

[MUSIC PLAYING]

(SINGING) After hours. After hours.

HOST: Oh, yes, you tuned in to *After Hours*, a continuing tradition on KPFT Houston, 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, and music geared for gay and lesbian people. Here at *After Hours* we may be diverse, but we have one thing in common, we are out of the closet and urge everyone to come out of their closets.

That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

JEWEL GRAY: OK, you've tuned in to *After Hours*, and this is Jewel Gray. It's a little after midnight, and we're going to have a good time tonight. I'm waiting for Diane. She may or may not show up. And if she does, we'll have some great conversation. If not, it'll be mediocre. It'll just be me tonight.

JIMMY: Hey.

JEWEL: OK, me and Jimmy. I was going to let you off the hook tonight. I was going to let you off the hook. OK, you can talk now.

JIMMY: OK.

JEWEL: OK, now you can talk.

JIMMY: No, it's Jimmy.

JEWEL: It's Jimmy.

JIMMY: I like being on the air. I like this. I like working with you too.

JEWEL: I figured you were like tired by now. I mean, you're on the radio every week, twice a week.

JIMMY: It seems that way.

JEWEL: Twice a week. Anyway, there's a lot of stuff going on

JIMMY: There is an incredible mountainous of stuff going on.

JEWEL: Have you watched-- have you been watching CNN, man? I can't believe the coverage we've been getting at the games.

JIMMY: I don't have cable, so I've been missing all of this good stuff.

JEWEL: Well, I'm a--

JIMMY: Tell me about it.

JEWEL: I'm a channel surfer. And one of my favorite channels to surf too is CNN. I think that's channel 26 on my cable company.

JIMMY: Oh.

JEWEL: And I've caught in the last couple of days just about every hour something about the gay games.

JIMMY: No kidding.

JEWEL: Or something about Stonewall 25, the celebration they're having in New York. Of Howard Stern the other night did-- last night, I believe it was, did an interview with the two men who did same sex figure skating, which was really a hoot. I was really impressed with Howard Stern. He had a lot of-- what am I looking for? He had a lot of--

JIMMY: Chutzpah.

JEWEL: Well, not Chutzpah. Self respect, which was really surprising. Which was surprising for Howard. He talked to the guys there.

JIMMY: We've got someone on the line.

JEWEL: Who do we have?

JIMMY: We have Michael Crawford.

JEWEL: All right, Michael Crawford.

JIMMY: Now that doesn't seem so unusual, but Michael Crawford is in New York.

JEWEL: All right, let's talk to Michael. Which one is it we push?

JIMMY: OK.

JEWEL: Michael, are you there?

JIMMY: Wait a minute.

JEWEL: No?

MICHAEL: Wow.

JEWEL: Michael, are you there?

MICHAEL: I'm here now.

JEWEL: Hey, cool. Tell me how's it going there?

MICHAEL: Well, right now I'm in the middle of watching *Go Fish*, you know the lesbian romantic comedy?

JEWEL: Aha.

JIMMY: Yes, yes

MICHAEL: And it's absolutely hysterical.

JEWEL: I bet.

MICHAEL: It's really great, but so far things are going pretty well.

JIMMY: Tell me everything.

JEWEL: Yeah, tell me how it feels, Michael. That's what I want to know. How does it feel being up there surrounded by so many people?

MICHAEL: Well, actually it's weird because it doesn't seem like there's all that many more people here. It just seems like it's just a normal busy New York weekend.

JEWEL: Oh, yeah?

MICHAEL: But I'm staying with the drummer from this band called Vida Pop. And she's a lesbian, of course. And she was one of the-- her band played at this Homocore, big shindig that happened last night.

JIMMY: Oh, yeah.

MICHAEL: And that was totally great. And the best T-shirt I saw there was one saying, "a lifetime of listening to disco music is too high a price to pay for one sexual preference."

JEWEL: I love that. I love that.

JIMMY: Oh, that is great.

MICHAEL: And the Dyke March was also tonight. And that was just the most incredible thing. I mean, Jewel, you would have just loved it.

