

**JEWEL GRAY:** Oh, pokey store. What's pokey store?

**EVELYN** Inklings.

**CARROLL:**

**JEWEL GRAY:** Inklings, just gone out of my head. Hey, I like that.

[SNAPS]

Jimmy can do it. I can, too. You can get more information about the Black Sisters Group at Inklings. You can call them, find out more about it. And while Arden was talking to me and just before they left, they made a plea for tax deductible contributions to help the Lesbian and Gay Band Association-- I believe it's association-- get to New York for the Gay Games and the Stonewall 25 festival this year, and you can send money to these people at PO Box 300788, Houston, Texas 77230.

And to give you some real insight into our community, I have with me Evelyn Carroll who's a fundraiser for the Gay and Lesbian Switchboard and my lover. And she's going to tell us a little about fundraising and a lot about what went on tonight that we were at the Gay and Lesbian Switchboard periodically. Well, maybe I'll just let you tell this. What is a bar tour? Look at me. Look at me. Look at me. OK.

**EVELYN** OK, about every other month, sometimes every three months, the Gay and Lesbian Switchboard takes a tour of

**CARROLL:** all the-- not all, but a selected group of bars, different bars each time. Usually, they take their training class out when the training has completed just to give the volunteers an idea of what each bar is because we do refer to bars.

**JIMMY CARPER:** Firsthand experience.

**EVELYN** Mhm, a lot of firsthand experience, and tonight, we went to the Red Room, which is under new ownership and

**CARROLL:** has changed since the last time I was there. And that was a very pleasant bar by the way. I really liked it over at the Red Room. And we went to Gentry, and we went to The Outpost.

**JIMMY CARPER:** JR's?

**EVELYN** And-- yes, we did. We went to JR's.

**CARROLL:**

**JIMMY CARPER:** And the Santa Fe Bar and Grill next door?

**EVELYN** Right, and then we went to The Ranch.

**CARROLL:**

**JIMMY CARPER:** The Ranch, of course, The Ranch.

**EVELYN** Lesbian bar, and of course, it's always interesting to watch the guys' reaction to The Ranch because the women's

**CARROLL:** culture is so far from their normal haunt that it's just a lot of fun to watch how the men react to the women interacting.

**JEWEL GRAY:** One of the men say that about how the women react to the male bar scene.

**EVELYN** I bet they do. As a matter of fact, one switchboard volunteer that I was speaking with this evening said, now, I  
**CARROLL:** know how you girls feel in our bars.

**BOTH:** [LAUGHTER]

**EVELYN** So we had a really good time.

**CARROLL:**

**JEWEL GRAY:** And there were what? 12 or 15 people that participated this time?

**EVELYN** We had a real good turnout. Actually, I think, now I started thinking about it, and I think we had a couple more  
**CARROLL:** than 15. It was somewhere between 15 and 20 people show up.

**JEWEL GRAY:** Great, good bar tour.

**EVELYN** We had a real good bar tour.

**CARROLL:**

**JEWEL GRAY:** Sometimes I've been on a bar tour, there were only six of us.

**EVELYN** Yes.

**CARROLL:**

**JEWEL GRAY:** Boy, did we do the bars.

**EVELYN** Oh yes.

**CARROLL:**

**JEWEL GRAY:** We'd go in. We tell them we're from the Gay and Lesbian Switchboard. We do a little networking, hand out cards so that people will know that they can connect with us, and find out various things on the back of our card, give us a list of services that we offer and some of the reasons you might have to call us. And one of the reasons you might have to call us is to connect with any of the groups that we have on here, the Veterans Group, the Black Sisters Group, LOAF, any of the bars.

And to find out any of that information, as a matter of fact, there's going to be a little coup. We're going to get a little coup, and Polo is going to help us. Polo is putting together a resource guide for those who are going to New York this summer, and it'll be able to tell you hotels, not only what hotels and where, but how much the room rates are, do they take Visa, Mastercard, or American Express, and what bars are near.

It is really going to be a great resource guide, and we're going to have one at the switchboard. So if you're making plans to go to the Gay Games, we also have the *Damron Guide* and places of interest. Guide, so we can help you if you're going to the Gay Games, or are you going to Amsterdam, or Stockholm, or Paris, or Rome. We can find out information about any city in the world, any major city in the world. If it's got a bar, we've got a listing.

