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SPEAKERS

Gigi, Bobby, Dawn, Chris Harrison



00:00

Are kinky and might involve spanking, you know, and



00:09

I didn't know that. But they don't realize and sometimes, you know, they may not realize that there are other people just like them out there. And so what whips does, is provides a place where they can come and explore. So they are already empowered by simply looking for that place. I mean, they're actually seeking, you know, the knowledge or the information, or at least other people like them, kindred spirits. Exactly. And so when you find one other person, you're going to find that you have already doubled it, you know, you find more people. And I think what happens when we come together as a society, you know, as a group, is we kind of exchange information and that empowers us even more, we discovered that we're not by ourselves, we're not alone. There are other people who think things just like us, or more, you know, perverted or more kinky.



01:14

We've already talked about his toy.



Gigi 01:17

A little bit, but we can talk more about it, it's such a delicious toy.



01:25

I get teased a lot about that toy.

 G

Gigi 01:30

But, um, one of the things that's, you know, just, you know, I've been very involved in the bike community and, and in many different alternative communities. And, you know, one of the things that used to come up was, Well, where can women go and meet women that have similar interests? Because you know, the guy, you know, the guys can go the bars, I can pick up people that can have sex in the park or wherever, you know, it's quick, easy. And they're kind of socialized to do that. But where does a woman go to, to explore and discover herself safely? And, you know, I know that in the bike community, I'm in the buyer conferences, and that was a big issue was that, you know, I want to explore my bisexuality, I wanted to explore a little bit more about my own sexuality as a female. But there wasn't an avenue for it. The Lesbian, you know, they could go that lesbian bar, but you know, a lot for a long time. Being by in a lesbian bar was very taboo. Still, it still is, yeah. And so where can you go? Well, I

 02:51

don't know about where but first you have to go through I think the magazines, you have to look and see if there's any groups out there that at least have something you know, like, in the community calendar. And that might sort of fit a little closer to what you're looking for that that would be the first recommendation I would make is to look in all the publications and just see if there's anything that interests you. And then go to those meetings. Like for example, there's, you know, couple organizations that do regular meetings. And then you begin networking, you begin hearing about organizations, if you're a woman looking for a female organization, you start hearing about whips, because, you know, we are pretty active, and you are going to hear about us eventually. But you know, go to these meetings, and if you really are if you're a woman out there looking to connect and network with other women, one of the first things you need to do is open that out smart or that voice magazine and you know, look in the community calendar and see what's happening out in your community and look at the club directory to I know the the pride committee has by net I think is is the directory. We used to be in the directory. I think it might be a little outdated, but you know, just start popping open that that information, guide a directory and start visiting and networking. That's one of the first thing safest things to do. Then when you actually make it to the meeting, really listen to what's happening in those meetings, just the politics of the meeting, the culture of the meeting, the people that are in the meeting, you know, does this really interest us is something you're really looking for. And then just keep seeking until you find what it is that you're looking for. Eventually, I think if you're you'll find us I think you'll find is.

 04:44

I think what most people are apprehensive about is that they're afraid that when they walk into a meeting or a group like that, that they have to be a participant first thing if you don't have to, there's nothing wrong with just sitting and listening Sitting and observing. And voyeurism is part of it. And that's one of the wonderful things, you can just sit and watch other times.

 G

Gigi 05:10

For all these wonderful women and those who have. That's an exhibitionist

FOR ALL THOSE WONDERFUL FOUR YEARS OUT THERE, I'LL BE LOST. THAT'S AN EXHIBITIONIST



05:16

that some people think that that, especially even BDSM is all about sexuality, like being sex. And, and, you know, to tell you the truth, and to be honest with you, yeah, it's pretty erotic, you know, to get spanked, or just saying or what not to play. But there are times when, for me, it's, it's not, but it's about just exploring and being excited, and it's very relaxing. And I mean, it's like getting a really good massage, getting a good flogging. I compare it to that, and a lot of people are terrified when they see someone getting flogged, and they think, Oh, my goodness, they're in so much pain, but really, and truly, I mean, they're not in pain. And I think that that's one thing that Whips offers is people giving people the opportunity to, to view that and to see that and to actually to be able to feel what a flagger feels like in their hands and, and just be able to explore it in a safe place. And I think that that's very important. We talked about trust, too. And, and, and I think that, especially even Elizabeth have given me the opportunity to explore so much of myself and my boundaries. And I think it also helps with boundaries. But but that with trust, because these two women, I don't know, there's just something about their charisma, that that it just they give you the opportunity just to be you are to explore who you are. And the trust is, is just there. So Whip is for me



Gigi 06:51

touch on another thing that there's not a pressure to jump in and do something now.



06:57

It's all up to it's all up to you if you're a voyeur, your voyeur. And if you want to learn, you learn if you want to come up and say, hey, you know, we show me this? You know? Sure we'll show yeah. If you don't want to, then that's cool, too, you know,



Gigi 07:15

and out in the lobby where you're talking a little bit and you said you know when you first encountered WHIP see we're vanilla. about that and how that process was to kind of see how



07:35

I ended up at a friend of mine had a birthday party at their at their parlor, their dungeon, and their home, which is three, we live in a dungeon No, so I went to the party and very apprehensive and not really knowing many people there. And to make a long story medium length. The next morning, I was like one of the last people left, laying in a futon naked. And nothing happened. I didn't get flogged that night. I didn't really have sex that night. It was just kind of like I don't like to wear clothes. And it was actually a safe place to not wear clothes because the next morning they just fixed me a drink. And we had a wonderful chat about BDSM

and I asked all kinds of great vanilla questions and they just answered every one of them and made me feel quite at home. And then next thing I knew I was upon stage being set on fire later.



08:36

No, it wasn't it was within the first 30 days that we were making comment about we didn't even know you for a month yet.



08:42

We remember it was December though but then the show was in June.



08:45

Yeah. You're talking about Julie and my mind. We don't. We had no we had a funeral for about five months. Yeah, five



08:56

months later, I get a phone call. Hey, yeah, we saw you at this party and you woke up naked at her house. And I had written an email to their you know their website and said hi, I hope you remember me. Oh, yes, we remember you coming out with us. Ideas for you. And that's what I love about Elizabeth and Eva both. They're both like just kind of look at you with that eye and going I have a plan for you. And you just like okay, you're



09:29

a willing participant that's okay.



Gigi 09:34

And of course we come up with such creative ways to bring out that special



09:48

but the ruler the paint painted you know, it's so funny that you know the thing about the paint stick it's it's maybe Other people can identify to that. But you might have a wide variety of implements out on the Baron Chino, and you're in the middle of a play session and, and then there'll be that one thing that you bring out out of everything that you brought out. That will just get them squirming. The story Oh, my mom used to think me with that when I was Dad. But it feels so good now.

