

- WOMAN 1:** And IML.
- WOMAN 2:** Another thing one can do is go down and get a copy of the *Washington Blade*, and there will be an advertisement for Lambda rising in it. Lambda does carry all of them with the possible exception of *SM 101* because that's written from me, heterosexual point of view, not a homosexual point of view. I'd strongly recommend--
- WOMAN 3:** What's the difference between heterosexual point of view and the homosexual point of view? That's a good one.
- WOMAN 2:** [INAUDIBLE] describe it.
- WOMAN 1:** Yes, it is.
- WOMAN 2:** How do you describe it?
- WOMAN 3:** Is it an attitude?
- WOMAN 2:** Yeah. Yeah. The gentleman that wrote that particular book is a heterosexual male dominant. His preferred play partners are submissive females who are heterosexually-oriented. It's little things-- actually, it's a little bit-- it's little things that make up for a real big difference.
- A straight couple in Timbuktu can go around considerably more open whether they're in leather or not than a homosexual couple in Timbuktu.
- WOMAN 1:** Yeah, but in *SM 101*, it does give good ideas as far as technique and safety and general rules in consensuality and such. Gays and hets, in certain areas, they do tend to play differently. I think hets like to get into more of an elaborate made-up scene, almost like something out of a movie that, at least, for the most part, from what I've seen gay males, they don't bother to do.
- WOMAN 3:** What's the difference between women and men? I mean, like lesbians as opposed to--
- WOMAN 2:** Well, I must admit I don't do cock and ball torture.
- WOMAN 3:** I don't have any idea what that is, unfortunately.
- WOMAN 1:** How much can I elaborate on the air?
- WOMAN 3:** Well, I think they're what? How many words is that we can't say? Five. You can't say five words.
- WOMAN 2:** Oh, it's down to five. It used to be seven.
- WOMAN 3:** It used to be seven. George Carlin.
- WOMAN 1:** OK. Well, I'll just try to keep the--
- WOMAN 3:** If you keep the--
- WOMAN 1:** --[INAUDIBLE]
- WOMAN 3:** Yes, clinical. We're safe.

WOMAN 1: Cock and ball torture, if that's not one of the words. There are ways to--

WOMAN 3: She's on the key there.

WOMAN 1: OK.

WOMAN 3: OK, good.

WOMAN 1: There are ways that if you bind the testicles and limit the blood circulation, it makes them more sensitive to touch, feel--

WOMAN 3: Oh, the rings, the rings.

WOMAN 1: Yes, yes. The cock rings. Well, that's one way of doing it. But they can--

WOMAN 3: I usually do. I'm honest. I usually do. I have key rings that I have.

WOMAN 1: Pantyhose work nicely.

WOMAN 3: Oh, really?

WOMAN 1: Yes.

WOMAN 3: Pantyhose, those can even be used.

WOMAN 1: Different types of devices you can-- torture is not necessarily a good word. Different types of devices that you can put on to stimulate the penis. I saw something I never thought to think to use it. Living in leather was an engraver. Makes a real nice sound, that real loud buzz. It's like a nice little concentrated vibrator that the guy got very excited over when they put it on the tip of his penis.

So that's kind of what cock and ball torture is. Torture does not really accurately describe what it does.

WOMAN 3: Well--

WOMAN 2: One thing I want to make real clear-- sometimes things will have various trade names as this type of torture or that type of torture. This is not a torture in what Amnesty International is rightfully fighting around the world. This is not the historical torture where the end result was death and desired result was death or permanent maiming of the victim.

WOMAN 1: Yeah. This is all been consensual.

WOMAN 3: Consensually, yeah. We want to keep--

WOMAN 2: Consensually and safely and sanely.

WOMAN 1: Yes. Male and female genitorture is for pleasure.

WOMAN 3: Yeah. Piercing-- is piercing part of this? I mean, is piercing--

WOMAN 1: As either decorative--

WOMAN 3: --popular?

