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00:07

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised.



00:26

Whoa, it must be Saturday night at midnight because you're listening to after hours, a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews and music gear for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets. We at after hours urge everyone to come out of their closets. By our definition, that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now because of your age, your job or whatever reason, that's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. With



01:23

stopping God, I'm supposed to be the voice on here. Okay, this is Michael Crawford. And yes, you're here with another edition of after hours June 19 1993, which means that the Juneteenth edition we should explain a little bit about what Juneteenth is. That was the day that African Americans in Texas who were slaves found out that the racist white American government had finally decided to set them free. So to all the sisters and brothers out there, congratulations. And let's you know have a great party. For the lineup tonight on after hours. Well, we are here and we are queer. We have a bunch of guests in the in the studio, including the studly Anthony Rios. I hadn't gotten to get Brian, start redeeming. The more steadily Brian Bradley. We're going to we're going to be talking about it's kind of a special edition of after hours tonight, we're going to be talking about a film that it's actually now on channel eight. It's called Silverlake life, the view from here. And the film is a video diary of two men who had died of AIDS after the film we're going to be having a call in where you can call in and voice your opinions about the film about the AIDS epidemic, and about the political response to it. We're also going to be reading from close to the knives, a memoir of disintegration by David Ward of nerds, who was a member of act of New York and the artist, AIDS activist and a really cool

person. We're gonna be talking about lesbians and Newsweek and a whole bunch of other things. But before we get off into all of that, you know what time it is. It's time for Jimmy Fallon something say something. And the queer music zone



03:05

Yes, hello, it's Jimmy with Q MC the queer music. So right here on after hours. So continuing tradition on KPFT Houston, 90.1 FM. And as you know, we have been spotlighting people coming people who have come out of the closet people who performed at the March on Washington. But this week, we've got two performers, two groups, well, a group and a performer who just recently came out of the closet that we're going to highlight number one, as you heard last week, Faith No More low metal group that happened to have happens to have a keyboardist named Roddy bottoms. And he recently came out of the closet now we're going to kind of start off a little bit slow here because we're not used to metal here on KPFT after hours, so we're gonna play one of their they're less less extreme, less mentally songs Yeah. and may even do a instrument. Instructor. It's so thank you. I've got help here with my English from Anthony Rios. But let's just get right on to. Oh, okay. Well, hold on that we might have to do this. We're gonna get right, right to our question then. Answer period. So I'll give you back to the ever lovely Michael Crawford.



05:06

And I'm exceptionally stop it. We can't help it if I'm better dressed than you are considering that you're wearing the same T shirt you wore last week. Well, okay, we're gonna be taking your calls about the film Silverlake life view from here, which apparently has just ended on channel eight in three minutes, but I'm taking your calls in about three minutes and the phone number here is 52657385265738.



05:41

Whoa, it must be Saturday night at midnight because you're listening to after hours. A continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews and music gear for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets. We at after hours urge everyone to come out of their closets. By our definition, that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now because of your age, your job or whatever reason. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



06:48

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07:00

is advised. Okay, that's right. We're back at after hours. sober, like life has just ended. And we're now here with our guests. We have Eric Deutsch, AIDS activist artist. Brian Bradley. Well known AIDS activist, militant AIDS activist, Joel grey say Hi, Anthony Rios. Hi, Michael. Hi, and Bob labyrinth from the Gates Foundation. Okay, I guess what we'll do, we'll start by going straight to the phones. And on line seven. We have Lori. Lori, yes, you're on the air.



07:42

Good evening. I just got done viewing the Silver Lake live. And I have never seen anything. No moving in so real and all my life. I'm myself, I'm straight. I'm not calling to, you know, to advocate one way of life or another only to say that we all need to come together because this isn't a one person a a one lifestyle problem. It's a worldwide problem. And the showing of this, this evening, made it very real, and brought it into the home. And I'd like to see reproduced and made available public so that they could and share it with people that happen to have missed it this evening, whether they were out or sleeping or just unaware that it was on television, I just came across it by chance. And being in the health care profession myself, I'm a massage therapist board decided to get involved with the HBase and reading some love. And I just wanted to share that.



