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## SUMMARY KEYWORDS

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## SPEAKERS

Gigi, Chris, Jimmy Carper

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00:01

bluegrass band in law school when I was in law school and have a good time. So glad to be playing with these guys.



00:06

And does your mother know you're doing this? Yeah, I think she's okay with it. That's very good. You know, it's interesting that you say that you're you. You've been toward the legal profession of course, gram guest another amazing Houston musician is also a member of the bar, I think. Oh, yes. For that would make an interesting law firm. What a defense. Next witness, forget it. We'll just play some more, which is a great idea. Why don't we play some more? 90.1 KPFT in Houston at 9.5 in the off Galveston, the swamp snake Stringband. For your enjoyment



00:11

Yeah.



00:21

All right, friend of the devil, that means keep going. That's what the symbol means on radio. And the leader of the band, and I want to thank Brad Martin for putting this together and staying in close touch and coming down here to play for us tonight, Brad. Thank you. You're very welcome. That little sacred pillow that little guy in the corner now. He's looks like a Republican tonight, folks. Yeah, man. This guy is a clean shave Brad Martin.



01:21

Bands like one that'd be great.



01:24

We've been down the street and not getting the ticket. And if you did you pick it. You pick your own judge Right? Or the right political affiliation. Got another one? Yeah, let's do that. You know?



01:42

That's the swamp snake. Stringband. That was a Neil Young piece comes a time that they just covered no doubt as to where the influences come from with this band. I think let's straighten them in a little bluegrass. Little Grateful Dead. I think I even hear some jump band elements from time to time. Brad, we're talking about the name of the band who you named after.



02:02

I took that from a sensational Alex Harvey band song



02:05

and sensational Alex Harvey band. Yeah, we were talking about that, too. Not being overly familiar with that name. Tell me a little more about that.



02:13

Oh, man. It was a great psychedelic rock and roll band in England, early 70s. And it was just amazing. That particular song swamps tank is great.



02:25

Well, I look forward to hearing that we'll all look forward to hearing that one day. And I hope we line up some gigs real soon and get out there and have people come hear this wonderful music. So you never know Houston you've got all kinds of treasures here. And this station KPFT is the way to support that in the way to support us is in just a couple of weeks. I've been informed our pledge drive starts on February 1. And I think it runs till Friday the 17th this time through, we'll probably end that in the afternoon again around the news. We're looking to eliminate That's right. Eliminate that fourth drive by just extending this one a couple of days. So get your spirit change ready and remember on KPFT because life goes on and what would life go on without KPFT be like? It's hard to say but I don't want to think about it. And I also don't want to think about much else except for some good music on a Friday night. Saturday morning. So play on good on the road feeling bad. Sure. Sandy golf. Blue Grass choice



03:38

covered by many Woody Guthrie though is somewhere smiling. Very Woody Guthrie ask, I suppose another influence somewhere. Hey, listen Woody Guthrie music.



03:49

More Arlo than Woody. But a little bit of woody would give him credit. Matter of fact, you introduce California is ours. It's the lyrics by Woody music by Wilco and Billy Bragg Yeah, sure. Why not?



04:07

Only on 90.1 KPFT in Houston only listener supported. Thank you kick it off on the guitar structure



04:37

is there a website for this collection? Is there a way to contact the band?



04:41

That way you could chase me down takes you down. Give me



04:45

Give me that email address for those listening on a contact@hotmail.com we want to spell that with a P Yeah. The Swamp snake Stringband tonight and that was Chris Blackard on banjo and vocals Walter Dawes on bass, Jamie clang on fiddle, Brad Martin and drew Blackard on acoustic guitar and vocals. And we got to get out of here in just about another minute but I want to remind everybody about pledge drive one more time couple weeks now. Next week I'll be back with a dead set at 11pm. So tune in for that. And it pledge drive on the second week. Anyway, I'm promised some very special guests the lining it up but ought to be a whole lot of fun. I'll tell I'll tell you for now. Guys, I want to thank you for coming down here tonight. That was a very nice, thank you. Thanks for having us. Anytime, that's what we're about down here at Pacifica. So I'm gonna get out of here. I'm gonna say good night. And we'll see you all next week. You want to just play something as we go out for a minute.



05:42

We say these words are delayed enough for us to say these words that are written here that it says you can't say do it, just do it well, let's leave with some yonder Stein you're still there.



06:21

This is the time to plant fruit trees in our area. And you can pick out one just right for your yard at the Urban Harvest annual fruit tree sale. An area nonprofit organization. Urban Harvest is located at 1900 Cane street silver, just west of downtown Houston. There will be a large selection of citrus trees as well as trees that produce peaches, plums, apples, pears, figs, pecans, grapes, blackberries, persimmons, and more. The Fair will be held on Saturday, January 21. from 9:30am until 2pm with a free class from 815 until 920 come early for the best selection. The sale site has been enlarged for easier movement champion Urban Harvest website for more information about the fruit and directions to our site at WWW dot urban harvest.org This is commercial free listener sponsored Pacifica radio KPFT Houston



07:27

Hey, this is your genuine canine the blues hound host of how on the blues inviting you to join me each and every Sunday afternoon from two to 4pm Each week I'll bring you the best new blues releases from around the world interviews is do for Mrs. Baby girl will let you know what's going on around town with the music counter and you might even catch us given out a ticket that's how the blues every Sunday from two to 4pm Two hours of your blues muscle and it's all right here on your listener sponsored community radio that specific a baby 90.1 FM and KPFT used to your blues.



c Chris 08:29

Warning the following program contains subject matter that portrays gay, lesbian, bisexual and transgendered people as first class citizens deserving of an equal share of the American dream. Topics like this are known to piss off televangelists backwater preachers. Some talk show host blue haired biddies, several members of Congress and other socially unacceptable outcasts like radical right wing nut jobs listener discretion is strongly advised.



09:11

You have tuned



J Jimmy Carper 09:12

into after hours queer radio with attitude and continuing tradition here on KPFT 90.1 FM. The crew of after hours is ready to bring the news interviews, discussions and music here to the gay lesbian, bisexual transgender community and our allies. We are a diverse group here but we all have one thing in common. We are out of the closet and urge everyone to come out of his or her closet as well. That means recognizing who you are standing up for yourself and your rights and being proud of who you are. We understand that this might not be possible due to age job or frame of mind. But remember, we are here especially for you. So kick back in relax and get ready for this week's edition after hours.



Chris 10:11



CHRIS 10.41

Houston Galveston in the world this is after hours queer radio with attitude for Saturday, January 7, happy New Year. 2006 yatta yatta blah blah blah. Whatever I'm getting funny looks more than usual. My name is Chris Harris. I'll be your co executive producer this evening.



Jimmy Carper 11:06

And I'm Jimmy Carper. And the other one



Chris 11:12

somebody took the wrong meds this evening. No, no,



Jimmy Carper 11:16

I've got a cold. That's what it is. Don't have that. That typical. The typical faggy voice that I normally have is an octave lower.



11:28

Thanks headphone sound horrible.



Jimmy Carper 11:30

Whatever. So what kind of music did we hear?



Chris 11:35

Oh, I don't have a clue. Oh, good. I changed the button. I think a different station. Oh my headphones. That's nice. Cool. That was lucky by Mike Ricard from the CDs stirred not shaken. Yeah, I'd like that CD for your gin Martini fans.



Jimmy Carper 11:56

We've got a packed show called 40 fives are waiting in the wings. Actually, this should be waiting in the talk studio. Where are they?



Chris 12:05

Yes, I sent the very fetching Michael after them and he ain't fetching them. Yeah.

J Jimmy Carper 12:10

So reliable Bobby is getting the coat 40 fives after that. We've got DDD Marco. Candidate for Empress of the empire of the Royal Sovereign and imperial court of the single star.