 Gigi 10:35

Actually, you touch on something that I've embraced ever since I got into s&m. And that is that it's can be very healing, especially for past trauma as a child growing up, because as a child, in our society, you have no power. But once you start reprinting this, I had to get the myself. I was abused by my father physically. And I had a boyfriend once. And he said, Let's roleplay some of this. And at first I said, I don't know why, no, I, you know, get back with that thing. He had this nice, big, long wooden paddle. And for months, he kept saying, oh, let's just try it, you get to say, We'll give you some safe words, and, and I said, well, and finally, we went through a scene, and we negotiated upfront. And it was one of the most healing things to be able to say, yellow, and have them stop and just hold me and an empowered that child that had been hurt for so many years, and was still hurting. And all of a sudden the healing started occurring. And know that goes on with, you know, I've seen it in scene after scene where there's that moment during the scene where all of a sudden the healing happens. And you see that sparkle in the person's eye, and all of a sudden they light up and it's like, that inner child is vibrant. Again, it's no longer hurting.

 12:09

It's like a lot of release of sadness, and all of that as well. Yeah. That's also the

 12:15

revelation that you actually are in charge of this situation, you can say, No, you can say stop. You know, that's the one revelation that I had about this, about playing BDSM that you could say, you know, I don't like that, you need to stop that, or I do like that you can do more of that, you know, I was the one calling the shots. You know, and I might have been the one that was being restrained. But I was the one that was saying you can't do that to you topping from the bottom? Well, yeah, I guess I would figure that out later. What I was doing. But that's the beauty. I think for some of us that have the inner child that may have been a little bit wounded, or wounded, you know that you can actually realize that you're in a situation where you are in control. And I think, you know, that's where, like you said, empowered, some of that power comes back to you some of that strength into that.

 Gigi 13:20

And what was funny was, you know, it was within a month I was going, I wasn't saying yellow anymore, I was going more.

 13:32

But there's a

 Gigi 13:33



Gigi 15:00

sense of once you're empowered, all of a sudden, it's not that big, bad, scary anymore. Yeah. And it becomes fun. Well, I remember one



13:41

of the first times that I did some spanking, or was spanked by like a friend of mine that hadn't seen in a while from college. And he was very green with spanking and left some terrible bruises on me. And I was silly and had said, Yeah, go for it. Let's have fun. And it felt good at the time. And then the next day, I was like, Oh, what happened to me? And then and then I meet even Elizabeth after this and or maybe it was kind of between me meeting them again, and seeing them again. And I remember being over at their house for the whips party. And it was right around my birthday. And so was the first time that Elizabeth actually, you know, spanked me so she puts me up in the chain, you know, and in the risk of actually I probably put myself up in them. But she tried she did you know everything all of her toys on me and I was so terrified. Please don't leave marks on me. Please don't leave marks and she's like, I'm not gonna leave any marks on you. She did all these different toys and she did a good flogging on me and a good spanking as she didn't really leave any marks. I mean, there were maybe a few different little the next day but after that, I mean they just kind of you know, they went away and, and so I embrace that. that fear again and I placed that trust in her that okay, she's not gonna leave any marks and she knows me and she's really good at you know watching and checking in and and he was really good at going okay, how are you feeling and that type of thing. So it's really nice to be around two women that are so experienced that can share that experience with me because when I play with people I'm, I'm prone to doing that prone to checking on them to watching their movements and knowing what they're thinking



Gigi 15:31

yeah, touch on something so important in the end BDSM. And that is to check in on the there's been times I've been flying where I can no longer say any word much less a safe word. And I needed an experienced stop to check in with me and say, Are you are you doing and in that touch



15:53

Are you need that slaved to come and bring a water or whatnot, just staying hydrated is very important. Yes, during extensive play like



Gigi 16:01

that, and remember to breathe?



16:08

Well, trust is a pretty important issue here, too. We, we have a variety of people that we play with and there are people that make requests that say, you know, I want you to bruise me but

With, and there are people that have requests that say, you know, I want you to bruise me, but only within this region like on, you know, I had one guy that was saying in my swimsuit zone. So, you know, anywhere from the top of his band of his shorts to the bottom of the, you know, the, the cuff around his thigh, anywhere within that region, I could bruise him and he really wanted to be bruised. And you have to be experienced to do it. Right? Well, and have the right tools to do it with because my hand is certainly not strong enough to bruise a person. But I have, you know, a variety of tools that I use and can even leave a variety of of bruises, like shapes and hearts or squares or STARS or STARS. You know, I like honoring people's requests when they

 Gigi 17:18

you also touch on one thing that I think is really important, and that's the negotiations. You sit down and you talk and you communicate. And I think that's something that, you know, a lot of times in vanilla sex, there's almost no discussion, you just hop in and do it and roll over and go to sleep. Yeah. And communication. And I think that's part of what helps build some of these bonds. And one of the things I've discovered and some of the relationships I've formed in BDSM is that I connect to a person that's such a deeper level. You open that door of trust and, and communication, and sometimes it's nonverbal. But it becomes very intimate. And there's this. It's hard to put into words, but there's this connection between you and the other person playing with you.

 18:17

Yeah, as a bottom, you have huge trust in the person that's topping you. And at the top, you have a responsibility to that individual to follow what they want.

 Gigi 18:29

And I think the Trust works both ways, because both top and bottom. And oftentimes I'm, you know, I know this person's trusting me, and I'm trusting them in the sense that, you know, I don't want to injure them or hurt them, or go too far. And I'm trusting myself as at top. And I think that's important. I've heard a lot of times, you know, before I started talking that one of the big issues for Topps is how do I know if I've gone too far and I don't want to become a monster, or I don't want to let the monster out.

 19:06

And that's I think that's part of that checking in with the person making sure that you're there too as well.

 19:17

And not only that, but I was also gonna say that you were talking about the relationship becoming deeper and more intimate and just getting closer with that person. I think it also accelerates your relationship with one another. I think that I think that, that that when you are

playing with someone on an intimate level, especially when you're sexually active with that person, when you are that open, communicating with that person about play and about having sex with them and being emotionally involved with them, that that it accelerates the feelings all the much more worth, that, that same person that it could have taken, you know, a year to get to that point, if you were just having, you know, vanilla sex or, you know, whatever, that when you enter into that trust level of BDSM. And you're playing, that just it accelerates it, because you are being able to explore parts of you that maybe you haven't explored before you haven't explored with that person is a very intimate thing. So it's really neat that way too. Well,



20:31

I think, to become that intimate, and to figure out what it is that you each are looking for, and what you like, and what you don't like, communication is really important. Yes. And so it delivers you to that point of intimacy that you don't get, if you're not talking. So as long as the communications are open, you know, when you're talking about things honestly and sincerely, about what you like, and what you don't like. Yeah, that's, that's more empowerment. You know, you're getting what you need. You're getting what you want. Seeking out that fulfillment, you know, fulfilling fantasies. I keep saying that fulfilling fantasies. I think fulfilling fantasies is all. I mean, there's just so much so many dynamics that come into play when you fulfill a fantasy,



Gigi 21:18

and just sharing a fantasy, I know that a lot of people have this deep, dark secret and tried to tell anybody who I like. And I like I like leather, but I can't tell anybody that's abnormal. So weird. And, you know, just building up enough trust to share that fantasy, share that special part of ourselves is a big step. And I like to acknowledge that when someone's, especially for someone that's new, and to the scene and comes in and it's like, you know, that takes a lot of courage to be able to say, Oh, I like this. Good. Do it again. The more to the left, I



22:14

got involved with the BDSM community. I had a friend of mine who said, Well, if you're fulfilling your fantasy, what's gonna, you know, then you fulfilled your fantasy, what's left to make?



