

[MUSIC PLAYING]

- Yes, it is *After Hours*.

- Before we get into talking what we're going to talk about later on, what's going on, and ticket giveaways, it's that time again. We know what AIDS is. We know what it has done to our community. And another has fallen. Many have fallen. One in particular, a man I knew-- a friend.

It's one of these people I knew because he happened to be a roommate of my best friend at a particular point in time. I knew him very well for about two or three years. And one thing about Gary Sleeper is that Gary lived life. Gary enjoyed life. Gary was the most free spirit I have ever known of anybody in my life.

He didn't care for material objects. He cared for celebrating his gayness, for enjoying life, and he enjoyed it to the fullest. And I have a particular song I like to play when I do this type of thing-- remembering people. It's a song by Karla Bonoff. And it's "Goodbye My Friend."

OK. Thank you, Karla. In about 10 or 15 minutes-- well, 10 or 15 minutes.

- Hush, girl.

- We're going to give away those Morrissey and Phranc tickets. We have one pair. We'll be announcing which caller will get them. But that's coming up.

- Not just yet.

- No. Not yet. Not yet. There are a couple of things we do want to talk about. Something that's going on in the neighborhood. And something that we need to support, I think.

- Yeah. I talked about this during *Afterwards*. The AIDS Foundation Houston has rescheduled and is planning to hold the event known as Crossroads '91 over at-- that's going to be at Bell Park.

- Bell Park, yeah.

- On Wednesday, the 5th. Want to clarify that anybody getting your information out of the *voice*. The *Voice* says that it's Tuesday, June 5. In this year, there is no Tuesday, June 5.

- Oh, I see.

- So don't wait around until the next Tuesday, June 5 comes along.

- It may be years, girl. It's Wednesday.

- It's going to be Wednesday, June 5, 7:00 PM, at Bell Park.

- Now, Bell Park is around 4800 block of Montrose.

- 4800 Montrose.

- If you know where the Chelsea Market is, it's just a couple of blocks down and across the street. It's about four or five blocks from the intersection of Montrose and Richmond. So that kind of gives you the neighborhood.

- John Paul Barnich was on last week and let us know that they were planning to reschedule. Apparently, everything went smoothly with that.

- Good.

- Everything went right on through. There were, just as there were last time, some folk from the American Gay Lesbian Atheists, who sent-- this time they did a fax campaign, faxing letters to City Hall and the Parks and Recreation Department.

And despite that, they went ahead and-- City Hall went ahead and scheduled it for where it is now. The problem-- according to the problem that the AGLA had with it-- is the use of the crosses and the Stars of David, which from their point of view, I suppose, is understandable.

But those are not the only symbols that are available. There are going to be some crosses, yes, and Stars of David, yes, and some triangles, and probably any symbol that you would want to put on top of a memorial. I don't think we've said that yet. That this is an event in memoriam of some folks that we have lost to AIDS.

- Yes. And the idea of it is that you can remember your friends and loved ones who have died by having their name on a symbol of death. For me, it's a cross. When I see a cross sticking in the ground, I think of someone has died. You can have a triangle or whatever is available.

- Right.

- And it is a fundraiser for AIDS Foundation Houston. They request the \$5 per symbol.

- Right. It's not required at all.

- No. If you can't afford it, that's fine too because somebody else will be there to pick up the tab if you cannot afford it. And that doesn't mean if you haven't lost anybody you could go ahead and make a contribution to the AIDS Foundation for those who can't afford it.

- Sure. The number to call if you want more information is 623-6796. It should be, just from reading the article in the *voice*, a beautiful event. It's not only going to be people putting crosses, and Stars of David, and triangles, and whatever into the ground with people's names on them.

- No. In fact, they're not going to be putting them in the ground.

- Oh, I'm sorry. OK.

- They're going to be laying them on the grass. See, the park has this extensive sprinkler system.

- Oh, that's right. That's right.

- But it's going to be a beautiful event. And even though it's not being held on Memorial Day like they originally planned, I think this is an even more important date. June 5 was the date, as I understand it, that we first found out about AIDS as a epidemic back in 1981.

- Yikes. It's been 10 years.