C Chris 12:24

I think he started and put an extra D in there. Just

J Jimmy Carper 12:28

GDD DeMarco what dd dd DeMarco,

C Chris 12:33

I don't know. Whatever. Okay. That's what I get for trying to pay attention for a brief moment we're

J Jimmy Carper 12:38

trying to get Lillian on to Lillian is also running for an office must have got our wires crossed because I thought Ioline was supposed to be here last week. So perhaps we might be able to get Lillian in next Friday night. After that. We've got a piece of tape. Okay, I'm telling you, it's a piece of tape. It's a CD J It's

13:05

an in Welcome to this news. millennium whatever.

J Jimmy Carper 13:07

It's an interview that that we did with the theater suburbia for their latest production, which opened this evening.

C Chris 13:17

Can you imagine the scene out in the lobby if we would hit theaters or be in studio tonight as well? Oh

J Jimmy Carper 13:22

mv and Oh mv God No segments we got And then after that just the

my year on, my goal no segments we got. And then after that, just the

 Chris 13:30

Orange Show. We've got plenty of segments. Yes.

 Jimmy Carper 13:33

Gigi is here for buying net by net is now on the second segment. Starting in this year of 2006. Gigi has special guests. Miss Elizabeth and someone she brought along with her that I didn't get introduced to her yet.

 13:56

Oh, she's having guests in from whips.

 Jimmy Carper 13:58

Oh, yes. Oh, women in power society.

 Chris 14:03

So we'll have that coming up. Yeah, cuz this new year, we're gonna change a little few things around and figure out what we're gonna do. And once we figure it out, then you know, maybe we'll go Yeah. Once you figure it out, call us up and let us know.

 Jimmy Carper 14:22

Let's see things going on. I don't have a whole lot of things going on.

 Chris 14:28

Oh, Lord, you open yourself up on there. You don't have a lot of things going on.

 Jimmy Carper 14:34

Other than moving? Okay. Oh, I

 14:37

am about to do that myself.

J

Jimmy Carper 14:38

Gotcha. Any lease? Oh, really? Yes. Same apartment, same apartment. Okay, now I'm getting a different one. Anyway, things going on with the IC O H group. Imperial Court is Houston space city empire. On Monday, January 9. At 7:30pm Is the cardi A's cabaret and show that's always fun because this this happens I guess the second Monday of the month, perhaps the first Monday since it's January, I don't know anyway, it's one Monday a month. And it is a special cabaret show that Chanel Cartier puts on with her ladies in waiting her girls. And the madam is involved in that to Judy Reeves Royce. So it's a fast paced, very professional show with dinner. Dinner will be served. I'm not sure what they're having this this month, but it's going to be good. And of course every Wednesday night at 839 ish is the jukebox show at Mary's this week hosted by ginger Vitus. And next Friday night January 13. Which happens to be my birthday. And I'm still here. You'll notice since I'm moving I have moving expenses not able to go to Hawaii this year. I know. So Kelly the old cashmere cardi A. And Jimmy Carper are putting on a birthday bash show. I see you awake. And that's that's and I don't have the sheet with me. Anyway, it's I'd rather be in Hawaii is the name of the show.

o

16:46

Maybe it's something on here. Let's say it will be at

J

Jimmy Carper 16:50

Mary's at oh nine ish. You know how it goes. And I'll be wearing what I normally would wear to the beach.

c

Chris 17:00

Oh god, they're gonna allow you to put the thong on and say

J

Jimmy Carper 17:03

no, I do not wear a song. I forgot yes, they called us the gods. But I will be wearing bathing attire and a Hawaiian shirt.

o

17:15

Like you what? Something circa 1920 with stripes and legs No.

c

Chris 17:20

So join join Jimmy as he puts the whole back and Don HO

J Jimmy Carper 17:26

and you can see my little pencil thin legs and that's right. Jerry Carper I will be the one that looks like a toothpick with a an olive in the middle of it. And Kelly cashmere Cartier will be the one with the grass skirts and the higher up with the olive coconut breasts. So that gives you a little idea of what's happening next Friday night. Do you have any? Yeah,

C Chris 17:56

I got Oh, it's time for a quickie forming. Couple things from the Montrose Counseling Center. Yes. Okay coming out support group. It's an ongoing process for anyone who identifies as GLBT starting on Thursday, January 19. And going every Thursday through March 16. Participants may join at any time as from six to 7:45pm at the Montrose Counseling Center classroom 15. There is no fee participants will be asked for donation but no one will be turned away. Persons who identify as GLBT or questioning you do not need to be a client at the Montrose Counseling Center joining topics will be coming out and homophobia and self loathing spirituality for GLBT persons gay history and pride coming out to others coming out to family coming out at work, and so forth. For more information contact Mike Harrison at PhD at 713-529-0037 extension 340 and women's sexual assault survivor support group will be meeting let's say they started January 3, and they'll be meeting on Tuesday evenings from 630 to 8pm. At the Montrose Counseling Center. You can join anytime. Same rules as normal apply. Contact Diane Nelson turn attorney err at 713-529-0037 extension 369 as a Montrose Counseling Center, located at 701 Richmond Avenue For more information check him out on the worldwide web at Montrose counseling center dot o RG or call him at 713-529-0037

J Jimmy Carper 19:58

nominations open for For the 2006 Pride Parade grand marshals, and to nominate an individual or an organization, download and complete the nomination form from Pride Houston dot o RG and return it to the pride Houston office by January 14. That's next Saturday. That's the deadline full instructions are included on the form. The Grand Marshal positions male female honorary and honorary organization are some of the highest honors bestowed upon the Houston GLBT community each year. Make sure that the individuals and organizations you see courageously and tirelessly working on RBF are eligible for the awards in 2006 by nominating them today. Their complete roster of Grand Marshal nominees will be announced on January the 17th. And pole voting will take place on several dates in February. The 2006 grand marshals will be announced on March the second now there's a male and female and that's not necessarily born male or female.

C Chris 21:14

It's how you dress not how they we don't break out the rubber glove to check

J Jimmy Carper 21:19

the honor Maori normally goes to a straight person or a straight couple who have gone beyond the call of duty for the GLBT community. And the honorary organization is usually GLBT organization that has gone that could use the recognition or needs the requisition or deserves the record recognition of being Grand Marshal. So that's that's it. Go to pride houston.org get the nomination form and get it over to the pride office by next Saturday, January the 14th full instructions are included on the form if you don't have anything else,

22:05

I can't find anything.

22:06

Jimmy Carper Okay, well, let's get with the Colt 40 fives they are waiting in the wings here. Hello, guys. Hey, guys, who do we have tonight?

22:17

You know, after you know after, you know after you know after you

22:22

collect you're the president. Oh.

22:25

I'm Steven bunch and to my left is the ever popular and ever present.

22:31

You talk about my Wait. No. I'm Falcon. Hey Falcon, aka Dave, your secretary of the CO 40 fives. Pain. We are here to talk about a few items coming up. Steven, go

22:49

for it. Oh, no, not me. Because I guess without saying once again, thank you to Jimmy and Chris, and all of KPFT radio that listens to you. It's always a fabulous opportunity when we get a chance to come down here and say hey,

23:02

I think he's trying to steal your job. Doesn't that sound like a radio? No. So there he is good

I think he's trying to steal your job. Doesn't that sound like a radio? No. So there he is good.

J Jimmy Carper 23:08

He's been listening to me for how long now?

∅ 23:12

Since the late 60s, I think when you're on that Mexican radio.

C Chris 23:18

Radio. I've heard he's been on the Mexican but on the Mexican radio.