WOMAN 1: --or temporary, too--

WOMAN 3: Temporary

WOMAN 1: --using sterile syringe needles to pierce parts of the body of anywhere, on the chest or on the back. I've seen them pierce a pattern on a woman's back and then lace it with silver thread. And it's not meant to be kept in more than maybe a few hours. And then they take it out. I heard Josie say once to some people that represents several tiny penetrations which some people get very excited over. Yes.

WOMAN 3: Yeah.

WOMAN 2: It's got its own phallic symbol as well.

WOMAN 3: Yeah. It sounds like it does.

WOMAN 1: Yeah. I know one woman that says needle means orgasm to her.

WOMAN 3: Wow. It's like stepping from where I live daily into a place that I've never been before. So I'm thinking as you're talking about how does this compare, what is it, and how can we tell people-- if you wanted to-- if I gave you 10 minutes and you had a room full of people, say, 20 to 30, and they had never heard anything about this, except for that, like we said, the myths earlier, the old-- OK-- except the old stereotypes, the Marquis de Sade kind of dirty books that you used to-- and your kids you ran across and people would talk about and the image of the dungeon and the dark and the whips and chains and that kind of stuff, how would you dispel that with a group of people?

And before you answer that, I have to give you some second to think about it. I have to take a break. It's now 1:02. This is KPFT Houston 90.1 World Radio, the radio for the people, by the people, to the people.

[INAUDIBLE]

MAN 1: Hey, don't forget to listen to *Wait List* every Thursday night.

MAN 2: That's Friday morning to you.

MAN 1: Friday morning. [LAUGHS]

MAN 2: Yeah.

MAN 1: [INAUDIBLE]

MAN 2: 3:00 to 5:30.

MAN 1: Back it up. I need that, too. Friday morning, right?

MAN 2: Yeah. On KPFT Houston.

MAN 1: OK.

MAN 2: Yeah. Well, thank you.

MAN 1 There you go.

[MUSIC PLAYING]

MAN 3: Our world has crossed the starting line of a new era, an era of significant technological developments, an era of growing cultural and social diversity, and an era of growing ecological risks. Our new world holds great promise for scientific advancement and the relief of suffering and in making our lives better. But just as pleasure is the partner of pain and loss is the flip side of gain, our promising new world is filled with new and unforeseen dangers.

Every one of you has an opinion about some of these issues. Some of you might offer an insight that makes a difference for the rest of us. Join me every Wednesday night, 6:00 to 7:00 PM, as we discuss important topical issues that impact us today, as well as current developments that will demand answers for a better tomorrow.

MAN 4: [INAUDIBLE] every Wednesday night, 6:00 to 7:00 PM, on KPFT Houston.

MAN 5: [INAUDIBLE].

MAN 6: Oh, yes. Students are returning to school. The beaches are clearing up. And hotels are beginning to survey the damage. All signs that spring break is now over.

Also, gone is KPFT's spring break Minithon. We here at KPFT would like to thank all the people who called in and helped make it a successful fundraiser. As things begin to clear up at KPFT, we would like to take a moment to remind you to fulfill your pledge in order for us to truly call our spring break Minithon successful. If you have any questions about your pledge, call our subscription's office during regular business hours at 526-4000.

[MUSIC PLAYING]

WOMAN 3: What kind of music is that? What was that? Was that Jim and Jim? Who was that talking a minute ago? Just tell me.

WOMAN 1: [INAUDIBLE]

WOMAN 3: [INAUDIBLE]

JIMMY CARPER: That was Kyle Huckins, news God.

WOMAN 3: News God, Kyle Huckins. And who was that talking to him? Was that Jim talking to him?

JIMMY CARPER: No, that was just noise in the background.

WOMAN 3: A conversation was going on between Kyle and who?

JIMMY CARPER: He was just talking. [INAUDIBLE]

WOMAN 3: You weren't listening because there were two guys talking.

JIMMY CARPER: It was the background noise actually.

WOMAN 3: Oh, OK. OK. So it was just background noise.

