

[MUSIC PLAYING]

SUZANNE ANDERSON: Good evening and welcome to *TV Montrose*. And tonight, we're coming to you from Rich's. And Kim Sevier is on a much needed vacation with her partner, Laura. So I am privileged to be co-hosting this evening with Bridget Holmes. And welcome, Bridget.

BRIDGET HOLMES: Thank you so much for having me here. I'm so excited to be here and to get the opportunity to work with you. This is awesome.

SUZANNE ANDERSON: Well, thank you very much. Bridget, you probably noticed when you came in, they're ready for us, they've got posters all over the place on *TV Montrose*. They've been publicizing us. We've been in the voice this week. We've been in twit. They're ready.

BRIDGET HOLMES: That's right. And Gary, Stacey, and Jerry, they're the wonderful management team here who has been so ultimately, awesomely supportive. And they're also our new TV advertiser.

SUZANNE ANDERSON: So stay tuned. And our first show tonight is going to be about After Hours. After Hours is one of the longest running radio shows on 90.1 KPFT that is gay and lesbian. And it's a neat show for the-- especially for the young people who can stay up 'til midnight, because it starts at midnight on Saturday nights and runs for hours through the evening. So stay tuned for After Hours segment.

BRIDGET HOLMES: And also, this show is being reported by Josef Molnar. He's the newest reporter on the show, and we'd like to welcome him aboard

JIMMY CARPER: Hello, Houston, and welcome to After Hours, queer radio with attitude, heard every Saturday night at midnight right here on KPFT Houston and KEOS College Station.

JOSEF MOLNAR: We're here tonight with Jimmy Carper, the producer of After hours. I understand you've recently celebrated your 10th anniversary here at KPFT.

JIMMY CARPER: Yes, I have.

JOSEF MOLNAR: Tell us something about the early beginnings.

JIMMY CARPER: Yes, I have. Well, the very early days, After Hours was basically a show for gay men who came home after the bars closed and had nothing else to do and felt lonely. That was the original intent that never quite worked out that way. We've always had our share of straight folks, security guards, teens coming out of the closet, all that kind of stuff.

JOSEF MOLNAR: Well, maybe you can tell us about some of what you consider the true activists in our community.

JIMMY CARPER: Those are the people-- a lot of these are the people who listen to our show. When we first started, we were hoping to get the ear of Montrose. That never happened. What happened was that people outside of Montrose, outside of the loop listened to us. Teenage, queer teenagers in Richmond, Rosenberg, straight people in Pasadena. About half of our listenership is straight, by the way.

JOSEF MOLNAR: Really?

JIMMY CARPER: Yes. Yes. Well, we do a lot of educating on this show to the community.

JOSEF MOLNAR: That's amazing.

JIMMY CARPER: But the real activists are the folks who-- and this is the majority of queer people-- who have found lovers, moved off to suburbia, and are just living their lives. It's easy to be queer in Montrose.

JOSEF MOLNAR: Oh, yeah, definitely. We all know that.

JIMMY CARPER: And as we all know, these days in the gay media, not one media can cover everything. That's why we need TV, radio, and print media to cover it all.

Over the years, it's been really great to introduce queer artists on After Hours. And then later on, whenever I call in for requests and dedications, people calling in with those artists. And I know they heard them here because they're not getting airplay anywhere else.

JOSEF MOLNAR: So you take volunteers regularly?

JIMMY CARPER: Oh gosh, yes.

JOSEF MOLNAR: And when can they show up and what numbers can they call in order to volunteer?

JIMMY CARPER: Oh, call during the show at 526-KPFT. 526-5738.

JOSEF MOLNAR: Could you tell me something about, maybe some memorable characters who might have come on?

JIMMY CARPER: Ray Hill is always a memorable character. And for folks like him, the door is always open. Because Ray's always-- when something happens in the community, Ray seems to know about it first. And we get him on the air to talk about it.

JOSEF MOLNAR: Well, it's been a pleasure being able to speak with you about your show.

JIMMY CARPER: Thank you, Josef.

JOSEF MOLNAR: And your roles in the entire community. Well, this has been Jimmy Carper and I'm Josef Molnar. And back to you.

SUZANNE ANDERSON: You know, Houston is not only fortunate just to have After Hours, but we have Lesbian and Gay Voices, which is also on KPFT. If you recall a couple of weeks ago, we had a show from Lesbian and Gay Voices. We had two pictures of us on the radio. But anyway, that show is on Thursday nights at 7:00 PM, again, at KPFT.