∅ 23:24

As one as he's going to share some of the serwotka He's got here

J Jimmy Carper 23:27

you've been listening to to after hours for a very long time. I found out quite by accident. Well, he told me

∅ 23:34

I was gonna say how's the accident? Yeah. How did that work? Yeah, it's it's always surprised. Did you trip I mean, he just blurted it out. And it's always surprising was

J Jimmy Carper 23:43

somebody you know and admire has been listening, you know, and

∅ 23:48

we all admire Steven from afar from a distance.

J Jimmy Carper 23:52

So what's going on straining hours? Almost. What's going on with the cult, Stephen? Oh,



23:59

well. David says he's got his glasses on.



24:02

Oh, yeah. The reason why I'm doing this. Okay. Well, we're here to promote our 30th anniversary coming up on June 9 through the 11th. Yay.



Jimmy Carper 24:15

Early Archie, well, we



24:17

are letting people know that we're again, the Ron package together is going to be available on our website. And it's going to have the run application right on there. We want to get people knowing about this before Louis.



Jimmy Carper 24:29

Well, actually, it's really a good idea to start early. Because June is such a hectic month anyway.



24:35

And it's coming up. Yeah,



Jimmy Carper 24:36

there's a lot of competition. Yeah. So the earlier you get the word out, then



24:43

everybody's gonna want to do this three days of fun and exciting. Now you're having a boss, you're having a run we're having a run as run fives and



24:50

zeros or three day runs. Ooh.



24:53

So it's gonna be \$30 And we're starting out at our host bar which is the BRB and witches. Friday night then Saturday morning we go over to our home away from home which is Hey jays, and then we go back Saturday night to the BRB and then we go wrap it up on Sunday. At what late late Saturday night. Here's the rip cord.



J Jimmy Carper 25:13

Yeah, of course. Hello.



25:16

Well, you know we have a lot of support from all the clubs in these different bars and we want to make sure that we're hitting all the bars that people do shows for us ice way to Reese's The Misfits do that for us. And so we want to make sure that we're hitting all these bars where they're their home bar. Thank you. So we're gonna be doing basically the BRB rip cord and Mary's in Egypt. Wow, look at that, right?



J Jimmy Carper 25:42

Yeah. Okay. So what does somebody get for their \$30? Steven



25:51

for your \$30 We didn't talk about that we can negotiate that. We have a fabulous once in a lifetime 30 Oh, well, that's true too. We have we have a 30th anniversary pen was field will only be available at the run.



26:08

They'll show it on the radio. Yeah, I brought some



J Jimmy Carper 26:13

lovely



26:14

plus, you know, we have David just point out we have our Fabrice awards that you're able to buy for but that \$30 gets you your registration to play in lots of fun and nasty games, including Texas Hold'em. You can hold them or somebody can hold them for you. And hey, that's a nice

slogan.

J Jimmy Carper 26:30

You can do holder holding. Yep.

♂ 26:33

We've got pens, we've got food, food, food, wonderful food. I think we're thinking about going back. Well, we have talked about

J Jimmy Carper 26:41

some different organizations do cocktail for sure. We

♂ 26:44

will Yes, we're gonna hit each host Mark, the different clubs that belong to that hospital. We're gonna hit them up. Sure. You know, support,

J Jimmy Carper 26:58

we've got free booze with the cocktail parties, and food and three days of fun and Texas Hold'em games, we

♂ 27:06

have special awards and 30, European 30 year PID. And it's going to be we've already got a couple of designs, Stephen is such a fantastic artist. And so we got a couple of pins in the work already. And we may have a few more depending on, we got a meeting coming up this Tuesday. And we are getting the word out there to all of our club members. To submit some ideas. Surely I'll sit down. Let's hash this out and come up with some really cool pin ideas

♂ 27:38

and nasty naughty game and nasty naughty

J Jimmy Carper 27:41

cars.



27:42

But we're gonna have some interesting awards like, what are some of these the rest of the run,



27:49

we have Luscher the runs sled or the run course the long distance Award, which is for travel. We have the clutch of the run parts of the run.



27:59

That's the person who follows you around the most.



J Jimmy Carper 28:03

Just the way he's a real person.



28:06

Miss Congeniality,



28:07

which kind of should go with the sled awards shouldn't so



28:13

long distance Awards and the ever popular club participation award.



28:21

So we're looking for a lot of support from our poll groups. For some people who don't know what the core 40 fives are, which I doubt that. But Steven, why don't you tell them a little bit about what we do. Inhale, ready go.



28:37

Kart 40 fives we are a 501 C three charity. We're also wearing a leather Levi's social group that we also are 501 C three charity. And three of our main funds. Our one is our AIDS trouble fund since 19. Gosh, I just dropped blank 7778. But for many, many years, we have given rent utility assistance to people with AIDS. Yes. I applications are online at [www.dotCOVID40five.org](http://www.dotCOVID40five.org).

Plus, if you have got any medical providers or if you have any sort of sort of any sort of health providers in this area, they pretty much no of us are now to touch with Oh yeah. So we also help out stone soup kitchen we help provide about \$25,000 a year for their voucher system for people with eggs. So we do a little bit that's a lot.



29:29

And on the flip side of that, as much of my that we give away. We could always use some donations to of course, I mean, if anybody wants to drop a donation off to us, they can get our address from the call 40 fives website also and we're more than happy to take money and what is that website called? 40 fives.org. Okay, 44



J Jimmy Carper 29:50

five s four, five s okay. No apostrophe or anything? No, I don't think that works. Email address. I don't know some people try to put those apostrophes in there, you know, anyway, caught for five s, or exactly.



30:07

And for those of you scoring at home with a pencil in your hand, or even if you're alone 40 fives that peel box 66804, Houston, Texas 77266, which is also on our website, but that's to get in touch with us for just about anything. Sure. And I'd be remiss, we would be remiss without saying one of the fabulous things about being a co 45 is how much of our money goes to overhead, David, nothing 00. So every dollar you give to one of our funds goes exactly hits the road,



J Jimmy Carper 30:37

that is the most amazing thing. I think you may be unique, and that you don't have any operating expenses at all.



30:45

Well, we have expenses. We just don't pay ourselves.



30:49

We've been lucky enough club dues and members will donate if the darndest things can generate money and cash. I think a lot of organizations know that. Yeah. And we've had been lucky to have some grants in the past where they went for operating expenses, be that a new computer, a phone bills, or something like that. But for the last 20 some odd years, the BRB has graciously donated our office space allows. It's also our Dropbox for ATF and different things. They've donated office space since that time, yeah. And we would not be able to do half of

what we do without the BRB and an office to meet up every Tuesday for ATF. And anybody listening if even if you just want to be involved, we, we can always use members hint. Yeah, but even if you just want to be involved, you can be on our citizens advisory board every Tuesday, we invite anyone from the community just have smart sign a little confidentiality form, because anything we talk about in those meetings is confidential. When we discuss those cases, when people come in, they're assigned a case number. So we talk about numbers and not people, but we don't treat them that like murderers.

J

Jimmy Carper 31:56

Right? You sure don't. And we are the last line of defense. Yeah, we

♂

32:01

try to adhere to their privacy. And obviously, we are looking at very private information. When we go into details. When we do have guests come in, we do try to keep everything to a number and not say any names or anything. Yeah. And that's, you know, the membership sees everything. But when we have guests, we try to keep it very private. And of course, you know, like, like Steven said, you know, we could always use more members. Once a month, on the second Tuesday of each month, we have our general membership meeting, which was following the ATF, ATF is at 7pm. We normally the board gets together between 730 and eight, and goes over a few things done. We have a general membership meeting aid.