WOMAN 1: It was media stuff.

WOMAN 3: OK. OK. OK. Because I thought it was Jim, sound like Jim. OK, I'm back with the [INAUDIBLE]. You're listening to *After Hours*. I did my station break for the hour.

And we're here with Jan and Josie talking about their group Fist into-- and I've been saying S&M, and you guys have been saying S/M. Is there a distinction in mind? Is this like politically correct to say S/M now?

WOMAN 2: No.

WOMAN 3: I mean, I really don't know.

WOMAN 2: [INAUDIBLE] correct in the first place.

WOMAN 1: I think some people are going S/M-- well, this is something I've read that they're getting away from S&M because of the connotations of sadomasochistic because it has negative connotation that it's involuntary and just painful and torture. So they've gone to S/M because it has a lot of other meanings, such as, like I said, sexual magic.

WOMAN 2: [INAUDIBLE]

WOMAN 3: Standard model. Well, that's what we were talking while the promo was going on about the stereotype, the myths, pain, and dungeons, and whips, and blood, and those kind of things. And we're just going to throw those out tonight and talk about the kind of things that we're talking about a few moments ago.

And I ask you if you had a room full of people who were novice, who didn't know anything, how would you bring them to a place where you could talk to them in the language that you're talking? How could you do that? I mean, with a group of people.

WOMAN 1: Describe it without scaring them?

WOMAN 3: Yeah, exactly. Thank you. Without scaring them. Yeah.

WOMAN 2: I was going to say, that's your job in the club. So it's a good time to start.

WOMAN 3: Are you the educator in the club?

WOMAN 1: I'm sergeant at arms.

WOMAN 3: Sergeant at arms. Oh. In S/M group, I imagine that's a big job. [LAUGHS]

WOMAN 1: Basically, sit them down and have a talk about safe sane and consensual so they understand this is all done-- it is not done to hurt people. It is all done with their consent. It's done safely. There's no room to go in there and get crazy. Basically, just discuss the safe sane consensual.

There are rules to follow, no drugs, no alcohol that dulls the senses and impairs your thoughts. That's when someone can get hurt.

WOMAN 2: Always use a safe word.

WOMAN 1: Yes. You do know where safe word is.

WOMAN 2: OK. [INAUDIBLE]

WOMAN 3: Stop.

WOMAN 1: No, no, no.

WOMAN 2: No, no. You need to explain [INAUDIBLE].

WOMAN 3: I do know what you're talking about that you predesigned, prepicked out a word that if things get frightening--

WOMAN 1: Or just uncomfortable that someone says the word and it stops the sing. And either side, top or bottom can use it.

WOMAN 3: And I understand from what I have read that it should not be stopped.

WOMAN 1: Right. Because some people use it and they're saying, no, stop. Don't, right?

WOMAN 3: That's part of the fun.

WOMAN 1: Yes. Yes.

WOMAN 3: To complain a little. So you have to have this word that has nothing to do with those kind of words so that you know that this means it's got to stop here.

WOMAN 1: Yeah. And then [INAUDIBLE].

WOMAN 2: Something like red, black, jack--

WOMAN 3: Pickles, whatever.

WOMAN 2: Pancakes, mayonnaise.

WOMAN 1: I don't know about mayonnaise. But most important thing is consensual. This is something that two people have gotten together and agreed to do. I'd say maybe one of the best things after talking to them about the roles of safe sane and consensual is to give them a light demonstration to show that it doesn't have to involve heavy pain, doesn't have to involve breaking the skin or bleeding, especially bleeding is something that I personally don't like to do.

I don't think it's safe. And safety involves also not the exchange of blood fluids because that's a risk nowadays. Just ways that if you are going to play, you play so you don't hurt them, for instance. If you're flogging somebody where not to flog, you don't hit them where you have the major organs, like the kidneys.

You don't hit them in the joints. You don't hit them in the face.

WOMAN 2: Abdomen.