Gigi 22:32

wants you to create,



22:37

wait a minute, we can do that. And how about this? Can worms open that?



22:46

What else do we have in that kitchen drawer?



22:50

Fabulous, isn't it?



Gigi 22:52

I've got friends that can no longer go through a hardware store or kitchen area. The same again and look at it the same way.



23:01

So I have a story real quick. Sure. Okay,



23:04

Christmas shopping.



23:05

I'm at a little store, you know, over off of Richmond, the world market place and we're looking, I'm with my roommate. And I see flyswatter see big giant, beautiful fly sweaters and went off of the thing. And I'm like, and I have the fire sweater in my hand and without her knowing that she plays with me often. So it was okay. I just kind of you know, spanked her a little bit on the button. I'm like, Hey, that works nice to the flick of the wrist and turn around and have the flyswatter in my hand and proceed to spank my own rare just so I could see. Actually, my roommate notices that a girl's walking by on your cell phone and looks over and just starts laughing and I look up and I have the flyswatter mid swing busted right? It gets better because my roommate takes off she's like You're embarrassing me. I can't believe you're doing this. I'm like well, I have to get this flyswatter for even Elizabeth for it's great. It's kind of be on it and things I got beat you know. And so I get to the checkout counter. And this girl's putting her new tail in a look up. And would you know it's the girl that was on her cell phone that was laughing at me. And I'm like, Oh, I'm so busted. I just sat there and laughed and giggled and you know what? I think I'm gonna take her a flyer to my for my girl party because she was like flyswatter girl



24:39

looking at you with disgust that's a good sign.



24:43

It was pure curiosity I ready? I think that if she didn't have to put that Smaug on and go to work that she would have probably played with me.



24:54

So Have y'all talked about girl party yet?



24:56

We talked a little bit about it. So just on the 20 First at your house and



25:02

well, we have the the honor of introducing and sponsoring this new up and coming little group of, or it's a party, I guess we're calling it girl party and it's not completely disassociated with with society, we are sponsoring it, and introducing it as a new little party. And it'll be just for women. And I guess you guys already talked about that. We said only rubber day. That's right.



25:31

No boys, it's all women, like all women music, there's a friend of mines a belly dancer. So she's going to do a little belly dancing for a couple of my friends want to bring their hula hoops, and it's just gonna be all girls and just a good time just to have fun and just to be with one another. And, and it's, we kind of did a little idea of an intro to BDSM 101. So



25:57

it wasn't like the first thing that we're starting the party off with Johnny's idea was to have the party where the first segment, the first few hours of the party would be pretty casual. And then we would kind of work our way although



Gigi 26:09

heard about the manicures and massages and



26:15

context and you know, breaking down breaking how they say that break, the ice was touching. And then And then around 10, the hour of 10pm, introduce the BDSM talk, or open discussion for it, and then and then maybe slide into something like easy like a cupping, a flogging demonstration, maybe a little bit of wax, I don't know, something real easy. But you know, it

wouldn't be like hardcore, it wouldn't end up being a hardcore party, you know, play party, it would just be in an intro to it. And then whoever would be interested in coming later, and you know, at another date, or a little bit, something a little bit more spicier,



26:59

and a little bit more intimate, because I think this is going to be a larger group of people. So to provide them the opportunity to say, Yeah, I'm interested in more, and being able to have that list of people and breaking it up into no more than groups of 10, you know, a small group, smaller group



Gigi 27:15

to people that are interested, how can they contact you,



27:19

they can go to the website, web society, dotnet, or they can email me, which is L. Ja, in e b@yahoo.com. So I



Gigi 27:36

also like to talk a little bit, I know that one of the things that I'm really into is the spiritual aspects of BDSM. And web society is kind of touched on that, in many ways, can you talk a little bit about the spiritual side of BDSM. And what that means to you?



28:01

Yeah, they're, I think there's, there's a, well, there, there are people that enter a session or scene without really getting into it, they're just kind of on the surface kind of shallow, they're not really, you know, getting into it. And I think part of the spirituality aspect of playing is, is introducing a little bit of, you know, let's connect on a deeper level, you know, how we can achieve this. And one thing that you do is you sit and you get a little bit more eye contact, you talk about what it is that you have in mind, and then you start feeling something and that's where the spirituality starts coming in, when you start feeling something, and you kind of grow with that. And you know, because I think too many times, you'll see a couple, approach a play bench, for example, and they'll just start without really, you know, knowing or seeing each other, or feeling each other, they just, they're just doing this thing. And it lacks the spirituality. And so when the spirituality comes in, it's actually when you do take the time to sit and talk and, you know, see each other first, you know, and then



Gigi 29:28

I don't think you bring up an important point, because, you know, I've been to a lot of play

parties where, you know, put someone up on the St. Andrew's Cross and just go whack, Whack, whack, Whack, whack. Yeah, half an hour later, you come back, Whack, whack, whack. It's, it's good in one sense, but it's kind of empty. Or there's an emptiness from from my point of view, I guess I should say But, and I think this is where some of the role play can come in. To, to enhance the spiritual aspect is when you start really getting into a role and playing a role very deeply with another person that you've already negotiated and communicated about. That's when all of a sudden the magic starts happening. The ancient Greeks used to while they were kind of into theater a lot. And unlike today's world, when, when the ancient Greeks went to theater, they were not a passive audience. When the what's it called the tragedy was occurring on stage, they would be down beating the floor, pulling on their hair, their hair out, they'd be pounding on their chests, I'd be agonizing. And the ancient Greeks had a word for this. It's called catharsis. And I think that plays a very big part in BDSM. When we can reach that state of catharsis, I'm getting a cue. I think it's station break.