And tonight, we're welcoming JC Michalak. And JC is from The Voice formally, and just started this Monday. I guess you're starting with the Texas Triangle. JC, you worked really hard to get The Voice started up, and start as, I guess, just a reporter and working your way, all the way up to the associate editor or the publisher.

JC MICHALAK: Editor and associate publisher.

SUZANNE ANDERSON: What's the deal with leaving and going over to the Texas Triangle? Isn't that your competition?

JC MICHALAK: Well, not exactly. A lot of people have asked me that. I just felt that I had done just about everything that I could with The Voice, and I think it's a great publication. But the Texas Triangle is a state publication and The Voice is just here in Houston. And I thought I needed to broaden my horizons and get contacts and move on into a state level.

SUZANNE
ANDERSON: Well, contacts I know you already have. I mean, you've done a terrific job of bringing in fresh interviews and information and news to the publication. What are the things that you really want to accomplish with the Texas Triangle? What are you looking forward to doing?

JC MICHALAK: Well, as news editor, I want to really focus on the news aspect of the Texas Triangle and be able to let people in all cities of Texas know what's happening in Houston, in Dallas, in Austin, in San Antonio, and give them insightful interviews with their city council members and the mayors of their respective cities.

So I really want to focus on the news aspect more than the features aspect. The Triangle has a great features editor in Nancy Ford, and I think she does great at that. So I think that I can focus on the news. I think it's going to be a great state publication.

SUZANNE
ANDERSON: Now one of the things that a lot of people have complained about in the Houston area about the Texas Triangle that there's not enough in there about Houston. And you're talking about going to a statewide publication so you can be more familiar with what's happening statewide. Are you going to be focusing on Houston or bringing them more stories from the Houston area?

JC MICHALAK: Absolutely. I'm going to be staying here in Houston and working out of Houston. And I think that with my ability and knowledge of the Houston local system, as far as government and city council and the mayor's office. I want to bring that to Houston and make the Triangle a viable newspaper here in Houston, as well as it is in Dallas and Austin.

SUZANNE
ANDERSON: And one of the things I understand, you're coming on board for *TV Montrose*.

JC MICHALAK: Yes, I am.

SUZANNE
ANDERSON: What are you going to be doing with us?

JC MICHALAK: Well, I'm going to be doing some occasional features. And I'm going to be doing an editorial in a couple of weeks. I think we're going to debut it in a couple of weeks.

SUZANNE
ANDERSON: Is it going to be controversial?

JC MICHALAK: Probably not. Not too controversial.

SUZANNE
ANDERSON: Log Cabin Republicans, we can't get them to just really go out.

JC MICHALAK: I was wondering how long that was going to take.

SUZANNE Oh, it's about two minutes. And you're also going to be bringing in some big names and some people that are very recognizable, not just in the community but on a national level, aren't you?

ANDERSON:

JC MICHALAK: Yeah, we're going to be having an interview in I think next week with Devin Kass who wrote a book for HarperCollins. And we got future interviews with Dana Steele, and probably even the mayor if we can get him.

SUZANNE I think Dana Steele probably a much more fun and interesting. I mean, the mayor has a lot of good things to say, but I think Dana is a hoot.

ANDERSON:

JC MICHALAK: Dana is great.

SUZANNE She's so supportive of the gay and lesbian community. In fact, one day, JC, I remember I was driving along in the car and she was talking about some sort of a gay and lesbian issues. And she said, we have a caller, and I bet it's a regular caller who's always talking to us about gay and lesbian issues. Hello, JC, you're on the air. And I thought, oh my God, I know him.

ANDERSON:

JC MICHALAK: Yes, I've been on Dana's show many times. She tends to call me. And usually, it's when she gets criticized by the religious right for standing up for gay issues. And she has been an advocate supporter of gay and lesbian rights. And she also-- she doesn't just talk about it, she does stuff. She's worked with the Assistance Fund and the Diana Foundation and other organizations. She's wonderful.

SUZANNE Well, we look forward to seeing you on *TV Montrose* and reading what you have to write in the Texas Triangle.

ANDERSON: And thanks for being with us at Rich's tonight. And best of luck to you.

JC MICHALAK: Thank you. I'm glad to be here.