**EVELYN** And some cities that aren't so major. We have listings for some smaller ones, too.

**CARROLL:**

**JEWEL GRAY:** Mhm, there's a listing for the town I'm from in North Carolina, little Fayetteville, North Carolina, population five--no, actually, I was going to say five-- population 50,000. In Fayetteville, North Carolina, there's two little bars there, and you can find out information for that place. And it's always funny when you get to a certain age, and you move away, and you find out that there was a bar in your town. You never knew it was there. If you are curious, you can call Switchboard, and they'll look it up for you.

**EVELYN** And what's that number?

**CARROLL:**

**JEWEL GRAY:** That number is 526, no--

**BOTH:** 529--

**JEWEL GRAY:** I never call it. I never call. 529-3211. I don't call it. I just go down there and look at the information up myself. It's like a miniature resource library down there, and sometimes, there may be some eclectic little question you have. We may not be able to answer then. But people have been known to say, well, listen, I don't have the information now, but I will look it up. And I will leave it somewhere so that if you call back next week, somebody here will have that information. Or I can try to find that information, and look it up, and leave it here for you if you call back next week. Or we can usually put you in touch with someone or some organization who does have that information.

For example, we could have put you in touch with LOAF. We could put you in touch with the Lesbian and Gay Bands. We can put you in touch with any of the bars in town. We can put you in touch with where you can go find out more information about gay history at the downtown library. I believe we were talking about it a while ago, third floor, second floor?

**EVELYN** Third floor.

**CARROLL:**

**JEWEL GRAY:** Third floor, humanities?

**EVELYN** Mhm.

**CARROLL:**

**JEWEL GRAY:** Humanities, and Matt was telling us earlier that they have a great selection of books there on gay and lesbian history. And the Gay Lesbian Switchboard can help you find that. I want to tell you that the Montrose Library has a good collection of current periodicals there, magazines, so you can go down there and read *The Advocate*, or *The Blade*, or-- what is it out of Boston?--*The Globe*. Is it *The Globe, Boston Globe*? Gay magazine? You can get that kind of information from the Montrose Library.

One other thing I wanted to talk to Evelyn about is that both Evelyn and I, we wear many hats with *After Hours*. I'm also with the switchboard, and I'm also with-- what else am I with? [LAUGHS]

**EVELYN** Bering Care Center.

**CARROLL:**

**JEWEL GRAY:** Bering Care Center, right. No, there was something else I'm with. Anyway, We both wear many hats, and Evelyn, this year, has taken on a new hat. She's going to be doing a fundraising for the Pride committee who is going to be putting on the Pride Parade and various things, and you have a combination of organizations going to be doing a fundraiser in February?

**EVELYN** Yes, we do. The Friday before Valentine's Day on February 11th, we will be holding a sock hop dance at the gym  
**CARROLL:** at the multi-service center. It'll be from 6:00 to 10:00 PM. Tickets are \$10 a person, \$15 for a couple. You can purchase those in advance by writing to Care of Sock Hop PO box 66469, Houston 77266-6469, or in about a week, we hope to have those tickets available at various locations such as Inklings, Crossroads, Lobo.

**JEWEL GRAY:** And you're doing this in conjunction with?

**EVELYN** It will be a multi-organizational effort for the Northern Lights AIDS Mastery Workshop for the Houston Pride  
**CARROLL:** committee and for the Gay and Lesbian Switchboard.

**JEWEL GRAY:** And they're going to be serving dinner, I hear.

**EVELYN** Yes, ticket price includes dinner. We're going to be having a spaghetti dinner. We're also going to have a lot of  
**CARROLL:** festivities. There's going to be a male and female drag contest. We hope to have a drag show for you that evening, and--

**JEWEL GRAY:** You already have some people signed up, don't you?

**EVELYN** Yes, I do.

**CARROLL:**

**JEWEL GRAY:** Lady Love-- Lady Shamu or somebody?

**EVELYN** We're hoping for Lady Shamu. She's a lot of fun, and of course, headlining and emceeing, we're hoping to--  
**CARROLL:**

**JEWEL GRAY:** Were you at the party at Bering where she was at?

**EVELYN** At Bering, yeah.

**CARROLL:**

**JEWEL GRAY:** It was a great party that Christmas party she was at. That was a wonderful--

**EVELYN** And Misty Valdez, I would date this woman, honey.

**CARROLL:**

**JEWEL GRAY:** Arthur Cordova, you're going to need to connect with Arthur Cordova. He was the one who put--

**EVELYN** Already did it.

**CARROLL:**

**JEWEL GRAY:** Did it.

**EVELYN** [LAUGHS]

**CARROLL:**

**JEWEL GRAY:** He just want to put that show together and what a blast it was, one of the best parties I've ever been to.