C

Chris Harrison 31:14

I had to step in my runner you're listening to after hours queer radio with attitude here on listener sponsored commercial free Pacifica radio for the Gulf Coast. KPFT 90.1 FM, at Houston at 9.5 Galveston and always the worldwide web at KPFT. dot O R G. Did you need to take a moment? Oh,

G

Gigi 31:32

we're going good right now. Okay,

C

Chris Harrison 31:33

I know sometimes the neck

G

Gigi 31:37

did several of them before I came in. But anyway, on the catharsis thing, I think that's something that's missing in modern society work, and we go to reach a state of catharsis. And I think that's one of the things BDSM offers big time is the place to go and roleplay play out a tragedy or play out some of the darker side of ourselves, and get in touch with it, and let it just kind of it's kind of like spring cleaning,

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32:09

through working, working. Yeah, just dealing with it and getting it to the surface very much. So I think also, for the spirituality issue. I've been in it, you know, I've had the wonderful opportunity to be a part of talking about your birthday. Definitely a part of Eva's birthday, and we got a chance to, you know, we started with a cleansing of the air and we had some wonderful food and wonderful beverages and just very sensual. Just a very, very, I think there was four of us women there. And we just as a present for her just did a cupping and a and a

body painting and, and dairy and a little bit of a massage and endearing that doing some we burn some sage and some different types of incense, just to cleanse the air and just to cleanse, just create, and it creates a mood for your spirituality to be enhanced there. And I also do a lot of energy work. So I really believe in just being able to feel that energy filled like with anybody that I'm going to play with just being able to touch them and just to get to know their energy and to feel them and let them feel mine and get comfortable with me. And I think that that has a lot to do with that spirituality with just opening that spirit up within each other and being able to share and like you said, create a create like role playing even it all creates this energy that allows us to go deeper and that's what Elizabeth was talking about. There are some times that the like, like you said, God, you know, you see someone just go up and oh, here I'm just gonna flog that person. That's not what it's about. It's not about just walking up to someone and whack whack candy but but spiritually nicer.



34:09

It was much more than that.



34:13

It goes so much deeper, you know, I mean, it's just like saying sex is just someone that you just go in and there it is and have a good night and you know, it's so much nicer when you can actually like, I pour play in the training and all that fun stuff, you know, take a break, make a phone call, go back do it. Not necessarily make a phone call. It's just an inside joke but just being able to just explore the sensuality of that person. And I think that a lot of times like I said sense and and just creating the mood and being able to create a safe place for that person,



Gigi 35:01

one of the things he touched on and I think this is so important to see it kind of missing sometimes from saying, this is the aftercare after that, and that can be some of the most bonding moments of a scene where you really get that deeper connection. Absolutely. This open to your



35:25

lead, how do you care for people's bruises the next day, you want to tell everyone,



35:32

this isn't really a way you do have to care, I'm just



35:36

the after Car Care he's referring to is immediately following.



35:41

It's more like nurturing that person that you just their endorphin levels are high there, their adrenaline is you know, screaming, and their body is just, you know, had this huge rush of of stuff. And then now they're coming down. And a lot can happen in that in that time. And sometimes people can break down crying and they can feel huge relief, so much relief that they released by crying,



G Gigi 36:12

or sometimes giggling, giggling uncontrollably.



36:17

emotions that come up, you know, right after that session. And so the aftercare is really important. You do a lot of hugging a lot of touching, just rubbing and just, you know, being there with that person, and just connecting and letting them know that you appreciate them. And that you are so grateful for allowing, you know, for them allowing you to do what you did, because it means that they trusted you quite a bit. And that's a huge responsibility and honor, you know, I always feel so honored when somebody trusts me that much.



G Gigi 36:54

Extra Care can get very intimate, I once did a scene with a guy. And he was bottoming for me. And after the scene, you know, I could tell he was slow, you know, coming down as a little graph coming down for him. So I just took him in my arms, and I said, just suck on the nipple. And it was one of the most, I mean, for me is very powerful. I felt this nurturing coming through my chest, and just pouring out into them. And he felt like a little baby, and I bought them as they sucked on me. And it was just this moment of like, Wow, I can't believe this. I felt like a mother. Pretty incredible. And, you know, what is the brass but a way to feed and nurture. And so it became a very powerful aftercare. And ever since then I kind of want to get into another good scene so I can be the aftercare.



38:02

You know, it's the time right after your session is over that you want to do some aftercare, but also the next day, I mean, oh, yeah, if you're a top out there, you know, listening to this one, and you don't do this, you should, and then is call that person the next day or within the next couple of days, but you know, preferably the day after, and just ask them, How are you doing now and thank them for allowing you to, to have the honor and just see how they're doing and have a little communication about it, even if you never see that person, again, I think is really important to follow up with phone call. Just to make sure things are still good. And I

G

Gigi 38:41

think it also is, that's the time, especially for tops when you can kind of check in and say, Well, what about the scene went right? What went wrong? How can I improve? And for me, that's been very learning experience. You know, something I thought was going really great. And they were like, when that great after all, and so we can fine tune it. And and I've seen some scenes really take off and then I've seen other ones that just you know, skidded to a halt. And I think it's partly just learning that, that kind of fine tuning. And that's where the fine tuning occurs isn't during the scene. It's, it's in the aftercare.

👤

39:26

Yeah. And hopefully you get well, I mean, I have clients and hopefully you get, you know, the repeat business is always nice, you know, if you get the client that comes over more than once more than twice, it comes back, you know, because they like you do and in the process of, of getting to know that client or getting to know that person, you know, you are communicating about what you can do better. And so that the session does get better and better every time. I have a client now that I've been seeing for what, three years now and And he's pretty incredible himself. But he's taught me a lot over a long period of time, more of the professional aspect of dominating someone and someone who offers, you know, their bodies to you for a limited amount of time periodically. I mean, they're coming to you with the intention of this very concentrated moment in time to accomplish and achieve this, this fantasy. And so it's really important to know, for me anyway that I am doing that I am helping them fulfill that fantasy. Communication is so important. We're always, we're always fine tuning. We're always, you know, what can I do to make that better?

G

Gigi 40:46

And I think the other thing that kind of touches in all of this kind of ride to current with this a sense of honor and respect for one another. I think, in many communities, I haven't seen the depth of honor and respect, as I say, in the BDSM. community, you know, there is that really deep bonding.

👤

41:11

Well, without it, you don't have anything I mean, if I don't trust you with my body, then why would I let you have it? Yeah, there's some I want to take time to do some announcements as well, women, society isn't all about having play parties, although we do like to have a lot of parties. And we do like to entertain, with the purpose of offering safe haven and sanctuary for people to come and experience for the first time and over and over again, if they want to.

G

Gigi 41:46

And what is your website again?



41:48

It's www WIP society Wi psociety.net. And it we are an eight year old or this year, we're going to be eight years old. Oh,



Gigi 42:02

wow. Times.



42:07

And we do a variety of things. Not only are we active in the BDSM community, but other we do a lot of other things. Eva, for example, is in a women's chorus. And I don't know if she made an announcement about them. Eva, did you



42:24

know, the Bayou City women's chorus, which is an all female chorus just started we participated in the jingle jingle jive with the Gay Men's Chorus at Jones Hall. Oh, wow. And it was almost a sellout. We were real close. And the audience really enjoyed us and we really enjoyed being on stage for the first time. And we're getting ready to start up rehearsals for our next session. Actually, Tuesday the 10th it's the rehearsals start at seven o'clock and all women are welcome Gay Straight by Black White. However, women are welcome to join this chorus and we made it to the our resurrection MCC over on TC gesture seven o'clock on Tuesdays. And our next concert, we will be participating with the men again on March 28 at Jones Hall. It's a Tuesday and the name of the concert is 70s Fever. So we'll be doing songs from the 70s. So that'll be a lot of fun. And our first standalone concert, where it's just all about the women is called taking center stage. And that'll be on Saturday, June 17. That bearing church. Oh wow. So please visit our website. It's a bcpa Bayou City performing arts.org.



