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SPEAKERS

Jimmy Carper, Jewel Gray

J Jimmy Carper 00:24

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and college station and welcome to the August 21 edition of after hours queer radio with that attitude. I want to tell you about the music you heard that last one was a new version of yes over the rainbow by a very talented man named Bob Hartman offers his new CD very sexual man. There's quite a few cuts on that album I've been playing I've already played everybody's doing it last weekend. I'll be playing more of it in the weeks to come and of course starting off the show. Rainbow flavor sound system with its the flavor. Queer hip hop out of San Francisco and great folks too. I've been talking to Dutch boy and and DJ monkey over the internet.

J Jewel Gray 02:47

I thought that was some of the music from the last show. Hey, it's ours. And it sounded that good enough to be on the last show.

J Jimmy Carper 02:54

It's ours. Yeah, I like playing I like playing them right. Yeah, now I'm Jimmy Carper and the other people that you're listening to are

J Jewel Gray 03:05

Jim Vaughn who has He's here

 Jimmy Carper 03:12
now we're all confused

 Jewel Gray 03:14
while we had a little trouble here a minute ago trying to figure out who we're going to be here in this hero here reaches over and snaps a switch on so there it is

 Jimmy Carper 03:23
now everybody's our

 Jewel Gray 03:25
production manager here you can see the rest I have been I've been you know I don't know if we want to start their

 03:35
house hunting Yeah, God it's

 Jewel Gray 03:37
a misery house hunting we haven't I want to get out of the I want to get out of the house I'm in because you know we live with mother in law. Yes. And I've lived with mother in law as long as I want to live with mother

 Jimmy Carper 03:50
and it isn't your first time living with mother in law

 Jewel Gray 03:53
no and then this was this one was this one I have to admit this one is a little a little worse a minute but this is probably my mother in law. I know she's not listening because she can't understand English so it's really really hateful No, I don't want to get into details it's just that you know this woman is from another generation and she's from another culture completely and we just have no common ground I don't speak Spanish she barely speaks English you know

I'm from once I settle on the head signals so yes, as few of those as possible and basically we just keep the the separate corners of the house and you know try to avoid each other and it sounds terrible. Can you imagine what my life was like? Oh God

 Jimmy Carper 04:48
living with in laws just tough gay or straight. So

 Jewel Gray 04:52
we decided to move so we've been been looking for a place for the last two weekends now got me a place got me. I just added I was gonna go on the manufactured home direction you know that you know that what that is a manufactured home trailer. Wait

 05:10
a minute, wait a minute, are all homes manufactured? Yeah, but fashion new word

 Jimmy Carper 05:17
manufactured,

 Jewel Gray 05:18
you know you would not believe the height of these places I mean how much they can cost and how beautiful they are and how excellent I'm getting a five bedroom

 05:34
was really like a Habitrail that's exactly what it's like. Banding those little extensions on.

 Jewel Gray 05:42
Oh, standing in it yesterday, I looked around five bedrooms and I'd already signed a paper on it. It just dawned on me to have five bedrooms. Triple why? No, it's only a double but if they're huge, it's like 2000 square feet. I know people live in homes. Two, three bedroom homes. You don't get that kind of space. Right. So it's a huge place and I'm really pleased with it. The only problem is that it's a trailer. It looks like a trailer from it. It looked different. I wanted it to be I think I wanted to have some life spares. I didn't want it to look like trailer

 Jimmy Carper 06:18

after work. I mean, you know you gotta be like instead of going to a trailer park Well

J Jewel Gray 06:23

yes, I will. No way man and I'm telling you everybody's brother wanted me to get into a park but I couldn't stand the idea of being so close to somebody else in another trailer. Same see me close. If you're gonna resort to buying one of these, you don't have to look at each other's eyes. I say. Yes. No, actually, I'm teasing the manufacturing home people. I mean, I decided on this because several reasons because I've always had a little I've always had a little rolling stones in my in my in my person. I'm never sure I'm gonna be here tomorrow. You know what I mean? I have always felt that it was a military brat around the world on my life and just never felt like this is where I'll be tomorrow. And so this is a big step for me just in the fact that that means I'm gonna be here lots of tomorrow. So you want us to write things so you spend a lot of time looking right you look at this you look at that you find these things you go and you sit around. You look at the kitchen, you know, you look at 15,000 different kitchens. Let me tell you Oh, man, one thing one thing about this place that I bought, it has what they call the celebrity bathroom with the huge big round bathtub a separate shower, man. You know, I picked this

J Jimmy Carper 07:45

which celebrity is in your belly?

J Jewel Gray 07:48

But that's why I picked this place because

 07:49

you still had it still had plastic doorknobs?

J Jewel Gray 07:54

No, actually, no, no, they're that they're way past that believe me there. And Moen filled salted faucets and all of them. No. Mo and FOSS.

J Jimmy Carper 08:04

I remember I've been it's been years but I read

J Jewel Gray 08:07

too. And that's where I got my little trailer Pride Prejudice. Were you 2030 years ago.



