Atwood and Komo, a local group doing an old favorite crying. This is the QMZ, the Queer Music Zone featuring music by gay, lesbian, bisexual, transgenderal artists. We use the word queer. If you got a better one, let us know. And we had a request for a song that was originally done by a non-queer person. But I happen to have a version of it by The Flirtations, that great gay a cappella group. And this is dedication to Scott from his lesbian friend. And it's The Flirtations doing The Homecoming Queens Got a Gun. Yeah.

[MUSIC PLAYING]

PRESENTER 1: KD Lang. Wash me clean for John. Oh, and one of these days he will too. This is Jimmy with an abbreviated and sickly version of the QMZ. I'm just not really with it tonight, I've got motion sickness. So everything's still a little bit dizzy but I've got one more to close it out with after Jill has come running in here thinking that this was the end of it. [LAUGHS]

Did I mention that this was KPFT Houston? Yes, I guess I did. And what favorite gay and lesbian music for me would not be complete without something from, something from, something from Elton. And it's one of my all time favorites. Yeah.

PRESENTER 2: What.

PRESENTER 1: Oh.

PRESENTER 2: Am I on.

PRESENTER 1: There's John. He's on and I want--

PRESENTER 2: Hello?

PRESENTER 1: I want you to tell everybody, you gave me a t-shirt for my birthday. And I want you to tell everybody what it says.

PRESENTER 2: Princess

PRESENTER 1: There's two guys--

PRESENTER 2: Oh, no. This is this is more like Dr. Frank-n-Furter says, do you like surprises? Follow me. And the innocent young whatever his name is Brad, he says, I wonder what he's going to show me. I wonder. Out in the barn it looks like it.

PRESENTER 1: Oh wash me clean.

[LAUGHTER]

PRESENTER 1: Let's get on with.

PRESENTER 2: Happy birthday, Jimmy.

PRESENTER 1: Thank you.

PRESENTER 2: You like it?

PRESENTER 1: I love it.

PRESENTER 2: I love you too. Take care.

[MUSIC PLAYING]

PRESENTER 1: Thank you, Elton. Thank you. Thank you. Thank you. Thank you. And that's going to be the end of an abbreviated version of the QMZ. And I'm going to leave you with the music that we started out with, that theme song, from the Life and Times of Harvey Milk. See you next week.

[MUSIC PLAYING]

PRESENTER 3: Are we on? Yes, we are. Yes, we are. We're going to do what I was thinking about, how do I call this? 60 Minutes has this little thing on the end of 60 Minutes called A Few Minutes with Andy Rooney. And we have something here it's called A Few Minutes with Larry Kramer.

LARRY KRAMER: I'd always hoped my words would make a difference. That anybody who was telling the truth would and could make a difference. I've learned otherwise.

REPORTER: We'll leave you this week with some words from writer and premier AIDS activist Larry Kramer, speaking at the November 1993 New York State Department of Health AIDS Institute's fourth annual HIV/AIDS policy conference.

LARRY KRAMER: I've learned that people can be left to die quite intentionally in this country of ours. Many different kinds of people. I have learned that democracy does not protect one and all. I have learned that democracy protects only the white, straight man with the money and the power to demand that he be protected. I am not going to commence these remarks with the recital of all the latest figures and case numbers and infections per second and deaths per millimoment.

That's how I always used to begin. That's how everybody usually begins. Facts, figures, how many infected, dying, dead. No more. I gave those speeches then I guess a lot of people heard them but nobody listened. I only say one thing now. I say it over and over and over wherever I can and to whomever will listen or interview me or put my loud unpleasant presence on TV. And after I die, I hope some historian will write a book and say somebody said it. When it had to be said, Larry said it. Even if nobody listens to me.

I'll rest easier knowing that I said it over and over and over again. And even if everybody else in the entire world is a stupid, dumb, asshole, I'll know I wasn't. This is what I say. Intentional genocide is going on here. Of you and me and everyone we know and live with, and work with, and take care of. It is intentional, it is intentional, it is intentional. It is intentional genocide and I know it with all my heart and soul. And that it is intentional and I am not going to spend any more time giving you chapter and verse on the whys and wherefores.

I recently reread all my written AIDS rhetoric all the, I've written and delivered since the beginning, since the beginning. And I sadly noted as I knew I would, that everything I wrote and delivered in 1981, and 1982, and 1983, and 1984, and 1985, and 1986, and 1987, and 1988, and 1989, and 1990, and 1991, and 1992, and 1993, would be just as suitable for me to say to you today.