**EVELYN** It was great.

**CARROLL:**

**JEWEL GRAY:** And we're going to have another one on February?

**EVELYN** February 11th.

**CARROLL:**

**JEWEL GRAY:** And there's going to be a show, and food, and great--

**EVELYN** All kinds of things to do--

**CARROLL:**

**JEWEL GRAY:** Great reveling.

**EVELYN** We'll have tables set up.

**CARROLL:**

**JEWEL GRAY:** And you said something about a contest?

**EVELYN** Yes.

**CARROLL:**

**JEWEL GRAY:** What kind of contest?

**EVELYN** We're going to have a best beehive and best ducktail.

**CARROLL:**

**JEWEL GRAY:** Best ducktail. You decide what you want to wear.

**EVELYN** Get the--

**CARROLL:**

[INTERPOSING VOICES]

**JEWEL GRAY:** I still have a little tube of Vitella somewhere.

- Isn't it Vitalis?

**JEWEL GRAY:** I don't know. Say something like KY or something Vitalis--

[LAUGHS]

--somewhere that is-- god, it's Brylcreem. That's what it is.

**EVELYN** Brylcreem.

**CARROLL:**

**JEWEL GRAY:** Brylcreem not Vitalis. Brylcreem with the guy on the end of the tube that I always like to roll up.

[LAUGHS]

And you're doing fundraising for the Switchboard. I keep hearing music in the background for some reason. Maybe it's-- there we go. Wow, what a break. All night I've been irritated by this music. I've got 22 minutes to go, and he turns the music off. [LAUGHS] I should have asked the right person earlier. So you're doing fundraising for the Switchboard, and if anybody wants to participate in helping you fundraise for the Switchboard, Pride Committee, or get involved with the Mastery, they can connect with you or Rusty Morrissey? Or who is doing it?

I know I don't have Rusty's number, but you can call Bering-- I know you can't call Bering.

**EVELYN** You can call 871-9726.

**CARROLL:**

**JEWEL GRAY:** That's right. 871-9726. Does that sound familiar? And then they'll be able to connect you to Rusty or someone that's doing the fundraising for-- Yeah, Rusty's doing something for Northern Lights. You're doing it for Pride Committee and for the Switchboard, so if you want to connect with any of those people, you can call 871-9726 and ask for the fundraiser. And I'll go and get her. [LAUGHS] I'll go and get her. And--

**EVELYN** Thank you, Jewel.

**CARROLL:**

**JEWEL GRAY:** I wanted to especially say that this year, *After Hours* is fully behind Pride Week. Just to kind of get this disclaimer out there or claimer, we're fully behind Pride Week. And we were talking the other day with some people who were a little dubious about our intentions with Pride Week this week, and I wanted to make sure that I said that *After Hours* is fully behind Pride Week. And not only that, but both you and I are going to be involved in various things in Pride Week because of the Gay and Lesbian Switchboard and because you're involved with the Pride Week committee now. You are the-- yesterday, you were the co-chair. Now, you are the chair.

**EVELYN** Actually, I'd like to put a call out. I need a male co-chair. We work for gender parity on the Pride committee, and I

**CARROLL:** would like very much if anybody's--

**JEWEL GRAY:** Don't you need a Black Asian male?

**EVELYN** Please.

**CARROLL:**

**JEWEL GRAY:** [LAUGHS] Doesn't--

**EVELYN** It's hard enough to get another co-chair.

**CARROLL:**

**JEWEL GRAY:** [LAUGHS]

**EVELYN** Come on, girl.

**CARROLL:**

**JEWEL GRAY:** Don't make it difficult, OK? OK, I just wanted to--

**EVELYN** I would like--

**CARROLL:**

**JEWEL GRAY:** --let's fill the quotas here.

**EVELYN** I would like to put something out here. I would like very much to see *After Hours* in the parade this year.

**CARROLL:**

**JEWEL GRAY:** Oh, I'm in the parade every year, waving and waving, and Jimmy's in the parade.

**JIMMY:** Yes.

**JEWEL GRAY:** Yeah, we've been in the parade. What do you mean?

**EVELYN** I would like to see a representative en masse *After--*

**CARROLL:**

**JEWEL GRAY:** Well, that would be good, except who's going to wear my hat at the Switchboard and who's going to wear my hat with Bering? We can't-- as Bering, we can't be in the parade because we would lose our funding if we participated in and anything that promoted a lifestyle, which is bizarre, which is very bizarre. And I've got to be careful because they'll be calling me Monday saying, Jewel, we heard you on the radio, and we want you to know we would rather you have someone from here to come down and talk about Bering, then you do it. I'm just a lowly servant at Bering, and I'd have to get the upper crust at Bering to come down and talk about this stuff.