WOMAN 1: Yes. Anywhere in the front, the abdomen. Women who are sensitive in the breast, you don't hit there. We also discuss things like first aid in case someone-- which it can't happen. Someone could get hurt.

So you'll know what to do. But just basically talk to them and answer any questions so that they're not afraid. And I'd say if this is a group that had never seen anything before, I would not come dressed in full leather and spikes. I would leave that at home and let them just see me for me because I've seen a lot of people that get very intimidated by just the appearance.

And I've seen that, especially in the gay leather community. My first experience at seeing how some gays relate-- vanilla gays relate to leather gays was when my first time out on Q-Patrol. I was put in a car with a nice little straight vanilla, vegetarian couple, very sweet boys. And every time we drive by the Ripcord, they would say things like, what are they wearing?

Do these people know what they look like? What could that possibly do for a living? And they would go on like that, and they don't understand that we're just like everybody else. And it's a lifestyle, and it's just what we enjoy. I mean, we're not crazies. We're not villains. We're very nice people.

I think if there's a room of people, just let them get to know me to see that I'm just like them. And I believe there's a part of everybody who's sexually mentally sane that has had fantasies or thoughts of S/M, maybe they didn't know it was S/M. But they do have fantasies about it or imagine about it.

And it's just a matter of bringing that out once they realize the biggest stigma is that they think this-- they think they're crazy, and they're not. I used to take phone calls at home anonymously from people that had questions. And their biggest stigma was they were afraid to go to anybody else. They didn't know where to look for a group.

And they're afraid to ask because they're afraid what would people think if they knew I'd like this. And that's the biggest stigma. The interest is out there. It's just the fear of the stigma that's attached to it.

WOMAN 2: Yeah. I can't remember where I was reading this particular statistic. It's probably out of Pat Califia possibly on-- and something she wrote in the *Advocate*. But apparently, 11% of population at large, gay, straight, what have you knows right off that this is something that interests them. I mean, I cam--

[INTERPOSING VOICES]

WOMAN 2: I came into this pretty naturally. I mean, I grew up in the California, great place to be coming out when you're a teenager. And the leather for me-- not so much the leather community but the leather style was pretty common. So it wasn't that stigmatized.

And then another 22% of the population gets into it like Jan did. It's something that they get turned on to and decide they like. So you're looking at 33% of the population at large plays in one form or another. Right.

My God, if that of the population voted, we wouldn't have had Ronald Reagan.

WOMAN 3: Right. That's right. Well, I said before I had you on that we-- I'm with the Gay and Lesbian Switchboard. And after we talk, I want to definitely get some information so that we can connect people with you. We get calls all the time not just from women but from other people wanting to ask questions. And--

WOMAN 2: [INAUDIBLE]

WOMAN 1: I've gotten calls from men asking questions.

WOMAN 2: Yeah. But do they qualify as other people?

WOMAN 3: Other people, yeah. There's a little bit of my sexism coming out. And we've gotten calls. I often mention that I worked at the Bering Care Center. And I've gotten calls at work from people who were even afraid to call down here while we were doing a show to ask me information about things like this, especially one person.

And if you're listening, this is for you, who calls frequently looking for this information. And I have tried desperately to-- I tried desperately to find somebody who could help this person. And immediately upon getting your phone number after Evelyn met you in a bar, I passed that information on to this person, this woman that has been calling.

And I'm really hoping that she'll get a hold of me because it's obvious that I was not the one she needed to be talking to. And the reason she called me is because she figured that being with the Switchboard, I would know where. But there was nowhere until you guys popped on the scene.

And what we want to tell people out there is now there are someone, some people out there who know about this stuff and can talk to you about it, and can suggest reading and educational opportunities your group does-- didn't I understand you meet twice a month? One is social, and one is like educational, so something like that.

WOMAN 2: Well, we meet once a month. And how we normally work it is we'll have the orientation newcomers type meeting where Jan presides. Brings people up to snuff on what the club is and--

WOMAN 1: Just basically give them the rules, especially explanation of safe sane consensual and also the bylaws things that will and won't be tolerated in the organization.