JEWEL: Oh, yeah.

MICHAEL: It was like--

JEWEL: I just drool thinking about it.

MICHAEL: It was like women of all shapes, sizes, colors hairstyles. And it was just the greatest thing.

JEWEL: Did you get some pictures, Michael?

MICHAEL: Actually I had a camcorder.

JEWEL: Oh, great.

MICHAEL: Now, if everything worked out, it should be good.

JEWEL: Well, I can't wait.

MICHAEL: But Vivian [? Le ?], who I think you may be familiar with--

JEWEL: Yes, I know Vivian.

MICHAEL: Well, she started off wearing a shirt.

JEWEL: Oh, boy.

MICHAEL: And she ended up, well, with stickers.

JEWEL: So we have an adult video?

MICHAEL: Yes, we do.

JEWEL: All right.

MICHAEL: It was just great. And earlier today, I was at this strategy session sponsored by ACT UP to talk about how to push along the AIDS Cure Act, which we're going to be talking about more when I come back. And that turned out really well. Oh, and one thing that's really exciting that I'm excited about is-- we know that tomorrow, which is Sunday, there's supposed to be the march on the UN.

OK, in addition to that, there is a separate march. Act Up and gay and lesbian Americans felt they wanted a march that was focused specifically on AIDS, because nothing during this entire week is focused specifically on AIDS. So what they decided to do was to have a different march. And they applied for a permit for that march, which is going to be held two hours before the march of the UN, and in fact, will end up at the same place that the UN March is going to end up.

That permit was denied. Gay and lesbian Americans took the city of New York to court saying that it violated their right of free speech by denying them that permit.

And I was in court yesterday when that permit was denied. So basically the judge told us, well, your method is different, but it's not a big deal. So all along the police were saying that having two separate marches would overburden the police and this, that, and the other, and the whole usual rigmarole.

JEWEL: Right.

MICHAEL: But it's gotten great coverage in the *New York Times*, so we're expecting lots of people to come out. And what we are going to attempt to do is to march directly down Fifth Avenue from Sheridan Square.

JIMMY: Oh.

MICHAEL: Sheridan Square is where the Stonewall Inn is.

JEWEL: Yeah.

MICHAEL: And every year since then queers in New York have marched down Fifth Avenue for the Gay Pride Parade. And we don't see why we can't March down Fifth Avenue now, which is what we're going to do whether we have a permit.

JEWEL: Great, so we're going to be bailing you out of jail, is that what you're telling us?

MICHAEL: Well, no because my flight leaves at 1:00 PM on Monday, so I cannot get arrested.

JEWEL: How are you going to do that?

MICHAEL: But some people will be getting arrested while I'm leaving coming back to Houston, because on Monday there is a series of actions which is taking place at the United Nations. And my understanding is there's going to be an action outside the South African consulate.

JEWEL: Aha.

MICHAEL: Not criticizing the government, but praising it for including gay/lesbian rights in its new Constitution.

JEWEL: That's right. I just read about that.

MICHAEL: Yeah, and there's going to be one for example criticizing AIDS policies in Burma. And then the one where people are going to get arrested is the one outside the US Mission, protesting US HIV Immigration Policy.

JIMMY: Yes, that should be.

MICHAEL: And pretty much what's going to happen is the police have said that if people come onto First Avenue, they will be arrested. So what our side of the dime is, they have decided that First Avenue would be like the US Border. And each person who will go up to be arrested will say "I'm HIV positive" and cross over the border into the US, which, of course, is when they will be deported. In other words, being arrested and then taken back out. So that's pretty cool.

JEWEL: Well, that does sound pretty cool.

MICHAEL: Yeah, so things are just-- Oh, and I'm really excited because there's another Homocore extravaganza tomorrow night.

JIMMY: Yes.

MICHAEL: And Joe vaginal cream Davis is going to be playing and God is my co-pilot

JIMMY: Oh.

JEWEL: Oh, yeah.