Jimmy Carper 08:12

I remember plastic toilets and I thought this would never do.



08:17

Oh yeah, I practically grew up Oh



Jewel Gray 08:19

no. Once you set your foot once you set foot inside the door, you can hardly tell you're in a manufactured home.



Jimmy Carper 08:25

Joe. Joe. Joe. I have to bring this up. Okay, you've got a five bedroom home right? You're moving away from mother in law right? Do you realize that with five bedrooms mother in law can move in with you?



Jewel Gray 08:39

Oh, no, no, no, no see? No, no, we've already established that mother logs it's the ranch. She's gonna get the ranch out there the old homestead the brick home she's gonna get that and the acre to roam around on like, she needs the acreage room around on but she can't drive so she's kind of pinned out there. Yeah go anywhere unless we like the generosity



09:02

unless she's gonna hop on that you know 100 horsepower lawnmower and just take off down the



Jewel Gray 09:13

hay but you know buying this trailer was the easy part. Then finding where you want to put it and being able to afford it is another thing that's laying out there for \$9,000 and then Atlanta out there for \$30,000 and whatever you buy you got to put a septic tank on you got to put on you got to make it livable because this is like oh that's



Jimmy Carper 09:31

wrong. You just hook up to the

 Jewel Gray 09:35

no no you pay \$400 for a telephone pole like putting the yard so the string the electricity into yard electricity

 09:46

pole dammit we got a bootleg garlic TriCity to the trailer. We had this big old thick cable. You know like when

 Jimmy Carper 09:54

the guy next door you know there was this there was

 Jewel Gray 09:56

a pole the guy next door to me is in the next county But

 10:02

there was the pole and we just took this big ol long cable and just spliced right and that sucker was about 800 pounds electrical tape

 Jewel Gray 10:12

for those of you out hook me up, you know that cost us \$400 First, it's to get electricity on your property, and they charge you to get it into your building. And

 Jimmy Carper 10:23

those of you just tuning in this is the country dikes

 Jewel Gray 10:26

right man. I'm telling you, and you know what, this is not something I ever thought I'd do. It's not something that I ever want until they hit my worst nightmare or lot in my most creative brainstorming did I ever think I would buy a piece of land out set up out there. Oh my God. Now you know if you just told me how to you know, squatted over here on you know Dunlavy or something I'd say yeah, that's you know, but then all the land looks like looks like the moon you know, it's flat. burnt down to the big one size like two feet lower than the other side and then

you get this big mound looks like somebody buried something big out there in the middle of it somewhere out there other end of the acre terrible I have this eight foot ditch in my front yard I found land now I'm telling you I'm describing it to you

 Jimmy Carper 11:26
why do you have an eight foot ditch in your front yard?

 Jewel Gray 11:28
I don't know it's just dirt drainage out there you know because you know we don't have the city you know drainage and yeah, planning and all of that. So that's the drainage eight foot holes my front yard linked in my front

 Jimmy Carper 11:48
yard. There's just something about a septic tank knowing that your poop stays with you

 Jewel Gray 11:52
and you know what you can't handle they have these new you know I learned something is these newfangled septic tanks now they're totally once you put them in you never have to do anything to them again ever you hire these people but put a lot of people at work used to be used to hire the honey wagon come over your house

 Jimmy Carper 12:09
yeah

 Jewel Gray 12:13
as far as your normal aid carry off what you pay me is to get away with

 12:18
that was a visual joke for those gosh,

 Jewel Gray 12:21
I tell you you know it never dawned on me how hard you

 Jimmy Carper 12:26
Why do you want after the hour we've descended into poop jokes

 Jewel Gray 12:31
that everybody wants to know you buy some land or trade or they are your friend can I get you a Pepsi

 12:41
I don't think you'll have to deal with the heat tape is no but he takes well okay now in Oklahoma where I lived in the trailer for many years the pipes are all above ground all the you know the water pipes were together above ground well because the trailer is off the ground so everything has to be hooked up to it so you have all this you know plastic pipe running all over the place underneath the trailer? Well, the wintertime you don't want your pipes to freeze and bust right so there's this heat this tape that you wrap around all the plumbing and you plug it in and it heats up and it keeps you honest to God forever electric tape Yeah. heat tape they call it

 Jimmy Carper 13:31
it probably similar to those little strips in the back window of your car that kind of it was kind

 13:37
of like putting an electric blanket around your pipes and turning it on well isn't

 Jimmy Carper 13:41
that sweet? You know

 Jewel Gray 13:42
what I forgot to tell you what I forgot to tell you I quit smoking three weeks ago Wow Oh hot day. I was just thinking I'm like a cigarette is normal and you ever told him

 Jimmy Carper 13:55
normally when we come to the station you're out on the front porch smoking cigarettes right

 Jewel Gray 13:59

or I've already left the room by now Yeah, really? It's



14:04

time to put on some music.



Jewel Gray 14:05

And boy you sit here very patiently while I do that too sometimes he scoots over a little bit.