- Yeah.

- And so-- too many-- have been lost. And this is just-- it's a way--

- Over 3,000 in Houston.

- And see, that boggles my mind. That's a number I can't comprehend--

- That's a lot of people.

- In dealing-- in thinking about losing people.

- Have you ever seen the quilt?

- No, I haven't.

- That will boggle your mind.

- When I came-- it came to Houston when I was out of town. And needless to say, it didn't make it to southwest Missouri.

- No, I bet not.

- In fact, I was pretty much the only homely homosexual thing about southwest Missouri, I think.

- The only homely homo there, huh?

- Well, you were here.

- [LAUGHS]

When you see the quilt, it's just-- because it's so huge, it gives you an idea. Plus, I believe it's for every panel, it only represents one out of four who have actually died.

- Does it, really?

- Yeah. It's not everybody.

- I mean, of course, we've all seen pictures. But from what I understand, it's just so mind-numbing--

- It is.

- To see that. But once again, that's going to be Wednesday night, June 5, 7:00, at Bell Park. There will also be a candlelight speaker-- candlelight vigil. A candlelight speaker. Candlelight vigil, some guest speakers, and of course, the placing of the symbols on the grass.

- A very lovely way to remember people. So often you'll see in the *Twit* or the *Voice*-- or even in the *Post* or *Chronicle*-- you'll see a picture of a person and then date of birth and date of death. And it's like, oh, well, this person died one year ago today or two years ago today.

That's why some people like to remember folks. This is kind of a way we'd like to, and in doing so helping a very, very good organization.

- Yeah. I have been, I guess, fortunate. I've only pretty much been out for about four years now.
- Oh.
- And have been relatively fortunate in not losing anyone to this point.
- It doesn't get any easier.
- I know it doesn't. I know it doesn't. It can't.
- I've lost friends. I've lost my lover's nephew. That was one of the toughest. But we go on, and we still fight, and--
- And we remember.
- And we remember. And this is a wonderful way to do it. So be there.
- One more time. Wednesday, the 5th, Bell Park, 4800 Montrose, at 7:00.
- What's that number again?
- 623-6796 if you want to participate. If you just want more information, the folks down at AFH will be glad to help you out.
- Good.

[MUSIC PLAYING]

- Here we are.
- Here we are. We're back. We're here.
- And we're queer.
- We never left.
- [LAUGHS]
- I didn't intend for that to happen.
- You didn't intend for that to happen, huh?
- Well, no. I mean, that sort of belongs to you and Buddy.
- Yeah, it kind of does, but--
- I feel such a tramp stealing it.
- As well you should.
- Not one word from you.
- [LAUGHS]
- Not one. Did you say one?

- Yes, one. Buddy's left early, and I think it's about time.
- See, we were talking last week about changing this to the BJFK show.
- Yes.
- But, hell, BNF or dust.
- Yeah, I know it.
- So this is the JK show, and I'm sure that stands for something rude.
- Mm-hmm. I'm not going to go into that.
- Let's not.
- OK. Now what we're going to do here-- we're going to play our Romanovsky & Phillips, which I think is very appropriate while we're giving away tickets for Morrissey and Phranc.
- Before we do that--
- Yes.
- I would just like to point out that I have always been intrigued by this Morrissey chap.
- Oh?
- Yeah. I mean, back when he was lead singer for the Smiths-- I mean, that's not that's not music that I really get into a lot. I mean, the guy's got an album called *Hate*.
- *Viva Hate*.
- *Viva Hate*. And I just haven't forced myself yet to listen to it.
- In fact, he's got one-- I think he's got a new one out, brand new one out.
- Oh, does he really? More recent than that?
- Yes. It just came out last couple of weeks.
- Oh, really?
- I don't have it yet.
- But I've never really-- my roommates in Missouri were big Smiths and Morrissey fans. And the couple of things I heard, I was like, OK, that's not me.
- I had to be in the mood. I have to be in the mood for it.
- Yeah. But a lot of people like him. But heck fire, I'd go out there just to see Phranc because she is just such a dynamite performer.
- She sure is.