08:58

Okay, thank you. And one way we can get channel eight to rerun the film is they have this thing called Friday night encore. And what that what happens with that is there's a number which I don't happen to have have, but someone else is going to find it for me. And what you do is you they play the most requested film of the week on at 1030 on Friday night. Okay, and if you want to call us here at the station, numbers 526573852 6k PF T, and the next person is Jim on line six.



09:32

I'd like to just thank you for giving me this opportunity to phone in tonight. And they watch the program and just want to say that it was tough to watch but at the same time there is hope. And one thing I would like to just appeal to all the listeners out there that there is hope through Jesus Christ. And I just pray that everyone who's listening tonight will will turn their life over to Jesus Christ knows there is life after death. And that's my prayer. Don't give up. And there's hope as long as you're alive and just as Jesus Christ come into your life.



10:15

Okay, thank you for your comments. Jim. Does anyone want to respond to Jim's comments, or say anything?



10:21

I'll take that one that sounds really good to me. Life after Death is one subject. And I don't think

that's really where we need to put our focus tonight so much. I'd like to see people do like the first caller did watch tonight's film, be moved by it and become involved for the people who are living with this disease today. I'm not so much concerned about the people who've already died from AIDS, you know, all the red ribbons in the world, all the memorials in the world, nothing is going to bring them back. But action can be taken today. That will perhaps lower the death row. We've already got 200,000 people dead in this country. And not one prayer has answered that. Certainly didn't in my home at least.

11:06

Okay, thank you. Let's see. Have another call on line eight, we have George. George, you're on the air? Yes.

11:19

I just wanted to say they brought it on themselves.

11:25

Anyone in response wants to respond to George. I mean, well, let me just say something for us to first of all, this is not a show about some people calling up expressing their, their anger towards gay people. This is about expressing your opinions about the film. And if anyone calls up and makes comments attacking either people with AIDS, queers, or their families, I'm gonna hang up on you. But does anyone want to comment on what he was about to say?

11:54

His disease is worse than any disease the gay community has ever brought on itself or not brought on and stuff so let's just ignore him. Okay.

12:00

Okay. Next call Robert. Online nine. Robert, you're on the air.

12:05

Thanks a lot. Amen. On that one. I just, I was gritting my teeth when he started to say that.

12:14

But I did want to give my little critique on the film, which I sat with me and my lover and my best friend. And we were all three holding hands through the whole experience. And it was just most of it was really highly, highly emotional. It brought tears to my eyes quite a few times.

And some of it I just, you know, I had to get up on a throne for the moment because it was just too grippy. But I think the realism of the film, and the impact of the message that they were giving, that you have two lovers, that has been 22 years together, no matter what happened. I mean, even the illnesses that they had, they still stuck together. And the friends of the family, even though in the beginning, they were kind of skeptical with them, they still at the end came together as one. And that's the very, most important message that I think this film is trying to receive to all the gay people out there, and to the straight people and to whoever has AIDS. That, you know, love is just the one healing factor that will keep the family and rubbers and everybody else together.

13:27

Okay. Thank you for your call. Robert. Have you had a comment?

13:31

Yeah, I just want to say yeah, thanks for sharing that with us. And I wanted to say that one of the things that I liked about the film was the pieces about their relationship early on, because they'd been together for 2022 years. And you know, the pieces they put in there about their relationship back in the 70s when I was a kid, and it was really for me touching to see the type of love and the way they express their love for each other back and forth. throughout.

14:01

The film showed that there was more to gay life and gay relationships than just sex that had almost nothing to do with the film. It showed that we are committed to ourselves, we're committed to our kids committed to taking care of ourselves, and that actually, our love outshone everyone else's love in that film, the parents, certainly they had to be made to come around or they didn't come around at all. And those two guys never gave up on each other. It was beautiful. Bob, tell us what you thought about the film.