MICHAEL: So I'm trying to find a tape recorder to see if I can interview them.

JIMMY: No kidding.

MICHAEL: But so far haven't had any luck.

JEWEL: Oh, that would be great.

JIMMY: Yeah, tell them we'd play them.

JEWEL: Yeah, tell them that we're here and that we'd play them.

MICHAEL: Well, I got this CD from this other queer band called Sugar Shock.

JIMMY: Oh, yeah?

MICHAEL: So I'm going to bring that back and we can play some of that.

JIMMY: Great.

MICHAEL: But everything's going great here.

JEWEL: Well, that sounds great, Michael. You're having a great time, I can tell.

MICHAEL: Yeah.

JEWEL: Are you getting any phone numbers?

JIMMY: OK, Michael, we've heard about--

MICHAEL: I've slept with one person.

JEWEL: All right. Let's hear it. Yay!

MICHAEL: Wait, I knew him before.

JEWEL: Oh.

MICHAEL: Oh, and Jimmy.

JIMMY: Yes.

MICHAEL: Or actually, anybody out there who is considering colleges, consider Cornell University or Ithaca College.

JEWEL: I see.

MICHAEL: So far the best looking boys I've seen have been in Ithaca.

JEWEL: Aha.

JIMMY: Oh, yeah.

MICHAEL: OK, but the best looking women have been in New York City.

JEWEL: Yeah.

MICHAEL: But the best looking boys are in Ithaca.

JEWEL: Well, great. I was just-- we were just talking about CNN doing a lot of coverage about Stonewall and the gay games up there, a lot of unbiased coverage. Just the facts, ma'am, kind of stuff. And boom, you were on the phone, so that's great.

MICHAEL: Yeah.

JIMMY: OK, but wait a minute now. We've heard all about the political end of it, what about fashion?

JEWEL: Yeah.

MICHAEL: Well, OK. I don't know if you remember this, Jimmy, but a few weeks ago I decided that I would never wear anything tight again.

JIMMY: Yes.

MICHAEL: OK. That was the right direction to go in.

JIMMY: No, really?

MICHAEL: Because from what I see, everybody has those-- they're still doing the cutoff 501s, but they're not thigh high anymore. They're more at the knee or below the knee.

JIMMY: Oh.

MICHAEL: And they're ripped and torn and big.

JIMMY: And big. Big is what--

MICHAEL: Yeah, I mean, it's no longer one of those things of showing off your ass and all the other parts of your body.

JEWEL: I knew if I waited, big would come back

JIMMY: Yes.

MICHAEL: Yeah. And it looks really good. And people are wearing the skanky T-shirts, and so on and so forth. It looks great.

JEWEL: Well, I can't wait to visit with you when you get home. We could talk more about this, Michael. I really appreciate you calling tonight.

MICHAEL: Well, thank you. And is Sarah there?

JEWEL: No, not yet.

JIMMY: Not yet.

MICHAEL: OK. Well, I wanted to thank her because I'm using her calling card number.

JIMMY: Yes.

JEWEL: Oh great.

JIMMY: We knew this.

MICHAEL: OK. Well, I'm going to go back to my movie now.

JEWEL: Great. Thanks for calling, Michael.

JIMMY: Have a great time.

MICHAEL: Thank you.

JIMMY: And we'll hear all about it.

JEWEL: Get some phone numbers.

MICHAEL: OK.

JEWEL: All right.

MICHAEL: Bye-bye.

JEWEL: Bye-bye.

JIMMY: Bye-bye.

JEWEL: All right. That was Michael Crawford in New York.

JIMMY: Wonderful. In New York

JEWEL: Live report here. You can't get it anywhere else.

JIMMY: I know! Isn't it great? Oh, that's cool.

JEWEL: That's right. And boy, and the serious questions come up. We got to know if you got phone numbers, and what the fashion is.

JIMMY: Right.

JEWEL: And whether he slept with somebody. Yay. We got it all. I can't wait for him to come back. We can talk about it, Oh, well.