- She's got that voice on her. I was listening to Pokey's show the other day. I don't really have a chance to do that often. But I was out--

- *Breakthrough*. That comes on 9:00 AM on Fridays.

- Fridays, yeah. And I was out doing some running around for the office on Friday morning and got a chance to listen to it.

- Which one was she doing?

- Pokey wasn't in.

- Oh. Laura? No, that's not right.

- Deborah?

- I don't know.

- I don't either. I'm sorry. I do not-- I probably shouldn't have brought that up. But she played some Phranc. And she played "I Enjoy Being a Girl," which I mentioned earlier that I really liked.

- In fact, she's got a third album out now that I think is the best that she's done.

- The *Positively Phranc*? Or absolutely?

- Well, I don't know.

- Definitely? So questioned Phranc?

- [LAUGHS]

- It's Phranc. Something Phranc's new one, thank you much.

- She does some really great stuff. She opens up with this number about a woman in her old car. It's an older lesbian who has this, like, '57 Ford or something. It's really, really a great song and take-off on the male machismo and their cars.

- I'm going to have to check that out.

- Yeah, because this woman has had this car since 1957 and has really taken care of it, which is why she loves this car so much.

- I'm going to have to get that one. I really am. Sounds good. So let's give some tickets away.

- I think we need to give that one pair of tickets away that we have to the Morrissey and Phranc concert.

- And we've lost the piece of paper. I believe it is at Astroworld. I believe we should give out the number--

- (TOGETHER) 526-4000

- Or 526-KPFT.

- And we will be giving those tickets to the 20th caller.

- (SINGING) Doo, doo, doo, doo, doo, doo, doo, doo.

- It's 12:15, isn't it? You just want to bounce across the studio.

- There you go.

- We did.

- What kind of homo-- I'm not a homosexual. I'm gay. How's that?

- Hey.

- [LAUGHS]

- (MIMICS TOUGH GUY VOICE) I ain't no homo. Hey, get off me man.

- I'll think about that.

- I'm sure you will.

- We have a winner, of course. Most of you callers who have tried to get in for that.

- Thanks for calling. Boy, they lit right up, didn't they?

- Boy, I'm here to tell you--

- And congratulations to Aziz Madani.

- That's it. Aziz Madani.

- Madani.

- Now, that concert is when?

- That is June 19, 8 o'clock at Astroworld at Southern Star. If you didn't win, go on down there.

- Yeah.

- Go spend the day at Astroworld. You get in the concert for free. What a deal.

- Oh, really?

- Yeah. Oh, yeah.

- I didn't know how that worked.

- Yeah. All those concerts at Astroworld--

- Are free if you're there?

- Yeah.

- Neato.

- Yeah, down there at Southern Star.

- Speaking of concerts--
- Mm-hmm?
- Have you been following the *Voice*? The new *Voice*? There's been an ongoing--
- Yeah. The Lynn Lavner interviews?
- The Lynn Lavner interviews.
- Yeah, those are fascinating.
- Aren't they great?
- And timely.
- No kidding because last week we had Gay Fathers Fathers First on. They're having an international seminar here.
- Was it last week? It was the week before last.
- Oh, was it?
- We had John Paul on last week.
- Oh, how awful. I'm sorry. OK, Gay Fathers Fathers First. They're having their-- I forget the name of this. It's the Just for Us conference. And it's focusing on gay parents. And it's a three-day seminar going on at the Hyatt Regency West. That's out there at I-10 and Eldridge. But in their big banquet night, they're having Lynn Lavner.
- Are they really?
- Yes. And the public is invited.
- How great.
- They're working this so that people who are attending the conference will get to see it. And they're opening up tickets for anybody who just wants to come in to the concert. Actually, they have a whole evening of fun and games going on because there's going to be happy hour-- cash bar beforehand. Lynn Lavner comes on at 9:30 and sings for an hour or so. And then they have a dance--
- How great.
- Band and all of that kind of stuff and go on until 2:00 in the morning. So it's a whole evening of entertainment.
- How great.
- But I'd go there just to see Lynn.
- Yeah.
- Tickets are available all over-- Inklings, Lobo, and all that--
- All that good stuff.

