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SPEAKERS

Jimmy Carper, Eric, Michael Crawford, Speaker 8

 Michael Crawford 00:03

Is that our final call? We're out of calls? Okay, I'd like to thank my guests, except for Brian Bradley, who's probably going to stay on with this for a little while. Oh, and Anthony to Okay, I'd like to see,

 00:13

tell me that Oh, Gwaine was going home. I didn't hear of her no longer than this.

 Michael Crawford 00:18

Okay. Tom, do you want to make a final comment? Or were you going to stay with us or

 00:24

this is way past my normal bedtime. Anyway. My final comment is just going back to somebody earlier talked about how the agencies appear to be fractured here in Houston, I do want to do a little bit of a plug. I organize a program called AIDS talk, which is the coordination between AIDS Foundation, Houston, the city of Houston, Department of Health and Human Services, and Harris County Health Department. You know, one of the things that unfortunately happens is that we're all fighting for those limited funds. Brian's doing his best to get us more, but we're all fine with those limited funds. And, you know, occasionally we look as if we're fighting each other. Well, we're trying to do our best programs like AIDS talk, which trains people to become speakers shows that collaboration does happen between agencies, the fact that you have people sitting in the same room here tonight talking about the issue, and, you know, we're not beating each other up. So we must be doing something like,

 Michael Crawford 01:23

Okay, thank you, Tom. Bob. And I'll just

 01:30

claim the mic at this point. There

 Michael Crawford 01:31

we go. We're all

 01:33

right. I've I've a history of some activity. It's really all kinds of things jumped out at us. When we watch this, this, this film, and one thing that surface was a sign a street sign and it's almost like a metaphor for a government action and I think act up and other groups are trying to break it. Maybe you saw it said Road closed, no outlet. And I don't know that just hit me right between the eyes. It's almost a dead end street, that this whole enterprise of trying to, to come to grips with this reality of, of AIDS. So I think my hope is that something can be replaced by a I don't know, freeway, four lane or the autobiography. You got it all the way. Thanks for the privilege of being here, fellas. Thank you.

 Michael Crawford 02:23

Thank you. Did anybody want to give the eighth foundations number one one more time?

 02:27

6236796.

 Michael Crawford 02:32

Okay, and Anthony, did you want to like Promo The health department services, again,

 Speaker 8 02:38

promote the health department services? Sure. The Bureau of HIV prevention. We offer both anonymous and confidential testing in our city clinics. Yes, Brian anonymous and confidential testing in our city clinics have the early intervention, the early intervention program that we mentioned earlier, testing and treatment for sexually transmitted diseases, gonorrhea, syphilis, et cetera. And there is an epidemic of STDs right now in in the Houston area. So call us the

Bureau of HIV prevention, the city of Houston Health Department. 7949092. And we also come out and provide HIV educational presentations in schools, businesses, organizations like that. 7949092

 M Michael Crawford 03:22

Okay, and we want to I wanted to give the number for Orbis, which is, does bilingual services for people who speak Spanish and the number for OB is is 9231439. Nope, that's

 S Speaker 8 03:35

not it. It's okay. I haven't brought that's what I that's what I did. 640 Okay. 83728376402837 or 640 Avus a v s. Okay. Well, it's listed wrong in the pride guy. Oh, my God. Oh, there

 M Michael Crawford 03:53

you go. Okay, I'd like to thank all my guests for being here this evening. I'd like to thank you for your phone calls. Be sure to call Chantal eight at 7488888 Ask them to replay sober like live. Next up, we're going to go to Jimmy with an abbreviated version of the queer music. So

 J Jimmy Carper 04:10

yes, it's Jimmy with QMZ right here on after hours a continuing tradition on KPFT Houston, 90.1 FM, and we are World Radio for the people. A little abbreviated Q MC tonight because we had this great show, but we aren't going to oh, well, some of you may be have not ever heard QMZ before. That is the queer music zone. We feature music by gay lesbian, bisexual, transgender artists only. And tonight we're going to feature an acapella group called the flirtations. Five gay men who do some singing We're going to have a song or two by faith, no more little metal band whose keyboardist just came out. We're going to have Janis Ian, who recently came out of the closet, and maybe a little rocker number by Melissa Etheridge. So, since we're running a little late, let's get right into the flirtations. And this is a really nice slow easy song for those of you have had a hard day but it really has a wonderful message. It's the flirtations doing something inside so strong

