

JIMMY CARPER: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

Oh yes, you've tuned in to *After Hours*, a continuing tradition on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, and music geared for gay and lesbian people. Here at *After Hours*, we may be diverse, but we have one thing in common, we are out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*.

Ooh, and welcome to *After Hours*. My name is Jimmy Carper, and we've got a special *After Hours* for you this evening. It's going to be, for the most part, gay and lesbian or queer Christmas carols. I'm going to do some from openly gay and lesbian people. I'm going to do some from people who have quietly come out of the closet. And maybe some from some gay-friendly folks.

And in fact, I want to start off with something-- a couple of tunes from gay-friendly people. The first is not really even a Christmas carol, but it's from a man who had a TV special that I saw this week, a Christmas special. And he did an album a little while ago called *The Chase*. And the first song on it had to do with diversity. And as it turns out, we find out that his sister plays the guitar in his band and she is a lesbian.

So when you know us, you learn to love us. So Garth Brooks starting out the special version of *After Hours* for merry Christmas 1994 with "We Shall Be Free."

[MUSIC - GARTH BROOKS, "WE SHALL BE FREE"]

Mm-hmm, Garth Brooks, "We Shall Be Free." And gosh, what a great song for the gay and lesbian community, and the world. Now, the next song that he's going to do is what he called his tribute to Mahalia Jackson. And sometimes we just don't play enough country music on *After Hours*. Now this is going to be a very special treat, because it's country music with a gospel flavor. And afterwards, I'm going to be playing a song-- after this Garth Brooks number, I'm going to be playing a song by an artist who came out of the closet very quietly in an *Esquire Magazine* article back in 1982 and has held his head up ever since. You're listening to a special Christmas carol version of *After Hours*, a continuing tradition right here on KPFT Houston.

Mmm, yes, that was the Gay Men's Chorus of Houston with their-- I believe it was 1992 concert, A Season For Us All. And that was, "We Need a Little Christmas." Before that, we had the Seattle Gay Men's Chorus, "Christmas Comes Anew." And before that, we had Eugene Ormandy doing the overture from *The Nutcracker*. No, Eugene Ormandy is not gay, but Tchaikovsky certainly was, and he wrote some of the most beautiful music ever. We'll be featured featuring selections from *The Nutcracker* throughout the evening.

And started that set out with the man who came out in an *Esquire* article back in 1982, did it quietly and there was no fanfare at all, Johnny Mathis, with "Winter Wonderland." And now we-- or I have quite a bit of music from female artists also, and I want to start out with a group that I'm very fond of, not lesbian particularly, but feminist surely. And they have one of the finest Christmas albums I have ever heard.

It's The Roaches. And the name of the album is called *We Three Kings*. And I'll tell you, you get more bang for your buck on this one because they've got like 24 different cuts, all very, very good. And like I said, I'll be featuring that on this special version of *After Hours*, Queer Radio with Attitude. And the artists or the composers that you hear this evening are, for the most part, queer or queer-friendly.

And maybe we'll do a couple from The Roaches, because, I don't know, they're kind of nice. "Angels We Have Heard On High."

[MUSIC - THE ROACHES, "ANGELS WE HAVE HEARD ON HIGH"]

Ooh yeah, yeah, yeah, yeah. That was, of course, Elton John who has a little townhouse and a lover in Atlanta that he flies-- they both fly back and forth from London to Atlanta constantly, doing "Step Into Christmas." And that was, of course, dedicated to Evelyn from *After Hours* and her lover, Bubba Sue Don. Ah yes. And they're probably at home celebrating Christmas right now. And before that, we had Richard Audd with the East Pacific Symphony, which is, of course, electronic music, Richard Audd being openly gay, and has this great Christmas album called *A New Light*.

And that was a medley of "Good King Wenceslas," "We Three Kings," "Deck the Halls," "God Rest Ye Merry," and "Angels We Have Heard On High." We'll be hearing more from Richard Audd later on in the program. And before that, the Golden Gate Men's Chorus, a little something I picked up in San Francisco a month or so ago, doing "Silver Bells." We'll have more of them later. And started it off with The Roaches doing "Frosty the Snowman" and "Angels We Have Heard On High." This is Jimmy with a special Christmas carol edition of *After Hours* just for you on Christmas morning, and this really is Christmas morning.

We ended up Christmas eve and started out right at midnight. And we'll be bringing lots of music between now and 3:00. Also, there'll be-- I have a special tape kind of in the 2 o'clock hour that will be playing. And maybe a couple of surprises here and there throughout. So just keep listening. And next, we're going back to the Gay Men's Chorus of Houston from their 1992 concert, *A Season For Us All*. And also in that concert was HeartSong, and we'll be hearing a selection or two from them later on, too. But right now, Gay Men's Chorus of Houston doing a very pretty ballad, "Still, Still, Still."