Jimmy Carper 14:11

Yeah, I mean this this this month I'm not gonna have any time for a music break. No, I'm not gonna have any of that.



14:20

Well maybe



Jewel Gray 14:22

he must have to go the bathroom



14:25

their old habits die hard.



Jewel Gray 14:27

Hey, tell me something you know I told you about what's going on out there and dike land like I need to think of some really cool just call it out there you know I got me land now I want to name it. Oh it's got to be something really cool. You know get a name so I get a name. It's my land. I can name it. You know,



14:46

Green Acres. Ponderosa was taken. Yeah, Hacienda or something



Jewel Gray 14:51

that yeah, I've been thinking about maybe you know something with diking it or lesbian? But I can't do anything trailer

 14:58

Grande.

 Jimmy Carper 15:07

lavender acres. That's that's your That's your name? Lavender acres.

 Jewel Gray 15:13

Lavender acres. Yeah, that could be it. I don't think so. No. Can I give me no I'm sorry I forgot. Okay.

 15:23

Oh yes, you're tough

 Jewel Gray 15:26

you know, I'm such a wish I tell people all the time I said don't believe me. Don't believe me. Because people hear me on the radio they think hey, you're not a doctor to be messed with. Don't believe me? I had to make rose call somebody did a fuss at him. I should have called. I'm no good at all. I didn't make I made. I said go call these people tell them that we're not happy because blah blah, blah. She said you could call him you know what? You're better than me. I'm not. I'm not I'm not

 Jimmy Carper 15:54

conferencing. Oh, I don't think that these these types of calls aren't for it's for the butcher one it's kind of for the more Oh, yeah. bitchy ones.

 Jewel Gray 16:07

Yeah, I guess you're right. Yeah.

 16:10

On the other end of a phone, you can be six foot four. Gigantic

 Jewel Gray 16:15

and you know, I used to be I used to carry my own little really different kind of secret identity when I was working at the switchboard. You know, really, really, really good. Real real. Hey, you know, I really like to hear that song again.

 Jimmy Carper 16:29

I know and I didn't bring it with me next to city dyke by again. Yes.

 Jewel Gray 16:36

What else can we do? What else can we just tear?

 Jimmy Carper 16:40

Well, I'm trying to find out when better than chocolate is coming to theaters. Neeraj. Yeah. I

 Jewel Gray 16:44

don't want to lose my thing here. You know what I wanted? Because I just anybody know,

 Jimmy Carper 16:48

I've got free passes. Coming to the landmark Greenway, and I've got passes good from Monday through Thursday. Of any week that it's here, but I don't know when it's going to be here.

 16:59

There's a good hateful article about Tom DeLay in that Houston press.

 Jewel Gray 17:03

Oh, yes. I read the No, that's not the first time the press. I didn't hate Florida. Cool. That time delay. He's been ugly with people out there before. Many times before. Yeah. And you know, these people. I'm really proud of the press. I can't talk highly enough about the press. It's a great magazine. I mean, great paper. I want to say magazine, because it's the shape, but it's a great paper. I look forward to it when it comes out. And if I don't see it at my favorite stand, I'm disappointed and I tell them I'm disappointed. I want them to bring more next time that oh, yeah, really, really? Because I can't stand not being able to pick it up. We've



Jimmy Carper 17:37

had a realtor call in someone who I think is a realtor to know how much you paid for this house on wheels.



Jewel Gray 17:44

I paid for about \$54,000 Oh well



17:52

pay that much for a pickup truck these days. Well,



Jimmy Carper 17:55

it's true.



Jewel Gray 17:56

Really? Good Harley.



17:59

The good Harley. Oh, okay. I'm



Jewel Gray 18:05

not a great No, I'm not Hey, but you know what, it is really nice. It's very open I like it's got a great master rooms got that celebrity bathroom. I cannot I went to bed thinking about that. House. And you know, I'm a big girl and I've always been a big girl. You know, you're only gonna be shower is so little in the bathroom is so little. It's just so uncomfortable. This is huge. It's huge. As big as this table. It's great. Because this table here



Jimmy Carper 18:43

seven feet. Well, we have the answer better than chocolate starts. Exclusive Houston engagement Friday, August the 27th that landmark Greenway theater. Okay. And so this was this will be good for you know, like next week, right first week and you know, starting first week in September. It's not one of those are on preview. It's no, no, no, no, it's not for Yeah, it's not for a specific night. It's any Monday through Thursday. I want to stress that. Oh, cool. Yeah, Monday through Thursday. Perfect. Okay, let's see. Let's since we already did the poop jokes. I

guess we can do that on the way. Yeah. This morning, National Public Radio reported that Monica Lewinsky had been in an accident with her sport utility vehicle. Oh no. Immediately four things came to my mind.

 19:36

Okay, I'll bite the hook. What are they?