 05:52

All right, that was Janice II in off of her new brand new album breaking silence and yes, that's what that's the kind of silence she broke. That was the first song all roads to the river will be plant bringing you more Genesee and from this particular album in the future, and now we go to a group that has never been played on after hours before and we are glad and proud to present Faith No More and it's keyboardist who just came out of the closet Roddy bottom

 M Michael Crawford 06:26

and I happen to know for a fact that he not only takes it up his bottom but he puts it up other bottoms

J Jimmy Carper 06:35

Okay, thank you

M Michael Crawford 06:37

well as part of the advocate interview, yeah, he said that role playing was very important in a relationship and that he prefers not to be you know, stuck in either a top mode or a bottom mode but to do whatever felt natural

J Jimmy Carper 06:53

that that works. That works. Okay, well, let's get right to it then. Faith No More doing land of sunshine Whoohoo, yeah. Faith No More. And that was land of sunshine off of the Angel Dust CD. You'll be hearing more faith no more in the future. This has been Jimmy Carper, where the QMZ, the queer music zone, spotlighting music by gay lesbian, bisexual or transgender artists then this week, like every week, they Q MC is dedicated to the people out on the street tonight, patrolling, the Q-Patrol. Thanks, guys and gals, and we're gonna close out with a favorite buy a favorite of Eric Deutsch a favorite million of million CES. As he says, It's Melissa Etheridge, who just recently came out and performed at the March on Washington and this is the song she sang up there on that stage in front of well over 1 million people. Yes.

M Michael Crawford 08:14

And we are dedicating this particular Melissa Etheridge song to Kevin

J Jimmy Carper 08:19

to Kevin Yes, yes. Kevin, you know who you are, and you know why you're getting this one. Okay.

M Michael Crawford 08:38

Okay, who is that?

J Jimmy Carper 08:40

Elton John Elton John doing? I don't know the last song or something?

M

Michael Crawford 08:44

I don't know. I don't know. I mean, I don't listen to that kind of abuse. He.

J

Jimmy Carper 08:48

He's a queer artist. You should listen to him.

E

Eric 08:53

About that album, not on me on the mic. Okay, Eric, you're on. The most important thing to remember about that Elton John album is that the cover was designed by Gianni Versace. Thank you. Oh, that's good

M

Michael Crawford 09:04

reason to listen.

J

Jimmy Carper 09:06

Well, and then he has come out and and he did say, Well, I know but mount in the 70s. While he really came out just recently, and then, you know, all of the singles from now on all the profits go to AIDS organizations, which is

E

Eric 09:24

because he's so wealthy now. living off of what money he did make off gay people from the 70s Onward. Yeah, when he has gotten to him.

M

Michael Crawford 09:32

Okay, we don't have to be nice anymore. And we Oh, Kenny. We are now entering the literary portion of our show.

E

Eric 09:42

I'm sorry. Well, I'd like to introduce Michael Crawford, who not too many people know here at the station. He's going to be reading from close to the knives a book that is written by David Ward Gennaro. It's a poll. And he's going to be reading from In the chapter do not doubt the danger lessness of the 12 inch politician.

