

SPEAKER: Oh, yes. Oh, yes. That was, again, the Gay Men's Chorus of Houston with *Jingle All the Way*, the special version of *Jingle Bells*. Before that, the New York Gay Men's Chorus-- got a lot of gay men's choruses is here --with *Have Yourself a Merry Little Christmas*. And of course, we started out that set with the Gay Men's Chorus of Houston doing *Still, Still, Still*.

Now we're going to kind of lighten it up a little and bring the women out. This is a group that gets requested every year, Venus Envy. They put out their Christmas album a couple of years ago, and it became an instant classic. And so if you've been enjoying this music, maybe this might offend you a little bit, but it'll certainly make you think. Ready?

Oh, yes. That was Venus Envy, *I'll Be a Homo for Christmas*, and you're listening to a special musical, Christmas musical edition of *After Hours*, a continuing tradition on KPFT Houston. Oh, yeah. That was Venus Envy, *I Hate the Holidays*. But we've had a request, and this certainly is going to be a dedication to all of those united cab drivers out there. Hey, guys, how you doing? And this is not particularly gay, but certainly a subject we've talked about a lot on this show.

Mmm! Oh, yeah, that's pretty. That really is pretty. It's the New York City Gay Men's Chorus, *The Christmas Song*. Before that, we had the Golden Gate Gay Men's Chorus, *While by My Sheep*. And before that, New York Chorus again, *I Saw Three Ships*. Before that, the Golden Gate again, *God Rest You Merry Gentlemen*. Then, we did the Ormandy, Eugene Ormandy part a deux to *The Nutcracker*. No, Eugene Ormandy is not gay, but Tchaikovsky certainly was, and he wrote beautiful music, and we're going to be playing more later on too.

Seattle Men's Chorus did *We Wish You a Merry Christmas*. Then we had The Roches doing *Winter Wonderland*, and by request, Bob Rivers' comedy group, *Walkin' 'Round in Women's Underwear*. Now something a little different. I'm going to do something by Richard Odd again, the electronic stuff. And I don't know. I think I'm going to put something on top of it. Let's see how this works.