Why do I keep getting invited to make more of these speeches? Why do you listen to me? I have no more brilliant ideas. I only had one anyway. One lousy idea. Fight back. Well, people don't fight back. They don't. You don't. And I am ashamed of you, as much as I am ashamed of being human. Another thing, what is going on around and won't stop, won't stop, won't stop, won't stop, won't stop, is a plague. When are you going to get that through your thick, stupid, unaccepting brains.

Why do you call it an epidemic? An epidemic is three or four cases of something that wasn't here last week. Maybe a couple 100 at the most. After that it's a plague. Why do you deny this essential truth? Why do you have to make nice? Why do you have to sugarcoat? Why can't you tell the truth? Why do you have to lie? Why do you have to fudge the facts? Why can't you call a plague, a plague?

Every time you say the word AIDS epidemic you are lying. You must learn to say the words AIDS plague. Plague of AIDS. Plague, plague, plague. You are saying to yourself this guy is now once and for all finally off the wall. A raging lunatic filled with hate and venom and ranting political incantations that are nothing but inflammatory. 1 billion people are going to die from AIDS. The figure is not mine but Harvard's.

Since the beginning of education everyone in the world has always believed Harvard as if she were Mary Mother of God. So why don't you believe this? Why don't you believe me when I tell you that intentional genocide is going on. And why don't you believe Harvard when they say 1 billion people are going to die from AIDS. And why don't you believe me when I say that the research for a cure is not being done.

I don't care what you read in the papers or what you see on CNN, and Peter Jennings, or what two-faced government liars who say they are doctors tell you. Who wouldn't know the Hippocratic oath if Michael Jackson said it to music and cued it to him under the covers in his bedroom. The research is not being done. For genocide to happen you need more than just government bureaucrats willing to obey any order. A genocidal government must have the compliance of the public as well.

For if the public outcry is loud enough, the government wouldn't be able to carry on. Genocide is a crime an entire society commits. Genocide is a crime an entire society commits. A scandal of terrifying proportions is unfolding on a daily basis and has been for 13 years. And still, you sit there thinking you are doing something.

[MUSIC PLAYING]

(SINGING) After hours. After hours.

PRESENTER 3: Was that me breathing like that? Oh, it was, wasn't it? I like that. Let's do that again. That's for Diana. Let's see. That was Jamie Anderson and that was No Closet, which was 4 minutes and 15 seconds, in case you wanted to time it. [COUGHS] Well, was that an interesting interview with the LOAF women. I am real impressed I'm real excited about possibilities. And we have connected outside after the show about doing some other stuff and I want to make that my new year's resolution.

So it's a little late. But my new year's resolution is going to be to start connecting the old, gay people, lesbians, gay men, queers, I want to make sure everybody's covered here, transsexuals, bisexuals, trans whatever. I want to connect everybody. And see if we can't start doing stuff together rather than everybody doing their own thing in every different direction. We start doing things in the same direction for the common good rather than the individual goods.

You want me to tell them that we listened to a little bit of this way out this evening, the Larry Kramer speech, which I caught a few minutes when he blasted CNN there. But to tell you the truth I heard a few minutes of this speech the other night on CNN and I'm sure he was using that as metaphorically rather than directly. And he was meaning that and I don't mean to sound like I'm interpreting for him, but I think what he meant in general was that we're buying the public media information rather than what is really happening.

And I'd like to make a correlation with that with Hitler was very good on the radio. He sounded great. He roused the people. And it was all lies. And that's what he was saying. We cannot buy what is given to us in the public. You know what the Reagan-Bush years taught us? If you tell a lie big enough and long enough often enough, that people will believe it. And by golly, they do. They do. Some people still believe Reagan was a hero and Bush was out of the loop. The only loop Bush is out of is the 610 loop.

He was definitely in the loop. Let me tell you, this man knew what was going on in Iran. And he knew what was happening and there's just no way that he's going to be able to get out of the history is going to write that he knew. But he and his people have told us the lie often enough and big enough that there are people out there who still believe it.

I want to remind you that we had Ardent Evers Meyer here tonight from the group LOAF. And if you're interested in connecting with the LOAF group, Lesbians Over Age 50, you can connect with them at 661-1482-661-1482. And you can write to them at Box 980601. And that's Houston Texas 77098.

And was that a lively discussion with some wonderful women. Let me tell you, we've really done some great things lately. And I talked to a VA group here recently that was just a stimulating conversation. Three men, they were from the local veterans gay and lesbian or yeah, it was gay and lesbian veterans group, Houston veterans group, I'm not really sure of the name.

But they were they were really articulate intelligent people who had something to say and were excited to come down and share it with us at After Hours. And last week we had with Diane the sister's group, Black lesbian group that's formed. And you can find more information about the Black lesbian group at Pokie store, what's Pokie stores?

PRESENTER 4: Inklings.

PRESENTER 3: Inklings. just go.