14:31

You know, as I was watching this film, one thing that kept coming to my mind was the book by monitors borrowed time. It's almost as though I was seeing the book. And I there was very impactful. So many things about about this whole experience that has caught me up. Now these gentlemen were a little older than most of the people with whom I've dealt in the age foundation world work. And one of the things about this whole epidemic is the, the ages, so many young people are dying. And when I say young, I'm talking about those who are not 60 or older and about those 20 to 40. But, but the love that these guys had and the fact that they do, they're teaching us how to die, whether we're gay or straight, these guys really, really taught us how to die and how to how to suffer it. And with a bit of grace, I was really touched by it. Yeah. Eric.

15:25

15:55

Next to that right now.

15:37

Yeah. Okay. And the next call we have is line 10. And Alan, Alan, you're in the air.

15:43

I'm on the air. Yes. Okay. I just, I just want to say one thing before I make my comment. This is not an attack. I'm not trying to tell you to be malicious or start an argument. But I just got to watch the film. And it is it is quite moving. And I found it it kind of angered me in a way I think because it seems like it angered me with with the media and the the AIDS militant organizations, it seems like if you love somebody, you would only want to give them advice that would steer them away from anything harmful 100% Instead of saying, well, the least likely way of getting a disease or putting yourself in danger would be to do this or that and the other is so much of you and I'm not denying that your own love one another you know a man and woman would what I'm saying is if you truly want to keep us in danger, you would just give them the absolute foolproof way of

16:50

know, if you truly wanted to love someone, you would abort them before that ever born if we're gonna go about that premise. Y'all take another call.

16:59

Okay, line eight. line eight, you're on the air. Hello. Yeah. You wanted to make a comment? Scott Lewis. Okay. Brady, Brady, call back the number is 526-573-8526 KPFT. Okay, let's go to Gen Xer line eight line eight gender Okay, line six with James. James, you're on the air.

17:40

I find that almost unbelievable. Some of these reaction to this Perry moving program is third among fools that have access to a telephone you know what, the thing that really struck me is that Tom was an artist and then he was able to use the course of his illness to articulate what he was feeling. I mean, that scene when he's out waiting in the car, while Mark runs these various errands. I can't recall a pure display of human emotion for forget as forget illness, just the fact you know, the one I'm talking about Yeah. On the car easier to stay very human connection. But what strikes me as and I've I've been around different aspects of people with AIDS is that how many of them don't have a loving partner like Mark, a loving support system, albeit a family struggling to come to grips. And many of the people out there with AIDS are isolated are alone, too many? And how you know, so you take the pain, emotional and physical, that we saw Tom go through, and you magnify that by, leave us alone in a room. Right as moving, as his experience was, and the fact that he was an artist and was able to use his art,

but not the very end to articulate it. I mean, even as he lay there on that bed, dad, he was able to communicate the essence of his art to where Mark picked up the camera and share that with us.



19:40

Okay, I'd like to thank you for calling James. And take care. Okay, next we want to go to line eight, and Brady. Brady. I guess you're on the air again. Okay, you wanted to make a comment?



19:57

Yeah. I'm coming out. The closet and that film really helps me focus. You know that to deal with that we're not strange you know? I think aid stands for



20:18

effective. He thought he was clever, but we got that sucker. Okay, let's see. Okay, Brian, you look like you have something to say.



20:34

No, it's just strange the dichotomy between the callers and and the the things that I realized in my own personal life, you know, since I'm not hosting tonight's program, I don't have to be memorable or nice, like I generally am. You know, we have callers that are calling in that are getting fun out of what they think is perceiving is making us mad, and you're none of us are mad, none of us are upset about these phone calls. Because it's by far not the worst thing that's ever happened. You know, and then on the other hand, we have people who have been genuinely moved by not necessarily a work of art, it doesn't have to be called that it's just a true depiction of two means life. And it brings me back to my own life, the fam when we washed it the other night, the first half of it, I'm so jaded at this point, didn't do anything for me whatsoever. But what snapped me back to reality was when the man was being put in the body bag, and the sound of the zipper, brought me back to my own home. And it was a home, not a house, brought me back to Josh and my home. And that sound of that zipper was the worst thing that happened to me, not someone wishing this disease on myself or my lover, not someone being glad that he died. But just that, that that Sam that zipper. And it's was a the film was effective, I guess, because it's been effective to make people say positive things that they're going to go out and do things, but it's also threatened hatred in people enough that they've felt compelled to call, you know, God had pity on them.



