

GIGI: We had a phone call while we were talking. It turns out the caller, as I understand it, stated that a friend that is gay got married. He was very unhappy. He wanted to know what he could tell his friend.

JIMMY CARPER: And this friend is from out of town?

GIGI: Yeah.

JIMMY CARPER: First of all we, of course, urge the friend to call the Gay and Lesbian Switchboard in his or her town. But for someone who's gay and gets married, it sounds--

GIGI: It sounds like they might have--

JIMMY CARPER: Some bisexual tendencies and maybe having some problems-- because we grow up in a society that says, gee, you really should be one or the other, and that can be an awful stress.

GIGI: I remember back when I was in high school, I would get real-- I knew about the gay community. I knew about the straight community. And I knew I didn't fit in either, and I didn't have a term for it back then. And I know the pain that people feel, because there isn't a place where you can feel like you belong, that you're part of, that you can identify with.

And I know I went through this struggle for a while, trying to fit in one mold or the other. I tried dating women for a while and then man, tried dating men for a while, and then women, and it never felt right for me. I knew that every time I got into a relationship with one gender or the other, I always felt like something was missing.

JIMMY CARPER: Yeah, sure.

GIGI: And it was a very difficult time in my life, and I went through a lot of soul searching.

JIMMY CARPER: How did you pull out of it?

GIGI: I think basically, I had a friend that was into meditation and eastern religions, and he started getting me into meditation. And one of the things that-- it helped me get in touch with my heart and with my true feelings, and I became more in tune with what I really needed in my life.

And the other thing was that it was simultaneously, but I got involved with a man and a woman in a three-way relationship. And I was in the middle. The guy was gay, and the woman was-- I'm not sure to this day what she was. She didn't like labels.

But anyway, that first experience when I was in-between a man and a woman. And I felt the male energy and the female energy during not only lovemaking but outside of lovemaking.

JIMMY CARPER: Just in a relationship.

GIGI: Just in a relationship. And all of a sudden, I knew who I was. I knew that I was bisexual, and that for me, I had to have both the male and the female energy in my life. I couldn't have just one or the other.

JIMMY CARPER: And something else that his friend may consider is, as we're finding out, maybe there's an aspect of transgender here.

GIGI: Yeah, definitely.

JIMMY CARPER: Because Sarah DePalma, who will be here in two weeks-- in three weeks, as a matter of fact. Started out married to a woman and then had a gay lover.

GIGI: A lot of times, it's hard to tell at first, because our society polarizes things. and I think one of the issues that comes up with bisexuality that doesn't come up automatically in the gay community or the straight community is the issue of monogamy. Everybody assumes you can't be monogamous and bisexual.

JIMMY CARPER: Well, you can.

GIGI: And we've got a lot of bisexuals that are monogamous.

JIMMY CARPER: Mm-hmm. Yeah, Tom?

TOM: The thing I want to say is there are those within this community that will talk to you, that do care, and that do love you, and you're free to talk to us about it. We're not going to judge you on it. If you are confused or you just don't know, we do feel. We do know where you're at. We've been there. And so we understand, and we're willing to talk to you. And the Switchboard, we'll give that number to you here.

JIMMY CARPER: 529-3211.

TOM: Call them. They're always willing to listen.

JIMMY CARPER: You bet.

TOM: They will never, ever judge you in any way whatsoever.

GIGI: And also, the bisexual group, part of our mission is to help educate the entire community.

JIMMY CARPER: You bet.

GIGI: You can be gay, you can be straight, and just come and get to know us, learn a little bit about us, and who we are, and what we're about.

TOM: I've done that, yes.

GIGI: We're open to that, because there are so many myths out there about bisexuality that people just don't understand. And we get such a hard time. You're sitting on the fence. When are you going to make up your mind? And when you get this message over and over again, it gets awfully frustrating.

JIMMY CARPER: Yes, it does.

GIGI: You know tell my heart this. Tell my friends this. I just can't make up their mind. They're happy with both. Well, at least that's the experience I've had.

JIMMY CARPER: You are listening to *After Hours*, Queer Radio with Attitude. I'm Jimmy, and with me tonight is GiGi.

GIGI: GiGi.

JIMMY CARPER: And in upcoming weeks, next week, the six to seventh weekend? We're counting that as the first weekend. We're not counting this as the first weekend in January. Scott Lewis will be here with the love connection. And the week after that will be Sara DePalma, and she's got a great show lined up. And Sara Gutierrez will be engineering because, guess what?

GIGI: What?

JIMMY CARPER: Stanley is taking me to Honolulu for my birthday, so I'll be gone for two weeks. Two weeks, yes, right in the middle of January. And the third weekend after that, Sara DePalma will be back with you, GiGi.

GIGI: All right.