JIMMY: He's probably right. New York is such a huge busy city on any day of the week, you might not notice an extra million people running around.

JEWEL: Well, they were talking to a couple of lesbians on CNN last night, and they were talking about there were so many lesbians around that you could just look anywhere and see lesbians. And I thought, ah, New York, New York. The last time I was in New York it was a very long time ago, but it was still-- people were still in the closet a lot more than they are now.

I was talking to somebody last night about that. There are more and more people out, and more and more people maybe not verbally out, but they're out on the streets more dressed like they feel comfortable more. It used to be everybody stayed real conservative that way nobody asked questions, so they didn't have to acknowledge one way or another. Well, now they're out on the streets, and they're butch, and they're diked up, and they're short-- these two women were shaved bald.

JIMMY: That's true. But I have noticed that in New York if you go to the Village, people are out and you know this is a gay community. But they're just going around and doing their everyday activities. Now when you go to San Francisco, people wear their gayness or lesbianism as a badge.

JEWEL: That's right.

JIMMY: In the Castro area.

JEWEL: You can spot them a mile away.

JIMMY: Yeah, absolutely. Absolutely.

JEWEL: Well--

JIMMY: And that's where you see lesbians with shaved heads. And tattoos on the head, on the neck. Whoa.

JEWEL: That's what she was talking about yesterday. She could just look around and every restaurant she was in, everywhere she'd go she could say safely and comfortably that these were lesbians around her. And she said that it was real apparent that the whole town was. She said she just felt like the whole town was gay this weekend. And that--

JIMMY: So how is it different from--

JEWEL: Yeah, how is it different, right. Yeah. All straight people go off to Long Island and off to Connecticut for the weekend, and the gay people take over the city in New York--

JIMMY: It's great.

JEWEL: On the weekends. Anyway, that was Michael Crawford live from New York. Hey, I always wanted to say that. Live from New York, it's Michael Crawford. And he'll be back, and I think his show is next week or the week after.

JIMMY: Scott's-- but I'm sure he'll make an appearance.

JEWEL: Well, when he does, you for sure need to tune in and catch all the happenings up in New York because Michael will be full of it.

JIMMY: Oh, yes. Oh, yes.

JEWEL: And by that time he may have slept with two people. He's a doll, and we love him here.

JIMMY: I have no doubt.

JEWEL: And we love him here.

JIMMY: We can go to a piece of music real quick.

JEWEL: I wanted to tell somebody something.

JIMMY: Right.

JEWEL: Occasionally I pat myself on the back here. A couple of weeks ago I ended up in *The Voice*.

JIMMY: Oh, yeah, this is so great.

JEWEL: And I was really thrilled, because I didn't expect it. I didn't know it was going to be there. And I turned the page on Friday night, not Thursday night when *The Voice* came out, *The Houston Voice*. When it came out I didn't see it that Thursday night, and I picked it up at the switchboard, went to the switchboard and did a shift Friday night.

JIMMY: No kidding.

JEWEL: And was flipping through to keep myself abreast of what's going on. I like to say that, abreast. To keep myself abreast of what was going on, and there I was. And what a caricature done by Greg Scott. And it's me, there's no question this is me.

JIMMY: That is you, yes.

JEWEL: But today when I come in and pick up the mail here at the station, there's a card from Debra Danburg And there's a copy of this cut out of the paper. And it says Jewel, congratulations. Debra. So I was--

JIMMY: Wasn't that--

JEWEL: That really thrilled me that Debra took the time to say that she noticed me in the paper. So you know I'm a local celebrity. I just love that celebritydom.

JIMMY: Well, I always knew you were.

JEWEL: I just wish it would pay.

JIMMY: Yeah, really.

JEWEL: Yeah, really. But we do have some music, and I know you're going to do QMZ tonight. And there's a lot of things going on.

JIMMY: Yeah.

JEWEL: A lot of things to talk about. And there are some things I do want to talk about. There was a local comedian here in town. I didn't talk about this before with you because we just had a few minutes. His name was Bill Hicks, and he passed away recently.