22:06

Okay, I'd like to say we've just been joined by Tom Latchford, who's with the AIDS Foundation's speaker's bureau pony up to the mic and say, hi, hello, everyone, and give us your impressions of the film.



22:18

I thought it was very powerful. You know, there was all sorts of issues that I think the film brought up. And, you know, it really moved me to several levels of emotion. One of the things and I'm the rain is has kept me from arriving on time. But one of the things I, you know, I wanted to make sure that people out there realizes that although this was a film about two gay white men, and their issues with AIDS and HIV, we have to make it clear that AIDS does not discriminate. It doesn't know the difference between religion, between gender between age between race and you know, as, as films like this, get, get grown up, you know, and get shown. The main thing I think that we need to, you know, focus on is just the devastation that does to people, no matter who they are. And that's what really hit home to me the most. I liked the film, it was really good.



23:30

If you want to get sober like life soon again, on channel eight, which can be done on the Friday night ENCORE Program, call 57488888. That number, again, is 7488888. And they will run the most requested program of the week. Next one to go to line six, and line eight and Laurie. Laurie, yes, you're on the air.



23:58

Again. I've really been enjoying listening to the program. I did, however, want to talk with the gentleman there on your panel that had made the comment that the movie and Tom really showed us how to die. I I really feel complete opposite to that. And that's what moved me to call in the beginning of the evening, I felt that Tom showed us how to live I mean to the very end, and so did mark. I mean, here were two very talented, artistic, loving people. And even though they were we're facing what we all are facing, they just happen to have had a timetable. They showed us the beauty of of living, loving and being alive. And I had found some words that I had wrote and written down while I was watching when Tom was speaking at when he was kind of fading and he started Did thinking and I wrote down distant viewer watching life go by not feeling much a part of anything. And that was really the agony that he was feeling because he was so used to living. And I would like to see this, this film be a symbol of how to live and not how



25:19

to die. Right. Okay, thank you.



25:23

I'm gonna say something to go ahead, Anthony. Your point is well taken, Laurie. And at the same time, one of the things about Tom's death for me, is that, you know, he did, and I didn't make the original comic that you're talking about. But he did, in a sense, show us how to die.

It's one of the things that I think AIDS has forced this country in our society to look at his death, because we avoided so much. And if you remember, in the film, where, when Tom was dead, and his mother wanted to just be there with his body and just be with his body, and his father was like, Come on, let's go, let's go, you know, it's done. And, you know, it took Mark to say, leave her alone. You know, this is the last time she'll see her son. And in our society, we just, you know, we can't be with death. And I think for me, you know, I think that was a very important part in the film, is that having to deal with that face it not deny it? The whole thing like, like the guy who finished the film, the producer, when he said that? When he first came to see Mark, and Mark, shoved that Polaroid picture in his face and said, Look, this is him, he's dead. Look, look, you know, it's part of that dealing with it not running away from it. And like I said, again, your point is well taken, I just wanted to put the other side of that in there.



26:43

Okay, next,



26:44

Kennecott sets on about that too. Lest we forget that yesterday was the beginning of gay and lesbian Pride Week. And I'd like to point out and one of the reasons that we gay and lesbians have a reason to be proud. 12 years into this epidemic is what all we've learned from this disease, and the rest of the world has benefited by enlarge, more so than we have, by the example, that we've had to, you know, learn the best way through. Gay men have died disproportional in this country with this disease than straight men only in this country. And the lesbians in this country, by and large, are the ones who've taken care of us in great numbers. What they have done, and what we have done during this epidemic, is show the world how to face the most damned awful tragedy they could ever envision, live through it, die through it, and then come out still with dignity and respect and honor for each other. Even those people who wish all of this honestly, you know, and I am so awfully proud of the gay men and lesbians in this country that have responded to me. And my brothers and sisters. I am so proud of us. And let's have a great gay and lesbian Pride Week. We deserve it. Absolutely. We're here.