 Jimmy Carper 19:38

She must have blown her rod. Obviously her driving sucks too. It's not the first time she flipped over something with a spare tire and I wonder how badly this accident stained her dress

 Jewel Gray 19:59

you know still clean um you know I'm just to that point after all this is over to start being really pissed at her rocker and that Linda Tripp thing you know what those two women those beachy caddy Little Women did to this country? Caddy little, you know, one upmanship because you know, I bet you money if there wasn't somebody out there, you know pushing Monica in that direction she wouldn't have had the nerve to work up the chance to touch that Willie

 20:32

put on those presidential fancy that little

 Jewel Gray 20:34

that thing being that golf that nervy? You know what I mean? He did?

 Jimmy Carper 20:38

Yes, I do know what you mean.

 Jewel Gray 20:40

I think that was just some one upmanship between her and that Linda Tripp thing and that other little girl was in there trying to get him off. And then they then somebody realized what they could do with it if they could really get it. I bet that's the bottom line. Oh, yeah. First off,

 20:55

I can see I can see Bill and Hillary having three ways. With women, easily. I mean, I think

women easily. I think that's the real I

 Jewel Gray 21:07

don't think no woman I would know think no woman I know would want to share Hillary with him. Maybe you know, but you wouldn't know those. And I would know anybody

 Jimmy Carper 21:22

speaking of that discussion last week, last month that we had, and the discussion was about bisexuality. Right? And you're asking about, you know, what's the deal here?

 Jewel Gray 21:33

Yeah, the bottom line kind of thing, and then we realized that it's just, there isn't one? Well, okay, well, okay,

 21:39

bottom line. Both give me erections and what else is there?

 Jimmy Carper 21:45

There's a lot more. Yeah. And I'm gonna read from the appearance and I'm gonna read somebody. Yes. And fact again, the rainbow flavor. The group that I opened up the share with is fronted by a man named Dutch boy, who is bisexual. And he had this that he put out over the internet, because that same question came up about bisexuality, the gay hip, gay Hip Hop line. I think you'll find as much variation and behavior ideas and orientation, among bisexuals, as among homos, and heteros some of us are completely 5050 and our attractions, fantasies, relationships and identity. Others have a distinct tendency toward one side or the other. And yes, some folks do experience bisexuality as a phase. That's part of their coming out process. Coming to terms with embracing their sexual identity, others remained bisexual their entire lives. I agree that anyone contemplating getting involved with a bisexual person has a right to know that that person deal with is with sex and relationships. Some of us are interested in committed relationships, and some are not. Some of us are strictly monogamous. Others like to date one person and fool around with others, possibly on the down low, and others seek out relationships with several individuals at the same time polyamory but when it comes down to it, all of those things could just as easily be said about gay men, straight men or lesbians. Once you get past the confusion of dealing with an orientation, you don't understand, I don't think any of those questions are inherently inherently more difficult to get answers to just because someone is by every relation carries with it the potential for rejection, betrayal, or misunderstanding. If I promised to be your one and only forever, lover, and then ball on you for someone else, what difference does it make if that someone is male or female? I've been dumped by women, for men, women, for women, men, for women, it all sucks. And it all hurts. Of course, it's natural to compare yourself to your partner's new love, and wonder what he or

she got that you haven't got. But once you've been through it a few times, you realize that kind of thinking is a dead end. So how can you protect yourself from what you don't understand? Communication? Ask how serious your partner is about whatever you are getting into and ask yourself if that's something you think you can handle? Has he been with men before? How comfortable is he with them socially, emotionally sexually? How much experience has he had with the opposite sex? Does he have any unfinished business with women? For example, are there things he's always wanted to do with a woman but never gotten the chance? Or things he's done many times and would like to do again? What if he loves you more than life itself and wants to be with you? If only you let him? Insert your bizarre sleazy face And to see here. I don't know, sometimes I think being bi actually makes things easier and that we have no choice but to break it all down from the get go. Others especially straights, I think, may find it easier not to talk about things, relying instead on preconceptions of how it should be. For example, there's one soulmate out there for everyone. People don't change relationships last forever. Well, we know that. That's cool if it works, but the divorce rate in this country makes me think it doesn't really work out that way for most straight folks, either. That boy, what do you think that it's concise, and he gets a lot of points. He

 Jewel Gray 25:44

sure does. He sure does. And you know, it's not that like I told him, You know, I d'origine there's no question. Yeah. My accepting whatever he does, whenever whenever I don't care if he's out there with, you know, animals and little things to squirrel somewhere I don't care I Love You know what I mean? So it's not like a matter of acceptance, it's a matter of, you know, wanting to understand, you know, it's, it's, it's wanting to know, in a way that you want to know about the history of your, your lover or their family, their, who makes them who they are, you want to know. And you know, sometimes you just gotta accept it. It don't matter. Because you're not going to know that after we left here, I thought, Oh, my God, that's probably going to be one of the worst shows we've ever done. Oh, no, no, because, you know, I was trying to I was paying more attention to what, you know, the questions I had than actually how I asked them and was getting bizarre answers when I should ask them another one. Got great answers. And that you weren't the one can make bizarre answers. So who was in here with this?