- All that good stuff. I think it's \$10.
- Is that all?
- Mm-hmm.
- I remember when they were on. And this is-- if any of you gay and lesbian parents out there missed about this, this is a bargain of a conference.
- Oh, yeah.
- There's going to be lots of-- what's the word I'm looking for?
- I don't know.
- What's the word I'm groping for?
- That wasn't a word you groped.
- Oh, I'm sorry. Who put that there?
- Oh.
- But lectures? Is that the word I'm looking for?
- Lectures and workshops.
- Workshops, yeah. And not just for the parents-- for the youth, for the teenagers, for the kids of gay parents.
- Oh, you bet. And everybody's invited. I mean, because they have activities for the real young.
- And the real young kids have got a heck of a bargain if I remember right. But you can get more information from them.
- Gay Fathers Fathers First. And you can call them direct. I think the number's in the back of the *Voice*. No. The number's in the back of the *Twit*. The *Twit* has all those numbers. Or you can call the switchboard-- Gay and Lesbian Switchboard. So don't miss Lynn Lavner. She is great.
- What's the date on that again?
- That's Saturday, June the 15th.
- The 15th. Cool.
- That's going to be real tough for me to go out and see it and get back for the show.
- And run your butt over here.
- Mm-hmm. So it'd be good seeing Linnie again. The first time-- it was about three years ago-- I saw Lynn Lavner and Romanovsky & Phillips in concert together--
- Good gosh.
- At U of H. What a night.

- Let's see. I haven't had the opportunity to go see some of this stuff.

- Oh. That's right. You've been in "Missour-ah."

- "Missour-ah." And I don't know. I think if I said the words Romanovsky & Phillips up there, they might say, salad dressing or something.

- [LAUGHS]

- Don't they make French or Russian dressing?

- They probably do French, but--

- Well, I'm sure--

- I see. Mm-hmm.

- They probably speak French fluently. But then again, which of us doesn't.

- So I'm looking forward to that. That's June the 15th. That's kind of right in the middle of Pride Week festivities.

- In other news--

- In other news.

[LAUGHTER]

- Turning to other headlines-- turning to the world of sports. No. It's getting late. It's getting early. Buddy's probably listening going, get those queens off the air.

- He told me not to play music. He'll be sorry.

- I know. He wanted us to ramble? By God, he's got it.

[SLAPS TABLE]

- Woo.

- Oh, I enjoyed that.

- So what is Glen Maxey doing these days?

- I'm getting to Glen Maxey.

- OK.

- Let me ramble a little bit first. He resigned. Don't get excited-- not his elected post. But he resigned as executive director of the Lesbian and Gay Rights Lobby.

- Well, I kind of expected that now.

- Yeah. It's kind of hard to be a state representative and be a lobbyist at the same time. You can see where we'd have some conflict of interest.

- A touch.
- Yes. But the ethics committee did, in fact, say that there were no-- there's nothing ethically wrong with it.
- Oh? Oh, I can't imagine.
- Yeah, but--
- It just seems funny, you know?
- Yeah, it does. To be a lobbyist and--
- A rep?
- And a politician. But he has stepped down, and--
- Laurie? What's the name? Eiserloh?
- Yeah. Laurie Eiserloh has taken it over.
- Now, what a boon for her. I mean, she just got hired last November. And now she's running the place.
- Just recently got out of law school, and now she's in charge.
- Hey, girl, hey.
- And now she's in charge of a whole lobby.
- I know. Isn't that incredible?
- Yeah. I mean, congratulations to her.
- Yeah. Because Glen's been running that place for years. And it's really kind of strange because when you think of the Texas gay rights lobby, you think of Glen Maxey because I don't think it was-- he started it or something. I have always associated the two of them.
- Yeah, I think I did say that earlier, that he was pretty much responsible for starting it.
- Yeah. So now Laurie comes on and, well, she's got it all, girl.
- And they did point out that he would, at the next meeting, be elected an ex-officio member assuming that--
- What does that mean?
- Well, probably that he doesn't really have a vote but would be like a chairman of the board type of thing-- a past president type thing.
- They ain't nothing.
- Well, sure it is. They come to them for advice. And granted, they don't have to take-- they're certainly under no rules that they have to take that advice. But having started the organization then, I think that, yeah-- and surely he will continue to be a big help to the organization, at least on a consulting-type basis.