43:57

That's coming up. In January we talked about no in January was the girl party. February we have the Houston women's winter fest which is produced by the Athena art project, which is to support the artistic endeavors of women. And at this particular festival happening in February at the Clear Lake Park in Seabrook, Texas. We're going to have Melissa Ferrick, Susan Gibson, Beth wood, Yvonne Perea and Natalia Zuckerman and the talents really, really good some of these women were rescheduled from the hurricane that we had back in September. We're not able to come back in October when we rescheduled the Houston women's Festival at Jones Plaza. But they were able to come in February so that's what this festival was for to feature them. And we kind of took it out of the inner city loop and went out to Clear Lake we went to go see the park facilities and it's an incredible facility. Beautiful. Yes. And it's all about celebrating women, music, art and women. And let's see. So that's happening in February. Oh, and if you want more information about that, go to the website, h w festival.org. And of course, you can also just get in touch with whip society and when we could put you in touch with them. We Eva is on the board of directors of the Athena art project who produces this festival. And I think it's a pretty good in pretty incredible appointment for her work really busy this year. So much

going on. And then in March, of course, is Louie, which is loves doing the Lettuce Entertain You weekend this year is their 33rd anniversary, whip society has been a member of that incredible organization. For going on our third year, we were auxiliary members before that, but we actually became accepted as members three years ago, which is a pretty good thing. We are the only female social club that is a member. There are social clubs that are you know, they their sexual they have, you know, men and women, but we're pretty much the only female identified social club that belongs to them. In April, we've been invited to participate in a fetish party of sorts for NLA, which is the natural national leather association of Houston. This is they have their spring inequity in April every year. But it's our understanding that this is their final year. Really? Yes. And they're gonna, I guess, send them off with a really nice, fetish party. And we've been invited to bring our dungeon equipments right. We have a portable dungeon we'll travel. The web society is not only about having house parties with BDSM beams, but women getting out there in your communities and being active in it. Fulfilling yourself, you know, however, wherever it makes you feel good networking with other women and just finding each other and providing opportunities to get to know each other and do the things that we do together.

 Gigi 47:49

You know, that's so important, especially in this, you know, with the current era. It seems like a lot of things in society are trying to push us back. You know, and I think more and more we need alternative voices to say, Wait, we've fought too hard to get to where we are. We want to hold our ground and maybe even go further. Kind of open that door to women empowered to empowerment for all people really.

 48:33

Yeah, for all people, women, we say women in power and our friends, spouses, the people that are in our lives. You know,

 Gigi 48:44

I think because women have been kind of disempowered for so long. It needs that focus. That's really very special. I think we might go on to some music. Take a little music break here and then we'll come back and do a quick wrap up.

 Chris Harrison 49:11

ALL RIGHT. Jimmy wanted me to talk a little Erica luck, Looker, looker. Erica, look at what button do I push that one? All right, we started off that with Eric and Luca with Take it easy. And that of course was Jeff crasner. And that was maybe love will make sense to me. That came out. This is after our squid rating with attitude and 234 You're

 Gigi 49:57

back again. And we're with nothing. Gaudi, Gaudi. And we've been having great discussions on

back again. And we're with WIPS. Saucy. Hello. And we've been having great discussions on one of my favorite topics. Women

50:12
BDSM,

Gigi 50:15
exhibitionism, all those fun things you did want to mention the dates for Louis weekend.

50:25
Oh, yeah. We realized that I didn't announce the date of Louis. It is March 3, fourth, fifth and sixth that Thursday, Friday, Saturday and Sunday, the first weekend of March. Always the weekend following Mardi Gras. Yes.

50:41
And that website is www.lewie.com

50:46
No, wait, it's Louie weekend.com Oh, yeah, that's right.

Chris Harrison 50:53
And Louis is L u e y let us entertain you.

Gigi 50:59
And they do a good job of entertaining us.

51:03
Usually 10s bar in the back tent on Friday night at Mary's at Mary's which is our home bar. And you can find out more about web society and anything going on on our calendar soon as we update it at www.wipsociety.net.

Gigi 51:26

Yes, it's a lot of people get that wrong and they want to put WEPs society it's with society.

∅ 51:34

Who HIV right it's women in power think of that VIP society

G 51:43

I want to thank you all for being on the show. It's been really good because this shows just find by tonight

∅ 51:52

and we hope we've reached a few women or at least people seeking out there and they can contact us and we can kind of put them in the right direction

G 52:03

become the goddess let that light shine out. And also I do have to put in a plug for by Nick Houston. Let's see eyes forget now. They're meeting a hobbit Cafe once a month. And I forget it's been a while and they do have the first Saturday, the meeting at the community center. So if you're interested in buying it, get in touch with the GLBT community center and they can get you in touch with or email me at by house@houston.r.com

C 52:54

and the website for the Houston Community Center is Houston GLBT community center dot o RG over 3400 Montrose suite 207

G 53:06

And that's it that's a wrap.

C 53:10

All right thank you g coming up is roundtable and we're gonna go out here bringing everybody here with a little Scissor Sisters and just helping everyone slow comfortably numb. This is after hours Scissor Sisters Comfortably Numb as the entourage enters the room. Oh those who will be here for her round table Oh okay. This is that for our school radio with attitude and all the other stuff you know what? Listen, okay. If we're having a TX t, because you know, I went to their website there's not even a mention on there.



54:14

But didn't happen to there didn't seem to be a



Bobby 54:18

bye bye. Yeah, TX. T is no more GX T went bye bye.



Gigi 54:22

Yes. Oh, no, I heard that



54:24

before the last issue came out. Which was last week and they



54:29

run out of money or something.



54:32

They just couldn't make it financially I assume. Yeah, well, I know. And so. We're now down to the Houston voice. Here we



54:45

go again. And the Jim Jim and read



54:50

write well read is a monthly bar reg. So



Chris Harrison 54:54

now Jim has a basic bi weekly.



54:57

We didn't at least we didn't lose bitch section. Pay



55:01

the jam, as actually has lots of news tidbits. Yeah. And lots of great gossip and bullets going on in the community. It's



55:13

much more community. Yeah. It is in terms of folksiness. Yeah, I



Bobby 55:19

mentioned the bitch session says. All I gotta say about that is, amidst the tidbits of absolutely brilliant statements about our queer universe. There is some truly trifle in Yeah. Oh,



55:38

yeah. Be Yes. Well, yeah.



Bobby 55:41

In I mean, and you worry for there, it's like lives. You know, the cranial rectal itis that's going on is, you know, really kind of disturbing.



55:54

Can we be a little bit more specific? What are we talking about



55:57

the bitch session thing?