JIMMY CARPER: Yes, line the two of you up. You work well together, and it'll be a great, fun, diverse show and packed with goodies. and then the last weekend, I'll be back with Evelyn, and we'll have the *Dyke and Faggot Show*. Maybe we can get [INAUDIBLE] in here too. So we'll be back with you in just a moment.

[MUSIC PLAYING]

After hours, after hours.

GIGI: I have a Dear Abby letter, and it has to do with a lesbian. "Dear Abby, I am a 25-year-old lesbian. Learning to accept my homosexuality was difficult, to say the least. But while I'm finally happy with my life, the misinformation and misunderstanding of homosexuality continue to appall me.

Please print this open letter to all homophobic individuals. I'm one of three girls raised in a loving family, close as you could get to the sitcom families of the '50s. I've never been abused, molested, or raped, nor have I ever had a really bad experience with a male. It was my last boyfriend and still best friend who helped me come to terms with who I am.

Nobody ever tried to convert me to lesbianism, and I know of no gay person who has ever successfully converted anyone else. It's not possible. For many years, I felt there was something wrong with me. I tried desperately to be straight. I even contemplated suicide. I feared my family would reject me, although in the end, they turned out to be very supportive.

There was no significant difference in the way my sisters and I were raised. Genetics nature or god's will is the explanation for my orientation. My sisters and I are very much alike except for our sexual preference. All three of us like mysteries, romantic comedies, David Letterman, ballet, and ethnic foods.

A person's sexual orientation, be it heterosexual, homosexual, or bisexual, is a natural part of a person that can't be changed. It is god-given. Since it is what nature intended, it should be celebrated. It can't possibly be immoral, dear Abby."

The response, "thank you for your honesty. I've always believed that one's sexual orientation is genetically predetermined before birth. Homosexuals have, for too long, suffered because of fear, ignorance, and prejudice. Homosexuals are born, not made.

JIMMY CARPER: Yes, the flirtations, everything possible. And we know from this show that yes, yes, it is. It is possible.

GIGI: It is.

JIMMY CARPER: And before that, you read that great letter to Dear Abby. And underneath it, I played Richard Audd and the East Pacific Symphony, which is Richard Audd doing electronic music and his version of *Over the Rainbow*.

And now let's liven things up a bit. This is for Cindy in Pasadena. Cindy listens and calls in all the time. And one of her favorite groups-- she's got a lot of favorite artists, but one of her favorites that she discovered on *After Hours* is a group called Horse, with a lead singer by the name of Horse who is open dyke. And we've been playing, and she smiled, which is a favorite of *After Hours* listeners.

But they have they have a new album out. And it's time to get diverse and to get into some more music. And this is new year's, so it's time to, as Horse says, celebrate.

And I can't resist doing the old standby by Horse, and she smiled. Yeah, Pansy Division with a cover song there, *Homosapien*. Yeah, the phone's ringing, Tom. OK, and before that, they did *Kiss*, both of those off of their new album, *Deflowered*.

And I got a postcard in the mail from Pansy Division because not only did they thank *After Hours* for promoting them, but guess what? Pansy Division will be in Houston on January the 24th in '95. Details soon. That's all I know, kids. It's signed by John and Chris. So mark your calendars. I believe that's a Tuesday, January the 24th. Pansy Division will be in town. We'll give you information on that as soon as we get it.

And now GiGi's back. I'm going to do a little set here. Oh wow, wait a minute. We've got this. We wanted to do a couple of local things, and we want you to know that you are listening to *After Hours*, Queer Radio with Attitude right here on KPFT Houston. And we've got some news from the Movie Club.

GIGI: The right place to be.

JIMMY CARPER: The movie-watching queen, Jimmy, has sent us some information on the Movie Club. Jimmy's been here on the show before, and you've got something to--

GIGI: Yeah, "dear KPFT, I'm trying to have this letter forwarded to the people who have the gay radio program on Friday nights and Saturday nights. Please read this notice for your listeners. I hope you will announce this notice every week.

And then I hope you will continue to let your listeners know about our unique social club. A few changes have become necessary due to the unpredictability of movie schedules. I hope you can announce the message in its entirety. The movie club members and myself thank you for your support.

The movie club is changing its meeting times to Sundays to allow additional planning time for our members. We meet in the 4:00 to 5:00 PM range in front of a chosen theater. After the movie, we go out to eat at a restaurant nearby. All details about the next meeting will be left on the answering machine by Wednesday so that members will know what movie we will be viewing for the following Sunday in advance.

For more information, please call 952-4048. Ask for Jimmy, the movie queen. Please read the next message under the-- oh pretty please.

JIMMY CARPER: Oh, go ahead and read it, girl.

GIGI: Oh OK, I'll owe you breakfast in bed. Just kidding. Anyway, here it is.

JIMMY CARPER: Well, I hope she's not.