M

Michael Crawford 10:05

Okay, but first I'd like to say you're listening to KPFT Houston. Okay? If I had \$1 for health care, I'd rather spin it on a baby or an innocent person with some defect or illness not at their own responsibility. Not some person with AIDS says the healthcare official on national television. And this is in the middle of an hour long video of people dying on camera because they can't afford the limited drugs available that might extend their lives. And I can't even remember what this official looked like, because I reached into the TV screen and ripped his face in half. And I was diagnosed with AIDS recently. And this was after the last few years of losing count of the friends and neighbors who have been dying, slow, vicious, uneasy death, because fags and dykes and junkies are expendable in this country. If you want to stop aids, shoot the queers. So the politician in Texas on the radio, and his press secretary later claims that the politician was only joking and didn't know the microphone was turned on. And besides, they didn't think it would hurt his chances for reelection anyways. And I wake up every morning in this killing machine called America and I'm carrying this race like a blood filled egg, and there's a thin line between the inside and the outside a thin line between thought and action. And that line is simply made up of blood and muscle and bone. And I'm working out more waking up more and more from daydreams of tipping Amazonian blow darts and infected blood and spitting them out to expose neck lines of certain politicians, or government healthcare officials are those thinly disguised walking swastikas that were religious garments over their murderous intentions are those rabbits strangers parading against AIDS clinics in the nightly news suburbs, there's a thin line, a very thin line between the inside and the outside. And I've been looking all my life at the sign surrounding us in the media or on people's lips, the religious types outside St. Patrick's Cathedral, shouting to the men and women in the gay parade. You won't be here next year, you will get AIDS and die ha ha ha ha. And the areas of the USA where it is possible to murder a man. And when brought to trial, One only has to say that the victim was a queer and that he tried to touch you in the courts will set you free. And a difficulty that a bunch of Republican senators have in Albany with supporting an anti violence bill because that includes sexual orientation as a category of crime victim, there's a thin line, a very thin line and it's each T cell disappears from my body. It's replaced by 10 pounds of pressure, 10 pounds of rage. And I focused that way to nonviolent resistance. But that focus is starting to slip. My hands are beginning to move independent of self restraint and the AG is starting to a crack America, America, America seem to understand and accept murder as a self defense against those who had murder other people. And it's been murder on a daily basis for nine count them nine long years. And we're expected to pay taxes so to support this public and social murder. And we're expected to quietly and politely make house in this windstorm of murder. But I say there's certain politicians that had better increase their security forces. And there's religious leaders and health care officials that had better get bigger fucking dogs, and higher blinking fences and more complex security alarms for their homes and queer bashes better start doing their work from inside houses or tanks, because the thin line between the inside and the outside is beginning to erode. And at that at the moment, I'm a 37 foot tall 1001 172 pound man inside the six foot body and all I can feel is the pressure all I can feel this the pressure and the need for release.

E

Eric 13:26

Thank you. That was Michael Crawford and you can look forward to more of his own words in the Houston press along with a very frustrated looking person Scott Lewis, who will also be quoted. Thank you. Oh, and Brian Bradley. Yeah. Who hasn't forgot?

M Michael Crawford 13:42

We article have we already gotten

E Eric 13:47

What's the date on this June 13. And Brian, it says Josh the army and AIDS. His Colonel called him a good soldier. But it wasn't enough before he died of AIDS. Josh was rejected by the army he'd made his life's work. Now it's debate over gays in the military rages on his companion says Josh rejection was more than a slight it was a betrayal. So see, Brian is so worldly, he can talk about anything. And he's quoted here. That's the June 13 1993 Houston Chronicle Section G lifestyle, which is a very fashionable section of the paper. And here you go.

M Michael Crawford 14:25

Although he is wearing an outdated activist t shirt,

E Eric 14:28

but he is wearing a t shirt that is speaking of activism. 31

M Michael Crawford 14:34

Thank you very much. Okay, we're gonna be having more excerpts from Close to the Knives A Memoir of Disintegration because I like the focus of the book takes and now that I don't have to be nice and I don't have to be polite about how I felt about the film or how I felt about the political response to AIDS. I can say what I really think and Phil and one thing I think we should be aware of is that while he was good at Channel Eight and PBS to run this film there this AIDS programming and queer programming are not the same thing. And we need to remember the fact that it was Channel Eight who did not run Tongues Untied. When some others PBS stations did, it was Channel Eight that refused to run Stop the Church, which was a video documentary about AIDS activism, and the homophobia and AIDS phobia that's perpetrated by the Roman Catholic Church. It was Channel Eight that has refused to run in the life, which is a talk show variety series on queer lives. It's Channel Eight that I guess assumed that if they ran an AIDS related program during Pride Week that we would just be so thrilled and overjoyed to have that program running. It was Channel Eight that sits by and does nothing and runs endless numbers of British situation comedies that have absolutely no relevance to our lives whatsoever, while people die. And so, while I'm looking for the number for you to call Channel Eight, where is that number? Yeah, 7488888 call them up and demand that Channel Eight has additional queer programming, tell them that you want them to pick up in the life that the game talk show serial, and also tell them that you want them to pick up a television series called Rights and Wrongs human rights television. It's a television series that deals with human rights. It deals with queers being assassinated by the government in Argentina. It deals with women, or rape used as a weapon of war against women and Bosnia. It's hosted by Charlayne Hunter Gault, who we all know is the black woman on MacNeil Lehrer so call Channel Eight at 7488888 Tell them you know, we need more queers on the air you know, running Silverlake Life was good,

but we need more Okay, now will I quick, quickly flip the pages to get to our second excerpt and the lovely and talented artists supermodel and AIDS activist Eric Deutsch is going to read for us