J

Jimmy Carper 32:45

I know you guys have a lot of fun. But this is a working organization

♂

32:49

very much a work in organization. And people are sometimes shocked that you know, people are sometimes shocked because we are serious about a lot of things. You know, we have fun. But we get into some discussions. And it is a serious discussion. And we don't take certain things lightly. You know, we do have to be serious about certain things. But we still throw out those jokes during our meetings and stuff. And we'd like to have fun and lighten up a little bit. But, you know, with any organization, you're always trying to improve sure and grow and come up with the next solution. Next best scenario for everybody. So yeah, we'd like to talk. Yeah. But that's every Tuesday, we have ATF and the second Tuesday of the month, we have our general membership meeting. And

J

Jimmy Carper 33:40

if someone wanted to, they're really thinking about, about, they want to do some work in the organ in the community. Maybe they're maybe they're closeted. Maybe they're, you know, there's not that that out there in the community. Right. Is there something that they could do with your organization?



34:05

Well, our organization, then I think Steven would agree with me, it's not limited to gays at all, a lot of our clients that we serve our federal search Oh, so we are not a GBL T organization. Okay.



34:21

As the demographics of PW A's have changed over the years. Oh, when they saw as our client list. I think the one of the biggest things I ran into when I first joined the Colt 40 fives was the stigma. It was an old boy club. One of our CO founding members was female. We've had several over the years, though. Yes. And I think that I haven't, we don't keep records but sometimes for grants you have to have give them a kind of a loose estimation on what some of your demographics were in the last check we had between 35 and 40% of our clientele are female. Yes, we don't Can we don't make that distinctions on, on who we pay? I mean, you can't do that anyway. But I mean, we have people that are willing to say, David Conroe, to Galveston to Katie to, you know, it's we're so spread out as the demographics of people in this, quote unquote community have changed over the years. So I've we,



35:19

yeah, I mean, you know, granted, the majority of us are homosexual, that are working on this group, but we would love to have heterosexuals come in and be members. Don't forget our good friends, the by people, the by people, everybody. I mean, we are open to the public who is not just, this isn't just a gay disease? No, it isn't. So we are open to everybody. And we are here to serve Houston, as a Houston in the surrounding areas as a community. And one thing we were just talking about last week, or a couple of weeks ago, was getting more involved with Galveston and Conroe. Because I think they kind of feel like they're on the outside looking in and they right now we're here to support them to do so.



Jimmy Carper 36:04

But you're only as good as the donations you get. Exactly.



36:08

But we want money.



36:10

Well, in that so in, in the donations when good is always terrible thing. I think anybody knows that organization when you have to ask for money. And one of the ways that we give back, is when we were asking for citizen participation, we don't have a problem with people want to give us \$5 and say, You know what, I want to see where my \$5 went. Now. be made with the

confidence, there were a certain aspect, but you come in, we'll show you the full nuts to bolts operations. We don't have that to hide, with people. And sometimes it's good, it's yes, terrible thing, somebody will give you a grant. So here's \$5,000. Like, you know, we really love your money. But if you just come by to see where we're spending it, and they said, Well, you know, we're sure you're doing a good job, anything too hard to be greedy, but we'd like you to come down. And

36:59

that's what's so funny about this is that we are begging people to actually come down and see what we're doing, we would love it, we have nothing to hide, we want people to come down there and see exactly how we're dispersing this money and how we're helping people. Because if people know that they actually give more. That's every Tuesday at the Brazos River bar every Tuesday and more or less, more or less. I was gonna say we do cancel once in a while we don't have any application. Okay. So we go down every Monday and we send an email in our group. So I mean, you can contact any of the board members through the colts.org on Tuesday morning or Monday night and ask if there's gonna be a meeting the next day. We'll be happy to let you know.

37:43

Okay, sounds call was fabulous. Yeah, good

J Jimmy Carper 37:46

luck. I'm anxious to hear more about your 30th anniversary, Ron,

37:51

that's gonna be a lot of fun. Yeah, I think Steve and I both want to say thank you to everybody who came out for our last couple shows. Yeah, Paul harvests. They're, they're great. So the Christmas show fabulous Christmas

38:03

shows. Isn't it? 1300? No, to \$1,130.

38:08

Now 1314 was the 1000 was dexing. So yeah, we did over 1300 hours. So we did very good for with everything going on everything going on that night. We were up against

 **Jimmy Carper 38:23**

competition ran up all the things going on. And plus, it's you know, the holiday season. And yes, people don't have a lot of extra cash.

 38:31

But we did have to say farewell to the trees. Don't think that we'll do the trees next year.

 38:38

And I'll say what I do is something. Yeah. Oh, we can do it. Reese can REITs I've been

 **Jimmy Carper 38:44**

buying those trees every year.

 38:47

And you know, David has been buying him too. And he had to drive out woodlands to buy him this year,

 38:51

twice, two years in a row I've had to drive up to the woodlands and because I get a garden ridge and I wish there's one closer to town. But for those

 39:01

who don't know, what are called aspects of our Christmas shows, you get these little miniature two foot Christmas trees. They're handed away about about a month ahead of time. And you could pretty much decorate them with whatever you want. And they're handed out to groups or organizations and individuals, individuals and we've had people with crystals. We've had people that covered in with bears feathers. Oh, I

 **Jimmy Carper 39:23**

got the Auntie Mame Christmas tree this year. That's the one with jewelry all over it. Mounted on from

 39:30

the misfits that was number one bears all the bears? Oh, yes. Yes.



39:35

There's misfits. They are fabulous. Yeah. And I would be remiss without if I didn't think the nomads and he's absolutely everybody who did want to stay there. Yeah, they're fun, and they're fun, and I hope you reconsider. Maybe we do Reese entries.



39:50

While we're thinking about doing read this because I think it'd be something different. To decorate a wreath. Yeah. You know, that would be that would be I think people can kind of get ideas of having to dangle from it and we do so much trying to get things going up shut up stage two guys three guys during the week on why you say



J Jimmy Carper 40:13

yes he said dangling up at the same stage okay



C Chris 40:19

that's a lot easier for to turn the race into a hat rather than you know the tree just chat it's



40:23

so true



40:24

Oh ring toss whichever way it was.



40:27

I have so leaving this conversation



40:32

what would holidays be without?



40:35

I would need a really small refund thank you

I would need a really small refund thank you



40:44

it's good to see you here. You know you're only here five times a year but it's a time



Jimmy Carper 40:51

out No, I'm moving this year. This month as a matter of fact, I'm moving to a different department. So the moving expenses kind of cut curtailed the Hawaiian trip this year.



41:05

What I was doing because this thing just seems like oh, you always pick that was harassing you.



Chris 41:12

You know just wait, I'm not planning on being here next month for you guys. Oh, rolling.



Jimmy Carper 41:16

nappy tells me.



41:19

You gotta make that one final announcement of Bj summers Memorial Entertainer of the Year who won?



41:25

Oh, we do that? Well do do well on the radio. Radio. Forgot about that. We did have. We have two sets of awards, the Colts give out and the serious ones are a community wars. Well, they're all serious. They're all sick because we're serious about that bitch and sletten and drunk of the year,



41:44

those are the words up there you can face to



41:49



41:48

California. We were lucky enough to be able to award the Danny via community involvement award which we give to individuals organizations clubs for their participation in the GLBT or the Houston Community not necessarily for the Colt 40 fives and the winners were the Greg's you're talking Greg Davis. If you know Him, you love them go. They do a lot of different things. They cook like crazy.



J Jimmy Carper 42:18

Yes, that was fantastic. We had the end the doctor. Oh,



42:24

Dr. Ken. Yes, those are Yeah. And Chase Chase Bank one for our Gold Award. Yeah. Is specifically for somebody who is healthy called 40 fives over the last year. Dr.



42:38

Dan was one of those sound Yes. Participants he just never wanted the limelight. And unfortunately, we just lost him about two months ago. So this was a special award to give out since it's past him honestly. And we wish he was still here. Of course. Not so much for the money, but just because he's got such a big heart. But he was just such a huge supporter of us. And a lot of us within the course to not even know that.