**JIMMY:** As a matter of fact, *After Hours* has been in Pride Week as a group a couple of years in a row, and it just, I guess because--

**JEWEL GRAY:** We're so small, you can lose us behind the banner that says--

**JIMMY:** No, actually, we did some really great things when Buddy Johnston was involved in the show--

**JEWEL GRAY:** That was us pushing Rainbow's cart.

[LAUGHTER]

**JIMMY:** No, we had the Jeep decorated and all that, and we did a lot of stuff, and had music, and all that kind of stuff. But when Buddy left the show, then I was involved in the Switchboard, and people were involved in other things, and we never really did get a float going, but--

**JEWEL GRAY:** Well, I want the Switchboard in particular--

**JIMMY:** Maybe we should do that?

**JEWEL GRAY:** --to do something this year, something positive. Maybe we can give a history something on one of the days for Pride Week. I'd really like to get something for Pride Week this year for the Switchboard. Jimmy, who is that man stole wrapped around your arms like a fox stole?

**JIMMY:** John.

**JEWEL GRAY:** John.

**JIMMY:** John.

**JOHN:** Yes, and I'd like to advocate the Switchboard because you guys say, oh, it's not really doing anything, but yet, I personally have been listening to *After Hours*, and other shows, and everything like this, and there are people saying, oh, John, you know what? I just don't know what to do, and I say, well, I give them the Switchboard number.

**JEWEL GRAY:** That's the way to do it, and that's what we do. We hand people cards and tell them to call the Switchboard, and it's like going to the library for your community, in our community, calling the library in our community. So we could be kind of like a gay library so to speak. Only you don't take books out. You call up and get information that way. What else was I going to say? Something that was really, really--

**JOHN:** It's live. It's like 1-800-- some people pay \$5 a minute for this stuff.

**JEWEL GRAY:** Yeah, right, and you get it free.

**JOHN:** [LAUGHS]

**JEWEL GRAY:** You get it free.

**JOHN:** This is public radio. Woo.

**JEWEL GRAY:** Oh, what else was-- Oh yeah, we want to talk about your fundraising at the Switchboard and the bar tour, and who do we got there? Polo. Polo, I'm so glad you called. OK, Polo, I'm so glad you called because I was afraid to say anything without you because I have only limited information, and we're going to go to Polo in just a second. He's going to tell us about a new service called fax-- Oh, Polo, I'm trying to visualize. I'm a visual learner.

Anyway, it's a fax service, and we're going to let Polo tell you about it. And I'm real excited about it, and I forgot to get back to Polo. Evelyn, it's your fault. We've got to get back to Polo, but we're ready to do that in just a second. Are we?

**MAN:** Are you on the air?

**JEWEL GRAY:** Yeah, I'm on the air. Polo, are you on the air? Polo?

**POLO:** (ON THE LINE) Yes.

**JEWEL GRAY:** There you are. Hey, Polo, who is with the Robert, who is the, practically, the Robert Foundation.

**POLO:** (ON THE LINE) It seems so at times.

**JEWEL GRAY:** Yes, it does. Tell me about your service fax.

**POLO:** (ON THE LINE) Well, first of all, I want to welcome Jimmy back from Honolulu and Mahalo for everything that you've done for me.

**JEWEL GRAY:** Oh great.

**POLO:** (ON THE LINE) I don't know if he's still there, if he's left, and also--

**JEWEL GRAY:** No, he's here.

**POLO:** (ON THE LINE) --for week, for him to bring something by Shamin. I just love Shamin. But anyway, it's called fax back.

**JIMMY:** Fax back, that's what it is.

**POLO:** (ON THE LINE) And basically, we have organizations online. In fact, we're up at this very minute loading the computer with information, but there'll be a catalog of documents available, 24 hours a day, seven days a week. You can fax in your request, and for example, if someone wanted information on the Gay Lesbian Switchboard, we would send out a little brochure that was created for the Switchboard, which I took the liberty of creating for you guys. And it would just basically give phone numbers and information. Basically is your business card glorified, but any organization is invited to put their newsletter online. There's no charge at all to use the service or to receive the faxes. And that service starts on Monday, the 24th.