E

Eric 17:06

okay. This is from the chapter losing the foreman darkness he had a tough face. It was square jawed and barely shaven, close cropped hair wiry and black, handsome like some face and old boxer photographs across between an aging boxer and may a cop ski. He had a nose that might have once been broken in some dark Avenue Ballroom in a distant city invented by some Horning young kid, there was a wealth of images in that jawline, slight tension to it and curving down toward a hungry looking mouth. Sitting in a parked car by the river's edge he leaned over and placed the palm of his hand along the curve of my neck, and I was surprised how perfectly it fit, stroking me slowly his arms Brown as a skin of his face like a slight tan, quietly receding into a blush. He seems shy for a moment, maybe because of what he saw in my eyes, but the heat was pumping inside the car and the waves turned over and over by the coasting winds bear out across the surface of the river beneath darkening clouds. Some transvestite circled down from the highway, going from car to car leaning in the driver's Windows checking for business. He eases his hands down toward my legs and slides it back up beneath my shirt saying take it off. I reached down and lifted the sweater and the t shirt up together and pull them over my head dropping them to the floor where my pants are straddling my ankles. He pulls off his green navel sweater revealing a t shirt the color of ice blue, reaches down and pulls that off to we're looking at each other from opposite sides of the car. He's got a gleaming torso thick chest with a smooth downing covering of black hair. brick red nipples buried inside the down he leans in bands before me licking my body softly down my sides. One hand massaging slowly between my legs his other hand wedded briefly against his mouth and working his penis up until it is dark and red and hard. When he lifted away from my chest, I saw his eyes, the irises the color of dark chips of stone something like the sky. At dusk after a clear hot summer day when the chips are folding down into the distance and jet exhaust trails are uttered from the lips of strangers, the transvestites were back and leaning in the window refusing to go away. We pulled our clothes back on and closed up the car heading toward one of the abandoned structures. inside one of the background floor rooms there are a couple of small offices built into the garage like space. Paper from old shipping lines scattered all around like bomb blast among red pieces of furniture. Three Legged desk a Naugahyde couch with Matt Green turned upside down and small rectangles of light and wind and river over on the far wall. I leaned toward him pushing him against the wall lifting my pal hands up beneath his sweater finding the edge of his tight t shirt and filling it upward. I placed my palms against the hard curve of his abdomen his chest rolling slightly in pressure moving back and forth within the tin covered office cubicle old soggy couch useless on the side. The carpet beneath our shifting feet reveals our steps with slight pools of water, or moving around changing positions that allow us to bend and sway and lean forward into each other's arms so that our tongues can meet with nothing more than a shy hesitation. He is sucking and chewing on my neck pulling my body into his and over the curve of the shoulder, sunlight is burning through a window emptied of glass. The frame still contains a rusted screen that reduces shapes and colors into tiny dots like a film directed by servo. Pushing and smoothing against the tides this great dark ship with hundreds of portholes entered the film, his head was below my waist, opening his mouth and showing brilliant white teeth. He's on hooking the button at the top of my trousers, I lean down and find the neckline of a sweater and draw it back and away from the nape of his neck, which I didn't gently probe with my tongue and loving him I saw cigarette between the fingers of a hand smoke blowing backwards into the room, smothering planes. Diving low through the clouds and

loving him I saw men encouraging each other to lay down their arms and loving him I saw small town laborers creating excavations that other men spend our lives trying to feel and loving him I saw moving films of stone buildings I saw a hand in prison dragging snow and from the seal and loving him I saw great houses being erected that would soon slide into the waiting and string sees. I saw him freeing me from the silences of the interior life. And a paragraph.

 Michael Crawford 21:23

Thank you and that was another excerpt from close to the nice by memoir disintegration by David was on now it's from what vintage publications you have to press and you can get it at crossroads and

 Eric 21:37

sign up so you know they only have one copy of jerk by Dennis Cooper and they run Nayland Blake Malin flake, the famous photographer tell Joe that you want them to order more.