SUZANNE *TV Montrose* is in the process of moving. And they're actually moving behind Suzanne Anderson properties at 239 Westheimer. And this way, I can have just a little bit more control over the show and drive Steve Baker even crazier than I have in the past.

ANDERSON:

But because of this move, we didn't do quite as much taping this week. And what we thought we'd do for you is we'd pull out some old episodes that you are really like and have asked us to show again. There's new viewers tuning in every week and I think that you'll like this.

We had an interview a couple of weeks ago with Anise Parker, who of course, is our city council representative. And she had some real interesting things to say about Montrose and the immediate community.

FRANCISCO I'm Francisco Sanchez with *TV Montrose*. And we're with council member Anise Parker today to talk about issues that are important to Montrose in the city of Houston. Does your election mean that the attitudes of Houston voters on gay and lesbian issues have changed?

SANCHEZ:

ANISE PARKER: Oh, I think there's no question that they've changed. It would have been hard for a voter to vote for me and not know that I'm gay. Now, I'm sure that there were some voters who did vote for me and were surprised after the election. But in my campaign literature, in the interviews or candidate profiles, it was certainly obvious. If you read the Chronicle, you knew.

FRANCISCO What issues did you talk about during the campaign that you're going to focus on in your first term?

SANCHEZ:

ANISE PARKER: Largely neighborhood issues. That Civic Association based I talked about. I campaigned on really neighborhood and quality of life issues, the environment, more parks. But basic city services too. City governments have to do a good job of at the most basic level of government. You've got to get the streets paved. You've got to get the sidewalk support. You've got to make sure that the garbage gets picked up. And if you can't do that, you might as well stop.

FRANCISCO SANCHEZ: Montrose is changing, and a lot of city services are going to have to change to accommodate that kind of growth. What do you think the city's role being?

ANISE PARKER: You can't stop progress. And Montrose is changing very, very rapidly. A lot of the people who are moving in, my sense is that they're coming in from the suburbs. And they're attracted to the fact that Montrose is close to downtown, is close to the arts, it's close to the museums. And yet they also want some of that suburban experience.

And we're having a little tension around the edges over that. The longtime Montrosians resent the \$300,000 townhomes. And I think the city needs to make sure that developers who are working in the Montrose area are sensitive to what's already there.

FRANCISCO SANCHEZ: Let's visit about the parking ordinance. Where is that and how does it affect Montrose?

ANISE PARKER: I believe you're referring to the permit parking or residential or decal parking or residential permit parking ordinance. It is off in limbo right now. There's some real problems with the ordinance. One is that the city of Houston is a prime violator. We don't provide off street parking for a lot of our city facilities, particularly parks. And the second biggest violator is churches.

So in order to pass it, we'd have to deal with those two areas. I think it would be really tough going.

FRANCISCO SANCHEZ: Will zoning be an issue again soon?

ANISE PARKER: Not a chance. I supported zoning. I believe in zoning. But I don't think you ought to vote for it more than about once every 10 years or so. Congratulations to *TV Montrose*. I look forward to seeing you on the air. I think it's a great idea for the best neighborhood in Houston.

FRANCISCO SANCHEZ: From City Hall, this is Francisco Sanchez reporting for *TV Montrose*.

SUZANNE ANDERSON: Not only has Anise had a great effect on the Montrose community, but she's really making a name for herself citywide. I mean, it's rare that there's a week that goes by that you don't pick up the paper and they want to know what Anise Parker has to say.

BRIDGET HOLMES: She really is. When we were at the hatch meeting, like two weeks ago, we spoke with her. And she would be an excellent mentor for anybody, anybody. Like female mentor, she's awesome. Excellent woman.

SUZANNE ANDERSON: She really is.

**BRIDGET
HOLMES:**

She is.

**SUZANNE
ANDERSON:**

I want to take just a minute, Bridget, to just thank the viewers for the support that you've given us. I have had so much fun doing this show. And you all tell us how you're tuning into the show, you're watching it every week, and that you feel like we're just getting better and better. And that really means a lot to us. Nobody suggested that I quit my day job. That's OK. That's OK. I'm having a good time.

**BRIDGET
HOLMES:**

But it's a great opportunity. I'm having a great time, also. I'm also learning a lot about the community. That's what I said when I first started, if you saw the first show. We all said that we wanted to learn a lot, and we actually are.