43:06

One of our vice president Tommy Allen knew him very well. And it was just funny. Yeah,



43:11

it's like he we found that out to the fact of how much he was donated as far as all the food and stuff that we used to supply for our shows. He was paying for it all. We never knew it. Wow. Plus donations on top of that, yeah, it'll



43:25

be difficult this year. There were several of our handouts over the years that Dr. Dan has said well here if you don't buy this for your raffle, buy that right. And it's just one of those kinds of silent people that just yet and it



43:37

was just we were just awestruck. You know like I said we wish he was here. And then of course

the final award



43:45

because summers Memorial Entertainer of the Year Yes. Sarah show lander Yes sir. And the show landers



43:53

in the show lander so be ready girl you have to host our 30th Run coming up



44:01

that's one of the fun things about our run aspect because Saturday. Well traditionally our our anniversary we have our show and we asked the we graciously we help for that gracious participation from the BJ summers Memorial. Tina, you're gonna say that three times. That was outside of the Colts and the Giovanni Lemond Entertainer of the Year. Who is a call? Yes, they co hosts the anniversary. Well, the fun thing about this this year is that we'll have sort of a show on Sunday we'll announce the Giovanni Lemond winner on Saturday so they have 12 hours. To work up



44:39

a number I still think that's kind of evil.



Jimmy Carper 44:42

Guys, I gotta kick you out here. Didi DeMarco is waiting in the way Oh, we ladies here? Yeah. Did you hear? Because she's, of course you know, candidate for Empress of the empire of the Royal Sovereign and imperial court. Oh yes. Voted



44:57

vote often.



Jimmy Carper 44:59

Absolutely. Please, so she's gonna tell us about a little bit about a risk is when the voting is and all about herself. Oh, I'm gonna



45:09

stick around. Okay, can I be on the other side making faces out or



45:13

do we have a piece of music? You're paying attention. Yes. Thank you, Jimmy. Thank you, Chris. Thank you.



45:22

Thank you. Okay. PFG radio, it always listens to you. Thank you.



45:26

Okay. Let's go to this. Okay.



Chris 45:36

Bob Hartman, and that was coming out for that CD, very sexual man.



Jimmy Carper 45:41

That is one of my all time favorites. And that's not a new CD either, is it? It's probably mid 90s 99. Oh, okay. Later 90s. But still, you know, for music that's old.



46:00

I know, animals were harmed in the record. Now, but



Jimmy Carper 46:03

it's it's a good beat. It's a peppy tune, and it has a great message for the community. I'm coming out with me is DD DeMarco, how you do and how you do it? You are candidate for Empress of the empire of the Royal salver and imperial court of the single star.



46:25

Yes, I am trying to be trying to be anyway.



Jimmy Carper 46:28

Tell us a little bit about the court



46:32

The court is we've been in the community for we're going on 22 years now. Each year we elect our CO presidents of their organization, which is the Emperor and Empress and that's elected city wide CTY community wide. We were only elected by the community. It's not a board elected. election, the community has to get out and vote. The candidates for a printing press has to get out within the community and campaign just like any political position. So we out every night campaigning or every day, hitting all places trying to get everybody in the community out to vote. So we're in campaign season basically right now. We campaign for right three months, from October to January. Our voting dates are this coming Monday, which would be at Meteor from six to nine.



J Jimmy Carper 47:37

Is that like early voting this



47:39

early voting absentee voting early voting is this Monday. Then we have regular voting next Saturday, January 14 at the Montrose clinic at 215 Westheimer. From one to six. And then we have voting again. Downing gallery style. Yes, we traveled down. And we have voting there from eight to 10 at the undercurrent. So we'll be out all day on Saturday campaigning and trying to drum up votes for within the community trying to get everybody out to vote.



J Jimmy Carper 48:18

The risk is does a lot of fundraising down in Galveston, don't they?



48:23

Yes, we we worked our way down to Galveston actually we work to surrounding areas I mean the surrounding counties around Houston. Anybody with the seven seven zip code, we encourage him out come out and vote. And we've recently been within the last two or three years, two years. We started voting down in Galveston and part of our group goes down there every weekend and do tests or audit shows don't really every every



J Jimmy Carper 48:59

no idea and see Jackie Thorne normally stops by and gives what's going on with the risk is but since she's been Emperess this year, she doesn't have a chance to do that. I think



49:16

Jackie is our reigning Empress this year has done a fabulous job of raising a lot of money we raised all we do is raise money for charity. And she has been traveling throughout the country this year.



J Jimmy Carper 49:30

A lot of thought her last week she was telling me what



49:33

Yeah, she is she's she's stayed on the road this year. In our Emperor Christopher Garrett as stayed here in the city and worked. The organizations had everybody else working for Jackie basically. So weeks Jackie is going out and he's bringing in a lot of the court. We are involved with the international court system So we're in Canada and Mexico and United States. And so she's been our challenge are the court systems?



J Jimmy Carper 50:07

I'm so glad she's able to because that just brings a little of Houston hospitality to all the other courts. Oh, yes.



50:16

Other courts get to come to Houston and see about Texas and takes his hospitality. And we treat them very well here and everybody gets a full taste of Texas. It's a lot of fun. This is sort of like a, an a run, so to speak. We started out on Wednesday and ended up ending on actually Sunday night. So it's a lot of fun. I'm telling



J Jimmy Carper 50:47

you, nobody can put on the spread. The risk is girls, I have been very honored to be able to participate in some banquets and buffets that you guys have put on and boy oh, good food.



51:00

Yeah, we, this year we're working toward will actualize a candidate. I'm working towards getting more involved within a community. Because we are a community based organization. And getting all the groups working together, like we used to do. We sort of slid off from from that aspect. But this year, we're trying to all work together. And, and cuz we're all working for the same call, raising money for charity.

J

Jimmy Carper 51:34

The more different people you get involved, the more

∅

51:38

exactly, exactly the more you get involved, the more money we can raise for each and every organization. And so that's what I'm trying to do this year as a candidate and with erases I can do that. More or less working with our organizations, and that's what we're trying to do.

J

Jimmy Carper 51:59

How long have you been with the risk?

∅

52:00

I've been with this organization. The organization has been around for this just corners are 22nd year, but I've been involved with them for five years. I started out we have a lot of cessation. Yes. And I sort of start at the bottom of the totem pole. Yeah, you know, everybody soars in the bottom and work my way up. And so it's been a lot of fun. And you know, and, and being out in my everybody basically knows me doing Barbra Streisand. Yes, yes. So, yeah, I try and put off Barbra Streisand a lot. And

J

Jimmy Carper 52:39

because you're absolutely flawless. I mean, not only the face and the hair, but you know that the real coldness that

∅

52:49

I try and pull it off. And, you know, everybody asked me when I when I'm out of town or, or traveling myself, you know, everybody tries to do me. tries to get me to do Barbara. And so I try and do what the community asked me to do.

J

Jimmy Carper 53:06

How long have you been involved in drag and fundraising and stuff like this?

∅

53:14

Oh, goodness, you try to get my age way. Down. Know, I started out in drag. I used to be come out of Baton Rouge. I used to own the Maryland gym and Rouge. And it was a show bar. And that's where I started out doing drag everybody since it was a show bar. I started doing drag.

Yeah. And then everybody wanted me to do Barbra Streisand. So that's when I started doing Dragon 97. I come down here five years back and just I loved it so much here in Houston that the community participate so much in fundraising. Yes. And in so I started doing a lot of fundraiser I know a lot of people with HIV and so Oh, don't we all Yeah, it's so hard to get the government to help us. Sure. So, you know, with people out helping raising money for this cause in this organization that I'm with and the other organizations around the city, they raised so much money for the cause I moved here in five years ago and been here ever since. He is raising money raising money, books, people

J Jimmy Carper 54:31

like you. And of course, Lillian, yes. Who you're out there every weekend.