- Oh.
- I would think.
- Well, yeah.
- Glen, what do we do now? Oh, girls, move out of my way. Give me a typewriter.
- [LAUGHS]
- Here, Laurie. Sign this. No, I'm kidding. I'm kidding. Laurie, I'm sure--
- Probably they're going to be looking for someone new now because Laurie got that job not to replace him but to work with him.
- They'll probably need someone to fill Laurie shoes--
- Sure.
- Laurie's position there in the lobby.
- Hmm.
- I may be moving to Phoenix, so it's not going to be me.
- What is this "I'm going to be moving to Phoenix?"
- Well, I've got an interview next Friday--
- Yeah?
- With an airline.
- You don't like the job you have?
- I work for my mother.
- Ooh.
- Yeah. And I live with my mother.
- Oh.
- And it's possible to get too-- we get along well. We always have.
- Yeah. Well, what were you doing in Missouri?
- I was going to school.
- Oh.
- Just haven't decided--
- You're a little long in the tooth for just getting out of school, aren't you?

- Who graduated?

- Oh. It's worse than I thought, kids.

- Making all these assumptions about my life.

[LAUGHTER]

Pshaw on the way I dress.

- I see. OK, so you might be taking a job--

- As a flight attendant, which I think is what all good faggots are supposed to do.

- She's going to be an air waitress. OK.

- And please remember, when flying with Kirk, that oven mitts do much to create the illusion of heat.

[LAUGHTER]

Effective food distribution is essential.

- I see.

- And before you come to me asking for any religious help, to come to--

- Yes.

- Asking for any religious advice. Remember, my duties are essentially those of a waitress on a fast-moving vehicle. Please bear that in mind.

- Does this mean we have to tip her?

- Well, I don't know if I can say the name of the airline or not. I'll probably just--

- Please don't.

- OK. Here, I'll say it and they'll go, he's a fag.

- Obviously, it's one that's that goes to Phoenix a lot, since she might need moving there.

- They have a base in Phoenix. They told me-- they said in the letter that said, please come to the interview. That all new Fly Me Airline flight attendants will be--

- Another hint.

- No, it's not that. It's not the Fly Me Airline. I'll give you that much. But will be based in either Phoenix, Arizona or Houston, Texas. And I really believe-- I really feel like that being a native Houstonian--

- They'll put you in Phoenix.

- Well, no. I'm thinking I'll get Houston if I got a job. I'm a native Houstonian. I've got I've got a lot of things that I'm involved with here with the radio show, and the comedy thing, and all that nonsense. And that's all volunteer, too. And what with my family here and all, I think they'll go, oh, poor little Kirky. Let's let him stay here in Houston. He just loves it so much.

- Are you finished?

- What? Surely you have nothing else to ramble about?

- I have something to bitch about.

- Oh, good. Lord knows there's not enough of that in this world.

- I know it. I know it. I know. We were talking about the Gay Fathers Fathers First having their conference.

- You're going to bitch about them?

- Well, let me tell you why. There's this article in the *Twit*.

- OK.

- And it's talking about the GLPCI-- Gay and Lesbian Parents Coalition International-- conference on June 14, 15, and 16.

- The 15th, Lynn Lavner will be performing. Please, go ahead.

- They don't say anything about Gay Fathers Fathers First.

- Those bastards.

- And they don't say anything about where the hell this thing is being held.

- Well, I don't think that that's-- I don't think that's Gay Fathers Fathers First problem. I don't think it's their fault. It's their problem, yes, but I don't think it's their fault.

- No, I don't really understand that.

- I think it might be--

- They give this phone number in Washington if you want further information.

- You're kidding.

- No.

- Well, I'll tell you what probably happened is that *Twit* probably got a news release-- a press release-- from the organization in Washington and ran that without even bothering to check if there was someplace in Houston where you could get information.

- Must have been. And they don't say anything about Lynn Lavner being there, either.