 Jimmy Carper 26:44

No, I think I was probably giving a czar answer

 26:48

spread was here for a while. Oh, yes, that's right, that there was a whole crowd and

 Jewel Gray 26:53

it was a bunch of folks that you know, I thought about that. And I thought you know, it's not a matter of acceptance. Because I totally you know, I you know, I don't have a problem accepting anybody you know, at the moment that that person steps on my toes then I begin to think about the acceptance and I look at that but I take everybody as the as they come to me just

like that, and I don't care what people do as long as they're not hurting themselves, or hurting others you know, I feel like if you were happy go for it and go for it is as much as you can let me send you cards letters. Support Jr. You know, your endeavors. But I would sometimes I don't know maybe it's a thing. Maybe it's a woman thing. I don't know might might be just a woman thing need to know kind of thing. Here, I'm stereotyping you need to know. And I think women do want to know more about things behind things than you know, staring at wise and wears

 Jimmy Carper 27:48

stereotype has a bad, bad name for itself. But there are That's right, there are certain traits that

 Jewel Gray 27:55

like hey, I'm a I'm a dyke, people see me they know I'm a dyke. I mean, you have to be extraordinarily dense not to recognize my little white sneakers, my shorts and my T shirt here tonight, my shirt says queen and training

 28:12

and lesbian haircut number four,

 Jewel Gray 28:14

right? And you know, I run around out there I got these hairy legs because I never shaved my legs, I run around shorts, my legs are beat up all the hell, you know, I'm walking them out and sticks and Briarpatch is out there on that property. And I'm and I love these towns. And these little guys. I mean, they're all guys and old uniform, kind of like farm uniforms. You know, they do have these little farmer uniforms. They're khaki or gray or green, you know. And they walk out there with the game caps on they read their chin limit, they look at me, and then they take my money. They're happy to saw they saw me you know, as long as I'm buying something from him, and I'm being prosperous out there, they don't have a problem. I run into these people overall, you know, no one has ever bothered me out there in the sticks. And I'm the stereotype and I expected I expected more bother out there because I am a star but stereotypes exist because they people do exist. Not not all of you are

 Jimmy Carper 29:11

Butch. Yes, but many, many rural rural women are

 29:18

That's right. And so



Jimmy Carper 29:20

you say you chase that cow you may think that you're in dire Kevin out there but these are these women are straight.



Jewel Gray 29:28

And listen, I have to I have to be careful with how I look too because you know, I have to be careful how I looked and when I know it's lesbian or lesbian hopeful then you know I can look one way but if i and it's accepted, but if I look another way and it's really Baba sister I can be it can be uncomfortable. I have to I have to be careful. You know, I don't want to I don't want to challenge any too many of these young bucks you know more He's out there. I don't want to challenge too many of them out there because you know, they got locked at that throne. They'll go to where they want to be.



30:06

There are only so many sheep



Jewel Gray 30:08

fly, you know, I do I bounce it. Yes. Right. I bounced. I walk around about a wire out there, you know, it's not it's not something it's hard to do. It's just something that I guess I do, because that's who I am. That's where I come from. I've always walked that. Yeah, you know, I'm out. Get used to me, but I don't challenge I don't make I don't force the issue on anybody so that they are forced into a situation where they have to back up or challenged me in some way. So I make sure I stand on those kind of, but I guess you know, any lesbian, my age has learned that, you know, pretty much



Jimmy Carper 30:44

well, not only that, but I'm a dyed in the wool city boy, and I'm always gonna be a city boy, but I do. I've had a subscription to RFD for a very long time, which is a country man's gay man's journal. That comes out quarterly.



Jewel Gray 31:01

What is it? What is it? If what D RFD Oh, RFT I thought was where Floyd and Dick? I didn't know he's gonna tell me.



Jimmy Carper 31:09

I'm sorry. Oh, sorry. That may be one of their themes they drew

J Jewel Gray 31:12
around, right?

J Jimmy Carper 31:14
Yeah. But oh, is that what that means? People in the rural parts of the country kind of judge you more on your personality and how you treat other folks kind

J Jewel Gray 31:25
of like I said earlier, they just take kids. And then once you

J Jimmy Carper 31:30
once you prove yourself, you know, as a good neighbor, then you're a good neighbor. Because he you know, you're you're talking about your nearest neighbors five miles away? Well, you're five miles away from them, too. They may need your help sometimes. So it's kind of

J Jewel Gray 31:46
gonna pick up the yard and between us probably wouldn't have to talk.

J Jimmy Carper 31:53
So I think that's kind of the way it is, don't just say, Well,

J Jewel Gray 31:56
you know, getting back to the point was that the bottom line is you don't have to, you don't have to agree with someone to accept them. Oh, that's right. And see, that's what I see a lot of myths and mis understandings in the Religious Right. And, you know, if you don't agree, they don't accept and you don't have to agree to accept. Nobody asked you to

J Jimmy Carper 32:20
know, that's been a long standing rule on this show. Because we have co hosts from all over the place, you know, all over the queer community. And you're just not going to agree with everybody, but

 Jewel Gray 32:35
it would be terrible.