JIMMY: Oh.

JEWEL: Are you familiar with Bill Hicks.

JIMMY: No.

JEWEL: He'd done an HBO *One Night Stand*, one of those hour spotlights on a comedian, and he was real big on the circuit. And this afternoon I caught on-- channel surfing again, I caught on the Comedy Central channel a retrospective of his work. And I was shocked. I had never seen him, but he is local. He was a man from Houston. He started here at the local comedy clubs. What's this place over in--

JIMMY: Laff Stop.

JEWEL: Laff Stop. And this one over here in the--

JIMMY: That's the Comedy Central.

JEWEL: Whatever it is. Those are the local comedy clubs. And he caught on real big. And I saw some stuff he did today on this retrospective of what he had done, and I was surprised to find this man was gay friendly. I'd heard about his work, but he was supposed to be-- how do you say it? A threat, a threat to everybody. He was very threatening.

He was very much like Andy Kaufman when Andy Kaufman was doing his comedy. And I don't know if any of y'all remember that? Andy was the guy who wrestled women on *Saturday Night Live*.

JIMMY: What?

JEWEL: And beat women on *Saturday Night Live* a long time ago, which was all part of the act. It wasn't really him, but a lot of people thought it was real. And it irritated--

JIMMY: Sort of like a Sam Kinison or something.

JEWEL: Really. Well, Sam Kinison is very homophobic period.

JIMMY: Yes, yes.

JEWEL: In real life.

JIMMY: Oh yeah.

JEWEL: Andy Kaufman and Bill Hicks were both very positive, gay positive, but they would play. And today I heard some stuff that Bill Hicks did about AIDS and about gay people, and I was proud that he was from around here. For some-- and I never saw this guy.

JIMMY: No.

JEWEL: But if you get a chance to see his work on HBO or Caroline's Comedy Hour on the A&E channel, and this is not a promo, definitely catch some of this. This guy was really talking about the real things. And the thing that made him different was that he didn't care who he offended as far as government and politics. He made it real clear that your government is feeding us pablum, and that this is what it looks like, and this is what they're doing it for.

So he was one of those guys like-- what's his name from the '50s? Oh, what was his name? Was Lenny Bruce.

JIMMY: Oh, yeah.

JEWEL: Lenny Bruce, that's how threatening he was. He was as threatening as Lenny Bruce. Anyway, and I thought maybe I'd mention that today because I know a lot of you out there are familiar with Bill Hicks. He was a local comedian. And if you get a chance, catch this on Comedy Central because it makes it real clear. And the way he talks about gay issues, cutting through the garbage, cutting through the rhetoric, cutting through the religious right.

And getting right down to the fact that this is not about sex. It's about choice. It's about being free to make choices for ourselves. It doesn't matter if this is genetic or not genetic, it matters that we are free human beings in this country and we can make those choices for ourselves. And the moment they say, no, you can't make that choice, then it's not a free in any way democracy. Blah blah, blah. Anyway, if you get a chance to catch that retrospective, I know Comedy Central plays these things over and over. Catch this thing on Bill Hicks. It was real interesting. Anyway--

JIMMY: I have a great piece of music to follow this.

JEWEL: Oh, yeah?

JIMMY: Yeah. And it's also a dedication. Two men called in yesterday actually.

JEWEL: While you were doing Jim Squared?

JIMMY: Yeah, while I was doing Esoteric Adventures. And it's Stephen and Mark. These are two young gentlemen who attended their first Gay Pride Parade this year.

JEWEL: Good for you guys.

JIMMY: And I believe the ages are 16 and 17.

JEWEL: Oh, great. It must have been a blast then

JIMMY: And they discovered each other.

JEWEL: Oh, at the parade?

JIMMY: No. No, they went together, but you know.

JEWEL: Oh, discover. Oh, I see. I see. Discovered, I see.

JIMMY: Yeah. So I mean we've got something romantic interest here.

JEWEL: Cool

JIMMY: We've got the coming out process, and we've got the first Gay Pride Parade.