**JEWEL GRAY:** Cool, and you said to me the other day that it was going to be printed in *Ten Percent* the--

**POLO:** (ON THE LINE) Well, *Ten Percent*'s contacted us, and other than that, I really don't know. We're trying to work out an agreement to get the actual catalog published in *Ten Percent*, but before that would happen, it's going to work on a three-month trial basis. And at that point, it's going to be re-evaluated. And then it will go into, hopefully, 800 numbers, and it'll really be advanced. But first, I mean this whole idea came to me Wednesday of this week, so--

**JEWEL GRAY:** Well, Polo, I'm glad you took the liberty of taking care of that because I swear to you, it just slipped my mind. There's so many things going on. It just slipped my mind, and the minute he handed me the note that said you were on the line, I thought, oh no, I forgot. Listen, I want you to make sure you send us a list of the catalog of things available to the Switchboard.

**POLO:** (ON THE LINE) Yeah, it will be at Bering Monday morning.

**JEWEL GRAY:** OK, and we'll make sure that people can get that list of possible things that they can get faxed to them of various things. I was looking at partial list, when you gave it to me, of various, real variety of things.

**POLO:** (ON THE LINE) Oh, there's a lot of things. In fact, today, we just got something from the National Commission on AIDS, which y'all were talking about earlier. Oh, I think we have 67 listings so far, and that's as of Thursday when we started calling around. So we've gotten a lot of information plus *Voice*, which is a new magazine devoted for people with HIV. They've placed-- and it's basically just information service so that you can get all your information and call them directly--

**JEWEL GRAY:** Right.

**POLO:** (ON THE LINE) --on their stories. There's article reprints. There's reviews. There's everything on there, so if a bar is having a particular special, if the fundraisers that you were talking about coming up, we can put all that on there, on the service. And like I said, it is a free service.

**JEWEL GRAY:** And people can just--

**POLO:** (ON THE LINE) Fax them.

**JEWEL GRAY:** And ask you for a document number, and you will have it faxed to them.

**POLO:** (ON THE LINE) It will be faxed to them, yes.

**JEWEL GRAY:** And some of these are various pages in--

**POLO:** (ON THE LINE) Some vary from one page to-- we have one document that's coming in that is about 550 pages, but on the average, they're 1, 2, 3 pages. But some of the more detailed things, we have transcripts from television shows that are going online that are 15, 20 pages.

**JEWEL GRAY:** Oh, I like that. Television shows like *Donahue* or--

**POLO:** (ON THE LINE) Things that have--

**JEWEL GRAY:** --*Larry King Live*?

**POLO:** (ON THE LINE) Right, that have dealt with the issue of AIDS. And we've got several, but they can't go online until we get permission from the actual production company to reproduce it.

**JEWEL GRAY:** Oh, that'll be wonderful.

**JOHN:** So that's what we're waiting on several of them, and it will be updated monthly. So if you have an event in February, it won't be on in July because we'll constantly go on and update everything.

**JEWEL GRAY:** What a wonderful idea. I thought when you told me about this and you faxed me that stuff at work, something happened to our fax machine. I never got the last fax, and they told me that something was going on in the fax machine so whatever you were going to fax me--

**POLO:** (ON THE LINE) Well, it disconnected, and then we re-sent it. So it's--

**JEWEL GRAY:** It's there when I get there, Monday.

**POLO:** (ON THE LINE) It'll only be there when you get there.

**JEWEL GRAY:** Listen, while I got you, why don't you tell us a little about the auction and the night you're going to co-host with me.

**POLO:** (ON THE LINE) Well, we just basically decided that the Gay Lesbian Switchboard needed as much help as it could get. And from what I understand, you're getting a lot of help, and I'm very pleased to hear that. But we are going to be doing a auction. Whoopi Goldberg has sent something in for us to auction off, a movie poster from *Sister Act 2* and--

**JEWEL GRAY:** Autographed.

**POLO:** (ON THE LINE) Autographed, it's got Whoopi really big, right across the front of it. But hopefully, we can raise money for the Switchboard, and all of the money will go directly to the Switchboard. But also that night, the Robert Foundation is going to be giving away CDs, posters, t-shirts, all types of good stuff. We're going to be giving away gift certificates, American Express gift checks, so you need to tune in. And that's on March 26 for three hours. The entire three hours, we're going to be giving away stuff.