28:00

On another note, this is Jimmy Carper. And I am with the Gay Lesbian switchboard. Many calls that I've received concerning aids now is have been from the straight community. And by and large the comment is, I'm a straight person, I have AIDS and my family and friends have deserted me and that took the gay community, a group that I once shunned and made fun of, to show me how to live and to help me through this and we're glad to



28:34

do it. Yes. Okay, we're gonna go to another call. And if you'd like to call in the numbers 5265738 going to line six and Ginger, Ginger. Hi. Good. How are you?



28:45

I'm doing just fine. Cut show. The point is almost the end. I just looked at that channel. I saw them wheeling a body out and putting it in the back of the station while I had to keep watching from the end and I feel the same kind of pain that that guy felt because even though I'm from the strike community, I realized that the feelings and the pain is the same. No matter who it is you love and the heart I lost someone three years ago that I really loved but it was a family member. And I watched him die slow. And I realized that the world is laughing at Dr. Kevorkian. Some people are but after watching this person die a slow horrible death. I'm not laughing. I'm wondering how some of your listeners feel about Dr. Kevorkian and does he have a place in cutting some of this suffering short? That doesn't have to be so long and dry? on how to write, and my heart goes out to anyone who has a long drawn out disease. I pray for their comfort.



30:10

Okay, thank you for your call. Bob, did you want to make a comment about that?



30:17

I think Dr. Kevorkian obsession can really be explored in his whole area. You know, I can't quite understand why people fail to permit others to take charge of their death, as they've attempted to take charge of their lives. I've experienced with some clients, where they've, they've fought the battle. Well, I'll never forget this one fellow, he called me and he just categorically told me it was time for him to go to a hospice. And we got him into a place on a Monday. I saw him that Monday and I, I said, I really celebrate the fact that you've, you've taken charge of your death. And these are just hordes of us, he was that kind of guy, you can talk to candidly to him. And I rejoice over that, as you've taken charge of your life, he died the next day. And I think the doctors, there are doctors out there who will assist individuals in terminating their life. And I think that can be justified medically, it can be justified philosophically, and as a clergy person, that we can even justify theologically. And I think it's something that really needs to be put on the front burner.



31:31

Okay, we're taking your calls here at after hours about the film, Silverlake Live, which was a video diary of two men who had died of AIDS, the number to call is 52657385265738. Going to line nine and Howard? Howard? Howard? Okay, let's try line 10. And Valerie? Yes, you're on the air.



31:55

All right. Yeah. I was really impressed by the emotion and the depth of this film. But the part that really gets to me is I personally have a lot of gay friends. And we're all very young. And I, I know from watching all my friends and talking with them that everybody has so much

unprotected sex. Nobody has this illusion of being invulnerable, but nothing can touch them. And I'm just hoping that by watching this and talking to people, hopefully the young people understand that nothing is going to protect them except their own actions.



32:29

Right. Anthony, you were telling me that report came out recently about the numbers of young people who were becoming infected with HIV, which is tell us give us a little bit of those facts and figures.



32:40

Okay, sure. The report came out on June 16, on Wednesday in the Journal of the American Medical Association, that HIV infection is the leading cause of death among young adults in 64 US cities. And nationwide HIV infection is the second leading cause of death for men between the ages of 25 and 44. In the United States, passing heart disease, cancer and homicide to take number the second place. And the statistics are pretty detailed, but the cities are as diverse as San Francisco, Baton Rouge, Jackson, Mississippi, you know, Houston, or HIV is a leading cause of death. And when you get when you get that kind of diversity among the cities, it's pretty scary about what's happening in those cities. And now the age is kind of why 25 to 44. But like the caller said, if you look at someone who's 25 years old, they may have been affected since they were 16 or 17 years old, before they developed AIDS. And who knows they may not even have been diagnosed with full blown AIDS when they died. But HIV infection has been reported this week as the leading cause of death in that age group. And for women as well. Between between the ages of 25 to 44 in nine US cities.