WOMAN 3: In the organization. [INAUDIBLE]

WOMAN 2: We can't control what they do outside.

WOMAN 3: [INAUDIBLE]

WOMAN 3: And what's this answer to those interested? What do you recommend? Who got this question? Matt? They're asking questions from the lobby.

It sounds like we got a lot of people interested. We're going to open the phones, by the way. Let me say now, we're going to open the phones, 526-5738.

And Matt, what is-- you probably could ask this question and then I can read it.

MATT: She was wondering if you could answer to those who are interested in S&M. What would you recommend for them if they were like too frightened to go and check out your meeting? Do you recommend movies or other videos, something like that?

WOMAN 3: No. No, I can't think of any of the videos out there.

WOMAN 1: Most of the videos are-- I hate to use the word porn, but they're not safe scenes. They're fantasy. You don't want to do that. I'd say the best things would be to check into the books we had previously mentioned. But yeah--

WOMAN 3: SM 101.

WOMAN 2: In particular, the one I would check into would be a book called *The S/M Safety Manual* by Pat Califia.

WOMAN 1: That's another good one. Yeah.

WOMAN 3: I've seen Pat's name around a lot. Is Pat into S/M?

WOMAN 2: Just slightly.

WOMAN 3: Just slightly. I never knew. I've only seen some of the writing. Didn't she write?

WOMAN 2: Yes, she's a-- she's on the *Advocate*.

WOMAN 3: Yeah, she's done some books or something.

WOMAN 2: [INAUDIBLE] advice column in the *Advocate*. She's done several books on sexuality, in general, S/M sexuality. In particular, she writes fantasy S/M--

JIMMY CARPER: Erotica.

WOMAN 2: Material.

WOMAN 3: Erotica. That's where I've seen her in the erotica.

WOMAN 1: I don't think there are any safe S/M videos. Maybe that's something--

WOMAN 3: There you go.

MATT: There you go.

WOMAN 3: There you go. And what kind of activities go on at your meetings? We were just going on to that.

WOMAN 2: OK, we have demos where we will demonstrate the proper techniques for doing.

WOMAN 3: What, do you have a list of things that you go through? This week we'll do this, next month, we'll do that?

WOMAN 1: Or if someone has specific questions about it, we can prepare a demo for them and show them how to do it and what not to do.

WOMAN 2: Yeah.

WOMAN 3: Cool. So--

WOMAN 2: The last one was on bondage. I'm not sure [INAUDIBLE]

WOMAN 3: Well, talk to me about bondage.

WOMAN 2: [INAUDIBLE]

WOMAN 3: It's something I've played with several-- well, a lot, a lot, OK? I did, a lot.

The pantyhose thing-- it's the pantyhose because of the nylon because of the tightness can really get very painful, especially down here on the carpal tunnel, whatever that nerve is down here. It can be very painful. And I find that in those cases that you can only do it very limited. You can only use this for very limited time.

And I'm always interested in this a lot longer than it's comfortable. How do you make-- how do you--

WOMAN 2: Well, I've got a very, very nice set of leather suspension restraints.

WOMAN 1: And I like the leather cuffs that have lambskin lining. Yeah.

WOMAN 3: But these are things you have to buy. You have to go out and invest in.

WOMAN 2: Go out and invest \$0.99 in a thing of rope, cotton rope.

WOMAN 3: Cotton rope, like for the stuff you hang your clothes on?

WOMAN 2: Mm-hmm.

WOMAN 1: Mm-hmm.

WOMAN 3: Uh-huh.

WOMAN 2: Wash it to make it soft. That stuff's wonderful. It'll hold a knot.

WOMAN 3: But that's another thing, the knot. My complaint is that I use a slipknot, which means--

WOMAN 2: Well, don't use a slipknot. Use a bowline. Use a--

WOMAN 1: Something that won't tighten down once you've tied it.

WOMAN 2: [INAUDIBLE] square knots, bowlines, slippery hitch

WOMAN 1: Get a good book on knots.