**JEWEL GRAY:** Giving away stuff and just tons of it.

**POLO:** (ON THE LINE) Just giving it away. There may be a trivia question, or we just may want caller 69 or what have you.

**JEWEL GRAY:** And Polo is going to be co-hosting with me that evening.

**POLO:** (ON THE LINE) And we haven't decided how we're going to do that.

**JEWEL GRAY:** A special request, and I love that idea.

**POLO:** (ON THE LINE) I'm looking forward to it, too, and just letting people know, and that's about the Switchboard. And that's really the real important thing is letting people know about the Switchboard and letting them get involved so that they can-- because without it, people don't miss things until they're actually gone, and--

**JEWEL GRAY:** 'Til it, right.

**POLO:** (ON THE LINE) For example, if you didn't have enough money to continue in the efforts of the Switchboard, and some guy needed to know where to go, and he called, and got a disconnect, then he would realize the importance of the Switchboard.

**JEWEL GRAY:** Right.

**POLO:** (ON THE LINE) And I think that it's true. You don't really miss something until it's not there, so we just hope that we can help in some small way keep you guys going.

**JEWEL GRAY:** Did you listen to the ladies from love earlier, Polo?

**POLO:** (ON THE LINE) I listened to it, at the same time working. But yes, I did.

**JEWEL GRAY:** What'd you think of that?

**POLO:** (ON THE LINE) I thought she was a very insightful lady, yes.

**JEWEL GRAY:** What about getting together and putting something together at the end of the year and--

**POLO:** (ON THE LINE) I didn't hear that part. I must have been printing at that point.

[LAUGHTER]

**JEWEL GRAY:** I know how busy you are. I really do. That's why I'm real amazed I'm going to get you for three hours one night. I have not spent more than probably 15 minutes at a time with you, except the night, the day we taped. We were there, what, maybe an hour.

**POLO:** (ON THE LINE) Yeah, when you came down to--

**JEWEL GRAY:** The Four Seasons that night, yeah. More than 15 minutes with you--

**POLO:** (ON THE LINE) And then we were only together then 30 minutes, so--

**JEWEL GRAY:** Yeah, so I'm really looking forward to spending that kind of time with you. So we will be having Robert Polo Latimer, the esquire. Is there an esquire after that? I'm going to give you an honorary esquire after that.

**POLO:** (ON THE LINE) No, no.

**JEWEL GRAY:** No, no, no.

**POLO:** (ON THE LINE) I'm not going to take that one, just Robert will do.

**JEWEL GRAY:** Just Robert, OK, who's going to be co-hosting with me on March the 26, and we'll be auctioning off a Whoopi Goldberg. And this will be an auction that's going on prior to the show--

**POLO:** (ON THE LINE) No, it'll be going on live during the show.

**JEWEL GRAY:** --and the show.

**POLO:** (ON THE LINE) Right.

**JEWEL GRAY:** You will be taking bids before the show and on that show?

**POLO:** (ON THE LINE) We've already got bids that have already started coming in.

**JEWEL GRAY:** Right, so people are already looking and wanting this poster, so keep it in mind--

**POLO:** (ON THE LINE) And it's possible Whoopi Goldberg may be calling in.

**JEWEL GRAY:** Cool, there you go.

**POLO:** (ON THE LINE) So that's something that we're working on. I'm not promising it, but we're in the conte--

**JEWEL GRAY:** Oh, what can it hurt?

**POLO:** (ON THE LINE) We're working her.

**JEWEL GRAY:** It's not even past bedtime for her in LA.

**POLO:** (ON THE LINE) That's right. That's right, and Whoopi is really a really good friend. And I have another project coming up, which we're holding a press conference in February at the Ritz-Carlton. And it's called the Red Ribbon Collection, and Whoopi, once again, came through. And she was one of our first sponsors to hop on board and--

**JEWEL GRAY:** Great.

**POLO:** (ON THE LINE) --can't really tell you much more about it, but it's going to be a real exciting, and it's the first time we're attempting a national fundraising event. And it'll take place in 15 US cities--

**JEWEL GRAY:** Cool.

**POLO:** (ON THE LINE) --November, December. So we're real excited about that.

**JEWEL GRAY:** So the 26th. That will be the poster, and we'll be giving away CDs, and movies, and all kinds of little things.