 Jimmy Carper 32:37
I don't want I'm not asking for agreement. I'm just asking that everybody respect each other, you know,

 Jewel Gray 32:42
disagreements, what stimulates the growth of our civilization and you know, I disagree with you, I'm gonna go do it this way. So you go do it that way. You know, you know, what I saw today, by the way, and I just want to throw this out here has absolutely nothing to do with anything else. Okay, but I was watching MSNBC this morning and they have a new wheelchair out, that will stun you. That will absolutely stun you a motorized wheelchair that will stun you, I saw it this morning and stun me. It's got big sick wheels, like three inch wheels that are probably six inches tall. It has four of them. And two smaller wheels as like the pivot wheels on the front of a wheelchair. This thing was set up on the two wheels and balance you in any direction it will balance on two wheels, which means it essentially puts you back standing. And that's what they call it a standing chair. It bounces on these two wheels and the person can actually reach up to the top of something get stuff out of the top class. And yes, yes, yes, yes, I have seen wills back up stairs, it will walk rolling these wheels backwards and over. It has what the secret is, is this balance mechanism. They can do anything with this thing. People will they can go walking on the beach, they can go in sand, they can go on pebbles, they can go out in the forest. It stands up on two legs and will balance if you lean back it automatically adjust and it just faster than your body can change so it can keep you balanced. That's the key. But you know what had this bike is gonna cost when he hits the market. Johnson Johnson is manufacturing it. I hate to say it's gonna cost as much as a car \$21,000. But you know, in a couple 1015 years, it's gonna come down to where more people can afford it. But even at \$21,000 Think of what it will save and adjusting for because it's smaller and more compact than a regular wheelchair. It's easier to maneuver so it can maneuver on a dime, you don't need the extra space all over the place. So they say that it will save you money in the long run by buying this chair rather than refitting your whole house if you're someone who's coming fast, you know catastrophe. Catastrophic Thank you see, he's here. I knew he looks at me. He just knows the word I'm thinking. That's what Hey YouTube, I want to just recently I said that is because I wanted to you know, one thing about these things is it's under FDA now is examining it, they have to look at it every way but but Sunday, they let Viagra out in six days. Oh, I know staying it's got, you know, been in there for 18 months.

 35:17
Because the drug companies I think have a

 Jimmy Carper 35:20
...feel that they certainly do

pool they they certainly do.

 Jewel Gray 35:22

But I thought maybe if we told people about it, we could maybe, you know, somebody might have some interest if one or two people show little interest in this somewhere and say something, it could actually start a bowl, romp ball running, rolling, you bet, you know, a civic interest on this thing, because you know, it will make it will revolutionize the way we see the physical handicaps, the Paralyzed kind of handicaps, where people cannot walk. And this chair can you can actually lift up and walking alongside somebody, a friend of yours going down the sidewalk, and not worrying about what's under you or your hands doing anything. It's electric. It's really cool. I was really just so stunned when I saw this. I thought I've got to tell as many people as listen. Anyway, I sent a letter off to FDA right away to encourage them to their speedy conclusion. Good for you staying out because they'll play with it for years. Okay, that was my soapbox. Tell me about the Blair Witch for some time. No, because he was telling me about

 Jimmy Carper 36:26

witches everywhere. I mean, it's just I'm hearing

 Jewel Gray 36:29

a little parodies. I just love the little parodies on TV where they're, you know, some little doofus running around in the woods with a camera in there. Everybody's screaming, you know, you get little pieces of them running. And that's their, you know, that's it. That's it.

 Jimmy Carper 36:40

I mean, here's a movie made for \$50,000 and it's already taken in over 15 million.

 Jewel Gray 36:45

Well, actually, I thought it had taken an 80 million ad. Yeah, I think it's taking it at me. You know, I guess it's been a while since I've read Yeah, cuz I think I read yesterday was \$80 million. Because I was thinking Geez, you know, \$30,000 Movie \$3,000 Movie? Did they make their money back? Or what? Oh, my God. That'd be like hitting the lottery.

 Jimmy Carper 37:05

No kidding. Well, I

 37:07

 37:07
enjoyed the movie.

 Jewel Gray 37:08
But it really did. Because first thing I asked you to do

 37:11
know that. Well, I don't get motion sickness. Well, I do. But yeah, it does. No, no, I

 37:17
won't see it. He wouldn't. But yeah, the the camera does move around a lot.

 Jewel Gray 37:25
Tired of it? That's part of it. Oh, yeah. Because you were there on. So that's the tension in it.

 37:33
That the acting I thought was fantastic. I thought there wasn't a moment that I thought these people were acting. I thought, Man, these kids are really out here lost in the woods.