- Are you kidding me?

- No, not a thing. Isn't that strange?

- Maybe we're scooping the *Twit* here. You heard it here first on *After Hours*.

- Somebody needs to scoop that *Twit*. No, I do have some nice things to say about the *Twit*.
- Oh, well, out with them.
- I think things have looked up. I don't know who the hell is running at these days since Chuck Patrick's not there. I mean, except for Mark Alexander and some other folks.
- I really should get out more. I don't know any of these people you're talking about.
- You see this? The obituaries? See how pretty it is framed like that? Mark told me that since he's been there, they're making changes. They're trying to update. And I've noticed that the news may not be so hot, but they do have more articles.
- But the ads. I'm sorry.
- They do have more articles, health articles, and highlights, and things like that. And I kind of like that part.
- I've noticed that myself. Just all the gay publications in Houston underground changes.
- So Brian Keever and Mark Alexander-- those are the only two I know there.
- Hell, I don't know anybody. I know you. I know Buddy. That's about it.
- That's all you need to know, honey.
- That and a quarter I'll get me a cup of coffee.
- Yes, it will. Ooh.
- Great.
- I think we better go to number four here.
- Number four?
- Yeah.
- One, two, three, four. Oh, really?
- You don't like that?
- Well, it's just not my favorite.
- It better get to be your favorite.
- I like number five better, but if you want to play number four--
- Number five, huh?
- I'm just K. You're J.
- That's right. It's coming up to-- let's see, it's 3:48. 3.49.
- 11 minutes to Blues Broads. 11 minutes to Blues Broads.

- OK. Well, wait a minute then. Let's not play that.
- I just got it cued up, Jimmy.
- You'll get over it because we don't have that much time left.
- I'm going to smack you.
- I know. I know.
- Well, OK, what then? What are we going to do? Oh, good. We're going to sit here while Jimmy reads the paper. Listen closely, folks. Jimmy's going to read the paper. Not aloud or anything? Just to hear that paper rustle.
- So what are the big events going on? Let's kind of cap what we've been talking about. We've got the AIDS Foundation thing.
- The Crossroads '91. Wednesday, the 7th, 7:00 PM, Bell Park, 4800 Montrose.
- OK. And if they want more information, they should call the AIDS Foundation.
- 673--
- 673-6796 or, of course, the Gay and Lesbian Switchboard. And then we got the Lynn Lavner concert coming up. June the 15th.
- In coalition with--
- Gay Fathers Fathers First. Tickets available at Lobo, and Inklings.
- And all the normal places.
- Yes.
- And--
- Glen Maxey's--
- Resignation from the--
- And now Laurie Eiserloh is just all of a sudden big woman on campus here.
- Queen of the hill.
- Yes. And they're probably going to be looking for somebody new. And of course-- you know how it is in this town-- Colt 45s will be having--
- Now, OK. OK, there's one.
- What?
- I listen to the show. I come to the show. And explain to me what Colt 45s are because there are a lot of these groups that, I think, maybe-- when I'm on the show and you say something that I don't know anything about, there's got to be other people out there who don't know what the hell you're talking about.
- Oh, OK. Let me put it to you this way. You know what the Elks are? And you know what the Masons are?

- Yeah.
- Those kind of group-- the guys with the funny hats and stuff. And it's like a fraternal, social, charity fundraising group. That's what groups like Colt 45s, the Renegades, are in the gay world.
- Huh. How interesting.
- Fraternal and-- especially the Colt 45s in charity raising. They really specialize in that. And there are people who put on shows in bars to raise money for the Colts. And the Colts raise money doing their own things.
- How great.
- And the Colts have this instant money for indigent AIDS people.
- How great.
- All of a sudden, you find out you've got AIDS and you've lost your job. And you're going on SSI, but it takes six months.
- Right.
- But in the meantime, you've got no money. And the landlord wants the rent. This is where the Colt 45s step in and help you with rent, rent assistance, and pay the lights and stuff like that-- keep you going. So and every weekend BRB, EJ's put on benefit shows-
-
- How great.
- For these groups. Venture-N-- I think we talked about this a couple of weeks ago. The same bars do that a lot. So that's what's going on, of course, every weekend.
- Yeah. See, and I had no idea that this-- I mean, you see--
- See, we had the Colt 45s on, but I think it was before you--
- Yeah, it must have been. But you see things every once in a while, like the That's What Friends are For, Too.
- Right.
- But I had no idea.
- The other thing the Colts do is they provide meats and produce and things for Stone Soup.
- Oh, do they?
- They spend several hundred dollars a month buying fresh meats. They get them wholesale for Stone Soup-- that's the food pantry for indigent AIDS.
- Right.
- Yeah.
- Right. See, I had no idea that there was such-- there was, like, an ongoing--