**POLO:** (ON THE LINE) Just for listening to *After Hours*.

**JEWEL GRAY:** That's right, for being with me.

**POLO:** (ON THE LINE) Just for listening.

**JEWEL GRAY:** For being with us that night.

**POLO:** (ON THE LINE) So even if you don't get the-- want to participate in the auction, just call up and listen because you don't know what you'll get at the end of the night.

**JEWEL GRAY:** That's right.

**POLO:** (ON THE LINE) A subscription to *The Advocate*, *Advocate Men*, *Freshmen*, all of these wonderful magazines, a subscription to *Ten Percent* magazine.

**JEWEL GRAY:** I'm trying to figure out where the nearest payphone is.

[LAUGHTER]

I'm going to run around the corner and call in. So mark your calendars, people.

**POLO:** (ON THE LINE) March 26.

**JEWEL GRAY:** March 26. OK, Polo, I'm going to let you go. I appreciate you calling in.

**POLO:** (ON THE LINE) And good luck with your Switchboard endeavors, Evelyn.

**JEWEL GRAY:** Well, she's in the other room, and I'm sure she thanks you.

**POLO:** (ON THE LINE) Well, I'm sure she heard me.

**JEWEL GRAY:** OK.

**POLO:** (ON THE LINE) Have a great evening, Jewel.

**JEWEL GRAY:** OK, you, too, Polo.

**POLO:** (ON THE LINE) Bye bye.

**JEWEL GRAY:** Bye bye. Boy, I love that man. Is that a fine guy or what? He is so involved.

**JIMMY CARPER:** Every week, he's got new great ideas.

**JEWEL GRAY:** And I am constantly amazed at the people he puts together on these ideas and really pulls things together. He did the pink ribbon thing with the breast cancer for a couple of months there to raise awareness for breast cancer. He's done the, god, I had so many things, it's hard to even name them.

I know the thing he's doing now, the fact back, when I saw this, I thought, god, how clever. What an easy thing to put together. I don't mean in the amount of work, but the, why, it's like inventing a safety pin. You look at it, and you say, why didn't I think of that? It seems so easy, but I didn't think of it. He did, so kudos to you, Polo. It's a wonderful idea, and I know I will be using it because I saw things on just the mock-up that you gave me that excited me.

**JIMMY CARPER:** And he's always sending me something, some new music, or some tape or something, and it's just wonderful. We get a lot of stuff that--

**JEWEL GRAY:** So if you see--

**JIMMY:** --and I don't know how he has time to do it all.

**JEWEL GRAY:** Really. So if you-- Oh, believe me. Wait, wait, I don't know. You haven't seen this. He sent me a tape of Polo does the hits where he is doing songs, his personal favorite of songs. Wait 'til I show you this video. It is dynamite. So if you see something out there by the Robert Foundation, support it. This is who's doing it. Polo out there is doing it, and if you see a newsletter, read it and connect with him. Let me know what you think, offer your services and help.

If you want to connect with Polo for some reason, you can connect with me here at the radio show or you can connect with me at Bering. And you know how to get hold of me at Bering. Everybody else does. Bering Care Center, and I'll connect you to Polo. If you want to help him with some money, that would help. If you want to help him with some volunteer service, if you can do something, if you have some piece of equipment that might help maybe another fax machine, I'm sure it could help. He is always someone who could use some extra help.

But I'm telling you, it just amazes me when he comes over and starts talking to me matter of factly about Susan Sarandon, and Liz Taylor, and Whoopi Goldberg, And I'm going, wow, I'm just star-struck at the man. I'm just--

**JIMMY:** I know it.

**JEWEL GRAY:** He just reaches out there and touches lots of people.

**JIMMY:** It's amazing.

**JEWEL GRAY:** Recently, he connected with the people from Elton John.

**JIMMY:** Yeah?

**JEWEL GRAY:** To repeat Polo's number-- I don't think we gave Polo's number, did we?

- No, the number Polo gave.

**JEWEL GRAY:** The number polo gave. I'm sorry, which one was it?

- The fast back number.

**JEWEL GRAY:** The fast back number? And I don't have that. Polo, call us quickly. Give us the fast back number. I didn't write it down. Usually, I write it down.

**JIMMY:** I know. You always do that.

**JEWEL GRAY:** I usually write it down. He's going to call us right back, and we'll give the fax back number and see if we can get the fax back number on the air in just a few seconds. In the meantime, I want to tell you that next week will be a music show, and we'll be doing all kinds of gay and lesbian music.