JEWEL: Cool.

JIMMY: Any of you out there who have been to a Gay Pride know how thrilling that is to go to your first one.

JEWEL: And maybe-- You know what I'd like to do? I'd like to take some calls from people who were at the Pride Parade and the rally. And give us some feedback, what you thought about it. I understand, although I was not there this year, I understand the rally was superior and that it had a lot of energy and a lot of positive stuff going on there. And the parade was equal to that.

So if you were at the parade or the rally and you're willing to talk to us a minute, call me. I wasn't there. Tell me about it. And we're going to go to some music.

JIMMY: That's 526-5738.

JEWEL: That's right, 526.

JIMMY: And the song that these two men requested has been a long favorite on *After Hours*. It's by The Flirtations. It's a pretty serious song, but it says a lot for the community and something that I think Bill Hicks was trying to get across. It's called-- we refer to it as SISO. S-I-S-O.

JEWEL: SISO, yeah.

JIMMY: *Something Inside So Strong.*

[MUSIC PLAYING]

MAN: I was walking down the street holding hands with my lover when suddenly we were attacked after being publicly identified as breeders.

[WOMAN SCREAMING]

Heterophobia can kill. Education is the only lasting weapon against bigotry, which is why the National Federation of Contributors to Overpopulation wanted you to hear and think about this message.

[MUSIC PLAYING]

BRENDA: Hi, I'm Brenda.

TRANAE: And I'm Tranae Chardan.

BOTH: And we're a Diverse House,

TRANAE: The messengers of love and peace. And we'd like to say please, let's stop the violence. The violence between each other. Before we can change the world's views about us, we must make a change between ourselves. Could that be racism, homophobia, heterophobia, and prejudice against our own, especially our feminine men-- you know, the female impersonators. After all thanks to them, we have Stonewall.

Just love yourself and a light of love will shine around you. And remember, support your local community activities. This is 90.1 KPFT, *After Hours*. Without you, there would be no us.

BRENDA: [INAUDIBLE]

(SINGING) Gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme, KPFT. Gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme, KPFT.

Gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme, gimme KPFT.

TRANAE: We love you. Peace.

(SINGING) [INAUDIBLE] I remember [INAUDIBLE]

JEWEL: Well, in more than one way, that's some local color.

JIMMY: Oh, yeah. Oh, yeah. That was--

JEWEL: That's Tranae.

JIMMY: Tranae with Diverse House.

JEWEL: Diverse House. And I love that. Jimmy, it's just so catchy.

JIMMY: Doing a little PSA, yeah.

JEWEL: That is just so catchy. I want some of that at home. Gimme, gimme, gimme. Hey. Hey, I've never seen that before.

JIMMY: What? Yes. Yes, we have lights now, so people will know that the microphones are on.

JEWEL: Will know we're on the air.

JIMMY: Yes.

JEWEL: It doesn't do any good, but--

JIMMY: Yeah, we know.

JEWEL: --nobody cares anyway.

JIMMY: Nobody pays attention.

JEWEL: That's right.

JIM: You guys, people will just walk in and just start talking and stuff.

JEWEL: That's right. Just--

JIM: Yeah.

JIMMY: They sure do, Jim. [LAUGHS]

JEWEL: Folks, that's the other part of *Jim Squared* from *Esoteric Adventures*.

JIMMY: That's the Jim who isn't gay.

JEWEL: That's right. Who isn't gay. Who I know lots and lots wish were.

JIMMY: Oh, yeah.

JEWEL: Oh, yes. Oh, yes. Lining up on the streets. Well, I just talked to Diane. I've got this--

JIMMY: Diane Williams.

JEWEL: I got this too loud for me.

JIMMY: OK.

JEWEL: Is that better? Is that better? OK.

JIM: Yeah, it's better.

JEWEL: Yes.

JIM: [INAUDIBLE]

JEWEL: I just talked to Diane. There's-- yeah, I know. You want a list? I just talked to Diane on the phone, and she says that we have been in the media everywhere. This is gay week in the press.