56:00

I hear people i



56:03

You're taking too seriously.

 **Bobby** 56:08

Like, I swear, having read some of those things that people say this stuff, just so they'll get put in the paper.

 56:18

But no, but but but there, it really exposes all the stuff. I mean, there it isn't black and white, whether you agree with or not, but in terms of just the sort of, and there's something really sort of interesting about the objective objectivity of of seeing these really incredibly different ways of viewing all this. There right,

 **Chris Harrison** 56:44

it's in the very back here.

 56:45

Oh, I never carried over it's very interesting. It's a kaleidoscope of community concerns expressed from an extremely subjective personal point of view.

 **Chris Harrison** 56:59

I wear boxers because I have big feet not because I'm a nerd or loser or fat pitch my response coming in.

 57:07

Lot of a lot of it is based on what I do is right and why is everybody else doing all this weird stuff when I'm obviously the normal one and what they think normal can be just

 57:21

I wear boxers because I have big feet. What's that got?

 **Bobby** 57:26

I guess they think briefs are gonna make their feet looking Heidegger.

 **Chris Harrison** 57:29

Well you know they're I think they're trying to see the old wives tale of big feet you know

Even you know this, you think they're trying to see the old wives tale of big feet, you know means big socks. Oh. Witness. I don't like to present state's exhibit one



57:43

with details like it's a serial it's a it's a people read it every week. So somebody there are previous letters dealing with probably boxers and briefs and size and people wear them and all this Arcania of gay social life



Bobby 58:00

16 shoes, and there is no way to make those look smaller



58:05

in the 70s when no one were boxers, right. Everyone wore briefs or no underwear or no underwear. I don't recall anybody bitching about it? No. Okay.



Gigi 58:18

I have to jump in here and say, conscious we've norm normal is no illusion. Oh. Yeah.



Bobby 58:29

A person in this room who would fit some generic word normal by Mr. Dreier? Nobody does, yes. But there's people out there who think they do and that disturbing part, but it's these are the people were fighting every day.



58:48

But I agree. I just find it very interesting. All these things that people come up with that they really feel everybody else should do. In terms of, because obviously everybody, nine tenths of it needed people need to just kind of get a grip and take the larger view, get an overview. There's a big picture people



Bobby 59:09

are waiting, wait a minute, that would require them actually imagining that theirs is not the only view.



59:16

Of course, we're bitching. So we could send a tape of this whole show to them. So, you know

OR COURSE, WE'RE BICKERING. SO WE COULD SEND A TAPE OF THIS WHOLE SHOW TO THEM. SO, YOU KNOW, SO EVERY IT'S THE MIRROR POINT, THE POINTING FINGER ALWAYS POINTS BACK

B Bobby 59:32

on the are gay rags or, you know, some some weeks they really prove the word rag.

♂ 59:42

Getting the news though.

C Chris Harrison 59:45

Let's let me talk about one little rag-ish thing in here. Okay. Where did that wonderful page got this big story here in the voice now I want to say that this article comes from the southern voice. Because I think if anyone reads the use of voice enough there, you realize there's a lot of it that comes from other other their other affiliates a blade. And this is one that definitely does because they are talking about this syndicated radio show that's going to be set on commercial radio. It's seven radio stations around the country. And one of them will be here in Houston. So there will be another station in Houston. Wow, playing gay programming is apparently it's going to be it's a two hour music countdown and talk show. Even though the show is called Twist, it is unique Italy's first of its kind in broadcast radio.

♂ 1:00:53

Don't think so?

C Chris Harrison 1:00:59

So it's going to be starting in January, it's the 14th or 15th. So

♂ 1:01:07

this is a commercial study. It's

C Chris Harrison 1:01:09

going to be on hearing Hughes is going to be on a clear channel station. I got to promote the hell where it is. You find it right. No.

♂ 1:01:19

.....

Yeah, I was just wondering where there's commercial station.

1:01:21

We went to that station, website.

1:01:24

There's nothing on there about it. Absolutely nothing about it.

C

Chris Harrison 1:01:27

So we'll just we'll just have to see where it comes from. Yeah.

1:01:32

It doesn't give the time. It's gonna be oh, well, the only

6

Chris Harrison 1:01:35

station to tell you what it's going to be on. Is the Atlanta station. That's how you tell this is. This is an Atlanta story. Oh, it

1:01:41

doesn't doesn't reference Houston, Oh, of

6

Chris Harrison 1:01:44

course not. They I've known the voice to do this before they take an article out of there. And because it has something in Houston, they just tack it on. And they don't know anything about it. They said twist joins other gay non commercial Internet, radio and satellite programs already on the air, including San Francisco's local weekly out in the bay, Los Angeles based syndicated lesbian and gay radio magazine this way out. The bear Radio Network internet webcast and New York based East Village internet radio webcast.

B

Bobby 1:02:16

Hello, but they seem to be missing at least two



 Chris Harrison 1:02:20

after hours. Voices. I am Are you? We went to a website while I was trying to find a search there. And you know there's a gay youth radio station out there. Sure. out of San Francisco. So you know. Oh, I'm sorry. Here's the Houston here's. I apologize. They say the Houston Oh, that would have been lovely. What if they would have been? They would have been the perfect lead into our show back before we got all screwed around. Saturdays 10 to midnight. Oops. Oh, wow. buddy Scott, Program Director for for Clear Channel in Houston, where twist will air on Saturdays from 10 to midnight, said a program like this is long overdue. We believe that the gay and lesbian community in Houston is a big part of our listening audience. And we believe would have taken a show like this a long time if it had been available.

 Bobby 1:03:20

Well, I love that calling late to the party and taking the credit.

 1:03:23

Well, but in terms of what they think constitutes a show, it's probably going to be very some very slicked up. Oh, yeah. Consumer Driven. Yeah. Let's see. Very assimilationist proper, you know, kind of thing,

 Chris Harrison 1:03:40

a music and talk format, which feature songs celebrity interviews, entertainment reports, and advice from relationship and lifestyle expert. Oh,

 1:03:47

yeah, definitely.

 Chris Harrison 1:03:49

There'll be gay history segments. As she looks the host of that gay Dr. Bill eek to highlighting Atlanta as a progressive gay friendly city. That many view is old fashioned.

 1:04:01

What say that again?

 Chris Harrison 1:04:04

Melissa Carter, a lesbian an on air personality in Atlanta, is hosting a weekly news and Gay History segment. She's She said, she said no said she looks forward to highlighting Atlanta as a

progressive gay friendly city, that many of you is old fashion. Well



1:04:28

it's funny because I keep running cross stuff about gay youth coming out earlier and, and how I'm sort of excited about the whole idea that I keep mentioning that there's going to finally be a generation gap where there's going to be all these young kids kind of defining them and developing himself as if there a different way and all the older generation of gays, especially ones who were the 80s orphans, who really think that they absolutely definitively define what gaping gay is. You socially, yes. And there are going to be all these kids that are going to drive them crazy. And they're gonna be we you're not being properly gay, you must be gay this way. And it's going to be hilarious. And it's about time we have enough people staying alive in the gay community have a generation gap.