WOMAN 3: [INAUDIBLE] boy scout, right?

WOMAN 2: No. *The Morrow Book of Knots* is quite good.

WOMAN 3: All right.

WOMAN 2: It's available in bookstores, camping supply stores--

WOMAN 3: Another thing is--

WOMAN 2: --[INAUDIBLE] shops.

WOMAN 3: I have a large bed, very large bed.

WOMAN 2: Congratulations.

WOMAN 3: Yes. And it's very difficult to stretch someone out on this very large bed from the pantyhose kind of thing. I want to find something that's around the house that I don't have to make an investment, a large investment in. And now you just said \$0.99. I guess that's pretty easy. I can find that.

WOMAN 2: [? Dead ?] sheets.

WOMAN 3: Yeah, that's an idea I hadn't thought of. See that's-- hey, my sex life just went up. Just two seconds, it just went up. But it's those kind of things that you can learn at these meetings, right? And those kind of things and more.

And we will take a few calls, 527-- no, 526-5738. I'm reading it backwards, so I'm doing very well, 526-5738. And if you have a question or you're interested connecting with the group, you can call now.

And if we don't get a call, I'm going to let these ladies go here in a few minutes and thank them very much and connect with them about the Switchboard. I want to get you guys in the Switchboard and the continuing education.

So we have a thing once a month on the first Saturday of the month where we have somebody come in and talk to these people on the Switchboard about things that we don't-- esoteric things, things you don't hear about every single day, so that we can enlighten the people at the Switchboard so that when they get calls that they can-- when we get calls that they can give them information.

WOMAN 2: [INAUDIBLE]

WOMAN 3: OK. Tell me how to work it. It could be anything. It could be anything. Yes.

So I want to connect you with people on the Switchboard so we can do that because I know that'd be real good because we don't have anything like that. I mean, in town, it has been-- and I'll tell you the leather clubs have been real hesitant about-- we had the NLA come out and talk to us one time. And I found that there was a large group of Switchboard people at that time. Probably about 30 people came here.

And there was a straight woman and a gay man who talked about these things. And there were people that were from the Switchboard. And we try to be very open and our policy is nonjudgmental, nondirective. We don't judge anybody, and we don't tell anybody what to do or how to fix their lives.

But there were people in the group that were listening to these two people who were very upset because of-- and it upset me to see these people in the audience upset because they were supposed to be nonjudgmental that were standing up, saying, that this wasn't right, that it was-- OK, OK, we can do that. I can't remember exactly what the complaints were, but there were several.

And they were from women who were upset that this was going on, that they felt like that sex is not a
[INAUDIBLE]

WOMAN 1: Degrading to women.

WOMAN 3: Exactly. And there was a lot of-- and it really disturbed me because our point in giving this information to the Switchboard is to give them more information but not to make them judge or not judge because that's not what we do. That's not our job. Thankfully, a couple of the people who made criticism and complaint that day have left Switchboard.

But I imagine you get that a lot from people, especially women, I imagine, because women have been, I think, brainwashed into thinking that sex and that kind of intimacy is supposed to be always an expression of how much you love someone, should be gentle, harlequin romance kind of stuff. And I think women generally have been fed that since childhood that--

WOMAN 1: So they can understand when they see a submissive, let around the leash. They don't understand that this woman likes being led around--

WOMAN 3: Exactly.

WOMAN 2: Unfortunately, I think there's-- to a certain extent, it's even worse than that. A lot of the, I want to say, overreaction of the early feminist movement was that women couldn't possibly want to be barefoot, pregnant, and in the kitchen, even if that was what the woman truly, honestly desired. My sister lives in the area and my eldest sister.

And she happens to be a heterosexual woman who is married and stayed home to raise the kids. And boy, she gets flak at the local [? Noun ?] office while she's quite active in the politics for protecting adoptive children, has master's degree in anthropology. So--

WOMAN 3: It's what she wants to do.