**SUZANNE
ANDERSON:**

So stay tuned. We appreciate your being here. And it's time for a commercial break.

[MUSIC PLAYING]

ANNOUNCER:

Celebrating 15 years, it's Houston's premiere alternative dance club. Rich's has the hottest music hits, the largest dance floor, four huge bars and the wildest themed parties. Rich's is a place to be for fun and action. The only New York style dance club for the gay and lesbian scene. Rich's is where the real world ends and your imagination begins.

Be a part of the fun at Rich's this week. Rich's, where you can always be yourself.

ANNOUNCER:

The Texas Triangle is a free weekly newspaper reaching over 60,000 readers every week. Available every Thursday throughout Houston, Austin, San Antonio, and Dallas, and 20 other Texas cities. The Triangle offers the best in news features and entertainment.

A six time award winner, it's the only gay newspaper to receive an outstanding journalism award from the National Gay and Lesbian Journalists Association. The Houston press writes, "for gay and lesbian news-- by far the best is the Texas Triangle." So pick up The Triangle every week. Quality makes a difference.

**SUZANNE
ANDERSON:**

This is the part of the show that I've been waiting for. Because, Bridget is going to be above the dance floor. She's going to be on big screens. Everybody's going to be-- it's not just the thousands of people that are watching you on TV, you're going to have all of Rich's looking for you.

**BRIDGET
HOLMES:**

This is so cool. I've been coming to this place forever. I can't say what age because I would be in a lot of trouble. This is great. And now I'm going to get up and I'm going to move inside. It's gonna be so much fun. Oh my God.

**SUZANNE
ANDERSON:**

You just rock out freaky friend.

**BRIDGET
HOLMES:**

Hey, everybody. Guess what? You are live on *TV Montrose*.

[CROWD CHEERING] Is this the best? It's Rich's. Absolutely the best dance club in the world. I want to hear you say Rich's is the best dance club in the world.

[CROWD CHEERING]

I'm not hearing you say Rich's is the best. Rich's is the best. And after that, this is what I want you to say. When I say TV, you say Montrose. TV.

CROWD: Montrose.

**BRIDGET
HOLMES:** TV.

CROWD: Montrose.

**BRIDGET
HOLMES:** TV.

CROWD: Montrose.

**BRIDGET
HOLMES:** TV.

CROWD: Montrose.

**BRIDGET
HOLMES:** I love it here. And back to the music and the party and the fun.

[CROWD CHEERING]

[MUSIC PLAYING]

**SUZANNE
ANDERSON:** JC, Bridget has them rocking out in there. They are stirred up.

JC MICHALAK: You're right about that. It is great here tonight at Rich's. I mean, it is just hopping. And who would have thought, Suzanne, that the day would come that TV cameras could go into a gay nightclub and show them in full party swing? I mean, it's great. It really is. And we have Rich's, and Pacific Street, and *TV Montrose* to thank for their courage in bringing this to you, our viewers.

**SUZANNE
ANDERSON:** And you know, speaking of courage, I think it hasn't been that long ago that if you shot in a crowd of gay and lesbian people, they would just be running and hiding from the cameras, and that's not happening here tonight. So I think it's really cool. It's a sign of the times.

JC MICHALAK: Yeah. They're clamoring.

**SUZANNE
ANDERSON:** Yeah. Yeah. You know, *TV Montrose*, in the last 10 weeks that we've been on, we've really, really had some fine stories. We have featured 12 non-profit organizations and had major stories on them, and then we've done a lot of other mega stories on the community. We've covered the International Festival. We did the dog poo story. Everybody remembers that one. We've had a Anise Parker on several times. I've been able to drag my family out - my granddaughter and my little puppy dog. And I really feel proud of the fact that we've been able to familiarize you with the people, and the places, and the events, and the happenings in Montrose. So it's been fun.

JC MICHALAK: It has. It's great. Next week, we will cover the Westheimer Street Festival and kick off our countdown to Pride Week segments. These segments will feature preparations going on within the Pride committee. First up will be the merchandising efforts that partially fund the Pride Parade.

SUZANNE ANDERSON: We're also going to have a segment next week from the Little Theater Downstairs, where Dan Butler is going to have a one-man play that he wrote. And Dan Butler, as you know, is "Bulldog" on Frazier.