 Jewel Gray 37:45
They work. That's what that's what the beauty about this was they set them up to be in this position. So that it would be more real when they filmed it. They were lost. Well, they looked at definitely and they said that was that little guy who plays the sound man said in an interview I saw he was mad. He said my roles, man. But I was mad to those mosquitoes where

 38:13
they don't explain anything. Really. I mean, these people were in way over their heads. From the moment they got out there. They should have just stayed in town.

 Jewel Gray 38:26
Way over their heads as far as being in the outdoors. Yeah, everything. I mean, in this legend that, you know, they stumbled on to something bigger than they ever imagined kind of a legend thing. Oh, yeah. Or is it



38:39

just gonna be this fun little weekend thing? And boy, when they found out you know, it's like suddenly Wait a minute, we may not make it out of this. Mm hmm. That you know starts getting serious and this and the girl would not stop making the film



Jewel Gray 39:00

where the sound guy gets really upset with her several times because she won't turn the camera Oh yeah, they



39:05

both got upset get the camera out of my face. And she's like, well, you know, you know someday we're going to look at this and laugh heartily and just you know wouldn't turn off camera



Jewel Gray 39:20

she was a dork. Yeah, well, well you know they went out there it was kind of dorky and in a hero a kind of way right? Well, innocent



39:29

if the legend or whatever that actually got them got them. Her her teammates would have eventually jumped on her and killed her I'm sure she was maybe



Jewel Gray 39:41

that's maybe that's similar which was kind of got that sensation when I saw the previews and the little thing I saw on Sci Fi when they did the



39:54

Yeah, but like the majority of that stuff is not actually in the film right



Jewel Gray 39:59

now. something special for the actually for publicity. Now





40:03

there's something I saw that was just total hyped piece of crap.



Jewel Gray 40:08

It was the not to



40:09

fish movie. No, no. Okay, not to fish. Total hyped thing, there's a soundtrack to The Blair Witch Project. The movie has no music. The movie has about five seconds worth of music when they're in their car, going over to pick up the radio, the third member of the party, there's a song on the radio, and you can't even really make out what it is. That is a soundtrack and that's it. But there's a soundtrack you know, it's like a music inspired by and it can be anything my God, you can put any tune in there and say, oh, yeah, my inspiration was this movie.



Jewel Gray 40:49

Oh, Fortuna in there. I always use or they always use or to be in these horror movies, you know? Oh,



Jimmy Carper 40:56

yeah. But that's that's cool. Speaking of movies in 1969 staircase, a film in which Rex Harrison and Richard Burton played lovers would have its world premiere. It bombed. And I bring that up because we were talking earlier about which came first boys in the band or children's out Yeah, we decided to children's our came first to do it. The other one was by boys in the band and



Jewel Gray 41:28

some with a D. I can't remember.



Jimmy Carper 41:32

I don't know either. Big boy knows. Boys in the band came out about the same time sister George came out. Remember that one George a bout a lesbian who played a nun in a English serial, and she was being murdered off? Because she was kind of temperamental. And it revolved around her relationship with her lover. And someone another woman who was after her lover?



Jewel Gray 42:06

Wow. Do you remember the one that can delay the killing of sister George killing sister doors?

Do you remember the woman care delay? And it was Sandy? Didn't it Sandy Duncan. Sandy Dennis. Yes. And I want to say Palmer first. That was a really powerful. Somebody very much like Yeah, and I remember that was? Yeah, that was really bizarre. Yeah, where they were talking about the film festivals. We were discussing the Austin Film Festival, because it's and how wonderful stuff they have and how no one in there. No one with just an average strength is going to be able to partake of the whole thing, it's gonna be impossible. To have an average income, it's going to be impossible to because it can be very expensive. But the timing and the variety and the amount of stuff is just staggering. I don't think anybody I really truly don't believe anybody will be able to partake of all of it. It won't happen. And we were discussing the lesbian film festivals from days gone by. I will game as me and film festivals I but I was really trying to. I was really making the point of that when I was a young lesbian, like a lot of young lesbians are young today that the Children's Hour was our film. Well, you know, that was it. And that was a you know, because actually, there were two of those movies. And we were discussing the later movie with Shirley MacLaine. The earlier movie was Merle Oberon. Oh, really? And no, I

 Jimmy Carper 43:32
didn't know that. I didn't know about the earlier

 Jewel Gray 43:34
and somebody else. I can't remember who it was.

 43:37
And those early movies always. They're always so true.