GIGI: The Movie Club committee has gone around to many of Houston's hottest bars to see how many people have heard about our unique social club. Well, to our surprise, about 75% of the people we talked to had heard about us. So we wanted to know why they hadn't-- oh, why they hadn't come, typo--

JIMMY CARPER: Well, that's killer.

GIGI: --and come to our meetings. We go to responses such as wrong time, wrong day, too early, too late, preferred dollar theater, wanted to watch gay-produced plays or foreign films, et cetera. We even had people admit to us that there were times we had chosen a movie that they weren't interested in seeing.

So anyone who has not come for their own unique reasons, please call us now. We are taking a consensus from the community to find out the entertainment they would most enjoy. Perhaps the Movie Club will do other fun things together that haven't even been brought out-- oh, haven't been thought of. I thought I was going to say, out of the closet.

JIMMY CARPER: She's out of the closet, folks.

GIGI: Well, call us and let us know.

JIMMY CARPER: What's the number?

GIGI: The number is 952-4048.

JIMMY CARPER: OK, and that's Jimmy the movie-watching queen. And that's a fun group. It's just a light social thing with a bunch of gay guys, gay women, bisexuals, transgenders, and watch movies, cool.

OK, we did that Pansy Division thing. Like I said, we'll be coming into Houston January the 24th. That's a Tuesday night. I don't have any details on where they're going to be yet, but as soon as we get them, we'll give them to you.

And I want to focus a little bit on some local talent. I've got some stuff. Tonight Trinay Shordon was at midtown doing a new year's eve show. And Trinay is a good friend of *After Hours*, has come in and recorded stuff. Oh yeah, you've got it right there. Bubba McNeely emceed that show with Trinay and all kinds of special guests.

GIGI: Yes, Black Velvet, Bubba McNeely.

JIMMY CARPER: Yeah, the DMC.

GIGI: And of course, Trinay.

JIMMY CARPER: Oh yes.

GIGI: Hello, Trinay.

JIMMY CARPER: Hello, Trinay. And so I want to do a couple of things from Diverse House, which is Trinity's group, do something from Atwood and Kamau, and Shattered Hearts, and I don't know. I'm going to look around and see what else I happen to have that's local.

SUBJECT: This is Betsy at the Ranch. I'm over at Chances. We're having an excellent time over here on a Wednesday night. We're talking to KPFT Houston. Come out and visit us at the Ranch, or if that is not close enough come to Chances on Westheimer.

INTERVIEWER: And you listen to?

SUBJECT: And I listen to KPFT Houston *After Hours*.

ANNOUNCER 1: And now a preview of our coming attractions.

ANNOUNCER 2: Manhole Productions presents--

ANNOUNCER 1: Derek John.

ANNOUNCER 2: --and Chuck You Farley in the South Sea Saga--

ANNOUNCER 1: *Thuggery on the High Seas*.

CAPTAIN: All right, tie that scurvy dog to the yard arm.

YEOMAN: Aye-aye, captain.

CAPTAIN: Yeoman Bozos.

YEOMAN: Right.

CAPTAIN: Read the charges.

YEOMAN: All right, captain. Freeman Ewing, you have been charged with the arduous crime of thuggery on the high seas. How do you plead?

FREEMAN EWING: I'm innocent. I'm innocent. I didn't do anything. You've got to believe me. I'm innocent.

DEFENDANT: He's lying.

FREEMAN EWING: I am not.

DEFENDANT: You are so, you big fibber.

FREEMAN EWING: Look, I'm not lying, captain.

DEFENDANT: Yes, he is, captain. He's a big liar.

FREEMAN EWING: Look, you shut up, or I'm going to get you.

DEFENDANT: You already did. That's why you're in trouble now.

CAPTAIN: All right, both of you, shut up.

DEFENDANT: Liar liar, pants on fire.

CAPTAIN: Look, I told you to shut up.

DEFENDANT: But he's a big fibber, captain. He's lying.

CAPTAIN: Look, you either shut up, or I'll give you what he's going to get.

DEFENDANT: And what's that?

CAPTAIN: 50 lashes when I get an idea.

DEFENDANT: 50 lashes? He should get at least a hundred for what he did to me, that big fibbing liar, liar, liar.

CAPTAIN: Look, tie that scurvy dog to the yard arm too.

DEFENDANT: Get your hands off me. You smell like fish, you big brute.

CAPTAIN: Here, give me that whip. Hoist that dog from the yard arm.

DEFENDANT: Hey, you're hurting my wrist. This isn't funny now, you guys. Hey, come on. Oh, rip the shirt, how cliché. I suppose you have me walk the plank next or something.

CAPTAIN: Here, take this, you dog.

[LASHES]

Ow! Ow! Oh! Ooh! Yes! Oh no, yes! Oh yes, yes!