JC MICHALAK: The play is called "The Only Thing Worse That You Could Have Told Me," and you know, Suzanne, it's about Dan's personal life experience with coming out. I don't know if you know this, but Dan actually, when he came out to his parents, his parents said that to him-- "the only thing worse you could have told me is that you were dying." That's next week on *TV Montrose*.

SUZANNE ANDERSON: That's amazing. Now stay tuned for the Community Calendar.

[MUSIC PLAYING]

BRIDGET HOLMES: Did you miss me?

SUZANNE ANDERSON: Yeah! You were awesome, Bridget! You were awesome!

BRIDGET HOLMES: I had the greatest time! It was so much fun. It's a great, great, great, club. It's probably my favorite dance club in the city. Absolutely has to be.

SUZANNE ANDERSON: Fine job.

BRIDGET HOLMES: Excellent.

SUZANNE ANDERSON: Fine job. A month ago, we did a show on a fundraiser from the Lesbian and Gay Community Center. Well, the community center is now open, so what better time to repeat that segment.

[MUSIC PLAYING]

LEANA COLMENARES: Hi. I'm Leona Comenares reporting with *TV Montrose*. Behind me is the wonderful threesome of Shades of Gray, and what a wonderful way to kick off a great evening and fundraiser. We're also at the most wonderful home of Debbie Finney and Anita Renteria. We are here for the benefit and fundraiser for the Houston Lesbian and Gay Community Center.

KEVIN DAVIDSON: Well, I deal with getting tenants involved and scheduling the activities that are going to go into the community center once it's up and running, which it is now.

LEANA COLMENARES: Oh great, great. Why don't you tell us where it's located, and give us a little bit of an idea about the look, and walk us through the facility.

KEVIN DAVIDSON: Sure. It's at 803 Hawthorne, right at the corner of Hawthorne and Stanford. It's a beautiful old home built in the early 1900s. There are beautiful trees on the outside and it's going to be a great place for us to all have our activities and such.

LEANA COLMENARES: Great. When you walk into the first main meeting space area, it will house approximately 75 to 100 people with chairs, and we hope to have artwork that we're changing throughout the year, in that main meeting space. When you walk into the sunroom, the sunroom is an area that we're going to have a conference room, and possibly TV center, that people can casually meet and such.

Then we have another meeting-- or it's kind of an overflow conference room, that's going to be a very casual place to meet with also TV, possibly videos. We haven't decided which two rooms we'll have the library in. It'll probably be the sunroom and such. Then there's a middle room area that is going to be greeting space, and informational pamphlets, and just basically a reception area that allows people to come in through the facility. There's also a kitchen that will be available for limited usage, but that's also in the downstairs area.

Then as you go upstairs, there are several office spaces that will be rented to, hopefully, various community organizations in our community. Several people are interested, like the Gay and Lesbian Political Caucus, the Houston Pride Committee, the Gay and Lesbian Switchboard, and several other organizations.

LEANA COLMENARES: Well, it sounds like the space is huge. Do you know what square footage we're talking about?

KEVIN DAVIDSON: It's approximately 3,000 square feet total space.

LEANA COLMENARES: Oh, that's great. That's great.

KEVIN DAVIDSON: And there's a beautiful backyard in the community center. We hope to build a storage shed and then I think the Gay and Lesbian Landscaping Group is doing some landscaping for us.

CARL REIDL: The community center is a resource center for the community. They'll be able to come in, get information about either businesses or activities. If they're an organization, they can have events at the center. And it's just a place for the community to feel at home.

ANITA RENTERIA: Well, we're thrilled to have these people out tonight to help support the community center. There has been some strong response and I think it's going to go very well. We're just at the beginning, and we really look forward to getting-- we're hoping for a big kickoff, and looking forward to a long, successful implementation of the center. It's a long time coming, so I'm glad it's here.

STEWART ZUCKERBROD: Initially, we are breaking up the activities into three general categories. One is we hope to be a permanent home for several gay and lesbian organizations. The second one is that we want to be a clearinghouse for the gay community so that people can come to town and ask questions about places to go, hotels to stay at, what types of activities are going on, what types of businesses that can go to that are gay friendly. And in addition to that, we are keeping much of the space in the center open for meeting spaces so that organizations that don't have a permanent home can come and use the center for meetings.

Looking around the country, we're the only city of any size, with any size gay and lesbian population, that doesn't have a community center.