 Jimmy Carper 43:42
That's the point. All of these movies and detractors believe in gay or lesbian character and it wasn't until gosh, I think the late 80s that you had a happy ending chromosome with the Army guy that he finally kissed this guy reflections of in the golden. Yeah. And then like killed, never kissed the guy. Never did. He never did. I thought he did this and

 Jewel Gray 44:08
Argent with Rod Steiger where he was the gay drill sergeant at I can't Yes. And Jan Michaels. ventum came in and made him deal with it. And he had not dealt with it. He had not dealt with it with himself and cut himself off from the world completely. And here's this young, beautiful Michael J. Michael Vincent when he was young and beautiful. Yeah. And I mean, you know, very young and beautiful. Oh, yeah. I mean, he was like, posted all over every man's house I ever knew. But that that was probably one of the best ones that I can remember. And that was probably in the when I was probably 30 years old. So that was only within the last 20 years. Yeah, see, but see, those movies were the foreground for these movies. These multitude and

variety in a movie so you can see now we can't even keep up with them. No way and another amazing it's just, it's a shame that no one will be able to partake of everything. And yes, I wish there were a way we could make these film festivals so that they were, you know, more convenient to, you know, scheduling in time. Of course, very few people from here will be able to take, but I'm hoping that Houston will get one is

 Jimmy Carper 45:18

yes, we normally have one breath at the end of May, early June and smaller. I'm hoping you'll

 Jewel Gray 45:25

notice that they've gotten progressively bigger over the last four or five years. Well.

 45:31

Well, the last time it was scattered out over a couple three different things.

 Jewel Gray 45:36

They used to do it right. In a week on one one movie night. Five movies seven. Yeah. That was our film festival saw a couple of those. Yeah. So you know, it's come a long way. And I am so proud, you know, and I the reason I do this, the reason I bring up sometimes how far we come is so that we can appreciate that too often, we spent fretting about what we can get out of the future, what we can make of our futures, and we neglect to appreciate our present, and what it took us in the past to get here. You know what I mean? To too infrequently we we don't appreciate we take for granted what has gone before us. And I'd like to say that. Hi, I really appreciate the difference now between what was then when you would go to rice and see seven movies in a week. That's right. And now you can't

 Jimmy Carper 46:23

send if you want to keep up on what has gone before us. There is a list serve. called gay history.

 Jewel Gray 46:34

Yeah, get a piece of that. And when I see it on the hand, that one

 Jimmy Carper 46:37

that one list.com It's put out by a woman named Lisa de guardi. And she has wonderful job. And it's I kind of pulled them off and keep on

J Jewel Gray 46:49
looking at your stuff. All the stuff I started printing tonight bringing but I'm glad it didn't. Yeah,

J Jimmy Carper 46:53
because these are things that we need to remember or learn.

J Jewel Gray 46:59
Well, you know, that's what we say we stand back and we point our fingers at things in history that we want people to learn from, you know, like the Holocaust, you know, and the things that we see around the world that look kind of vaguely familiar, you know, what's going on in Russia right now, we want to remember and make sure that we remember that what lessons we learned in history by closing our eyes and letting these things go. Our so that they strengthen our futures. But we also want to look at the positive things that we've done in our past we want to appreciate that was watching ghost in Mississippi again tonight. Daniel Baldwin and Whoopi Goldberg What's your name? Your last guy was murdered. Medgar Evers this right? Like grandma's story, where they were, you know, finally getting that back with creep. And I was watching that tonight. And I was thinking, you know, the things that we just take for granted. You know, I was watching the struggle between the young man while the man Baldwin and his mother talking about well, Mother, what what did you do back then? What did you do back then? When he really confronted her and she said, Well, things were a lot better. You know, she was going PC, PC PC that she just broke down, she's you things were going things were fine. And he was wanting things to change. And we didn't want nothing to change. It was like, there it is. There it is. There's truth. And we need to learn from things like that. We need to learn that those kinds of things existed. And we need to remember what kinds of things that went on before the things we take for granted. Well, I'm sorry, it's myself.

J Jimmy Carper 48:27
No, it's a good soapbox, and I'm glad you got on it. Anyway, why don't we take a break here? I play a couple of tunes. Is that okay? Yeah, it's your show.

J Jewel Gray 48:38
Hey, okay. Okay. Okay.

J Jimmy Carper 48:42
New Artist, for the queer community. Where are we already? Dudley Saunders, Dudley Saunders. And he's coming to Houston. As matter of fact, he's kind of a folk singer. He writes his own material and does the little guitar thing. And he is going to be in Houston. September

the 16th. It's on a Thursday at the guava lamp. So I want you to mark your calendars because and keep listening to this show. Because the week before he is going to be here in Houston, I'm going to give away one of his CDs cool. And I want you to enjoy some of his music right now and to get to know Dudley Saunders before you go to the guava lamp on September the 16th and see him in person. This is from his EP tape. There's only about there's only four songs on it, but I really really really really like a whole bunch of stuff on here, as well as a CD.

 Jewel Gray 49:52

And you better have food in there.

 Jimmy Carper 49:55

Oh my. I better play key songs then. Okay. You're listening to after hours on KPFT Houston and ke O 's College Station. We are the queer sound of Texas. And Harper and Jim and Jewel are here and we're going to hear deadly Saunders doing I didn't even tell you what you're going to hear.

 Jewel Gray 50:18

This is voice changing. Yes, it's

 Jimmy Carper 50:19

just me. No, it's my voice changing. Take me back home again.

 50:24

Because we made a huge faux pas shirt did by and he's trying to cover for Thanks, bye