33:57

Okay. We're gonna go to line eight and Cindy. Cindy, you're on the air? Oh,



34:03

to say that. I'm a lesbian, and I've lost friends in losing. And presently, I just want to say that if all people on this planet had the grace, dignity and humanity these two did I feel like there wouldn't be the black why the gay, the Christian do, et cetera, et cetera hate that there is now I think that everybody, no matter who they are, learn a lot from.



34:35

Right. Jewel. Do you have any numbers about how AIDS is affecting women?



34:43

Well, I just know that in in recent times that straight women are it's becoming one of the

leading causes of death among straight women now, superseding some of the other major illnesses simply because straight people live, I believe that it's my opinion that it's because straight police people have convinced themselves that they're secure in their, in their homes because this is a gay disease or drug addicts disease, or, well, they didn't get an operation in the last 10 years. So they're practically you know, immune. But that's not the case what the case is that a lot of these straight males are out there, having you know, sex unprotected with prostitutes or each other, or a moron, Mariah have a variety of different ways and that these males are bringing this back to the females and infecting them. And women are waking up shocked, because suddenly they have this disease that they've only seen or heard about with gay men or drugs. And in then the shame is even compounded because they don't belong to either one of those groups. So that it's a very quiet number. I believe that we're not hearing enough about it because of, of women, straight women, especially not wanting to be considered part of the, you know, those who are frowned upon in our society now.

36:09

And Joel, that reminds us that we in America seemed to look at this disease is one that stops at our borders, it doesn't stop at our border. As a matter of fact, it's globally as some 70 something percent of the documented cases are among heterosexuals, and you go outside of America, and you'll find more than 50% of the case load is borne by women. And those women's in those countries are less empowered than the not fully empowered women in this country, they have no means by which to get away from it, they cannot even decline having sex with their infected husbands because, you know, a lack of an education and the means by which to leave the marriage and support themselves and their children. And so we need to also in this country for continued to produce ourselves as the leader of the free world, remind ourselves that there are people in other countries that are waiting for our example, and waiting for us to teach them and we're doing an abysmally horrible job in it, if we don't teach women that they have the right to say no, even within the confines of their marriage, to not die at their husband's whim. And I'm hearing more and more about this every day from other countries. It's a very real thing.

37:20

Okay, we're gonna go to line six and Jason.

37:26

As a person dealing with HIV, I am HIV positive. I found the movie very shocking, scary in a way because only I've been diagnosed a little bit over a year. You know, it's an eye opener that will something that I may face if something's not done. But luckily, I've been involved with a group the AIDS mastery workshop, and it really teaches you about living with AIDS and not really dying with AIDS.

38:00

Right? Would you capitalize? Would you haven't have a number handy for the eights mastery workshop?



38:04

I sure where that number was 5238711. And the workshop, we don't deny anyone and great program and it does teach people how to live positive and empowering live.



38:21

Okay, Tom, you want to make a comment? Yeah,



38:23

I mean, I really backed you up there. I think one of the things that you probably get in a common thread here tonight is people taking control of their lives makes a huge difference, especially when it comes to HIV, and AIDS. You know, we'd like to think that we have the best medication in the world and everything. But sometimes it just comes down to how you believe and you know, taking control and your attitude about these sort of things. So something like the age mastery workshop is just ideal.



38:56

Okay, when identified



38:58

or act up or something like that.



39:01

We're definitely going to plug act up. But first, I want to introduce you guys again. We have Eric Deutsch. Sitting next to me my best friend. We have Bob Leverett from the AIDS Foundation Houston. Anthony Rios. Let's deadly Anthony Rios from the city of Houston Health Department. Joel Gray, also known as producer of after hours with Scott Lewis. The event