Bobby 1:05:19

You know, as far as our generation gap is concerned, and having been at a certain Cafe before I came here, all I have to say is,



1:05:33

I'm talking about the ones that don't go to the cafe ever.



Bobby 1:05:37

Yes, but you mentioned the generation gap, and the younger crowd does. The there's Oh, I trust me I just leveling a group of teen queens. But I don't. And my and my point is, is a gay bashing if a gay man wants to beat their heads, and no, but just checking. Evidence has been evidence. There's a whole list of kids I, I just left before this show who I just want it smack.



1:06:10

You're the only one? Oh, and I'm talking about the ones that the kids there's evidently a bunch of kids out there, who are not going to get cafes, they're not going to gay bars. They're not there. They're just not in that sphere, which has been traditionally how you be gay is by going to gay places. And that's what's gonna be interesting to see how all that develops and hybrids.



Bobby 1:06:34

Oh, there's a lot of gay adults who who avoid Montrose like the plague? Yeah, it's



1:06:43

these I don't know. It's just Andrew, I just find it very interesting as a development in the community.

 **Bobby** 1:06:48

You know, it's the people who want to live their nice quiet little lives and the rest of us be do you think

 1:06:54

do you think the Envy a generation gap?

 **Gigi** 1:06:59

I think I don't see it as a generation gap. I see it as the gay community's eyes been evolving. Exactly. Exactly. It's it's something that occurs. I mean,

 1:07:12

it's almost like growing, I hear about kids that are don't want to define them as cell cells a certain way. And I can imagine, I mean, I was there in gay liberation times. And it felt so incredibly liberating to say you were gay. Yeah. And I can see where, right now, it would be really incredibly liberating. Go, I'm me, because I remember starting standing at the corner of 18th. And Castro, you know, in 78, and with a friend staying there looking at everything going, gay liberation is over. It is now gay community Country Club, you know, and so if I was, there's kind of this new generation, that sort of going okay, well, how do we define ourselves now? How do we strike out new ground?

 **Gigi** 1:07:57

But it's a constant process? I see it as exactly, you know, it's always, we're always reading. I mean, look at our community 10 years ago, it's a very different community than today.

 1:08:09

But think about how many conservative gay people were horrified with our, the, with us as young people in the 70s this is within the gay community. Yeah,

 **Bobby** 1:08:19

you know, that we were there. You know, there were those times when we were seeing where it was, like, when you thought gay and public, any kind of public thing, it was like gay disco, and, you know, the disco crowd and, you know, the 70s, and all of that. And everybody was either

like, the Tom of Finland, handlebar mustache dude, or the flaming queen with the, with the makeup. And, you know, and tonight, you know, in a room full of people, I saw, you know, the handlebar mustaches, the, the, the, the makeup queens and, and groups of people you never, which didn't exist, like, I mean, Gay Street, you know, sort of gangster, you know, gay gangster kids, you know, the whole gangster rap kind of kid. But what I'm saying that but that, but I also think that would not have happened at some point, what I think it's, it shows how much we that our community feels like we can be part of all those things without being within a single stereotype. And I think we're



1:09:37

finally getting to the point where there's also a new category with young kids, which is gay, normal kid. Gay, regular guy. Yeah, absolutely. Yeah. You know, and they don't really have to change anything about themselves. It's just they sleep with who they want to thank you.



Bobby 1:09:55

I mean, it's, it's, you know, it's you know, there's there's huge I've seen that one phase where every kid needs feels like they have to be the, you know, in order to be gay they have to be like, so out. I mean, so. So Queenie. So every stereotype in the book of a flaming clean Hello, sparkles.



1:10:17

Yeah, and the old days there were people that would be like totally normal and they get with their gay friends and all of a sudden it was Philemon it was like, wow,



Bobby 1:10:23

now I can match a transformation. I can walk into that cafe. And there will be times when I am so sure which ones are the gay ones and which ones are the, you know, straight friends with the gay which I think that's wonderful. And that's kind of interesting. Yeah,



1:10:40

that's what I'm talking about. Yeah.



Bobby 1:10:41

I mean, it's that idea of just being you know, just being what what, what



1:10:47

do you want to make you happy? Through love is the important question. In terms of just everybody

 Gigi 1:10:56

think that it's important that we do have a sense. Absolutely.

 1:10:58

Oh, absolutely.

 Bobby 1:11:00

Absolutely. And I, and I don't think that's, and there are times when I really feel like that's not as clear here. Because it because we are so spread out. I mean, it's no longer a case of macho says it right. You know, there are gay people in in suburbia, there are gay rednecks, there are gay, you know, country for

 Gigi 1:11:25

that too. Well, and I think in my case, I had to move out of Montrose because it got too expensive.

 1:11:31

Right, exactly. But I guess and I think I'm talking about a little bit too about with these kids are who are all not acting a certain way, you can't tell which ones which in the crowd, that they're not just that the older generation doesn't an older generation, even meaning 2528 30 In this case, which I hate to hear they hate the self referred to as the older generation. But yeah, and the whole idea is that they not be alienated and needed, because they're not behaving in the same way not manifesting gay life in this really particular defined way. In a sense.

 1:12:18

I think it's because 2030 years ago, being gay was like in a secret club. Exactly, which was wonderful. And you were either top or bottom. And if you were a lesbian, you were either butcher fan, you were not, you know, you had to kind of fit a stereotype to be in the club. Today, we really have community because we are so broad based, that there's something for everyone out there.

 Gigi 1:12:52

And I think that I mean, coming from a bi perspective. Exactly. I remember years and years

ago, going into gay bars and being out is by and being shunned shirt. Oh, yeah.

 **Bobby** 1:13:05

There's people today who, who don't think that by is real that somebody could actually love. Oh, you know, you're on both sides of the Yeah.

 1:13:14

I don't know. You know, yeah.

 1:13:16

It just makes me want to slap somebody when I when I hear that in my own community that gay men feel that bisexuality is not a valid sexual orientation.

 **Gigi** 1:13:26

I've had gay men tell me Oh, it's just a fad. She'll grow I

 1:13:30

know.

 **Bobby** 1:13:34

People here who have some a little bit of Sure. Sure. History and that hear from from different age groups, right? Yes. We got we got the silent one over here. Who's just you know, I

 **Gigi** 1:13:47

remember I went to Mary's one time and I had a guy walk up to me and go, if you just be a little bit more manly, I'd want to go out with you. Why don't you be more manly so I can go out with you. And that's it. Dude, I'm not even interested in you.

 1:14:03

Exactly. You got Jane country thing? Are you man enough to love a woman like me? transsexual?

G Gigi 1:14:11

You're just not my time.