Ω 54:36

We out there every weekend. I've been out well since I started campaigning for Empress and October out every night, every day. I get a couple hours sleep and working out campaigning more. And doing shows we you know we have shows every weekend, either here in Galveston. If I'm not doing shows for erases I'm out doing shows for other organizations that

J Jimmy Carper 55:05

I've seen you in many yeah for any organization I think that as CDs there

Ω 55:12

I try and and help everybody is not you know, I love the organization I'm with but I love the community. You know some if somebody asked me to perform or get out and if I'm raising \$1 for somebody I'm out there I'm and they're willing to help.

J Jimmy Carper 55:29

You know, the risk is the risk is says a long line, long, long history of doing good works for the community. I've I've always had a soft spot in my heart for a risk is the first time I ever heard about the international court system. I was a volunteer with the gay and lesbian switchboard. And it was years ago, years ago.

Ω 55:56

We not even know we're talking,

J Jimmy Carper 55:59

I'm sure risk is Rhesus at that time had been around single digits. years, I ran across a newsletter. And in it, there was a full page ad for the switchboard. Now the switchboard didn't put it in there. It was a risk is. And I thought, now well, this is an organization I've got to find out more about, you know, these people are are putting, you know, giving us advertisement. But not even asking or even knowing or they're just doing it. Which is great, because at the time switchboard was a bunch of people who'd like to, you know, just be on the phone, in a dark room trying to people who needed talking to right, you know, for whatever reason, be HIV education or suicide, or whatever. I mean, even and we weren't, we weren't out, we weren't, you know, out there. And so I was so impressed with with that.



57:05

erases each year, we the the reigning monarchs, the people that get elected, pick, you know, different beneficiaries. For each each year, we have we have each year we pick a beneficiary for the rain, you know, it can be anybody or any organization trace money. It's just according to who the monarchs are, they liked it Emperor nippers feel that the organization is the most money, sure, you know, and so each organization or each monarch, gets out there in and looks at organizations to find, you know, find out who really needs to make sure you know, a lot of people, a lot of organization, gets government grants and, and whatever, but I think it's just up to the individual sure to see who they feel,



Jimmy Carper 57:56

does your organization also do direct benefits showing us,



58:01

you know, each, we have proclamations throughout throughout the rains. And with erases we have a proclamation that we have to each monthly give a direct benefit into to an organization, you know, in in this year, what I'm looking toward his, I don't want to benefit one individual organization, I want to benefit organizations, you know, so, if I get elected as the Empress, my monthly beneficiary will will go to each individual organizations that have the CD who need some money, you know, who who's benefiting the most individuals here in the CD word. Then we have a you know, as an empress have a good electrode is Empress, I have to get one organization or one beneficiary, that we we rain, you know, we give our money away for the entire rain. But I try and spread my time or my wealth or my time reasonability abilities very thinly because I'm out so much and and try and get out there and give it to everybody because everybody needs it. It's not just one individual who needs it.



Jimmy Carper 59:24

I need to jump in here and remind folks that they're listening to after hours queer radio with attitude. Right here on good ol listener sponsored Pacifica radio for the Gulf Coast. KPFT Houston, and down there in Galveston, you can pick us up on 89.5 FM.



59:46

And I thank you so much for having me. You



Jimmy Carper 59:49

are very welcome.



59:50

This is my first time. Yes. Well delighted to be here. I was so surprised. I can even squeeze myself in here. Have



Jimmy Carper 1:00:01

you need to know waves to promote anything that you've got going? You know, you just stop by we can give, we can squeeze five or 10 minutes



1:00:10

at thankies you're just so greatly that I can get in here. out, you know, campaigning so much right now and, and it's getting down to the wire of voting. Absolutely. You know, voting is Monday, then we have it Saturday and I'm trying to squeeze in, you know, everybody's to get out and vote is entire community of Houston, get out and vote. That's right. You know, for me, DD DeMarco, and there's only two of us running this year, we don't have an emperor running this year. It's just to the Emperor citizen. I'm asking for for myself, I think I'm best qualified for



Jimmy Carper 1:00:49

this job. Both of you are very wonderful people who have been doing fundraising work for the organization. But I want to have you both on Oh, yeah. And I know, I think I know you better.



1:01:05

You see me out of the weeds, we're hanging out in the same crowd.



Jimmy Carper 1:01:08

So I think so. So I know your potential I know, your fundraising abilities and that you are out there all the time doing that.



1:01:17

1.01.11 /

It's it's a lot of time with any individual to get out and do this. Is it something that comes from your heart that you want to do? And you're able to do and initially

J

Jimmy Carper 1:01:29

when you're doing it and drag? Because you know, thank you. You've got hair, you've got makeup, you've got gowns, and all that comes out of your own pocket? Oh, yes,

O

1:01:38

it all comes out at your own expenditures. And if you don't have the heart for this, you know, it's something that you don't need to be doing. You know, in, like I said, I've been doing this for five years here in Houston. And I enjoy it so much, you know, entertaining and getting out. And I know that I'm putting something back in the community, you know, and raising funds for people who need it, you know, certainly. So it's a lot of fun, and anybody can get out and do it. If you know we have a desire to get down here. We're always there. Somebody's always willing to help you to get out there and do it. You know? You're new to the community. Just go to any bar. I'm sure you can find somebody you know. Absolutely. Just. That's right. Or you know, we're out there somewhere. Yeah.

J

Jimmy Carper 1:02:30

Yes, you are. Thank you very much for being on Africa. Good luck in the polls.

O

1:02:36

Thank you very much. Okay, cranky, Houston.

J

Jimmy Carper 1:02:39

Chris, we have a piece of music

O

1:02:45

should we just go right into the interview? We can do

J

Jimmy Carper 1:02:47

that. We can do that. This is an interview that we did last Friday night with theater suburbia. Oh, is it right there? Are you playing it



1:03:00

now? Oh.



Jimmy Carper 1:03:02

Okay. Nevermind.



Chris 1:03:04

I heard bells ringing Yes.



Jimmy Carper 1:03:05

I heard something. I don't know what that was phone went off. Ah, well, well, well. Okay. Theater. suburbia has got a brand new production going on there. Opening Night was tonight. Last Friday night. We stopped by and did a little interview with them. And after that, we've got Gigi coming on with bi net. And he's got some special guests. And Miss Elizabeth with the whip society. Tonight on after hours, we've got theater suburbia, with a brand new play. So who's the director?



1:03:53

I am. And you are? Who am I? Everybody knows me.



1:03:59

Alvin Moriarty.



1:04:03

I did that without moving my lips.



1:04:06

So tell tell us about this play.



1:04:09

This play is called miserliness backyard was set in 1989. It's set in the city of New Orleans. And it's a very nice, funny touching. Dramatic.



1:04:21

You'll laugh you'll cry.



1:04:23

Yes. It's a very nice piece. It's got a good cast. Actually. Good assistant director. Somebody else can talk besides me.



J Jimmy Carper 1:04:35

The assistant director will be the Suzanne King. Hey, Suzanne Jimmy Ray grid. So how's it been? Hasn't it's been



1:04:44

somewhat stressful, but it's going to be a great show.



1:04:48

I know I felt it tonight. It's coming together and we're gonna have a wonderful show.



1:04:53

What rehearsal isn't stressful?



1:04:56

Whenever I'm in a show, it's not



1:05:00

All right.



1:05:03

So when does the play start?



1:05:06

1:05:00

The play opens as he reads, January the sixth, and runs through February the fourth Friday and Saturday evenings at 830. And to Sunday matinees are on January the 22nd and 29th at three o'clock

J

Jimmy Carper 1:05:19

and if you forget all of that, you can call the box office right?

o

1:05:23

You can call the box office at 713-682-3525 Leave a message and Your call will be returned or you can check it out on our website. Theater thta t r e suburbia dark

J

Jimmy Carper 1:05:37

theater. Okay, let's hear from the cast. Absolutely. See what's going on there

o

1:05:50

you are. Got a record.