- Oh, yeah. They're famous. Well, they have been around longer than AIDS. But they have always raised money for charities, for different groups, different organizations. And when AIDS hit, they just kind of zeroed in on it and really got with the program.

- How great. That's wonderful. I guess I need to find that one. And you need to tell me when to start it.

- Oh.

- I know not just yet.

- I know. Well, we want to thank all the people who called looking for those tickets we were giving away. And ~~on~~ *After Hours*, we give away things almost every weekend, whether it's--

- A cassette tape--

- --cassettes--

- --of some music that we played that night.

- --gay and lesbian music, or CDs, or records. Or every once in a while, we get tickets. And we always say, I don't have tickets for that concert. I mean, we gave them away.

- Now, wait a minute. We don't get tickets, but we get to give them away?

- Yeah, that's it. Nor do you get a paycheck, so get over it.

- I don't get a paycheck for this, either?

- No. Uh-uh.

- This is just out of the goodness of my heart?

- Yes.

- Ain't much there.

- Well, look at it from my point of view. I have to look at your outfits every week.

- Now see, I came dressed like a normal human being today.

- What's that mean?

- Well, I mean, look at you. Not impressive, Jimmy.

- This is normal. These are-- haven't you ever seen coveralls before?

- For some yuppie, redneck thug.

- Haven't you seen coveralls before?

- Yes, but they generally go to the ground.

- No, these are cut-off coveralls.

- Who cut them off?
- I did.
- Yeah, right. Like I was saying--
- And a purple plaid shirt.
- And let's talk about that shirt.
- I mean, doesn't this say farm queen to you?
- It says something to me. I don't know that I can say it on the air.

[MUSIC PLAYING]

- Oh my. Oh my, I hear that music.
- There it is.
- Oh, that's the old *After Hours* exit music.
- And it's that time already.
- Well, it's getting close to it.
- Jimmy?
- Yeah?
- We did it.
- Well, no, that's not true. We did play a couple of tunes.
- Well, but I think--
- Thank you. That was hurting my ears. Ooh, you tired, tacky bitch.
- I think it's safe to say that even Buddy would have played at least a couple of songs in all that time.
- Yeah. He probably would have played a few of his little fun carts too that we didn't get to do.
- Yeah, that's true.

[DANCE MUSIC]

- We thought you'd enjoy listening to a little of that music without us babbling on top of it.
- But obviously, you didn't. You couldn't possibly have.
- So we're babbling.
- We were wrong. We'll babble. We'll babble all damn night if we want to. Of course, we don't want to.

- The Blues Broads are coming in.
- They're taking over.
- 4:00 is coming up on us. *SoBlues for You* will be here. This is Jimmy.
- And Kirk.
- And Buddy's out there somewhere. And I hope he's having a good time.
- He better be, dammit.
- We'll be back next week for another edition of *After Hours* radio, celebrating life from the heart of the Montrose. If you'd like to have your events on the air, or if you'd like to drop us a line, if you'd like to have your group interviewed on the air, drop us a line at After Hours, care of KPFT, 419 Lovett Boulevard, Houston, 77006.

Or call us on the *After Hours* hotline at 529-4636. And as always, when you want to know what's going on in the gay and lesbian community, give the Gay and Lesbian Switchboard a call any day, about 4:00 to midnight at 529-3211. Until next week-- ooh, we are running out of time, aren't we?

- Yeah, we are.
- Until next week, have a good one. And remember, I love you, babies.
- Bye.

[DANCE MUSIC]