♂ 1:14:16

But yeah, I guess like Jimmy was saying that the whole idea I've always thought that at the heart of the gay life is diversity and freedom and being able just to really, you know, whatever, conservative or completely florid expression of yourself and show I mean you you should be able to have the freedom to do that.

D Dawn 1:14:41

Radical fair. Exactly.

♂ 1:14:43

You also don't want regular kid to become the new way to you know, everybody has to be that

B Bobby 1:14:51

everybody has to be like, you know,

♂ 1:14:55

I hope there will always be outrageous quails Always. I'm out right

♂ 1:15:00

But not everybody.

B Bobby 1:15:02

Exactly, exactly. There will always be somebody needs to be outrageous.

♂ 1:15:07

That's like my lover one time we were just talking about sexual preference. And he went oh you like bleach blonde girl hussies quick get over it and I was like oops

B Bobby 1:15:10

B

DONNY 1:15:19

like bleach my we're gonna have to stop for the hacking is dark faggot.

C

Chris Harrison 1:15:29

But that was January Okay.

B

Bobby 1:15:31

Still you don't sound so good German

∅

1:15:35

DOP that well it's been he's been talking the whole show

B

Bobby 1:15:38

you're not allowed to get sick again

∅

1:15:39

okay No you aren't Jimmy

B

Bobby 1:15:41

not allowed.

∅

1:15:43

See what happens when you take a flu shot

C

Chris Harrison 1:15:46

in Genki with the flu facts?

∅

1:15:49

I don't get them i and I've been pretty I've been okay. On winter so this was

B Bobby 1:15:54

the year I spent two weeks feeling like there was this pygmy elephant doing an Irish stepped dance in football cleats on my left lung. Yeah, it was not fun. And I still talk about having

C Chris Harrison 1:16:07

a fetish. Really want to throw out a cute little story here. Okay. A member of the Southern Baptist conventions executive committee, was arrested by Oklahoma City Police on charges of propositioning a male undercover police officer to engage in Felecia love it. Not the Reverend Lonnie Latham has spoken out against homosexuality in the past. As he left jail yesterday, he said he was set up and was in the area of pastoring to preach to to police. He has supported the convention directive urging members to befriend gays and lesbians and try and convince them they can become heterosexual if they accept Jesus Christ as their personal Lord and Savior and reject their life.

B Bobby 1:16:54

Somebody get the hip well getting deep

♂ 1:16:57

with the name of Lonnie Latham.

♂ 1:17:01

Now here's here's

C Chris Harrison 1:17:02

the funny thing. I caught that lead Yeah, here's here's the funny part. Where he was property allegedly proposition this police officer was out in front of the Habana in which is Oklahoma's gay resort? Yes.

G Gigi 1:17:18

Bana Habana and you gotta

♂ 1:17:20

go where those centers are if you're gonna reach out and touch

c

Chris Harrison 1:17:24

and apparently he had a room at the Habana. And that's where he got him arrested. And that's where he offered to do a laying on of the tonsils to this police officer.

o

1:17:37

Bless you, brother.

c

Chris Harrison 1:17:40

Sir brother, French thing you know, I didn't think it was the Baptist. They got down on their knees

o

1:17:44

but usually as Catholics Yeah, just get down on their knees.

B

Bobby 1:17:48

Yeah, but it's usually only when they're speaking. It's

o

1:17:51

usually on a weekday. Baptism we'll go

c

Chris Harrison 1:17:54

straight guys a little scary looking to start with but but what we have to do right now is goodbye. Bye. So long for elevators and good nights. Hope your year is off to a good start.

o

1:18:10

And goodbye

o

1:18:11

to all of my MBBS Yes, yes,

c

Chris Harrison 1:18:14

right as we love this is after hours queer radio with attitude. We'll be back next week, hopefully, and hopefully you'll be here to join us. Now to stick a few things in your ear that they allow me to stick in your air. We'll be back. Next coming up as I had to go.



1:18:35

From January 9 to the 13th the Pacifica Radio Network presents gavel to gavel coverage of the Samuel Alito supreme court hearings. Samuel Alito his nomination to the court has drawn much scrutiny and the hearings are expected to be among the most important for the Supreme Court in over a generation. The hearings begin Monday January ninth from 10am to 5:30pm. Senators followed by Alito making opening statements plus you'll hear analysis and more. The hearings will continue Tuesday through Friday from 8am to 5:30pm. All KPFT programming during these hours will be preempted. Our 9am edition of democracy now will be preempted during the week but listeners can tune in at 6pm for our evening broadcasts on Pacific is the flagship program. for over 50 years Pacific has brought you uncut coverage of hearings and other official business in the interest of public education and open government. We welcome you to tune in KPFT ustun.



Dawn 1:19:29

Are you worried about higher utility bills about increasing gas prices? Are you concerned about global warming about what kind of world our children will inherit? Do you think about living more sustainably, using less energy using less of our precious water resources? growing organic vegetables without pesticides? Designing a rural property or building a greenhouse Permaculture is an ecologically based design system that offers excellent solutions to these problems founded in Australia in the 70s. It is practiced throughout the world. The permaculture guild of Houston teaches a working man This class tonight's promo all starting in January, the permaculture Guild and Urban Harvest will sponsor a free class on Tuesday, January 10, at 7pm at leisure learning 2990 Richmond Avenue to tell you more about the class series that leads to certification call Urban Harvest at 713805540 weekdays after 10 o'clock, or go to our website at WWW dot urban harvest.org To register for this free class called an introduction to permaculture. This is KPFT Houston



1:20:40

I don't know that's a good excuse it



1:20:42

is download. That's it. So this is commercial free listener sponsored community radio 90.1 in Houston 89.5 and Galveston KPFT Houston Pacifica



1:20:54

and you're listening to the lead abala show we will be here until six o'clock playing the very best in Cuban and Latin American music and dance and

best in Cajun zydeco mostly zydeco some country in western western wall and a pocce and then



1:21:06

swamp pop and this whatever you might ask for that we might have



1:21:10

and if we haven't we sure get it on for you as quickly as quickly as their



1:21:14

phone number is 713-526-5738 We'd love to hear from you this morning



1:21:20

overachievers got a good song out called jambalaya All right



1:21:34

know what btw told me last night there is no talent. He told me that they're gonna have crawfish at the Roadhouse. Oh really? I didn't think his crawfish time but I guess it is. Yeah, if the Roadhouse is gotta be camis time ribs gonna be playing music So then from eight o'clock until Bourbon Street will be playing Oh, tonight they will do to cycle bands this afternoon, two to six little rib remonstrated



1:21:59

ago night and that's a good way to spend a Saturday and some folks don't know the Roadhouse is what we knew and love for what 20 some odd years as PTS Cajun barbecue house. So going out and have a good time folks, starting at two o'clock this afternoon, little rib two to six and then tonight Bourbon Street. We talked to Geraldine up in Liberty this morning, and she was wishing us a happy new year which we do appreciate. She said play something to live in her up. So we're going to do Zydeco cha cha, my Clifton shinier.



1:22:30

Zydeco cha cha