J

Jimmy Carper 1:05:51

Okay. And you play I play Miss Thing. Is this your first time at theater suburbia? Yes, it is. It really really is. Have you done other kinds of work?

o

1:06:05

Yes, I've been doing community theater for about 15 years.

o

1:06:10

Which is fabulous. We love

o

1:06:13

great cast. Great there that did. I had a wonderful time.

o

1:06:18

So it's your backyard that display is all about

1:06:22

it's my backyard. But it's more about my head okay,

1:06:29

she never shuts up in

1:06:36

your husband John. I don't have too many lines because she talks I just have to get those few little lines in occasionally to need to talk with those. I actually I'm the only one who has been at theater suburbia before all these other guys kid so the cast is all new to theater suburbia, which is great. I was just

J Jimmy Carper 1:06:57

thinking you know, I don't remember a play without Jean and a pretty huge fear of suburbia play. Theater self freefall is here for so who else need do we have?

1:07:20

My name is Han my Tran. I'm playing jewels, which is the Amerasian in the play. And it's a pretty fun piece to play. Play college student going into freshman year, and I'm moving next door to miss Lena. Did they ever call you beat you? beat you. They've called me used to look like

1:07:51

I am by James I play mom, which is Miscellaneous son. And it's been a wonderful time we are working with Han because we have a lot of things together, as well as Johnny. Wow. It's just amazing. To be here as my dad I love the show. This time today, it's probably my favorite show that got it a few complaints will be very different than what I usually do. What do you usually do? I'm usually like the comic relief and most productions I've done. So this is kind of taking me into a different path. It's pretty nice to do something different.

1:08:36

So for the both of you, this is your first time here. Have you done anything?



1:08:41

I was at an I was in a production in Deer Park with the slightly off center players Noises Off so I just came from a forest. So if my my questions are kind of exaggerated then because I came from a forest



1:08:56

I come from I just did You're a good man Charlie Brown on the Rosenberg back in August, July August. So you're gonna come in from Schroder did this is very different



1:09:10

than a lot of musical theater. Yeah, I've



1:09:11

done this musical theater.



1:09:13

So this is a small cast and just



1:09:18

more time for us to work with them.



Jimmy Carper 1:09:22

And work I know you do. Yes. Well, do you have a couple of scenes that we can kind of get a gist for what's going Oh, sure.



1:09:32

They do. Why don't we have the Joseph Lena start



1:09:36

telling them a little bit. Oh, seems about now you can do that. No, no, it's



1:09:40

okay. First scene is Jules was coming into the neighborhood for the first time and trying to check out this new rental property that happens to be right next to Linus.



1:09:54

Nobody lives there.



1:09:56

I know. I can't take a look at it.



1:09:59

You too. I'm gonna be weird my house. I may seem like a little child. But do you think you're lucky? You move in in?



1:10:11

Maybe? I don't know. It's furnished. That's what I



1:10:15

need. It's nice. I've been in there. They remodeled about 15 years ago. The panels over the old walls and put in nice green shag carpet. That was right after all, Mr. Joe shot himself. I guess he got tired and cutting people's hair. For thing. The carpets gotta be that thick. You sink down in it when you walk. My name is Luna darlin.



1:10:39

Hi, Lena. I'm Jules. It's actually pronounced jewel. But nobody can say it. It's French. Oh,



1:10:48

you do French?



1:10:49

I wish. Have you been here long living here. I mean,



1:10:54

French myself.



1:10:55

Maybe we could practice together when you move in. I just got a book out at the lab. We're not a week ago. And I watched their program on TV. What you call it? In Action. They go a little fast sometime that you hear in the language. Good morning and darlin and sit for a while. You'd like lemonade?



1:11:15

Oh, I don't know. Lemonade. Sounds great. But I probably skip this key back to the rental agency.



1:11:23

Come on. Darwin. You got time. Well, I'd like to



1:11:27

take a look at the apartment first. Okay.



1:11:30

You got the nicest people in the city right here in this neighborhood. Great. After each other.



1:11:39

We watch out for each other. Once we get there Mr. Joe right there in the



1:11:44

kitchen you shot himself in the nose. He was redone TV Guide and a Swanson's chicken pot pie in the oven and everything. They had to



1:11:54

put down new linoleum first off doing it done and make sure they fixed it last lady that lived there when she played the



1:12:05

whole house with the toy there get that smell out rose love it used to get the bundle oh I seen some things happening for five years here. You can imagine you got to take the next thing what is the next thing



1:12:30

this is a this is a scene between the son and his father discussing the upcoming draft for for Vietnam era. draftees.



1:12:45

Have you ever heard about conscientious objector?



1:12:48

There's a seven boys ain't afraid to fight.



1:12:51

I'm not afraid that no one wants to score. I know a guy who drink a whole quarter honey. But right before his physical just to screw up his blood sugar.



1:13:01

You might not even be called son. You're in college making good grades.



1:13:07

Okay, that's as far as



1:13:11

the next thing is with John and Lena. And John has come in to talk a little bit with Lina about the fact that monk is missing in action.



1:13:27

His name isn't on the list. This means nothing



1:13:30

to me. They got the complete list.



1:13:33

Everyone who has been captured is on the list everyone who has been held. His name's not on it. He's somewhere else. You know, it's been almost four years. He radioed



1:13:43

to them



1:13:44

they heard a signal within



1:13:46

the signal stopped. He's young really strong. I want to believe he's alive to believe.



1:13:55

And the last thing is between monks and jewels and Lena monk comes home.



1:14:06

I tried to call mom but it was always busy. I married I met her dad. She's a beautiful Vietnamese woman. I call her water lily. Can't even say her real name.



1:14:19

Wow. Do you



1:14:23

she speaks English perfectly well.



1:14:26

I'm so glad to finally know your mom. Monk never stops talking about



1:14:30

you. She speaks fluent French Pancho Villa comes.



1:14:36

Wonderful monk. Beautiful wife to take care of, you



1:14:41

know home. She said to the math department.



1:14:43

Once greatest one, two squared is four. Three squared is nine.



1:14:48

Welcome home kids. Welcome home. cutouts and lemonade.



1:14:54

headstay mom, but we want you to come back with us in the middle of a Bamboo Garden. Her house is gold leaf with touches of green, and there's plenty of room for you. In fact, you can have your own house right next to ours. We'll build it. Water Lily sisters, a contractor,



1:15:11

the trees mom worried about cutting down all those trees to make another house.



1:15:17

But don't worry mom, where we live the trees sprout up overnight, going full size in a week. redwoods yellow Woods pink woods. We have the mall. And the birds Bob. The birds eat out of your hand. We have little silvery ones with bits of Ruby on the wing, and birds as big as men. There are brilliant magenta but shy and retiring.



1:15:36

Let me go back.



1:15:41

For that, okay.



1:15:43

You have a confused look on your yes, that



1:15:45

raised a lot of questions.



1:15:48

Come see the show,



1:15:49

I guess. So. I guess. Once you're playing again,



1:15:53

January the sixth through February the fourth and Sunday matinees are January 22. And the 29th You know, we didn't mention that the play is by a lady named Jan de la Rubia. And we've had contact with the with playwrights via email. And she was telling me that she lives in New Orleans and her house as Miss Miss Lane has houses set in the Gentilly section get by the floods of victory. So she wishes us all success with the run. Hopefully she'll make it to come see your



1:16:31

good as well as as we do.



1:16:34

We'll chance that she lost her house to lead to Yes, she's living with her sister now.



1:16:39

That's what I was trying to say and got lost.