JIMMY: Oh, that's great.

JEWEL: And she says her lover has collected quite a little collection of-- collected a collection of-- Yeah, yeah, yeah.

JIMMY: Cut out articles and stuff?

JEWEL: Yeah. To collect all these little things in the papers and places like that.

JIMMY: What a collection that must be.

JEWEL: And you know, I did not have anything to drink or smoke before I sat down here. I promise.

JIM: Uh-huh.

JEWEL: Mm-hmm. And the McClintock project. And--

JIM: Deny until you die. Is that it?

JEWEL: That's right. That's right. There's something else I want to say. I get this--

JIMMY: Now wait a minute. Did we do this Diane thing?

JEWEL: Did we say what this was? Oh, yeah. Well, yeah, that was Karen collecting all this stuff, and telling me that--

JIMMY: So when do we get it?

JEWEL: Well, you know Diane. She'll bring it down for her own show. She's saving it for her show, which would be the third weekend of the month.

JIMMY: Yes.

JEWEL: So be sure to tune in. They are really collecting some stuff. We've got some stuff that Judy has collected for us.

JIMMY: Absolutely.

JEWEL: And we love you, Judy, if you're listening. If you're not--

JIMMY: Well, hey.

JEWEL: Well, hey, it is late.

JIMMY: It is.

JEWEL: Some stuff from various papers. This looks like it's from local, but it's out of the *Post Washington*.

JIMMY: This is our local stuff that she's collected,

JEWEL: Gay rights activists will march today. They vow they will stay with agenda. And David Mixner has a quote, "I wouldn't want to judge the straight community on the basis of Mardi Gras in New Orleans." So I guess they saying don't judge us by our partying in New York. Hey, I say judge us by our party. I think you can make a good determination of a person's personal just by how they party, you know?

JIMMY: Oh, yeah.

JEWEL: There's also an article in here about the surgeon general who I adore. It says that she's a threat to the nation's health. It's an article written in the *Houston Post* on the 10th by Suzanne Fields who's one of their op page people. And for those who don't read the op page--

JIMMY: Op-ed?

JEWEL: Yeah, op-ed page. That's the page that usually comes with the big cartoons.

[LAUGHTER]

JIMMY: [INAUDIBLE] little cartoons. Yes.

JEWEL: Yes.

JIMMY: Yes.

JEWEL: You can also catch Juan Paloma's editorials there too, so-- but this says that surgeon general is a threat to the nation's health. And that's because she is following in the wonderful footsteps of one of my personal heroes.

JIMMY: C. Everett Koop?

JEWEL: Koop, yes.

JIMMY: You bet.

JEWEL: Who took on-- I mean, took a job from the political right and conservative Bush-Reagan place and still said, hey, we've got to pay attention to this stuff. It is important. Safe sex, condoms.

JIMMY: The other thing that's very important to note is that C. Everett Koop is a very deeply religious man himself.

JEWEL: Very. Yes. Yes, and he spoke about that.

JIMMY: And he was appalled at the religious leaders and how they treated AIDS patients.

JEWEL: He still is. As a matter of fact, he's coming out with a book that I saw him interviewed on *Crossfire*. Now you guys get a sense of where I watch. CNN, the Comedy Central, and *Crossfire*.

JIMMY: OK.

JEWEL: And he's coming out with a book that discusses that. His disgust, is the word he used with the religious right. And their posturing about safe sex, blah blah, blah. Anyway I saw an Ed article tonight that they're coming out with their own educational program about safe sex.

JIMMY: That was something that was brought out in the *One Nation Under God* special on PBS.

JEWEL: That's right. And speaking of specials on PBS, the other night they did *Before Stonewall*, which I watched.

JIMMY: Wasn't that great.

JEWEL: It was wonderful. It was wonderful. That was Wednesday night?

JIMMY: Mm-hmm.

JEWEL: That was Wednesday night. I work, so--

JIMMY: I think so, yes.