WOMAN 2: But what she wanted to do was to stay home and raise the kids, which is what she did. But God help her, she picked up flak about it.

WOMAN 3: So the S&M, S/M group that [INAUDIBLE] you wanted. That's why you're here.

WOMAN 1: Yep. They may also be picking up on some of the flicks that portray S/M as torture and cruelty and done against their will which [INAUDIBLE]

Yeah, in which the submissives are the victims. That's what they're afraid we would portray.

WOMAN 2: And no, the people that choose to bottom to me are my equal partners in a scene done for our mutual enjoyment.

WOMAN 3: I know some people, some men who are into this in a totally different way that it's 24 hours with them. They wake. They eat. They breathe. They do everything in this top-bottom lifestyle, where one is totally dominant over the other their whole lives.

WOMAN 1: Kind of a daddy/boy relationship.

WOMAN 3: Pretty much. But it gets even-- it's even deeper than that. Yeah, master-slave, literally, where at a simple whim or the change of direction of the wind can spark some demand from the master at any time in front of anybody over dinner when it's least expected, some degrading whim that he insists that his slave do. See, that's the image I've always had, and I guess that comes from not being able to be in touch with women like yourselves.

And that's why I'm real thankful whether I ever do anything or not that you exist now is because that will dispel those kind of images.

WOMAN 2: That sort of thing does actually happen.

WOMAN 3: Sure.

WOMAN 2: I mean, that's what the two people have both consented to.

WOMAN 1: If one of them doesn't like it, then--

WOMAN 2: They can leave.

WOMAN 1: --they should leave. They should be able to leave.

WOMAN 2: I mean, I personally don't like that nature of lifestyle play mainly because it's too hard to work.

WOMAN 3: Yeah, you got [INAUDIBLE].

WOMAN 1: Either end, it's too hard of work.

WOMAN 2: It's too hard of work.

WOMAN 3: Well, listen. Is there a phone number where they can get a hold of somebody?

WOMAN 2: 528--

WOMAN 3: 528-- somebody write this down in there.

WOMAN 2: --2127.

WOMAN 3: [INAUDIBLE] Look at them all writing in there, feverishly writing. And when is the next meeting?

WOMAN 2: We really aren't sure yet. It'll probably be towards the middle or end of next month.

WOMAN 3: And if they call you, they can find out.

WOMAN 2: Yes.

WOMAN 1: Yes.

WOMAN 3: So--

WOMAN 2: And by the way, you do have to call and meet--

WOMAN 3: [INAUDIBLE]

WOMAN 2: --people before you are allowed to come [INAUDIBLE].

WOMAN 3: Good. So you hear that. They're not just letting everybody. They want to screen you and talk to you.

WOMAN 2: Women only.

JIMMY CARPER: Let's have that number-- let's have that number once again. We only got the first part.

WOMAN 3: 528--

JIMMY CARPER: What's the number again?

WOMAN 2: 528-2127.

WOMAN 3: 2127.

WOMAN 2: Yeah. And it's women only dick in the drawer test.

WOMAN 3: Number one?

MATT: Yeah.

WOMAN 3: And we're going to take a call. Somebody's out there on that line, OK? We're going to take call. Number one, you're on the air. Are you there?

MAN 7: Hello?

WOMAN 3: Hello. Can you hear me? Can you hear me? He can't hear me. Wait a minute, don't hang up.

Are you there?

MAN 7: Yes, ma'am.

WOMAN 3: All right. OK, you're on the air. You got a question?

MAN 7: Yes, ma'am. I was listening awhile ago--

WOMAN 3: It's OK. You don't have to call me ma'am.

MAN 7: Oh, good. I came in the middle of this. I was hearing you talk awhile ago about the intensity of some of the S&M experience, and you referred to tickling in particular. And it's always been one of my favorites. And you said you have some research material or a body of knowledge or you speak at groups.

Can you address this particular topic at some time?

WOMAN 1: It's just a talk on tickling?