**JIMMY:** And I think I've got a piece of tape I've been wanting to run for the last few weeks, and I'm going to get a chance to run that.

**JEWEL GRAY:** That on Michael Callen?

**JIMMY:** The Michael Callen piece, yes, and a piece on Asian gays.

**JEWEL GRAY:** Oh, cool. Michael Callen, for those of you who don't know, was a major creative genius behind The Flirtations and several solo, his own stuff.

**JIMMY:** His own solo album, and there will be an album coming out of stuff he had recorded and he was working on the new album.

**JEWEL GRAY:** And there'll be some music by him, I'm sure.

**JIMMY:** Oh yeah, you bet.

**JEWEL GRAY:** And some other people who are gay and lesbian. We play gay and lesbian music here by gay and lesbian artist or people who may have come out and they're out in a band.

**JIMMY:** And there's so much of it.

**JEWEL GRAY:** We were sitting down the other day counting, and there were like 60 or 70 different groups that have names that people recognize. There are some other groups that I hear, and I say, who?

**JIMMY:** Yeah.

**JEWEL GRAY:** I mean, doesn't invalidate that they're gay or lesbian artist. It's just like who?

[LAUGHTER]

But there are like 60 of them that have name recognition. That's a lot of artists, and people just don't realize.

**JIMMY:** That is a lot.

**JEWEL GRAY:** When we play them here and you hear them time after time after time, you don't realize that there are a lot of them. Gay and lesbian music is out there, and it's growing fast.

**JIMMY:** I know, and that's why it's so difficult because we want to play the people with name recognition. We also want to play the people without name recognition--

**JEWEL GRAY:** So they can get it.

**JIMMY:** --that you're going to hear anywhere else.

**JEWEL GRAY:** Right.

**JIMMY:** Right.

**JEWEL GRAY:** So they can get it. And so you can go out and buy their albums, and they can make more albums. And that's what's important is to support those musicians so that they can make more for us. Let me give you that number to get a hold of Polo. To get a hold of Polo directly-- I think this is it-- is 789-6905. That'll probably get you his answering machine, 789-6905. And to get a 24-hour information line, you can call 867-9124. And for those of you who are impatient, wait a minute because it's a long message, and you need to listen to it all to know where to be directed to. So for the 24-hour information line, 867-9124, and probably, his answering machine 789-6905.

[MUSIC PLAYING]

I have really enjoyed myself tonight. I hope you have, and I hope you tune in for us next week, and the week after that, and the week after that. Tonight, following our show will be Eric with *The Carbon Dating Game*.

**JIMMY:** You bet, following the *BBC News*, which comes up right at 3:00.

**JEWEL GRAY:** Forgot that *BBC News* thing.

**JIMMY:** Yeah.

**JEWEL GRAY:** We only do it part of the year, right?

**JIMMY:** That's true, when the time changes. In the background, you're hearing one of my favorite straight women, Kris McKay. They're all my favorites, anybody I play, so Bonnie Raitt and on and on and on, but Kris McKay, you heard here first on *After Hours*, several years ago doing "If Ever You Need Me," and we need each other.

[MUSIC - KRIS MCKAY, "IF EVER YOU NEED ME"]

**KRIS MCKAY:** (SINGING) Would you want your destiny?

That's all I've got to say.

**JEWEL GRAY:** Well, me, too. You can't top that. You know how to get hold of us. We are really eager to hear from you. Opinions, comment, ideas, suggestions, you can get a hold of us here at KPFT *After Hours*, 419 Lovett, Houston, Texas 7706, a lifestyle not a zip code.

**JIMMY:** That's right.

**JEWEL GRAY:** And we would love to hear from you. You can also call JAM KPFT and leave a message, and they'll put it in our box. Tell them you want to leave your message for *After Hours*, and we'll read it. And we've gotten letters from people out there listening. We'll read your letters, and we really take them seriously. I know if you have a regular listener, you've heard us address several letters that we've gotten, several phone calls that we've gotten--

**JIMMY:** Good and bad.

**JEWEL GRAY:** --people who say things-- Yes, good and bad-- Things that people say in our community about our show, we try to address directly, and we really are here for you. And I would really appreciate some more participation if you have a few minutes somewhere in between midnight and 3:00 on Sunday mornings.

**JIMMY:** There you go.

**JEWEL GRAY:** Goodnight.

**KRIS MCKAY:** (SINGING) If ever you need me.