JEWEL: It's funny. I forget days.

JIMMY: Yes, it was Wednesday night, and I lassoed Stanley, and we sat down and watched it together.

JEWEL: Yes. Oh, you did?

JIMMY: Yes.

JEWEL: Cool.

JIMMY: It was amazing how much he did not know about his own history.

JEWEL: Yes.

JIMMY: And this is an older gentleman. Now--

JEWEL: That was something that I was listening to when we talked about Charlie Rose, and the young man from the New Republic, and Donna Makowitz.

JIMMY: Minkowitz.

JEWEL: Minkowitz.

JIMMY: Yeah.

JEWEL: And a couple of other people were discussing. Ian McKellen was there.

JIMMY: Yeah.

JEWEL: The actor. And they were discussing things and--

JIMMY: Oh, he's a sir now.

JEWEL: Yes, he is. He was knighted. And they were discussing that very thing about-- and Ian McKellen was talking about he didn't know Stonewall had happened for 10 years after it happened. He said he was totally unaware that it happened or that the significance of it for 10 years after it happened.

JIMMY: I've got to admit that it was several years after it happened that I knew, that I had never heard anything about it.

JEWEL: Well, I really got off to the *Before Stonewall* the other night if any of you want to know our history now. Since Stonewall, there's been a lot of stuff, and you can pick that up just about anywhere. But before Stonewall, our history of how gay people were in the military. The woman who discussed being called into Eisenhower's office when he was a general of the base she was at.

JIMMY: Wasn't that great. Jonathan [INAUDIBLE].

JEWEL: Being asked to collect the list of lesbians so they could get them out. And she said, hey, my name will be on the top of the list. And her boss was sitting there in the room and said, no, you might be second, but my name will be the first on the list. And Eisenhower said, forget the order.

JIMMY: Forget it.

JEWEL: Forget the order.

JIMMY: Yeah.

JEWEL: She pointed out that they had been decorated, and they were some of the finest people in the service.

JIMMY: I had heard that story years ago, and I thought, yeah, well that's maybe the legend or something. I never thought it was a real thing, that it really did happen.

JEWEL: Yeah.

JIMMY: I was really happy to see that.y

JEWEL: That was really something. She pointed out that they were in this battalion of women, some 936 women. And out of that, she figured probably 95% were lesbians and that they were the clerks, and the drivers, and the-- and if he was prepared to replace all those people, she'd give him a list.

JIMMY: There you go.

JEWEL: But her name and her boss's name, who was standing in the room with them, would be the first two names on the list, and he said forget that order.

JIMMY: Plus they were the most highly decorated women in the war.

JEWEL: In the war. But you know what was really funny is when Eisenhower took office, he was not so--

JIMMY: No, he wasn't no.

JEWEL: --understanding and accepting.

JIMMY: I don't know--

JEWEL: Which is odd when you deal with people.

JIMMY: It's easy 50 years later or 40 years later to judge somebody, but I don't, you don't know that he really had a whole lot to do with that, because that was an error--

JEWEL: Yeah, we know our presidents really don't have a whole lot to do with whatever's going on, yeah.

JIMMY: Not only that, but McCarthy had a lot of power.

JEWEL: Yeah, there was a lot of fear.

JIMMY: People were afraid to cross him.

JEWEL: Yeah, that was really an ugly time.

JIMMY: Yes.

JEWEL: The other night, giving away my whole life here. The American Journal was on, which is an A&E program. And it looked at McCarthyism, and the week before that Dan Rather did a whole thing on McCarthy and Edward Murrow.

JIMMY: Oh. yes.

JEWEL: You were there. That's the way it is. What was the name of program? I can't remember. Where Murrow challenged McCarthy on the air, which was a major, major thing to do because people tended to disappear and lose their jobs if you said anything against McCarthy.

JIMMY: But Edward R. Murrow was very respected. He was like the Walter Cronkite of--

JEWEL: And Fred Friendly who is real big in the corporate structure of NBC and a couple of other people challenged that. The thing about-- the thing that--