LEANA Isn't that amazing?

COLMENARES:

STEWART It is. But historically, strange things happen, so we're looking to rectify that now.

ZUCKERBROD:

JR FUTCHER: What we are looking for are furniture, office equipment ranging from lamps to desks, chairs, couches, the like, especially computer and electronics. We are currently seeking a cooperation with the United Way for those items as well. But anything that people can offer to us, we would be glad to come and collect it for them and then provide them with a receipt as a tax donation.

LEANA This evening turned out to be a great success. We had a donation by Montrose Activity Center for \$3,000, and
COLMENARES: wonderful music here done by Shades of Gray, and a turnout of a large number of people. Again, the facility is open for limited services right now, so if you need more information, please see the number listed below. This is Leana Comanares with *TV Montrose*.

SUZANNE Well, it's been a long time in coming, but Houston finally has a Lesbian and Gay Community Center. It is up and
ANDERSON: running, and they're doing a great job, and we welcome them to our city.

BRIDGET So I heard a rumor that you don't have cable, but you'd like to see every episode of *TV Montrose*. Well, I know
HOLMES: something that can make that possible. Watch this.

[MUSIC PLAYING]

SUZANNE Coming up next--
ANDERSON:

BRIDGET A word from our sponsors.
HOLMES:

[MUSIC PLAYING]

NARRATOR: Celebrating 15 years, it's Houston's premiere alternative dance club. Rich's has the hottest music hits, the largest dance floor, four huge bars and the wildest theme parties. Rich's is the place to be for fun and action, the only New York style dance club for the gay and lesbian scene. Rich's is where the real world ends and your imagination begins. Be a part of the fun at Rich's this week. Rich's, where you can always be yourself.

BETTY Hello. My name is Betty DeGeneres, and my kid is the greatest. You know her. She's Ellen, and she's gay. For too
DEGENERES: long, gay Americans have suffered discrimination. As long as our sons and daughters are excluded from the basic protection of law, we must share that burden as a family. So let's not waste one child, and let them all reach for the stars.

SUZANNE Well, Phillip's wrapping up pouring his drinks for the evening and Rich's has been absolutely fabulous to us, and
ANDERSON: we want to thank everybody for the cooperation that they've given us tonight. JC, and welcome aboard to you.

JC MICHALAK: Thank you. I'm excited. I look forward to working with *TV Montrose* in the future.

BRIDGET HOLMES: And I've had a great time guest co-hosting for Kim. Kim, I kept your seat warm. Suzanne, thank you for letting me be here tonight with you.

SUZANNE: Good evening. Thank you. It's Suzanne Anderson--

JC MICHALAK: JC Michalak--

BRIDGET HOLMES: --and Bridget Holmes.

SUZANNE ANDERSON: And good night for *TV Montrose*.

[MUSIC PLAYING]

JOSEF MOLNAR: Thank you for joining us. And I'm with both--

[LAUGHTER]

[TONE]

SUZANNE ANDERSON: Let them know who we are.

BRIDGET HOLMES: Sure. That's absolutely right.

SUZANNE ANDERSON: I don't remember what's next.

CREW: Commercial break.

[TONE]

JC MICHALAK: We'll cover the Westheimer Street Festival and the countdown to--

[LAUGHTER]

--over.

SUZANNE ANDERSON: To the Gay Pride Parade.

JC MICHALAK: And begin our series on the countdown to the Gay Pride events on Pride Committee. First up, we'll--

[LAUGHTER]

--I need to memorize this.

[TONE]

--our Countdown to Pride Week segments. These segments will feature perpar-- preparations going on within the Pride Committee.

CREW: Preparations.

JC MICHALAK: --going on within the Pride Committee. First up will be an-- a segment on.

CREW: You had it! [INAUDIBLE]

JC MICHALAK: --our Countdown to Pride Day segments.

SUZANNE And then what?

ANDERSON:

[LAUGHTER]

[TONE]

I don't know. What is it?

CREW: That's it. [INAUDIBLE]

SUZANNE Oh, it was? It was right?

ANDERSON:

JC MICHALAK: Yes.

SUZANNE It sounded so stupid.

ANDERSON:

[TONE]

CREW: You're fine.

SUZANNE Just relax, JC!

ANDERSON:

[TONE]

Now stay tuned for the Community Calendar. Yeah!

[MUSIC PLAYING]