Jimmy Carper 1:16:42

Okay, the name of the play miscellaneous backyard. The or suburbia. And what's that? Number again? 71368



1:16:49

To 3525 Okay, guys, got it. Right.



1:16:55

Thanks, everyone.



Jimmy Carper 1:16:59

Oh, that was so much fun. I always I love I love hanging with theater, suburbia crowd and doing these interviews. What we didn't say on that interview is that they are continuing the after our special that if you call in for tickets, and you mentioned after hours, you will get a two for one deal. Buy one ticket get one free. So be sure to mention after hours when you're calling in for tickets to Ms. Llinas. Backyard playing now through February the fourth every Friday and Saturday night with matinees at January the 22nd and January the 29th. And now it is time for Bl net. Hey, it's Gigi. How you doing honey?



Gigi 1:17:57

Oh dang good. Been going like crazy lately.



Jimmy Carper 1:18:02

Really? I haven't. We haven't talked much throughout the month of December. So what's been going on with you?



Gigi 1:18:11

I have started doing fun sex.



Jimmy Carper 1:18:17

Gaming as a baker.

G Gigi 1:18:19

Yeah. So that's going good.

J Jimmy Carper 1:18:23

Very and I can't think of a few people who would be better. Well, Ty, you have a lifetime of experience. Oh, yes.

G Gigi 1:18:33

Yes. Back tonight. I've got whipped society here with me. I love

J Jimmy Carper 1:18:37

those women were no yes, Howard.

G Gigi 1:18:42

And so we're gonna talk a little bit about some fun things, you know, okay. In fact, Elizabeth should be coming in a minute. We've got Eva and ginger named Janae. And Zane,

J Jimmy Carper 1:19:04

welcome. Well, you know, Miss Miss Elizabeth must make her appearance.

G Gigi 1:19:10

Oh, yes, yes, definitely. Yes. And she does make quite an appearance.

1:19:15

And an impression.

J Jimmy Carper 1:19:20

Yes, she had from the very the first time I ever met her. You know, I was like, wow, who is this woman? I've got to get to know her

G

Gigi 1:19:35

got involved with whips that Saturday when they first started. And it's been a lot of fun through the years. Yeah. And so I thought well, we need to do a show for whip society. Absolutely. Absolutely. So but I do need to tell a little story. I made this new device very kinky.

Ω

1:19:58

Was it rise? cock and ball

G

Gigi 1:20:00

torture device. And when I first showed it to Elizabeth did a demo, she was sitting in a chair and all of a sudden, she was on top of it on the chair, and now on top of the device going, this is great.

Ω

1:20:21

Shiny and had bright shiny nuts and bolts and lacquered black finish. Quite impressive.

G

Gigi 1:20:30

And it involves a candle burning about four inches above the caulk dripping hot wax. Which is right up

J

Jimmy Carper 1:20:42

your alley. Yes.

G

Gigi 1:20:44

In Miami. Yeah. You know, let's bet loves fireplace wax. So much fun. And while the device does a lot more than just that, but that's that's the kind of in part of the divide. I see. It stretches and squeezes certain parts of the anatomy that so delicious. When I first made it, I showed it to Jay and she said, that is a work of art, but very twisted. Well,

J

Jimmy Carper 1:21:18

how did you come up with the idea?

G

Gigi 1:21:20

I saw something on the web a while back. And I thought and it involved this weird contraption that melted a candle on a guy's anatomy. Yes. And I thought oh, I can make something even better. And I started thinking about it. And you know, my twisted brain? Oh, yeah. Oh, I can stretch and squeeze and do all kinds of things. That would be just so tantalizing. And then bring in the hot wax at the end. was slow drip. Oh. And I did a demo at the out at the sacred text temple and we had all these pagans sitting around watching. And every drip of wax you'd hear this collective has, of course just going into heaven. You know, just flying on the endorphins.

J

Jimmy Carper 1:22:21

I've seen you I've seen Oh, yeah.

G

Gigi 1:22:23

fact when I did demo for Elizabeth and an EVA. It became a shower and they're talking the wax part.

J

Jimmy Carper 1:22:37

They got it the first time. safety guard. Yeah. Oh, yeah.

♀

1:22:45

Well as guard.

G

Gigi 1:22:47

But if I want you to start out, tell us a little bit about whips. Oh, okay, then.

♀

1:22:57

We are an all inclusive group, men, women, gay, straight, transgender. We're an all inclusive group, a BDSM group that tries to promote women in power in their relationships, whether or not it their tops, or bottoms are Dom's are slaves. It's all a state of mind of being in the power of the moment.

G

Gigi 1:23:29

And, you know, I think that's one of the things it's always attracted me to web society. Because a lot of times the illusion is that the top is always in control.



1:23:40

And that it's an illusion. Yeah.



Gigi 1:23:43

And but I think the other thing that goes even deeper is that when you get into a really intense scene, you build this trust with somebody. And there is this power flow between people, whether top or bottom, both are being empowered to the same.



1:24:00

That's right, because they're both determining that moment in time. The top is giving in to what the bottom wants, and the bottom is saying yes, more or no less or yellow, red, harder, harder, faster, faster.



Gigi 1:24:22

What kinds of things are coming up with whips, anything going on or



1:24:27

for sponsoring a party? Actually, this month, it's a party given out by a new group of women. That is kind of been hanging out with this, and it's called the girl party. And this is going to be on January 21. At our home, and Janae. Hi, actually, it's her party and a group of her friends. We're just hosting it.



1:24:56

Oh, cool. We're looking at a group of people Hopefully no more than 50. But women getting together and just exploring being a woman, and there's going to be a goddess ritual. And yeah, and just lots of wonderful girl things we're going to have like nail painting stations and pampering stations, lots of massage therapists will be there not being paid, but just kind of sharing knowledge. And we're hoping to do a little BDSM demonstration on you know, this is a riding crop. And this is how you should use it. And just just a lot of fun and a lot of just girls, lots of body paint, and just hanging out. So I think it'll be really nice. Oh, that sounds fun. There'll be a lot of vanilla people there and a lot of experienced people there. So hopefully people that are interested in playing will get a chance to come in and envisage and, and if they want to learn more about it, then we will hopefully be able to create an environment for that later on more intimately for people that would like to play even more at a later date. But that's something that I like to explore with whips because you know, it is Women Empowering women to just explore being a beautiful person and being excited about being a girl. No Boys Allowed. No peanut. Some rubber when only rubber when



1:26:41

Sorry, I'm late. This is Elizabeth. I was actually out in the lobby. And so appropriate is an intro into the show for me to get a tarot card reading.



1:26:56

Thank you, Bobby. And it was a good one and pretty much on the money.



1:27:03

Just so much going on with webson women around me and the men in my life that are so female, supportive and have so much female energy themselves.



Gigi 1:27:15

On Do you want to talk a little bit more about the philosophy of whips?



1:27:20

Sure, let's see. Women in power society is about women being not necessarily in places of authority, or in places of power. It's more like being empowered, you know, you do the things that make you happy, do the things that are important to you so that you feel empowered, and you are empowered, fulfilling fantasies as part of that. The focus that web society is definitely providing safe haven and sanctuary for women and people in their lives, be it you know, their spouses, males, females, whatever.



Gigi 1:28:01

One that thing that is always stood out in web society. And this is something that, you know, I've seen in the bike community and then when all their communities is that a lot of times women in our society are kind of socialized not to be sexual beings. And I think whip society is so important because it helps women come to terms with their sexuality in a new way and opens the door to where they can be empowered and own their own bodies instead of just be kind of what's the word of figurehead or me and my words. I'm a dizzy bond sometimes.



1:28:49

There's a lot of people out there women that believe that there something's wrong with them because they have fantasies that are a little perverted or kinky and might involve spanking you know, and cops I don't know.