 Michael Crawford 21:49

And while I was sitting here earlier I criticized Brian for not having up to date activist wear when he politely informed me that the CALVIN KLEIN JEANS that he are wearing a very black they're white they're not Calvin Klein their Levi's

 Eric 22:06

didn't hear that

 Michael Crawford 22:07

the Levi's matter

 22:07

they were just well Levi's even better they offer gay and lesbian spousal benefits. Okay, that his

 Michael Crawford 22:13

his his his lead lives were brand new when in 9090 9090 ad storm was that okay? It's at the CDC women and AIDS Action. Brian Bradley first person the rest it was dragged on his butt screaming and kicking by the federal officials and then ruining his perfectly new pair of Levi. Are they five of wands? Okay, Gooch



22:40

my room in the crotch.



Michael Crawford 22:41

Okay, because because because, you know, not that I needed, you know, twit has finally saw fit to put their you know, their once a year black person on the cover. Yes, yes. And he was he was like, really cute. Except for Eric. Notice one thing when we were flipping through the, the, you know, the pictorial. And that was namely that he had a zipper fly.



Eric 23:06

It's hard to say.



Michael Crawford 23:09

It's like, what queer in the 1990s? Were super. Okay. Okay, I won't say that. I have them on but they're cut off. So



23:20

we want to cure for AIDS. And we've got queers walking around with zippers.



Michael Crawford 23:24

Exactly. But since we I mean, we have Anthony sitting here and Anthony is going to share a poem that he wrote with us, because you know, we read a lot of stuff here. And so we're gonna go with yes, you're on.



Speaker 8 23:37

Oh, this mic is on? Yes, you are. Well, this is dedicated to John, a young man that I met. It's called the flower of youth tanned, smooth, sinful psaltery all wrapped up in 72 inches of heat. Unknowing, yet knowing unlearned, but learning, unspoiled for now. That swagger that sway reminds me of a teen when 30 year old man looked lusted and loved my smooth, young form, wondering, wanting wheeling, 30 year old man, tasting me feeding me all at once unspoiled for now. The flower of youth. Okay, thank



Michael Crawford 24:24

you. He's very lovely. And do you want to tell us about this person you wrote the poem to?

S

Speaker 8 24:30

I was just somebody I met in the mall and pretty interesting. No, I was not cruising Chica. Contrary to popular belief,

M

Michael Crawford 24:39

okay, well, we know we know what goes on in the shopping mall.

E

Eric 24:43

I guess that's the beauty of our orientation that you can be at a mall and you can be moved to write a poem about it. Yeah, whereas other people would just maybe go to the gap and get a sell t shirt for 399 Are you wearing gap today? Yes. because now I'm a skinhead. And I'm wearing the black hooded T, the Sasha of London slip on loafer. And black 501. Levi, thank you. Fly. Okay.

M

Michael Crawford 25:16

Earlier we talked about calling Bill Clinton at the White House. And while we're not going to call Bill Clinton now we're gonna give that number out again and tell you a little I would we have the code or we could dial long distance, call it can I say your plate? Let's see if this can work. Michael, go ahead, Anthony.

S

Speaker 8 25:38

Okay, let me I just want to say something about. I don't know if how many people were aware. But today, since we're, you know, we don't have a plot anymore. There was a town meeting today in Houston sponsored by Bill Archer. And his guests were Jack fields, Tom DeLay, and the special guest was the newly elected senator Hutchison. She said, they were all there. And this was at Memorial High School today from 10am to noon. Now, but you got to get this stuff. Because there were 1100 people at this meeting, that all our I take it members of this district and I went there to see what was happening, what they were talking about. And the part that's appropriate to what we do here at KPFT. Is that Jack feels so if any of you listeners and Jack feels as your representative, please take note. He let us know today that if he had his way, what he would do to help us reduce our deficit, he would eliminate the following programs, the National Endowment for the Arts, the National Endowment for Humanities, and the Corporation for Public Broadcasting. Now, that's a minuscule part of our federal budget, but those are the first ones that would go according to Jack fields. So I just want you to know that what I saw this morning was really an eye opener and quite scary. So for those of us that consider ourselves liberal and are out to really make a difference in our community and in our country. We must take action, get ourselves organized and mobilized so we can offset what the right is doing. What is actually wrong

M

Michael Crawford 27:14

and