MAN 7: Or have you or--

WOMAN 2: I suppose one could do a presentation just on tickling.

WOMAN 1: That'd probably be part of a bondage.

WOMAN 2: Never have.

WOMAN 3: Thanks for your call. Whole thing on tickling.

WOMAN 2: I don't think--

WOMAN 3: [INAUDIBLE] were talking about demos earlier [INAUDIBLE]

WOMAN 2: Actually, you probably could because-- I mean, think about the different ways you can tickle somebody. Right? I mean--

WOMAN 1: And there are different ways if you're ticklish to shut it off.

WOMAN 2: Yeah. Yeah. I mean--

WOMAN 1: I hate it when my lover does that.

WOMAN 2: I mean, you can tickle someone with your fingers. You can use feathers. You can use variance of feathers, i.e., just a regular feather or a feather duster--

WOMAN 1: Or a glove--

WOMAN 2: --[INAUDIBLE]

WOMAN 1: --with-- you seen how studs look on the outside. When you turn them around. they have little prongs [INAUDIBLE] take a glove that has the prongs going out onto the outside and go over the skin with that.

WOMAN 3: Ooh. Stimulating.

WOMAN 2: Ooh.

WOMAN 3: Ooh. Sarah's liking this.

WOMAN 2: You can even use like a pot scrubber real lightly to get different sensations.

WOMAN 1: You can have different textures of pot scrubbers.

WOMAN 2: Yeah. Get one for Teflon, nonscratch Teflon.

WOMAN 3: So what we're looking for is not necessarily tickling but sensation--

WOMAN 1: Yes.

WOMAN 2: Sensations similar to tickling.

WOMAN 3: Right, right. Well, folks, if that's the last call, we're going to get-- looks like it is. I'm going to let you ladies.

WOMAN 2: They don't know the number.

WOMAN 3: They don't know the number, 526-5738. 526-5738. But we're going to let you guys go. It's getting late. And we've had you here a good half hour longer than we usually have anybody.

WOMAN 2: I guess we're flattered.

WOMAN 3: I really appreciate you coming. And like I said,--

WOMAN 2: Well, we appreciate you having us.

WOMAN 3: --I would really like you to come back sometime as soon as you can. And I really support the growth of your group. And anything I can do here at *After Hours*, we can do. Just give us a call. Any promotional stuff that you need, just give us a call.

We'd be glad to help.

WOMAN 1: Oh, thank you. We appreciate it.

WOMAN 3: Let's see. There was something else I wanted to ask you before we get gone. Got the phone number, got the meeting time coming up. Oh, is there anything like you guys-- I know your group is small right now. But is there something that you guys are working for in the future like some convention or a place that people get together or something that you're looking at for the future?

I always like to ask is what--

WOMAN 1: Coming up next weekend is Texas Leather Pride in Austin. The next major one, Stonewall in New York. They're going to have Leather Pride night. Oh, end of May, international Mr. Leather in Chicago; October, Living in Leather, which will be in Toronto.

WOMAN 2: Also American Brotherhood Weekend in Washington, DC will be in October.

WOMAN 3: Let's just kind of let the folks know that there's a lot of things that go on, not just a meeting once in a while. A lot of things go on.

WOMAN 1: And copies of the leather journal have calendars of events that would be happening.

WOMAN 3: Are you guys working on getting something out, like maybe a newsletter or something where you can connect with some organizations?

WOMAN 1: We have flyers out.

WOMAN 3: Flyers.

WOMAN 2: [INAUDIBLE]

WOMAN 3: Yeah, I saw your flyers. Yeah. Well, I am really glad you could come down. I really appreciate you coming down this late at night. I know it's kind of tough this late.

MATT: The number again?

WOMAN 3: 526-5738, their number.

WOMAN 2: No, our number.

WOMAN 3: 528, wasn't it?

WOMAN 2: 528-2127.

WOMAN 3: Did you write down in there 2127? We'll tell them again before we close off tonight. Well, thank you very much. You got something for us?

[MUSIC PLAYING]